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Hector Berlioz

Roméo et Juliette, Op. 17

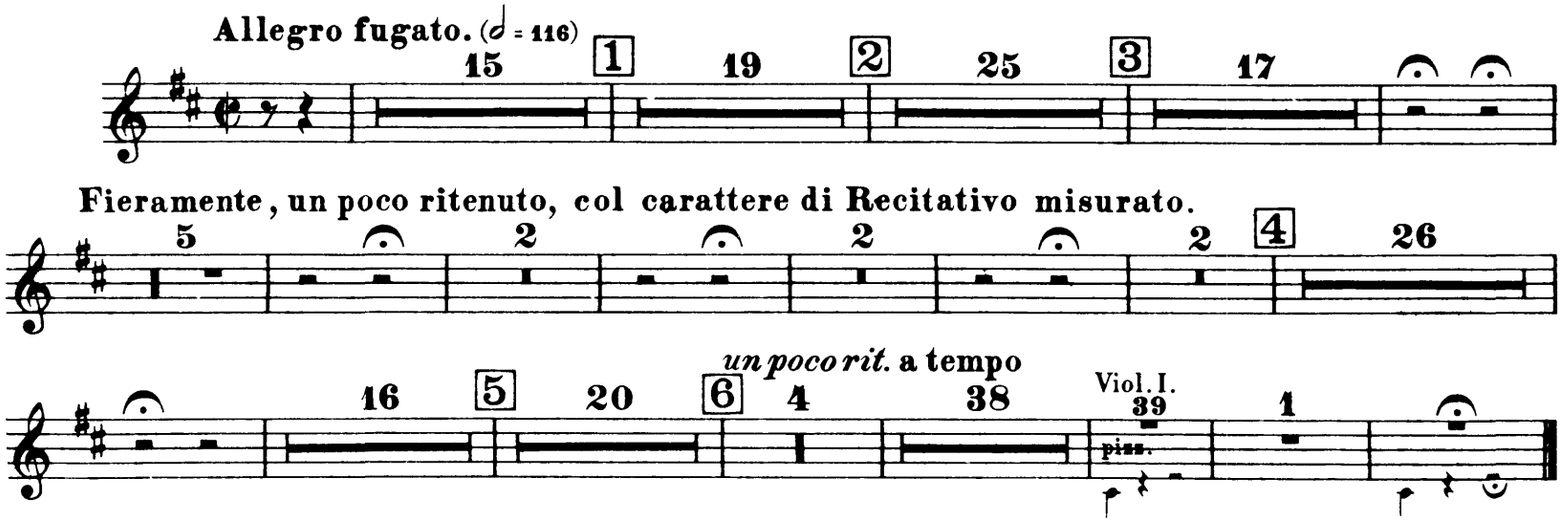
Arpa I.

I.

1. Introduction.

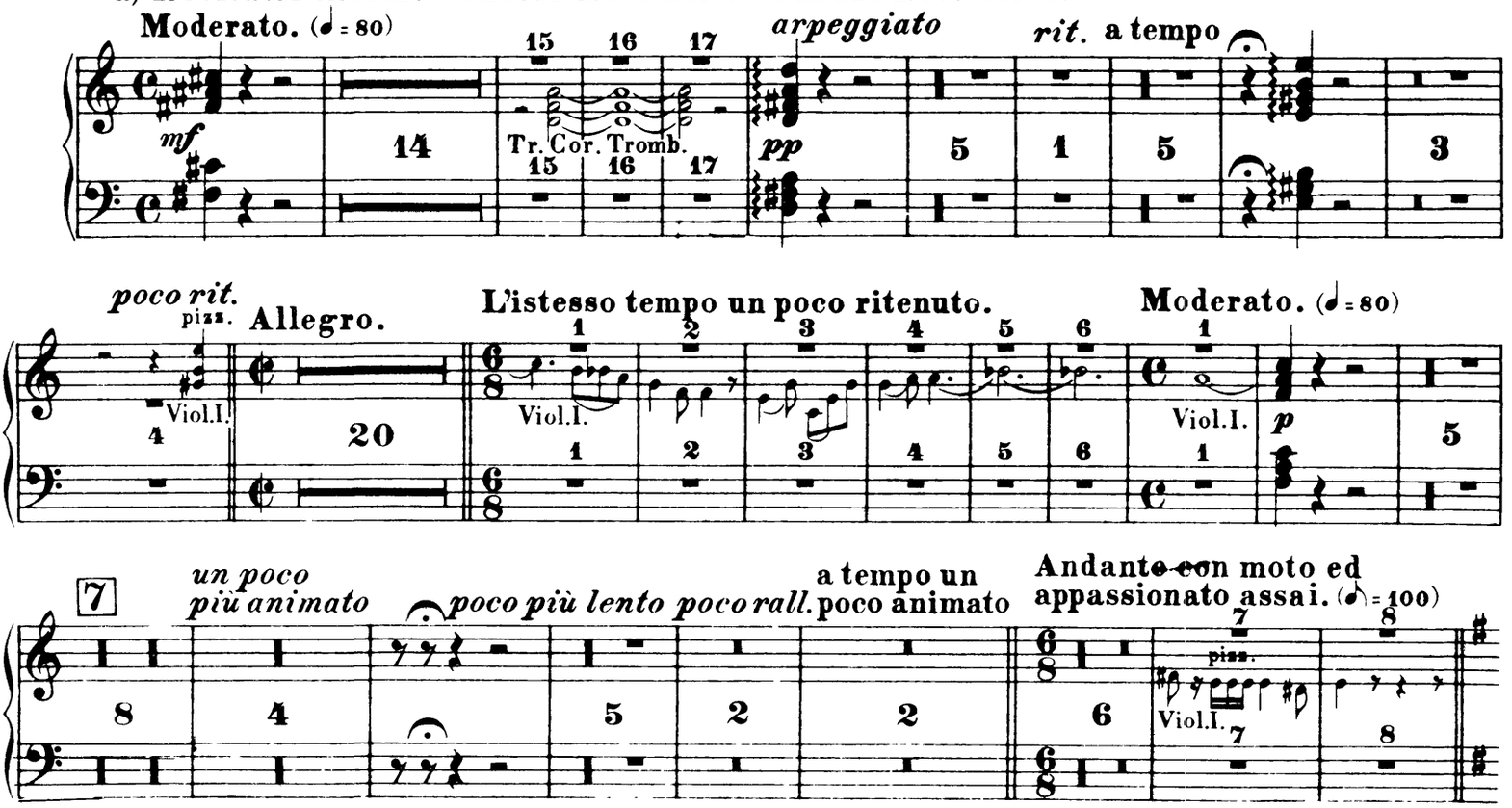
Combats – Tumulte – Intervention du Prince.

Kämpfe – Tumult – Dazwischenkunft des Fürsten. Combat – Tumult – Intervention of the Prince.



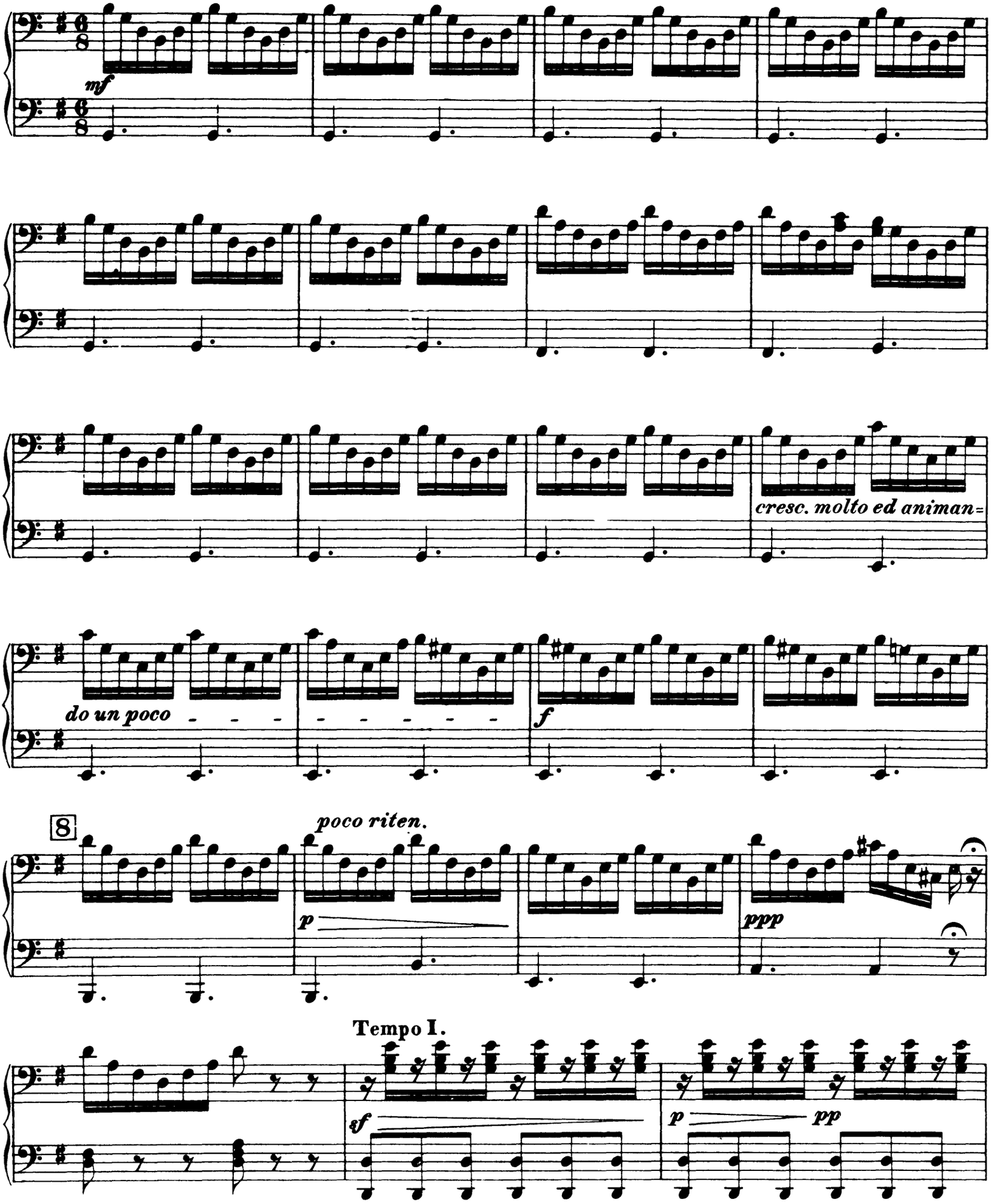
2. Prologue.- Prolog.- Prologue.

