

# Claude Debussy Jeux

## HARPES

Très lent  $\text{♩} = 52$

à 2  
*pp*

**1** Scherzando  $\text{♩} = 72$   
(T<sup>o</sup> initial) Bons

HARPES

**2**

**3**

**4**

Htb

**5** Mouvt du Prélude

1<sup>o</sup> SOLO

à 2

HARPES

Timb. *tr*

**6** Tempo initial

(Scherzando molto grazioso)

**7**

**8**

pte Fl.

Gdes Fl.

Htb

HARPES

**9** HARPES à 2  
en Fa *p* glissando  
*pp*  
Retenu  
1<sup>o</sup> SOLO

**10** au Mouvt  
*pp*  
*p*

**11**  
*pp* simile  
*p*

**12** Sans rigueur  
H<sup>tb</sup>  
*p* marqué  
1 6  
HARPES  
1<sup>o</sup> SOLO

**13** Cédez  
*p*  
1 1 1 2 2

**14** Mouvt **15** **16** Tempo (sans rigueur)  
Fl.  
**17**  
8 8 4 6

HARPES

**18** HARPES

Harp part for measures 18-20. Treble clef, key signature of two sharps (D major). Measure 18 starts with a half rest in the treble and a whole note in the bass. Measure 19 has a half rest in the treble and a half note in the bass. Measure 20 has a half rest in the treble and a half note in the bass. Dynamics include *pp* and *sf*. Performance instructions include *à 2* and *H<sup>tb</sup>*.

**19** Retenu Tempo **20** Cédez Rubato Serrez

Harp part for measures 19-20. Treble clef, key signature of two sharps. Measure 19 has a half rest in the treble and a half note in the bass. Measure 20 has a half rest in the treble and a half note in the bass. Dynamics include *p*, *sf*, and *p*. Performance instructions include *Retenu*, *Tempo (sans rigueur)*, *Cédez*, *Rubato*, and *Serrez*. Measure numbers 1, 7, 3, 1, 4 are written below the notes.

**21** Rubato

Harp part for measures 21-23. Treble clef, key signature of two sharps. Measure 21 has a half rest in the treble and a half note in the bass. Measure 22 has a half rest in the treble and a half note in the bass. Measure 23 has a half rest in the treble and a half note in the bass. Dynamics include *pp* and *sempre pp*. Performance instruction includes *Rubato* and *à 2 HARPES*.

**22** Reprendre peu à peu le M<sup>t</sup>

Harp part for measures 22-23. Treble clef, key signature of two sharps. Measure 22 has a half rest in the treble and a half note in the bass. Measure 23 has a half rest in the treble and a half note in the bass. Dynamics include *p*. Performance instruction includes *Reprendre peu à peu le M<sup>t</sup>*. Measure number 4 is written below the notes.

**23** **24** Très marqué cédez un peu Mouvt **25** Retenu Mouvt

Harp part for measures 23-25. Treble clef, key signature of two sharps. Measure 23 has a half rest in the treble and a half note in the bass. Measure 24 has a half rest in the treble and a half note in the bass. Measure 25 has a half rest in the treble and a half note in the bass. Dynamics include *p*. Performance instructions include *Très marqué*, *cédez un peu*, *Mouvt*, *Retenu*, and *Mouvt*. Measure numbers 1, 11, 2, 2, 2, 2, 2 are written below the notes.

**26** Mouvt (sans rigueur) Retenu

Harp part for measures 26-28. Treble clef, key signature of two sharps. Measure 26 has a half rest in the treble and a half note in the bass. Measure 27 has a half rest in the treble and a half note in the bass. Measure 28 has a half rest in the treble and a half note in the bass. Dynamics include *pp*. Performance instructions include *Serrez un peu*, *F<sup>l.</sup>*, *1<sup>re</sup> HARPE*, and *Retenu*. Measure number 2 is written below the notes.

