The Orchestra Musician's
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Hector Berlioz

Harold in Italy, Op. 16

Arpa.

I.

Harold in den Bergen.

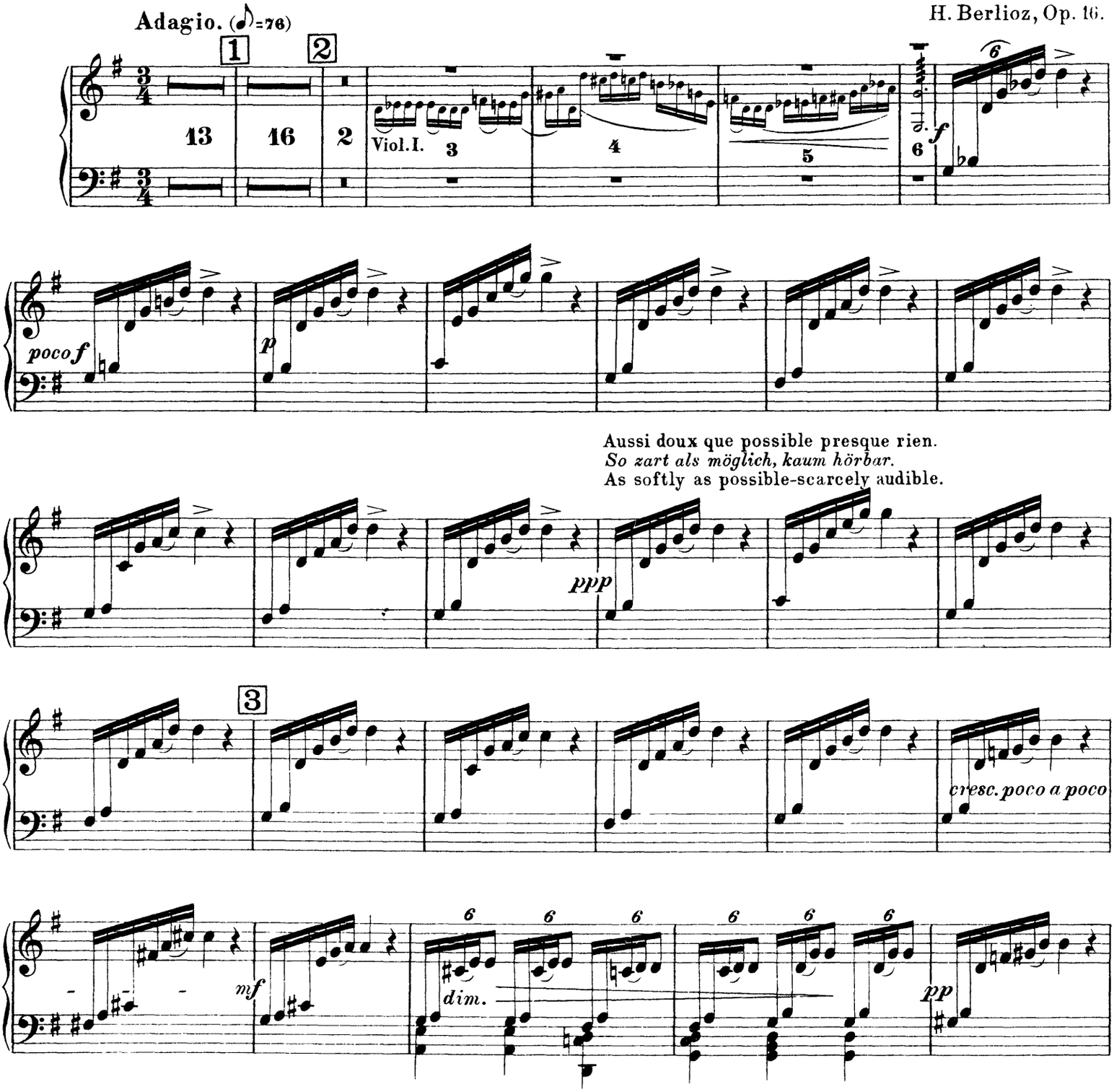
Scenen der Melancholie, des Glückes und der Freude.