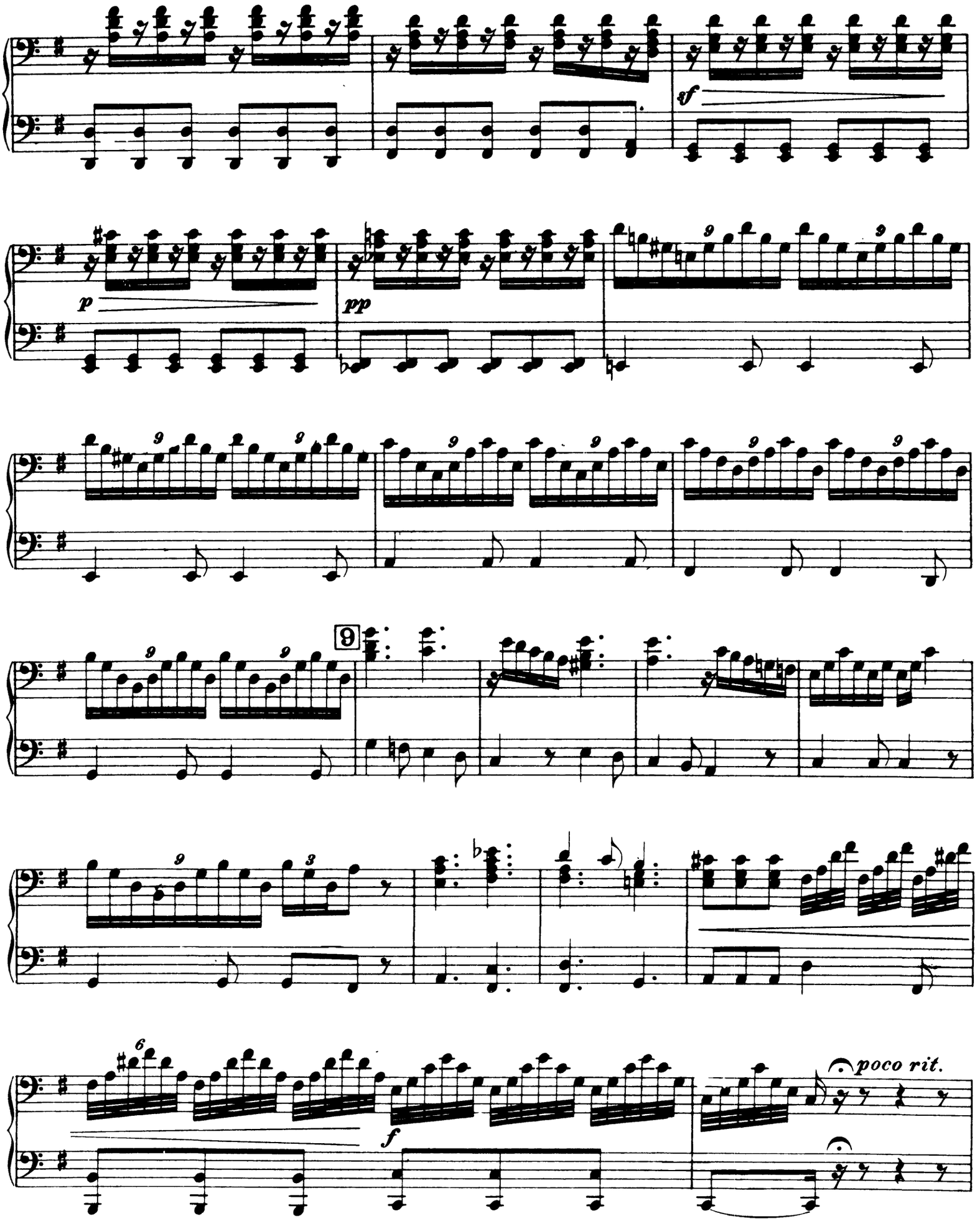
a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.



b) Strophes.– Lied.– Song.

Andante solenne. (♪ = 108)




sf
p
pp
9
poco rit.

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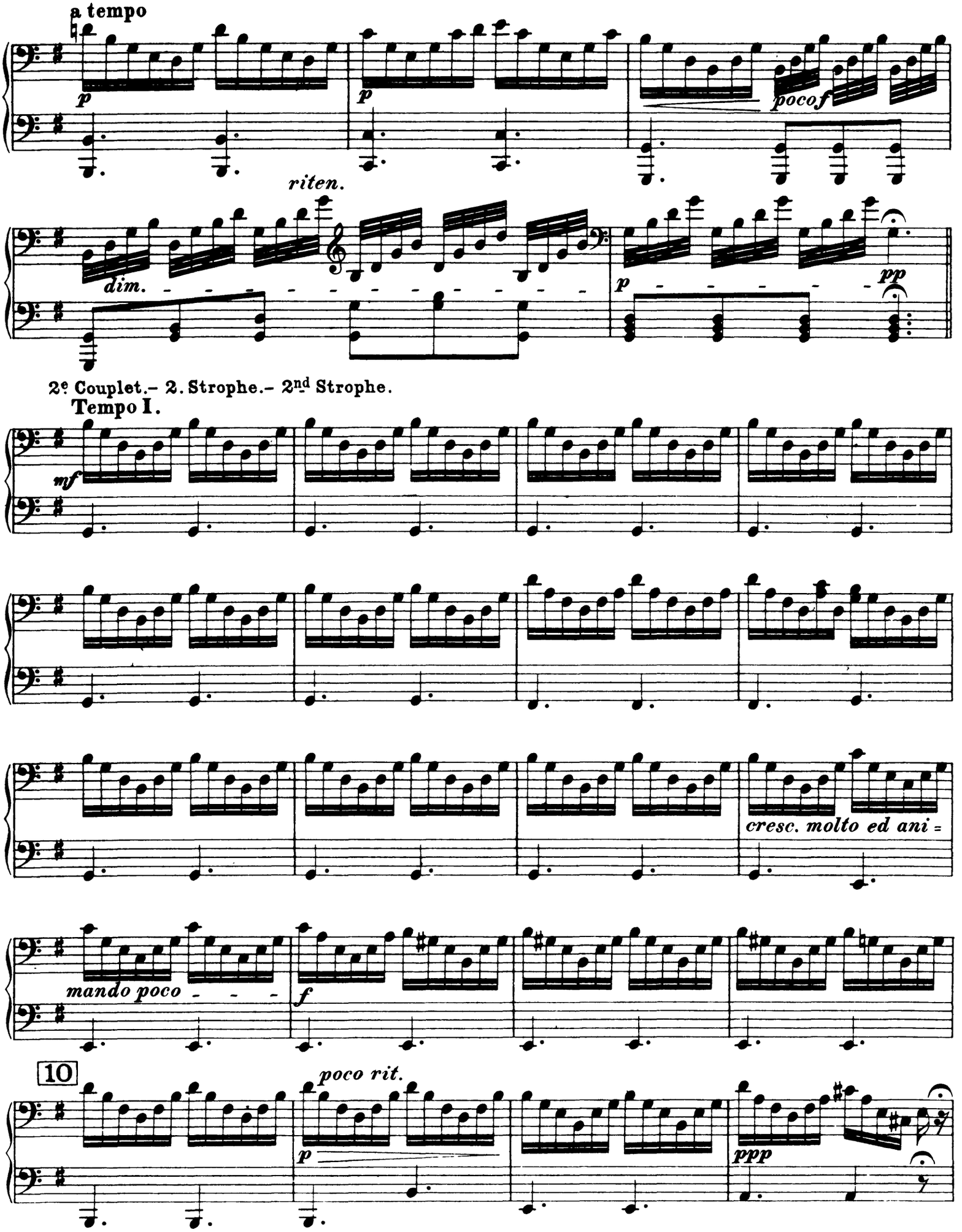