Debussy — Jeux  
HARPES

Orchestra Musician's  
CD-ROM LIBRARY

27 Tempo

Mouv<sup>t</sup> ♩ = 52 (sans rigueur)

pp

1

*p* près de la table

1

*p simile*

Detailed description: This block contains the first system of the musical score, measures 27 through 31. It features a grand staff with a bass clef. Measure 27 starts with a piano (*pp*) dynamic and includes a hairpin crescendo. Measure 28 is marked with a first finger (**1**) and a piano (*p*) dynamic, with the instruction "près de la table". Measure 29 has a first finger (**1**) and a piano (*p*) dynamic. Measure 30 has a first finger (**1**) and a piano (*p*) dynamic. Measure 31 has a first finger (**1**) and a piano (*p*) dynamic, with the instruction "simile".

28

à 2

1

*p*

*p marqué*

1

*pp*

Detailed description: This block contains the second system of the musical score, measures 32 through 36. It features a grand staff with a bass clef. Measure 32 has a first finger (**1**) and a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 is marked "à 2" and has a piano (*p*) dynamic with the instruction "marqué". Measure 35 has a first finger (**1**) and a piano (*p*) dynamic. Measure 36 has a first finger (**1**) and a piano (*pp*) dynamic.

1

*p*

*p*

*p*

2

*p*

*p*

*p*

Detailed description: This block contains the third system of the musical score, measures 37 through 41. It features two grand staves, labeled 1 and 2. Both staves have a treble clef. Measures 37-41 show complex arpeggiated figures with slurs and accents. Dynamics include piano (*p*) and piano (*p*) in both staves.

1

*p*

*f*

*f*

2

*p*

*f*

Retenu

Retenu

Detailed description: This block contains the fourth system of the musical score, measures 42 through 46. It features two grand staves, labeled 1 and 2. Both staves have a treble clef. Measures 42-46 show complex arpeggiated figures with slurs and accents. Dynamics include piano (*p*) and forte (*f*) in both staves. The word "Retenu" is written above the staves in measures 44-46.

du  $\frac{3}{4}$  = du  $\frac{3}{8}$

Mouvt  $\bullet = 52$  (sans rigueur)

1

29

*p* étouffez 1 *p marqué*

2

*pp* étouffez *pp*

Mouvt  $\bullet = 52$  (sans rigueur)

Cédez Mouvt

1

*p marqué* *p* *p*

2

*p marqué* *p*

30

Cédez Mouvt

Cédez Mouvt

Très retenu

1

*p* *p* *p* *f* 2

2

*p* *p* *p* *f* 2

Cédez Mouvt

Très retenu

Mi b Fa b Si b Ré b

HARPES

au Mouvt (plus alanguie)

1 *pp gliss.* *pp gliss.* Retenu

**31** au Mouvt (plus alanguie)

2 *pp gliss.* *pp gliss.* Retenu

Fa b Mi# La b Do b

Passionnément  
(sans presser)

1 *pp gliss.* étouffez *pp gliss.* 4

**32** Passionnément  
(sans presser)

2 *pp gliss.* étouffez *p gliss.* 4

Plus retenu  
velles

1<sup>re</sup> HARPE

**33** Assez animé  
(Ironique et léger)

Passionnément Retenu

*pp* 6 2 2

**34** au Mouvt  
(assez animé)

Pte Fl.

Même mouvt

1<sup>re</sup> HARPE

3 Sol# Fa# Ré# Si# *f gliss.* étouffez

**35** Même mouvt

Commencer un peu  
au dessous du mouvt

**36**

Animez peu à peu

**37**

3

1 6 6 8

HARPES

Tromp. Solo



Musical notation for Tromp. Solo, featuring a melodic line in 3/8 time with various accidentals and dynamics.

Mouv<sup>t</sup> de Valse

HARPES 8



First system of Harp 1 musical notation, including dynamics *p* and *sf*, and measure numbers 4 and 4.

