

Claude Debussy
Nocturnes

1^{re} Harpe

N° I - NUAGES.

The musical score is divided into several systems. The first system (measures 1-5) features a harp part with circled measure numbers 1 through 5. Above measure 4, the instruction "Violon" is written with a melodic line. The second system (measures 6-7) includes parts for Oboe (measures 6-7), Alto (measures 6-7), and Harp (measures 6-7). The harp part includes the instruction "8^{va} bassa" and dynamic markings "solb. re b. la p. p^o" and "mi b. si b". The third system (measures 8-11) continues the harp part with "8^{va} bassa" and a circled measure number 4. The fourth system (measures 12-15) continues the harp part with "8^{va} bassa" and a circled measure number 4. The fifth system (measures 16-19) features a harp part with a circled measure number 8 and a "Tempo." marking above the staff.

1^{ère} Harpe.

2 ⑨ Plus lent ⑩ Encore plus lent.

Animé et très
rythmé. ①

Tromb:

Timb:

tc mm

II
Fêtes.

14

8

ff retenu.

p

Glissando

solo
moyen f

8^o

② Un peu plus animé

③

④

Oboë

⑤

Corno

⑥

⑦

⑧

⑨

15

16

12

8

8

8

10

⑩

Moderé

2^{ème} Harpe.

1^{ère} Harpe.

2

3

1^{ère} Harpe.

ppp

Sol# mi ♯
si ♯ fa #

Un peu rapproché.

si ♯ fa # p

fa ♯

8

12

Cors.

Tambour militaire

13

Harpe f
Dob. p

3

f

1

f

2

Sol# mi ♯
si ♯ fa #

14

Tempo.

f

f

f

4

8

1^{re} Harpe.

15 16

8 12 6

Vous

Même Mou^l

17

Harpe *f*

Suivez

15 2

18

12

Detailed description of the musical score: The score is for a piano and harp. It begins with a treble clef and a key signature of two sharps (D major). The first system shows measures 15 and 16, with a harp part indicated by a bracketed staff. The piano part has notes in the right hand and rests in the left hand. Measure 15 has a circled number '15' above it, and measure 16 has a circled number '16' above it. Below the piano staff, the numbers '8', '12', and '6' are written. The harp part starts in measure 15 with a circled number '15' above it. The second system shows measure 17, with a circled number '17' above it. The harp part continues with a circled number '17' above it. The piano part has notes in both hands. The third system shows measure 18, with a circled number '18' above it. The harp part continues with a circled number '18' above it. The piano part has notes in both hands. The score includes dynamic markings such as 'f' and 'Même Mou', and tempo markings like 'Suivez'. The harp part is marked with '1^{re} Harpe.' and 'Harpe f'. The piano part has various articulations and dynamics.

19 20 *1^{re} Harpe*
Tempo. Un peu retenu. *Vous*

12 8 1

con sordini

1^{re} Harpe.

p 1

21 22 *Tempo.*

6 3 11

III.
Sirenes

12 8 12 8

1^{re} Harpe

1

1

Debussy — Nocturnes

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1^{re} Harpe.

6

p *poi f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

② ③ *Soprano* *1^{re} Harpe*

12

zè # fa #
mi # sol #

p

fa # mf *mf*

6 6

④ *en descendant.* *1^{ère} Harpe.* *en montant* *Glossando* *mf*

⑤

Un peu plus lent

⑥ *en animant surtout dans l'expression* ⑦ *Serrez* ⑧ *Tempo Un peu plus lent*

⑨ *Revenir progressivement au 1^{er} 6^e* *Harpe* *p*

En augmentant peu à peu.

8

1ere Marche

11 *Plus lent et en retenant jusqu'à la fin*

12

3

3

P

1

Claude Debussy
Nocturnes

2^m Harpe

N° I - NUAGES, *Tacet*
N° II - FÊTES.

Se double plus fort
accordez en Si b

a tempo *glissando*

8^{es}

un peu plus unifié

Vous

Tromb: 3
timb:

14 ① 8

②

15 8 1 4 2

③ ④ ⑤

4 15 16 12

⑥ ⑦ ⑧ ⑨

8 8 8 7

Detailed description: This is a page of a musical score for the 2nd Harp part of Claude Debussy's Nocturnes. The score is written in G major and 3/8 time. It features a series of chords and melodic lines. The first system includes a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The second system shows a complex texture with multiple staves, including a section marked 'a tempo glissando' and '8^{es}'. The third system contains a series of chords in G major, numbered 1 through 5. The fourth system continues with chords numbered 6 through 9. The score includes various performance instructions such as 'Se double plus fort', 'accordez en Si b', 'a tempo glissando', and 'un peu plus unifié'. There are also markings for 'Tromb: 3' and 'timb:'. The page is numbered 14, 15, 16, and 12 in different sections.

Debussy — Nocturnes

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2^{ème} Harpe
Modéré.

2

(10)

sol# Ré#
fa# Ré#

1/ *pp*

3 3

This system contains the first three measures of the piece. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords. The key signature is two sharps (D major). The tempo is marked 'Modéré'.

pp

4 5 6 7 8 9

This system contains measures 4 through 9. The right hand continues the melodic line, and the left hand plays sustained chords. The dynamics are marked 'pp'.

pp

10 11 12

pp

This system contains measures 10 through 12. The right hand has a melodic phrase, and the left hand plays chords. The dynamics are marked 'pp'.

p

sf

This system contains measures 13 through 16. The right hand has a melodic line, and the left hand plays chords. The dynamics are marked 'p' and 'sf'.

This system contains measures 17 through 20. The right hand has a melodic line, and the left hand plays chords. The dynamics are marked 'p'.

(11) 8 (12) 6

This system contains measures 21 through 24. The right hand has a melodic line, and the left hand plays chords. The dynamics are marked 'p'.

2^{ème} Harpe.

Cambour militaire

(13)

fa

3

2^e Harpe

f

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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310

311

312

313

314

315

316

31

4

2^{ème} Harpe.
Modérément animé

N^o III.
Sirenes

ppp

The musical score is written for a 2nd Harp. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The piece is titled "N^o III. Sirenes" and is marked "Modérément animé". The initial dynamic is *ppp*. The score consists of six systems of music. The first system shows the beginning of the piece with a treble staff and a bass staff. The second system continues the melody in the treble staff with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The third system features a treble staff with a melodic line and a bass staff with accompaniment, marked *mp* and including the handwritten note "sol 4 20 4 ré 4". The fourth system continues the accompaniment in the bass staff, marked *p*, *mp*, and *olot*. The fifth system shows a treble staff with a melodic line and a bass staff with accompaniment, marked *f* and including a triplet of eighth notes. The sixth system concludes the piece with a treble staff and a bass staff, marked *f* and including a triplet of eighth notes.

2^e Harpe
1^{ère} Harpe.

② ③ 1^{ère} Harpe. ⑤

2^e harpe.

④ ⑤

① ① ⑤

① ① ⑤

Un peu plus lent. ⑥ En animant surtout dans l'expression

⑥ ⑧

⑦ Serrez ⑧ Tempo un peu plus lent ⑨ Revenir progressivement au 1^{er} Tempo.

⑦ ⑧ ⑧

1^{re} Harpe

(10)

mf

8^e

p

(11)

p

6 4

ritenu

Soprani

Plus lent et en retenu jusqu'à la fin.

pp

(12)

1^{re} Harpe seule

2 4 1

2^e Harpe

p

1