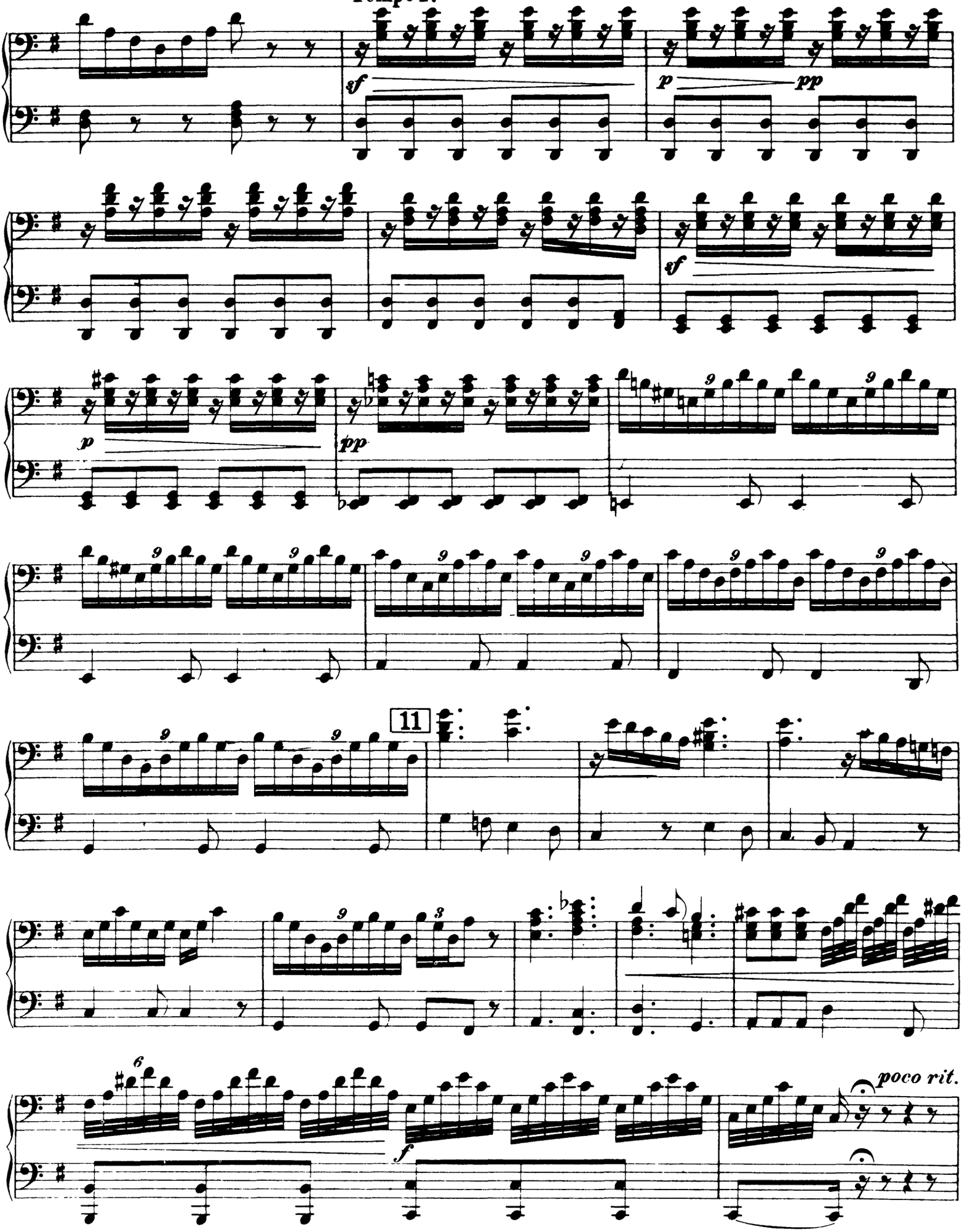
Tempo I.
sf
p
pp
sf
p
pp
11
f
poco rit.

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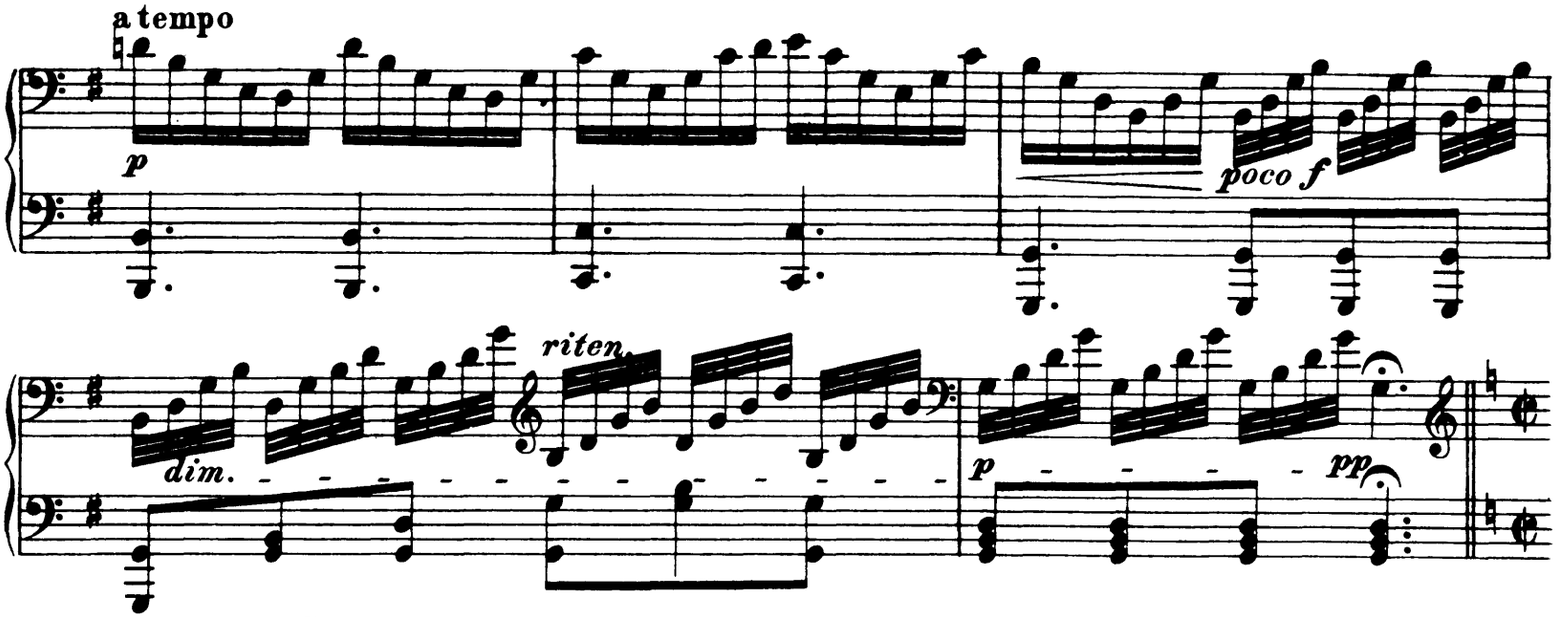
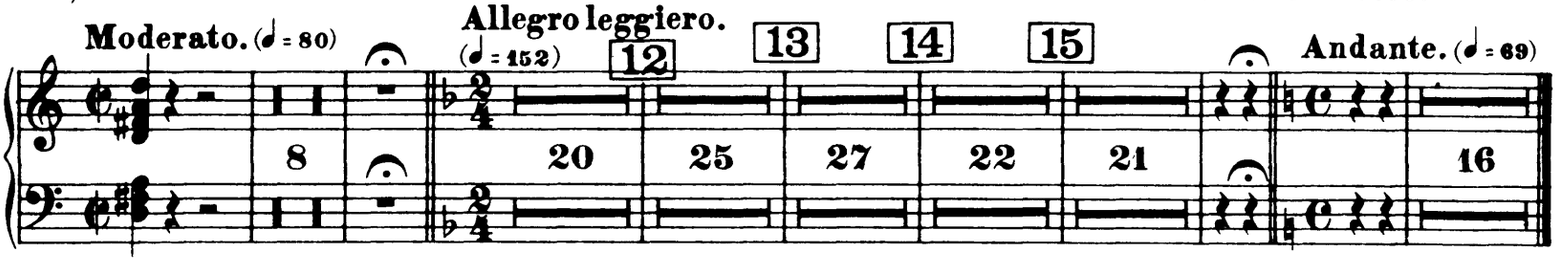


c) Récitatif et Scherzetto.– Recitativ und Scherzetto.– Recitativo and Scherzetto.