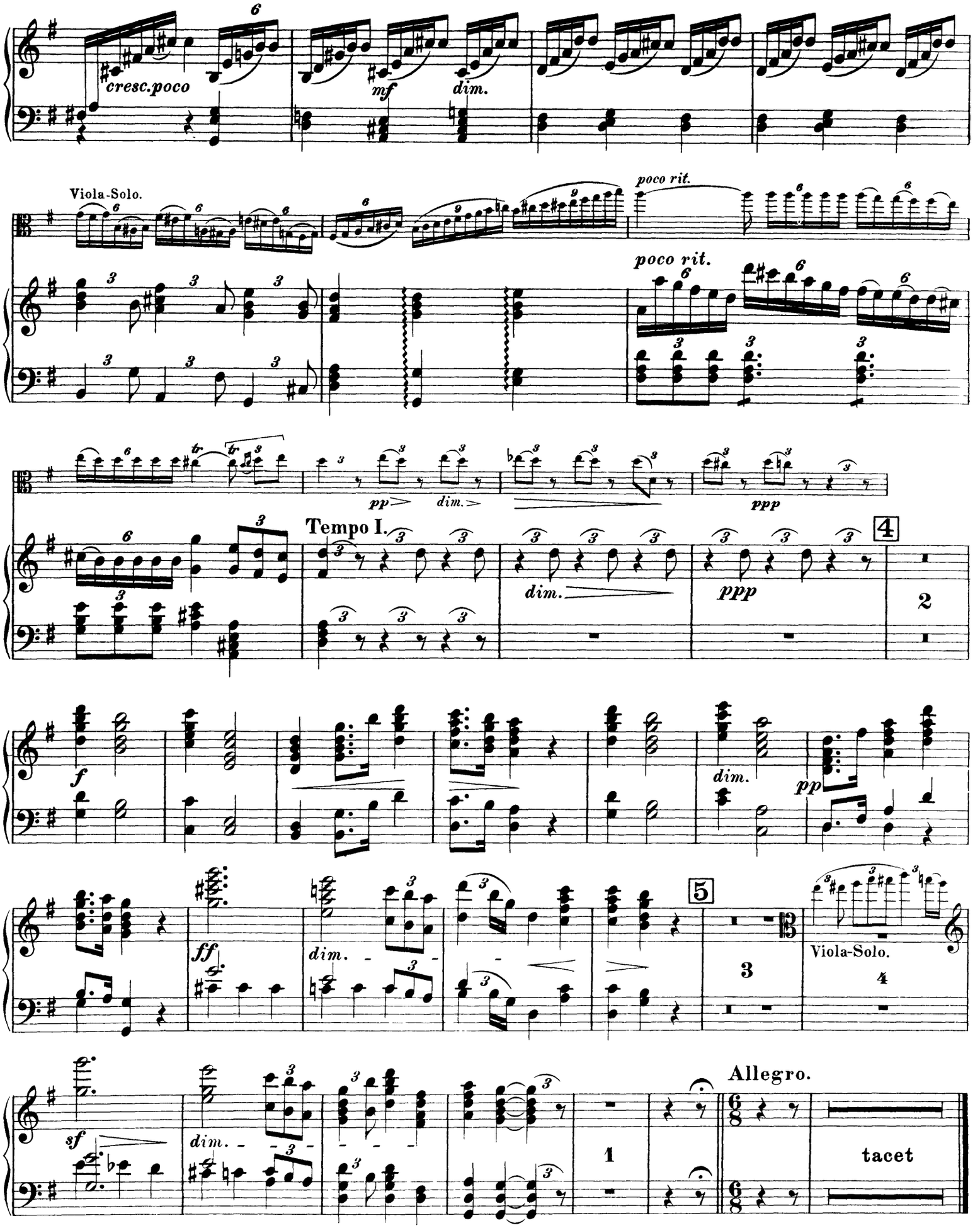
Harold aux Montagnes.

Scènes de mélancolie, de bonheur et de joie.

Harold in the Mountains.