**38** Mouv<sup>t</sup> de Valse

**39**

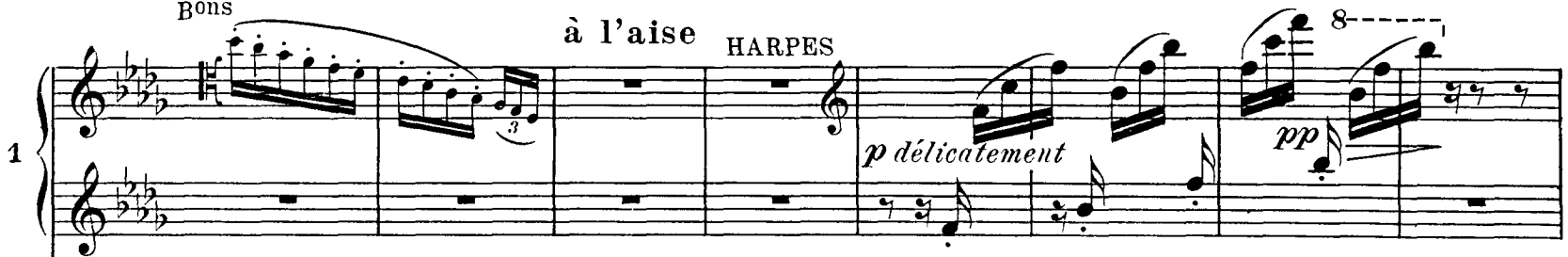


Second system of Harp 2 musical notation, including dynamics *p* and *sf*, and measure numbers 4 and 4.

Bons

à l'aise

HARPES



First system of Harp 1 musical notation, including dynamics *p délicatement* and *pp*, and a measure number 8.

à l'aise

**40**



Second system of Harp 2 musical notation, including dynamic *pp*.

En retenant

Tempo

8

Joyeux



First system of Harp 1 musical notation, including dynamics *p* and *sf*, and a measure number 5.

En retenant

Tempo

**41**

Joyeux



Second system of Harp 2 musical notation, including dynamic *sf* and a measure number 5.

HARPES

Un peu retenu

pte Fl. vons HARPES *pp* laissez vibrer 8

**42** Un peu retenu

*p* *dim.* étouffez 8

Cédez Fl. HARPES Tempo Retenu

*pp* 1 1

**43** Tempo Retenu

*più pp* 1 1 *pp*

au Mouvt Retenu Serrez un peu Plus retenu

*pp* 2 1 1

au Mouvt Retenu Serrez un peu Plus retenu

*più pp* 2 *pp* 1 1

**44** Revenir progress<sup>t</sup> au Mouvt de Valse **45** Joyeux Bois

8 1 2



HARPES à 2

**46** En animant progress<sup>t</sup> **47** **48**

*mf*

8 10 8 4

Fl. **49** Cl. 1<sup>re</sup> HARPE

Très retenu Très modéré

*p un peu marqué*

**50** Cédez a Tempo

*pp un peu marqué*

Cédez a Tempo

*più pp*

Sans presser **51** Mouvt initial

HARPES

Fl. *p gliss.*

1 7 7

Fa b La b Do b

Sans presser **52** Mouvt initial

2 7 7

Mi # Sol # Do b

HARPES

En retenant

**53** Cl. B. **54** HARPES à 2

**55** Tempo rubato

Serrez 8--- T<sup>o</sup> rubato Serrez T<sup>o</sup> rubato Serrez

1 *mf* 3 *mf* 2 *mf*

2 *mf* 3 *mf* 2 *mf*

**56** En animant Très intense **57** Retenu Tempo **58** Mouvt initial HARPES à 2

3 4 2 2 4

Tromp. *p étouffez*

**59**

*étouffez* 2 *p* 1 *p* 1

1

*p* *più p* *sempre più p*

60

2

Plus modéré

1

*pp léger*

61

Plus modéré

2

1

*p*

2

HARPES

1

*pp sub.*

8<sup>---</sup><sub>1</sub>

62

2

*pp sub.*

*pp*

1

8<sup>---</sup><sub>1</sub>

En animant et augmentant peu à peu

*p*

63

2

En animant et augmentant peu à peu

*p*

avec une expression toujours plus passionnée

1

*p*

avec une expression toujours plus passionnée

2

*p*

**64** Un peu retenu *a Tempo* **65**

à 2 *pp léger*

4

8-1

8-1

Si<sup>b</sup> La<sup>b</sup>  
La<sup>b</sup> Sol<sup>#</sup>  
Sol<sup>b</sup> Fa<sup>#</sup>