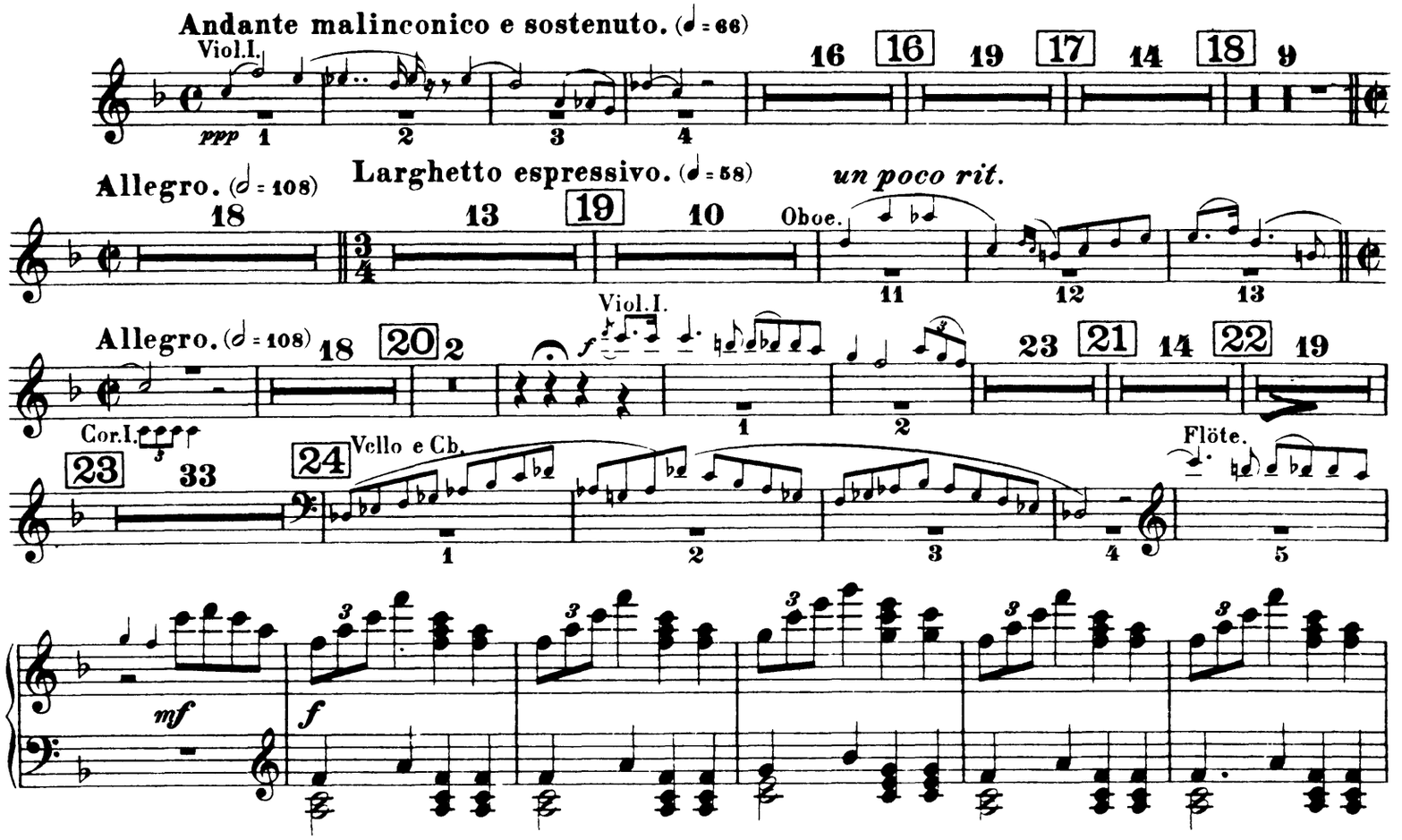


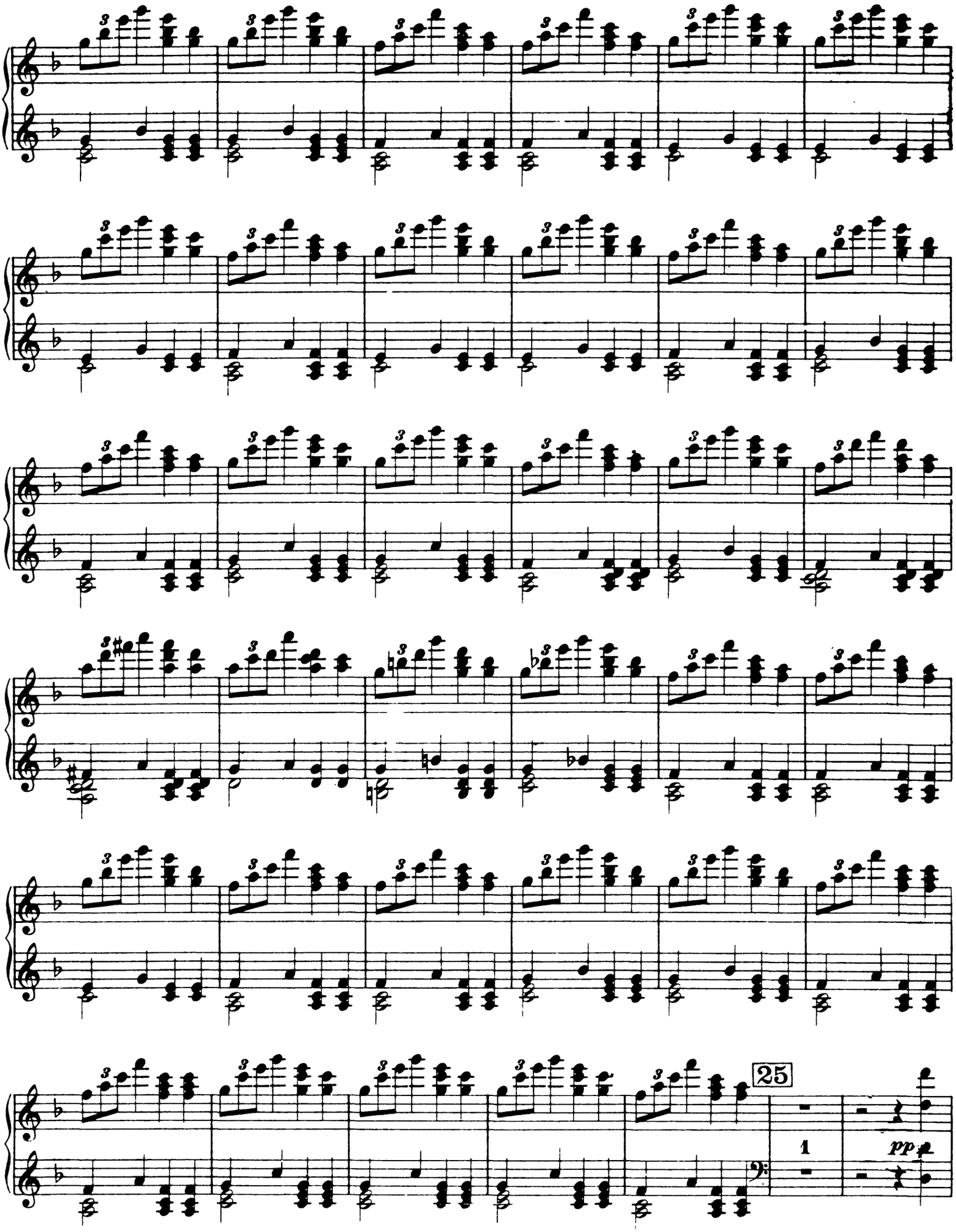
II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. Romeo alone— Great festivities in Capulet's Palace.