Scenes of melancoly, happiness and joy.




cresc.poco
mf
dim.
Viola-Solo.
poco rit.
poco rit.
pp
dim.
ppp
Tempo I.
dim.
ppp
4
2
f
dim.
pp
ff
dim.
5
3
Viola-Solo.
4
sf
dim.
1
Allegro.
tacet

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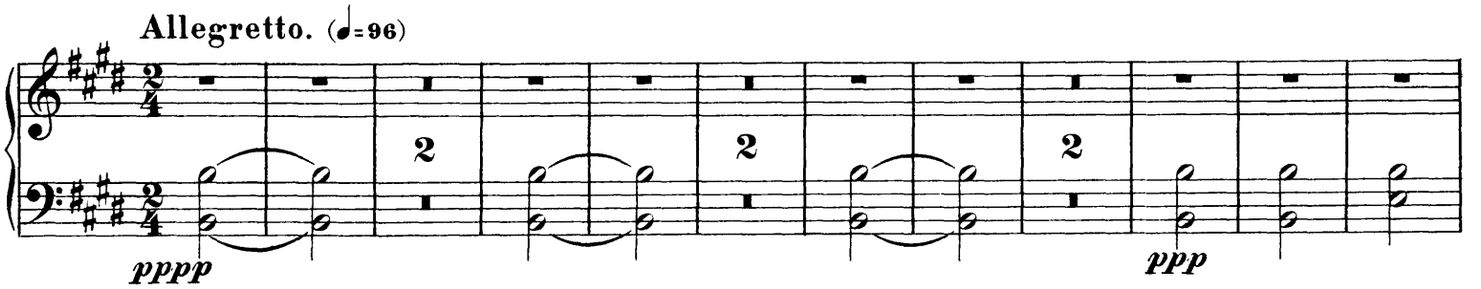
II.

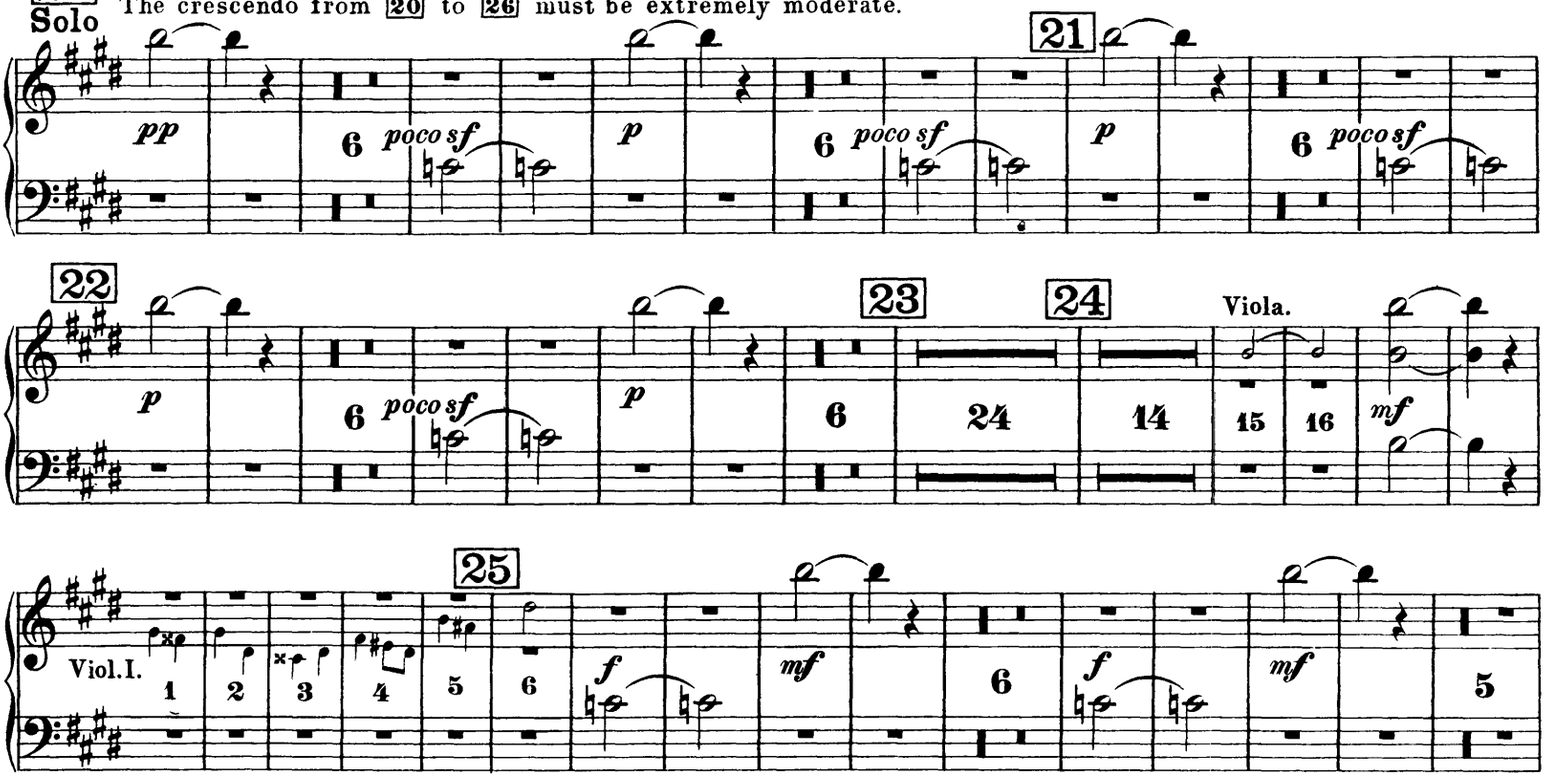
Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

