

Frederick Delius
Brigg Fair

Harfe.

Slow-Pastoral

pp
very lightly

pp 4 *pp*

1

3 *pp* 2

2 *With easy movement.* 3 4

pp 10 2 6 9

5 6 7 *F. I. II. Clar. I. II.*

10 5 3 7

Harfe.

Harfe. Musical score for measures 7 and 8. The score is written for a single staff in treble clef with a key signature of one flat (B-flat). Measure 7 contains a melodic line with eighth notes and a slur. Measure 8 contains a melodic line with eighth notes and a slur, with a boxed measure number '8' above the first measure of the system.

Viol. I. Musical score for measures 9 through 12. The score is written for two staves: Violin I (treble clef) and Harfe (bass clef). Measure 9 has a boxed measure number '9' above the first measure. Measures 10, 11, and 12 are primarily accompaniment for the Harfe, with some chords and rests. Measure 12 has a boxed measure number '12' above the first measure. The Violin I part begins in measure 12 with a melodic line.

Viol. I. Musical score for measures 10, 11, and 12. The score is written for two staves: Violin I (treble clef) and Harfe (bass clef). Measures 10, 11, and 12 are primarily accompaniment for the Harfe, with some chords and rests. Measure 10 has a boxed measure number '10' above the first measure. Measure 11 has a boxed measure number '11' above the first measure. Measure 12 has a boxed measure number '12' above the first measure. The Violin I part begins in measure 12 with a melodic line.

Viol. I. Musical score for measures 13 and 14. The score is written for two staves: Violin I (treble clef) and Harfe (bass clef). Measure 13 has a boxed measure number '13' above the first measure. Measure 14 has a boxed measure number '14' above the first measure. The Violin I part continues with a melodic line, and the Harfe part provides accompaniment.

Harfe. Musical score for measures 13 and 14. The score is written for a single staff in bass clef. Measures 13 and 14 contain a rhythmic accompaniment for the Harfe, consisting of eighth notes and chords.

Harfe. Musical score for measures 13 and 14. The score is written for a single staff in bass clef. Measures 13 and 14 contain a rhythmic accompaniment for the Harfe, consisting of eighth notes and chords.

Harfe.

becoming slower and slower

15 *slow and very quietly.* 16

pp mp

17 18 19

mp

20 *rather quicker but not hurried*

mf Clar. I.

21 22 *With easy movement. rather quicker rubato*

mf

23 *becoming rather slower in tempo rallent. poco a poco & tempo* 24 *Viol. I.*

mf Viol. I.

4

Harfe.

rather quicker
rubato *becoming again rather slower*
rallent. poco a poco [25]

ff

2 3

Very quietly.
molto tranquillo [26] *Slow.*
With solemnity. [27] *Maestoso.* *rit.* [28] [29]

8 9 2 6 2 9 7

Gaily.
piu vivo. [30] *f.l.* [31]

3 3

lightly [32] [33]

p 4 10 1 *ff*

[34] *Tacet al fine.*