25
1
pp

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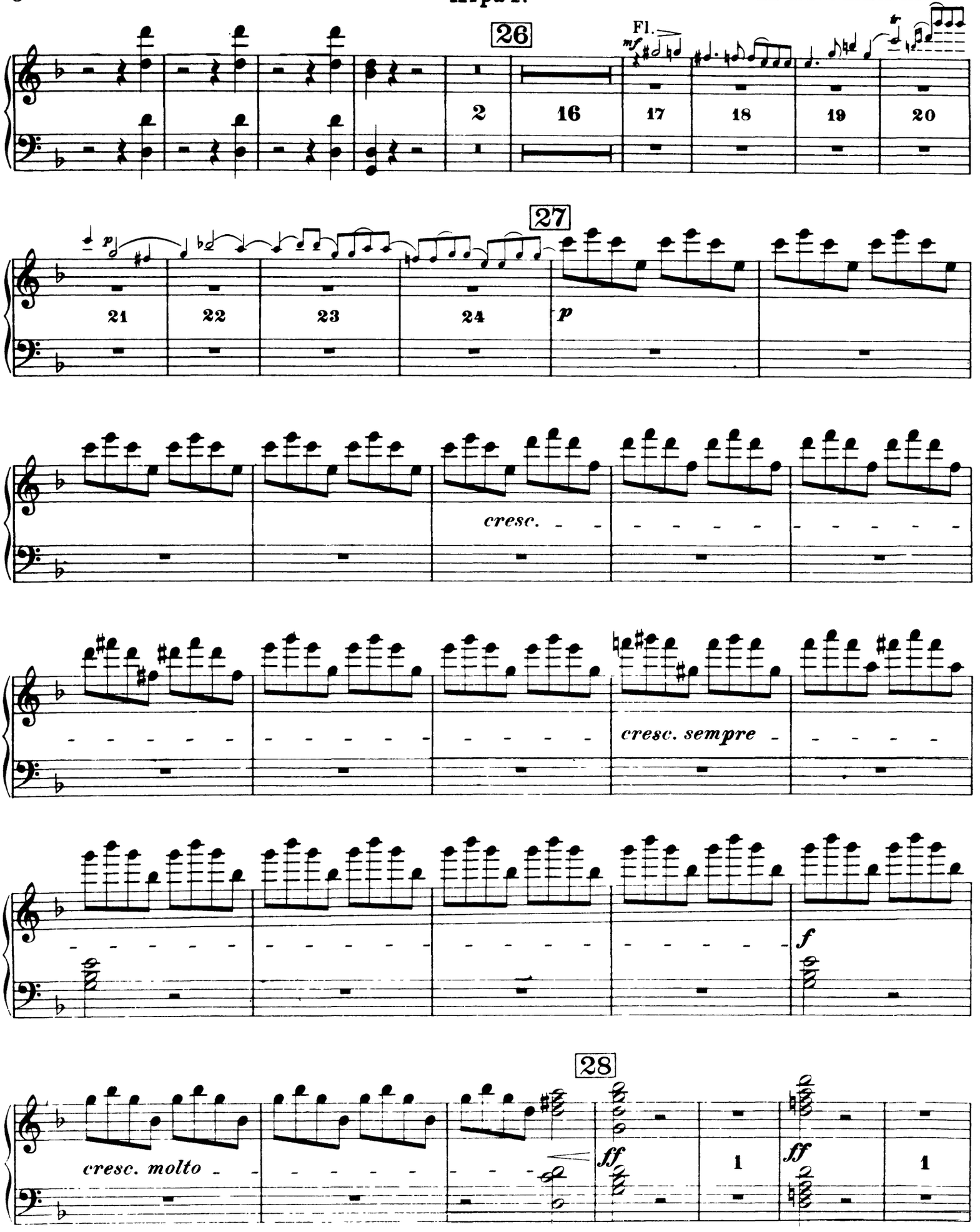
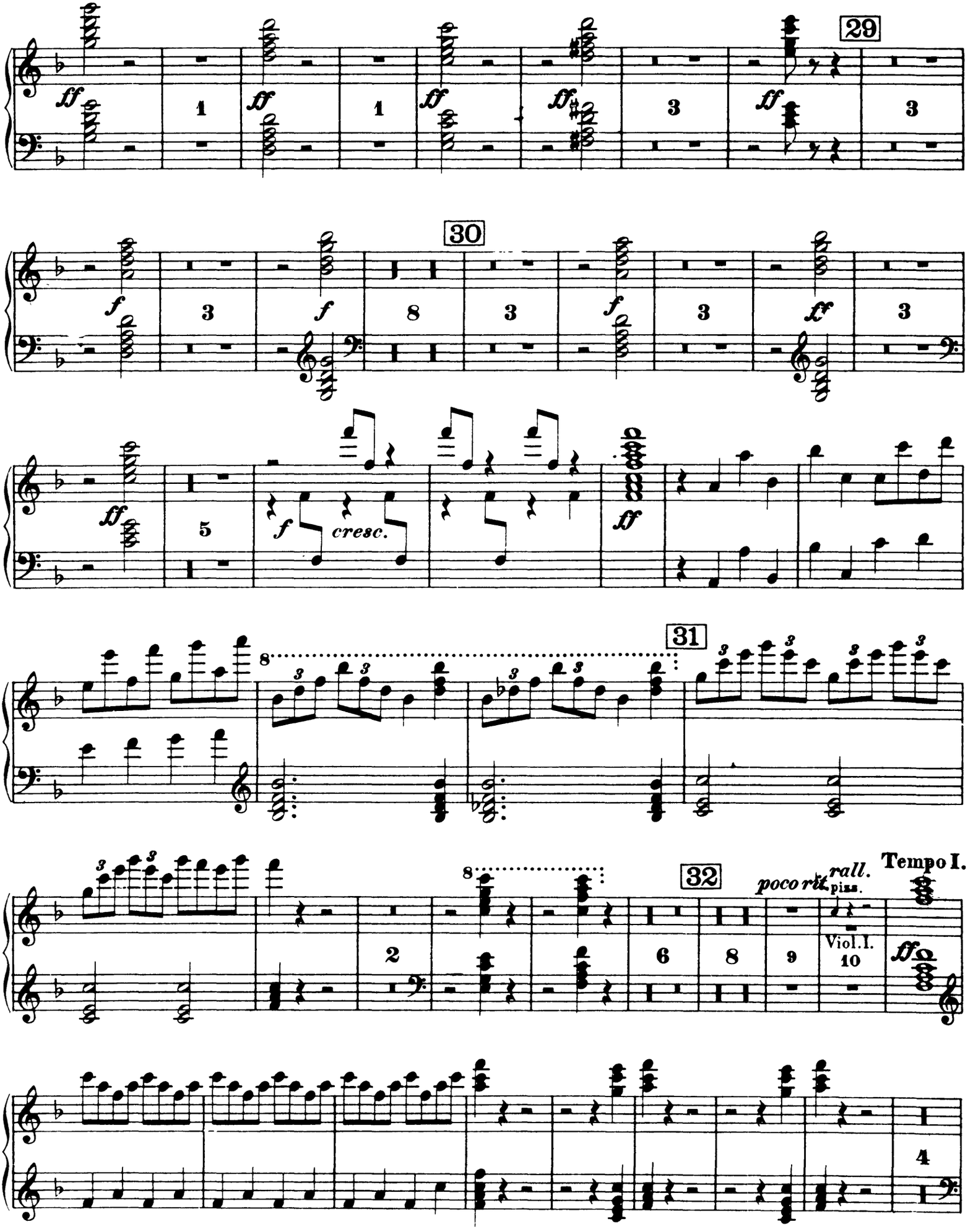
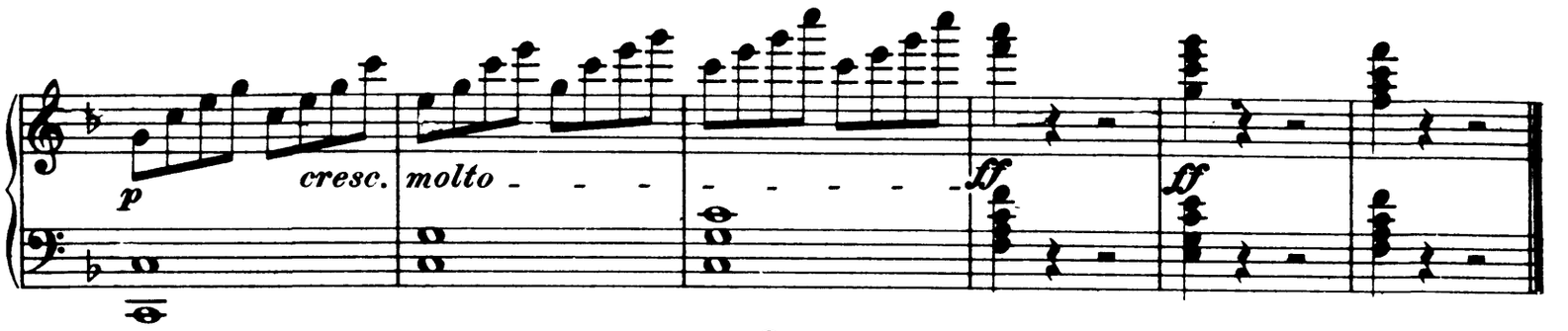



29
30
cresc.
31
32
poco rit.
rall.
pizz.
Viol. I.
Tempo I.

Arpa I.



2.

Nuit sereine.– Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.– Der Garten Capulets, schweigsam und leer. Star-light Night.– Capulet's Garden, silent and deserted.