8-1

8-1

1<sup>o</sup> Do<sup>#</sup> Ré<sup>#</sup> Fa<sup>#</sup> La<sup>#</sup>

La<sup>b</sup> Sol<sup>#</sup> Si<sup>b</sup>

*poco cresc.*

1

2<sup>o</sup> Ré<sup>#</sup> Do<sup>#</sup> La<sup>#</sup> Fa<sup>#</sup>

**1** *mf* *gliss.* **1** *mf* **En animant**

8-1

8-1

**2** *mf* **1** *mf* **66** *f* **En animant**

8-1

8-1

**1** *p<sup>u</sup> f* **8**

**2** *mf* **67** **8**

HARPES

**68** à 2 *p*

**69** Mouvt initial Sans presser 1<sup>o</sup> SOLO

près de la table

En animant progressivement

1 *simile* *p*

**70** En animant progressivement

2 *p*

près de la table

1 *p*

**71**

**72**

2 *p*

HARPES

1

*p* 1 *p* *mf* *mf*

2

*p* 1 *p* *mf* *mf*

73

Detailed description: This block contains the musical notation for Harp 1 and Harp 2, measures 71 through 73. Harp 1 is in the upper system and Harp 2 in the lower system. Both parts feature a sequence of chords and single notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure 73 is highlighted with a box.

74 Violent Htb

HARPES à 2

*mf* *gliss.* *f*

6 5 7

75

Detailed description: This block shows measures 74 and 75. Measure 74 is marked 'Violent' and 'Htb'. Measure 75 is marked 'HARPES à 2' and features a glissando (*gliss.*) and a forte (*f*) dynamic. The harp strings are numbered 6, 5, and 7.

76 Toujours animé et expressif

77 Htb

HARPES à 2

*f* 1 *fétouffez*

4 4 3 8--1 8--1

Detailed description: This block shows measures 76 and 77. Measure 76 is marked 'Toujours animé et expressif'. Measure 77 is marked 'Htb' and 'HARPES à 2'. Dynamics include forte (*f*) and 'fétouffez' (muffled). The harp strings are numbered 4, 4, 3, 8--1, and 8--1.

1

Très modéré Retenu

Serrez un peu

*p* faites doucement vibrer

2

Detailed description: This block shows the first system of measure 78. The tempo is 'Très modéré Retenu'. The instruction 'Serrez un peu' (tighten a bit) is written above the staff. The dynamic is piano (*p*) with the instruction 'faites doucement vibrer' (make vibrate gently). The harp string number 2 is indicated.

2

78 Très modéré Retenu

SOLO

Serrez un peu

*p* *pp*

*pp*

Detailed description: This block shows the second system of measure 78. The tempo is 'Très modéré Retenu'. The instruction 'Serrez un peu' is written above the staff. Dynamics range from piano (*p*) to pianissimo (*pp*). The harp string number 2 is indicated.

HARPES

a Tempo (doux et retenu)

Mouv<sup>t</sup> initial

1

*pp* *più pp en se perdant*

**79** a Tempo (doux et retenu)  
*en laissant vibrer*

**80** Mouv<sup>t</sup> initial

2

*pp*

1

*pp gliss.* 1 *pp* 1 *più pp*

2

*pp gliss.* 1 *pp* 1 *più pp*

Mouv<sup>t</sup> du Prélude

Mouv<sup>t</sup> initial

1

*court* *pp* *più pp*

**81** Mouv<sup>t</sup> du Prélude

Mouv<sup>t</sup> initial

2

*pp*