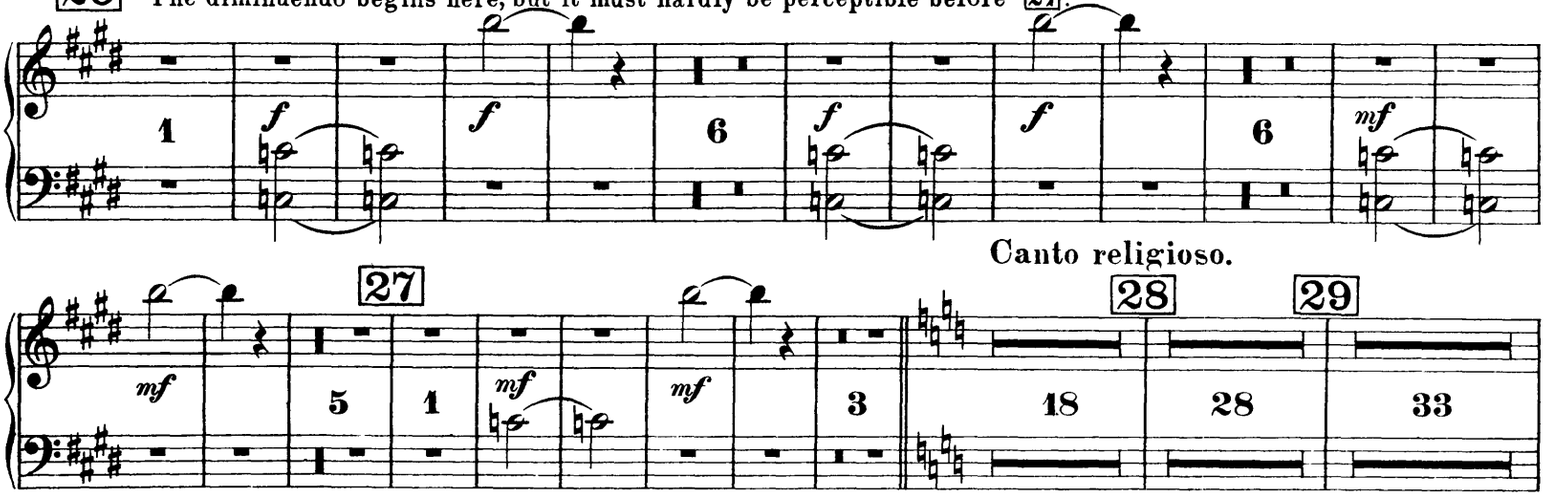
Procession of pilgrims singing the evening hymn.



Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'a 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.



Le diminuendo commence ici; mais il ne doit devenir apparent qu'à 27.
Das Diminuendo beginnt hier, darf aber vor 27 kaum bemerkbar werden.
The diminuendo begins here, but it must hardly be perceptible before 27.