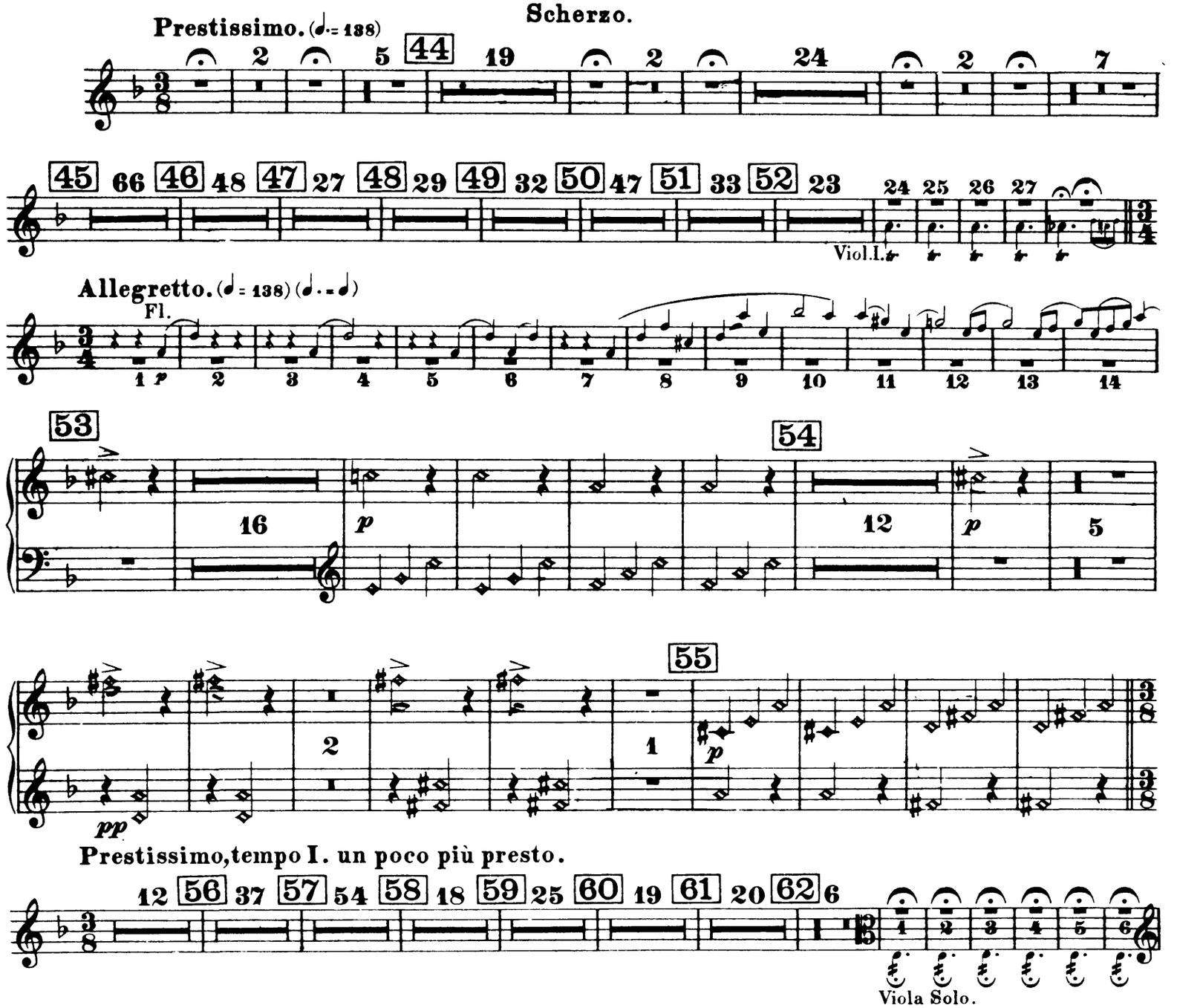
Tacet.

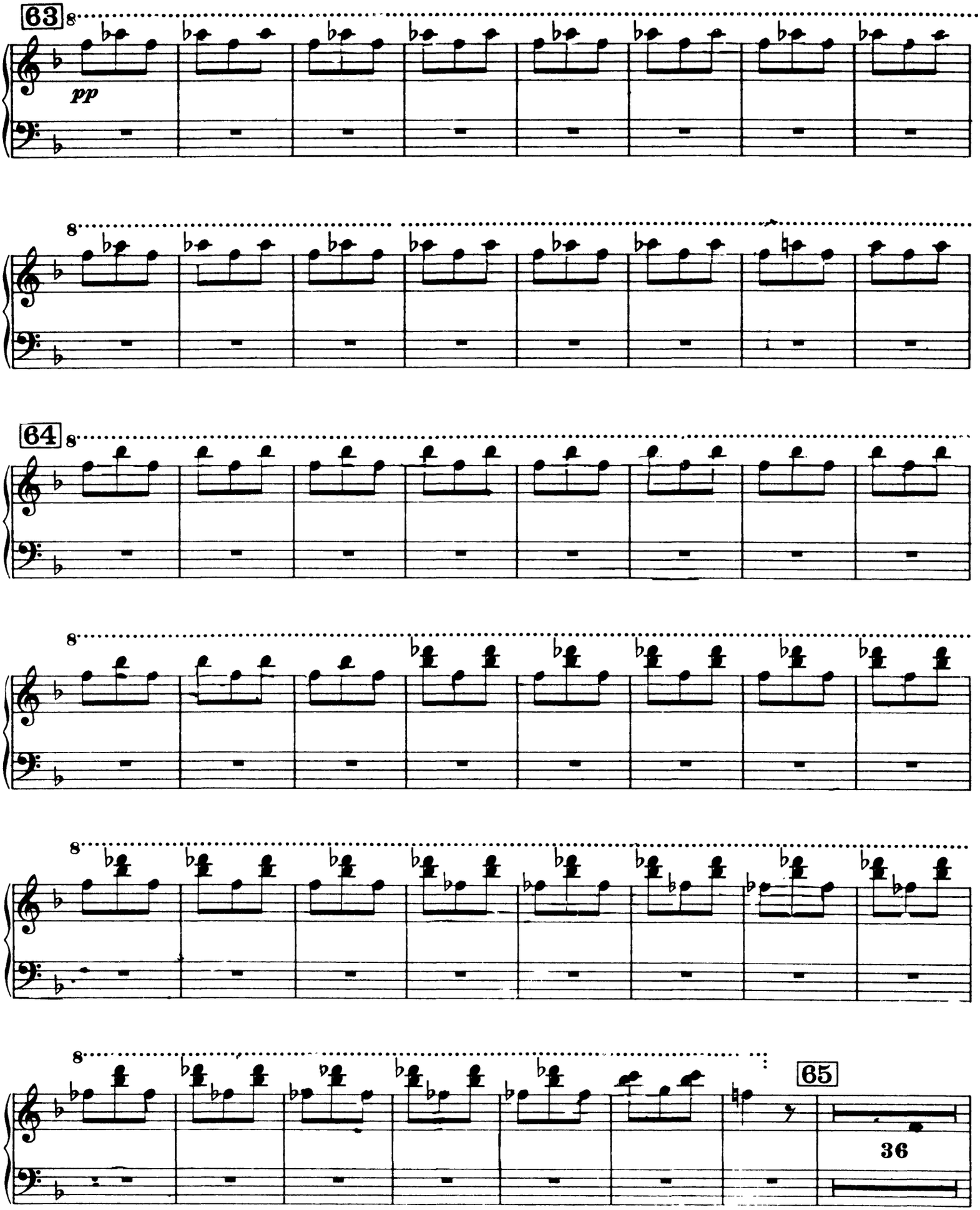
3.

