

Alexander Borodin  
Polovtsian Dances

Арга

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

Musical notation for the beginning of the piece, marked *p*. It consists of two staves (treble and bass clef) in a key signature of two sharps (D major) and a 4/4 time signature. The melody is simple and slow.

Musical notation for section A, marked *mf*. It features a more complex texture with multiple voices in both hands, including chords and moving lines. A fermata is placed over the first measure of the section.

Musical notation for section B, marked *mf*. This section continues the complex texture with dense chords and rhythmic patterns in both hands.

Musical notation for section B, marked *mf*. This section continues the complex texture with dense chords and rhythmic patterns in both hands.

Musical notation for section B, marked *dim.*. The texture remains complex but begins to thin out towards the end of the section.

Musical notation for section B, marked *p*. The piece concludes with a final chord and a key signature change to one sharp (E major).

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Arpa.

Allegro vivo.

Allegro.

C D

18 16 10 38

*pp* Timpani.

Tutti.

E

F G H

I Presto. K L M N

34 20 34 24 19

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Arpa.

**Moderato alla breve.**

**Q Presto R S T U Vallegro con spirito V Più animato X Y Z**

3	26	20	34	24	24	16	9	11	14	9
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