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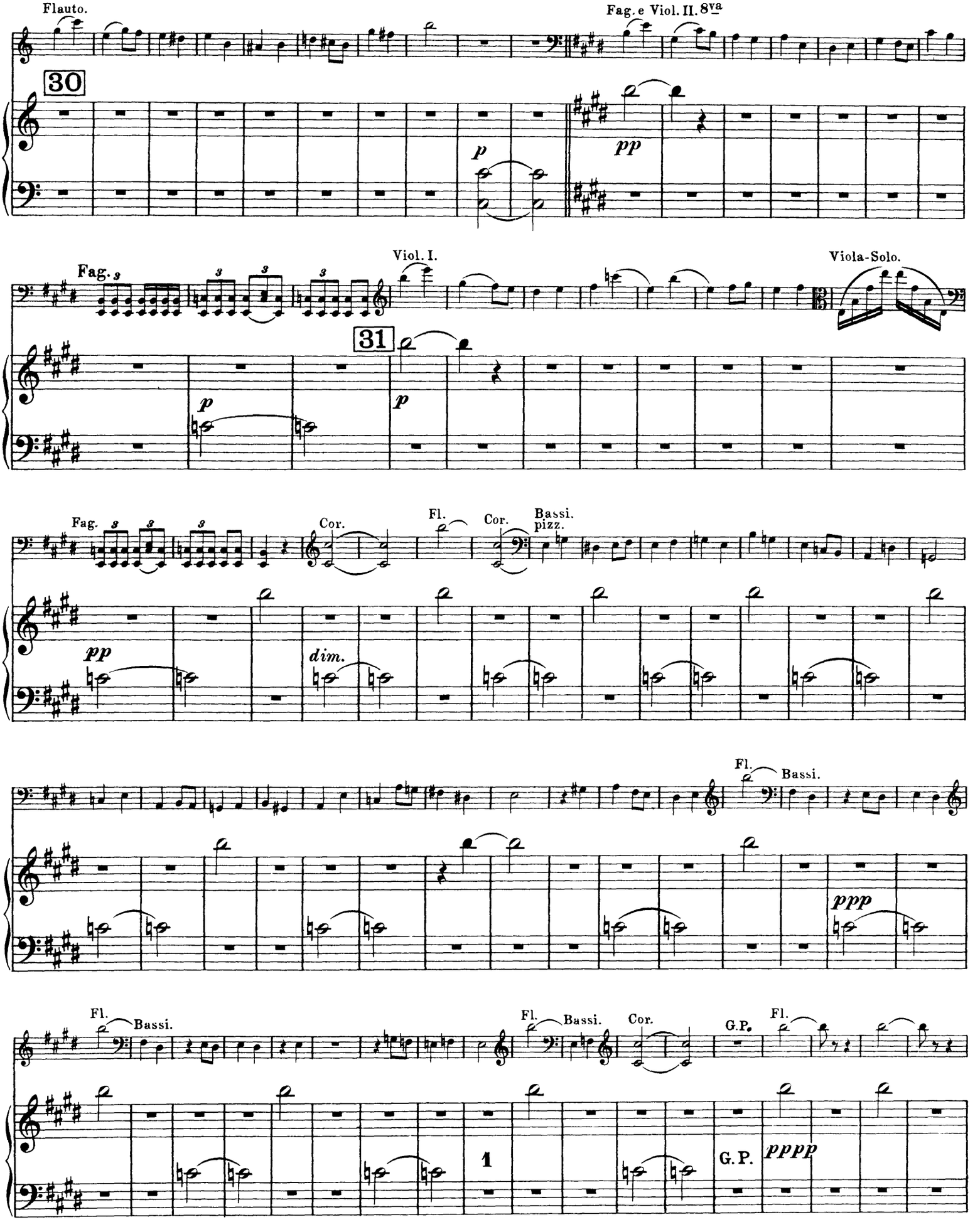
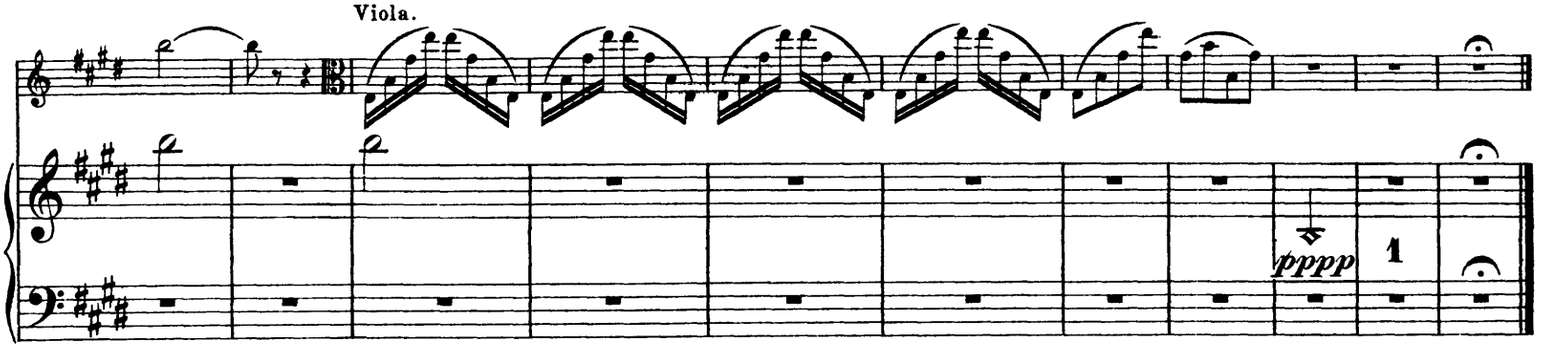