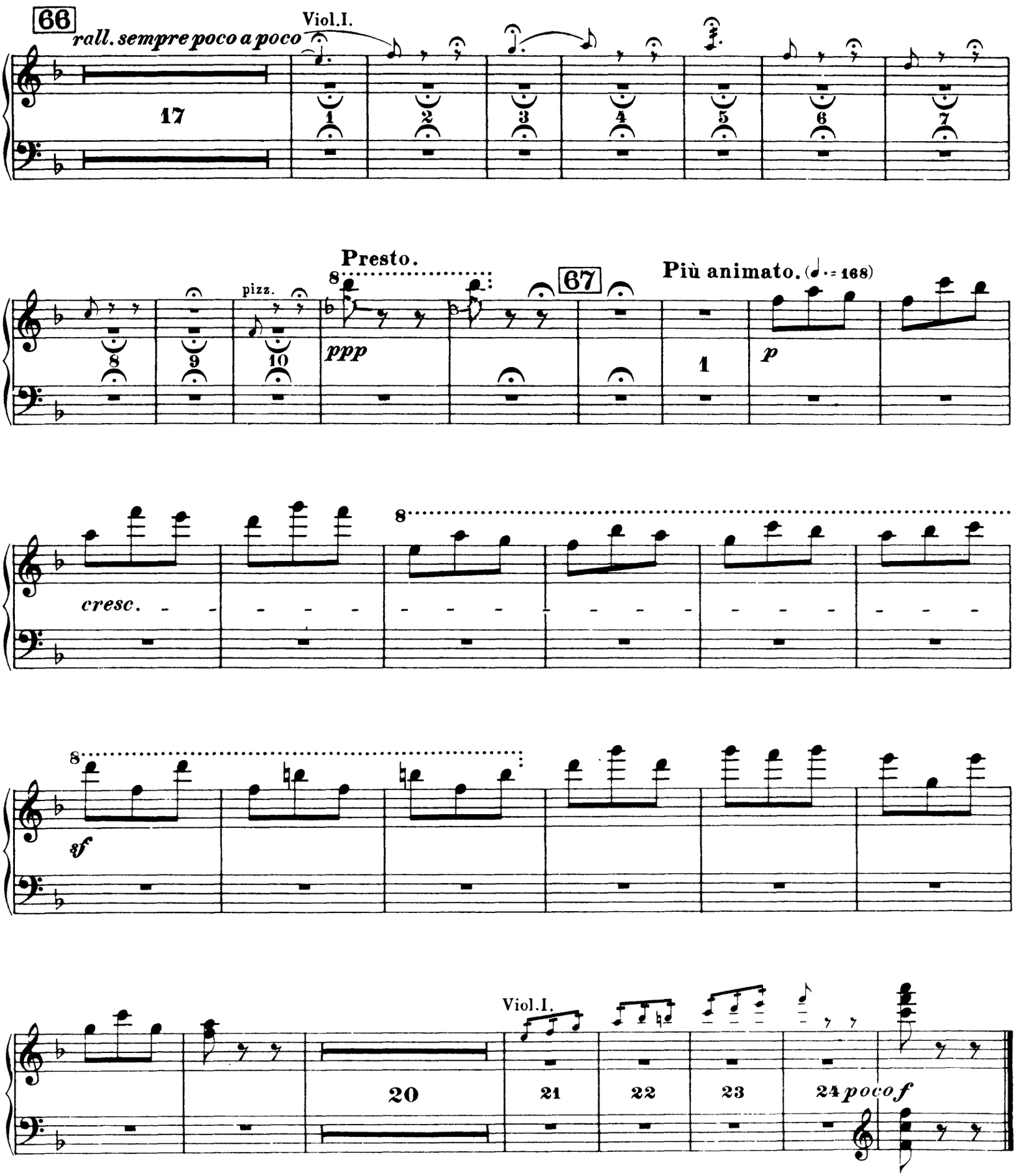
La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.




63
8
pp
8
64
8
8
8
8
65
36



III. Tacet al Fine.

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Hector Berlioz

Roméo et Juliette, Op. 17

Arpa II.

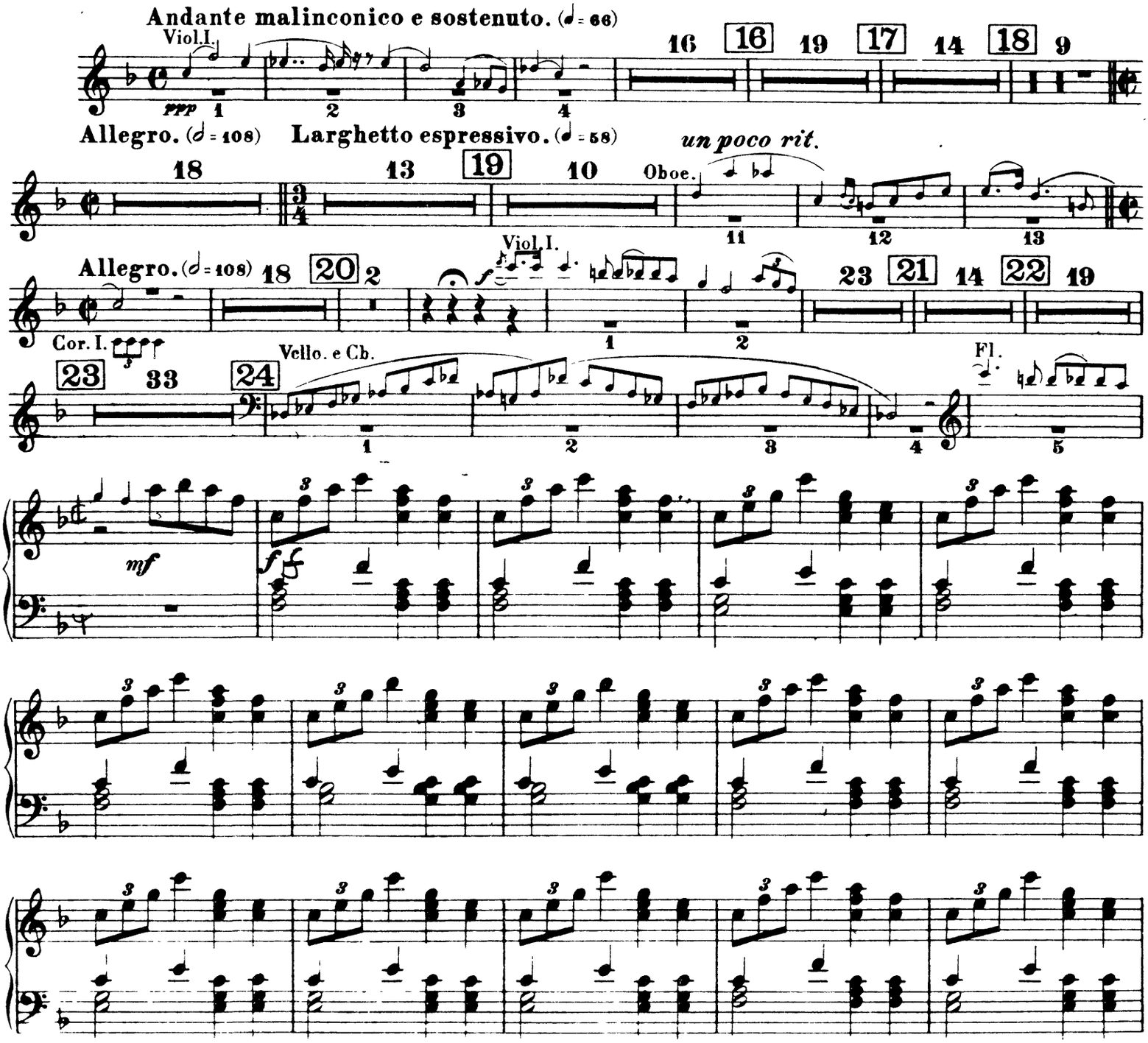
I. Tacet.

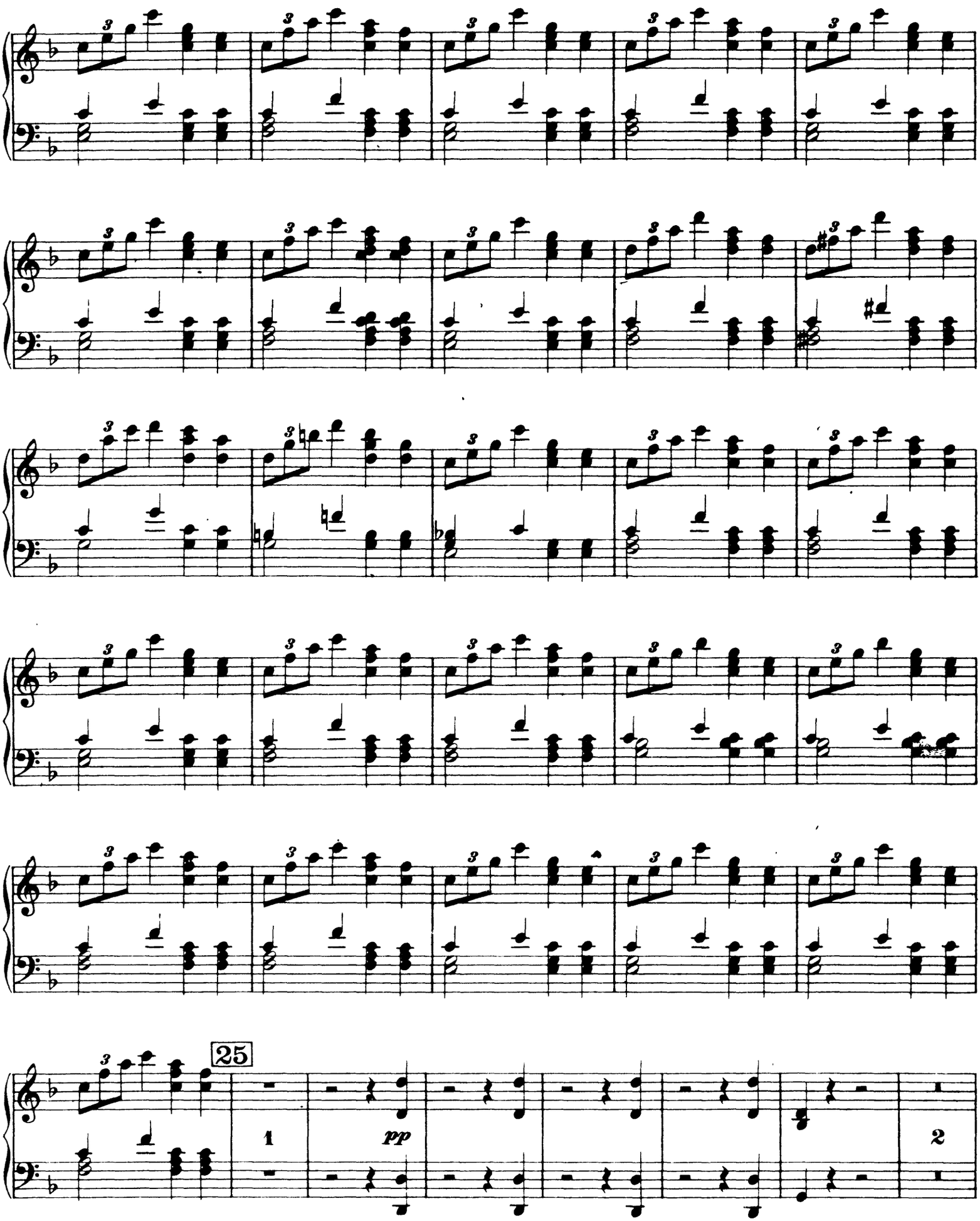
II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet. **Romeo alone— Great festivities in Capulet's Palace.**




25
1
pp
2

Berlioz — Roméo et Juliette, Op. 17

Arpa II.