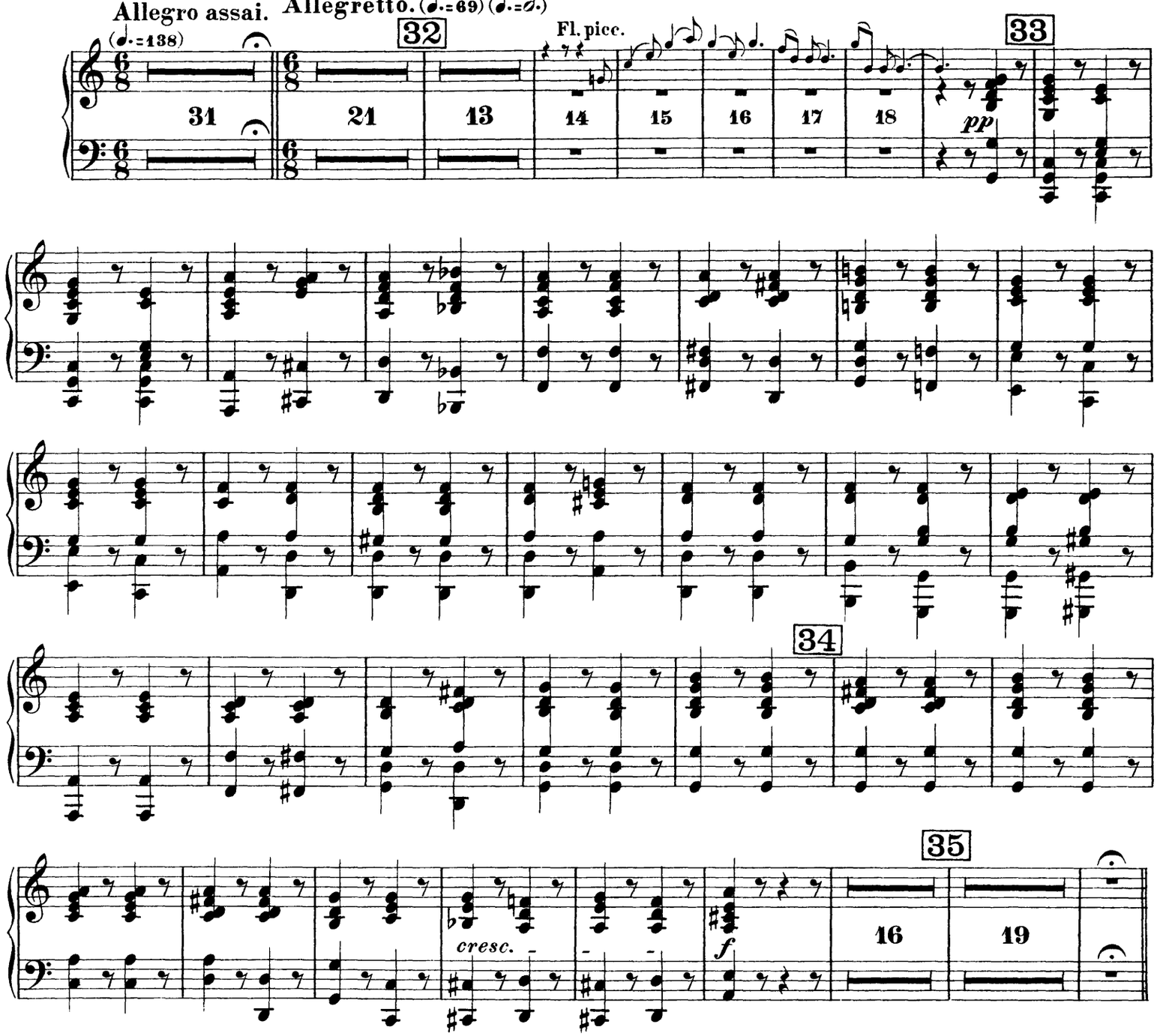
III.

Serenade

eines Bergbewohners der Abruzzen an seine Geliebte.

Sérénade d'un Montagnard des Abruzzes à sa maîtresse.

Serenade of an Abruzzi-mountaineer to his sweet-heart.



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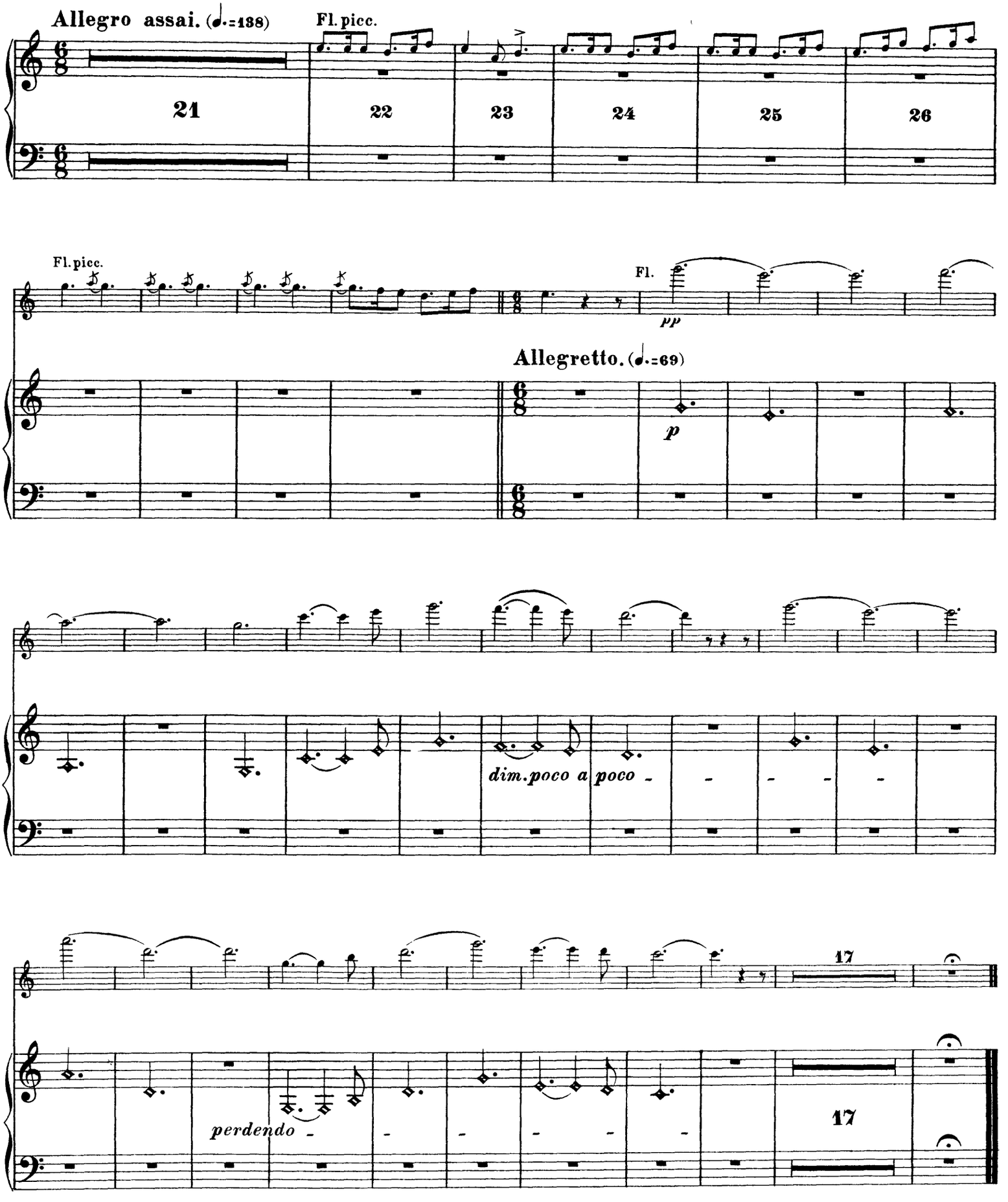

IV. tacet.