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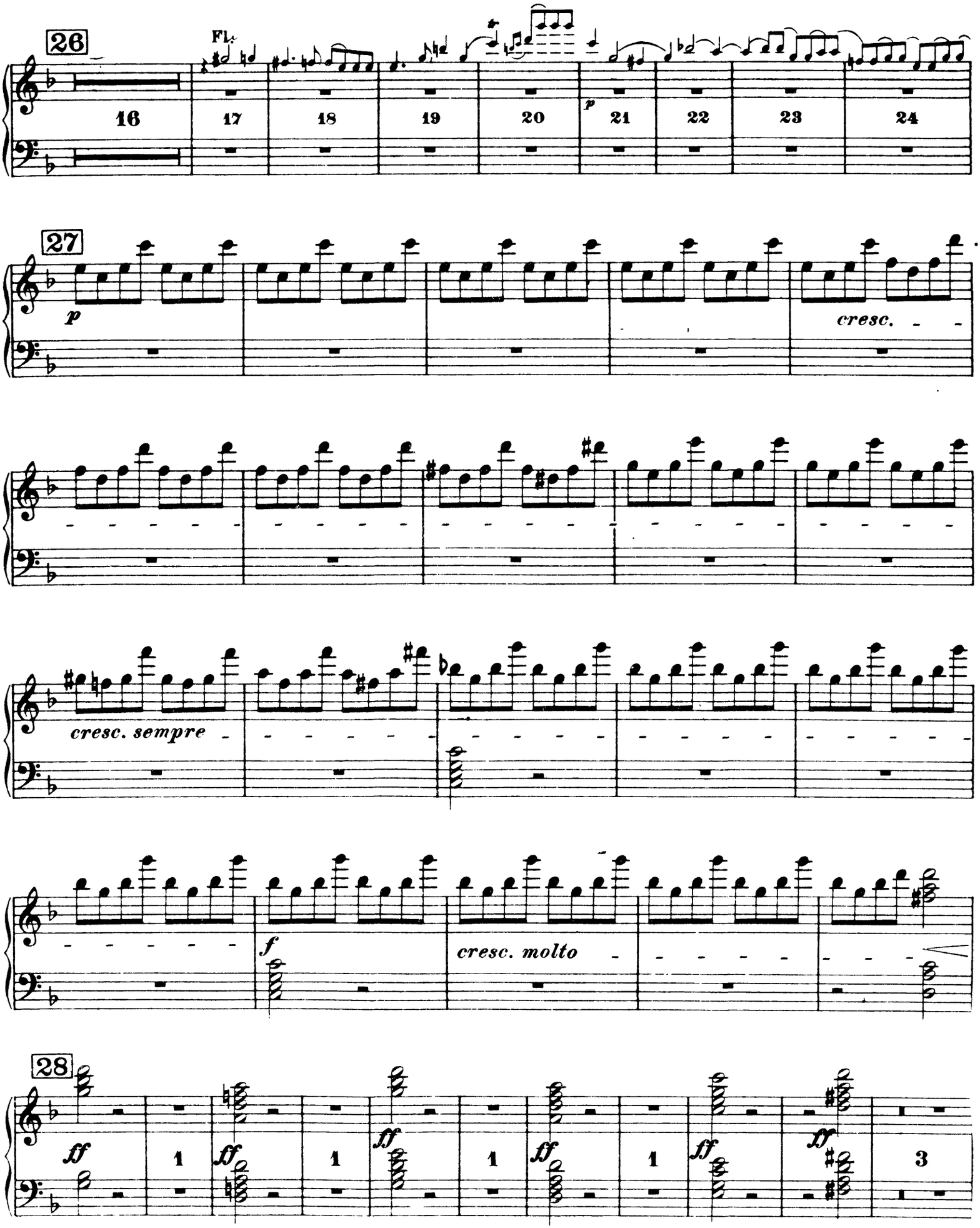
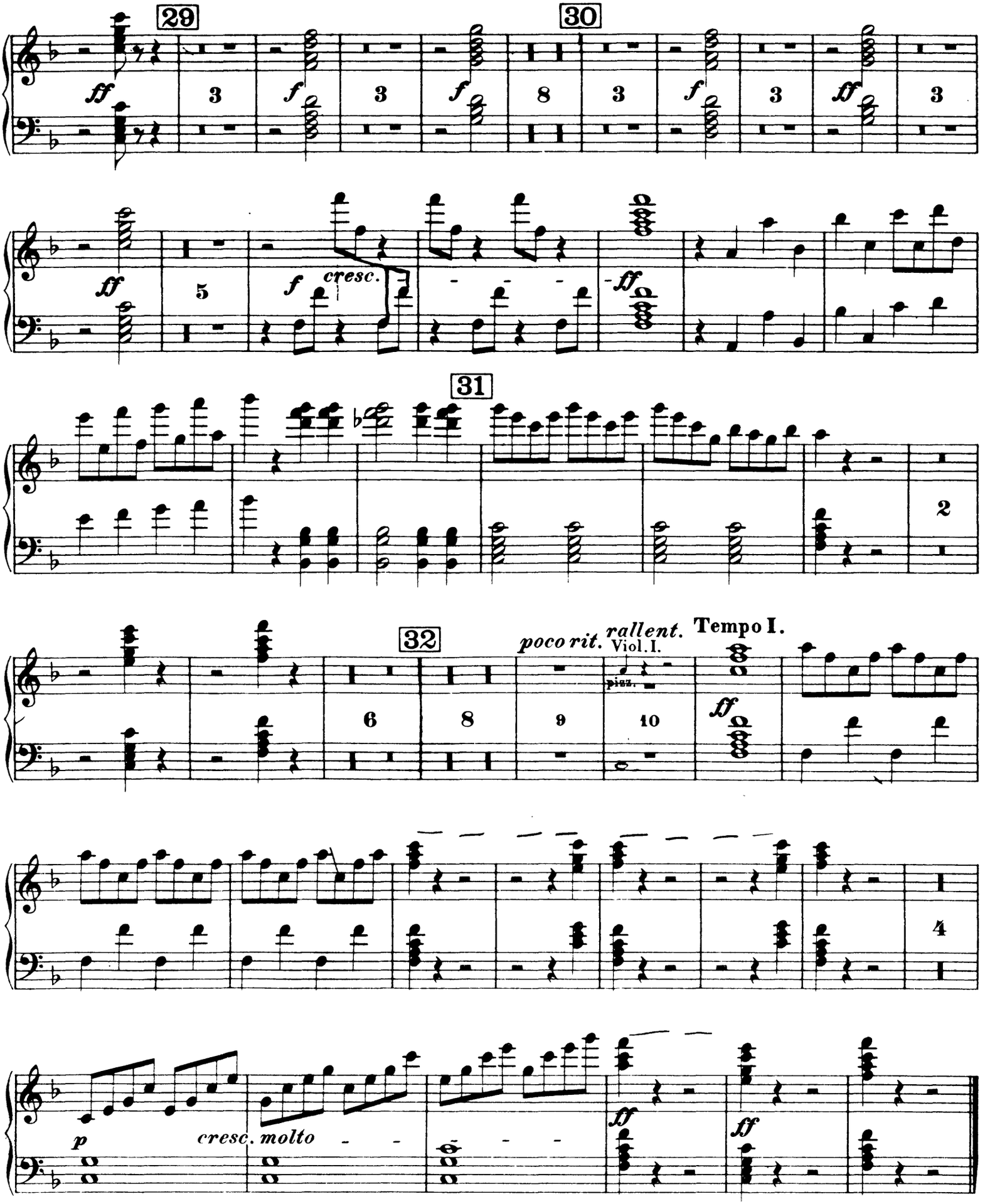



29
30
ff
f
ff
f
cresc.
ff
31
32
poco rit.
rallent.
Tempo I.
Viol. I.
pizz.
ff
p
cresc. molto
ff
ff

2.

Nuit sereine.– Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.– Der Garten Capulets, schweigsam und leer. Star-light Night.– Capulet's Garden, silent and deserted.

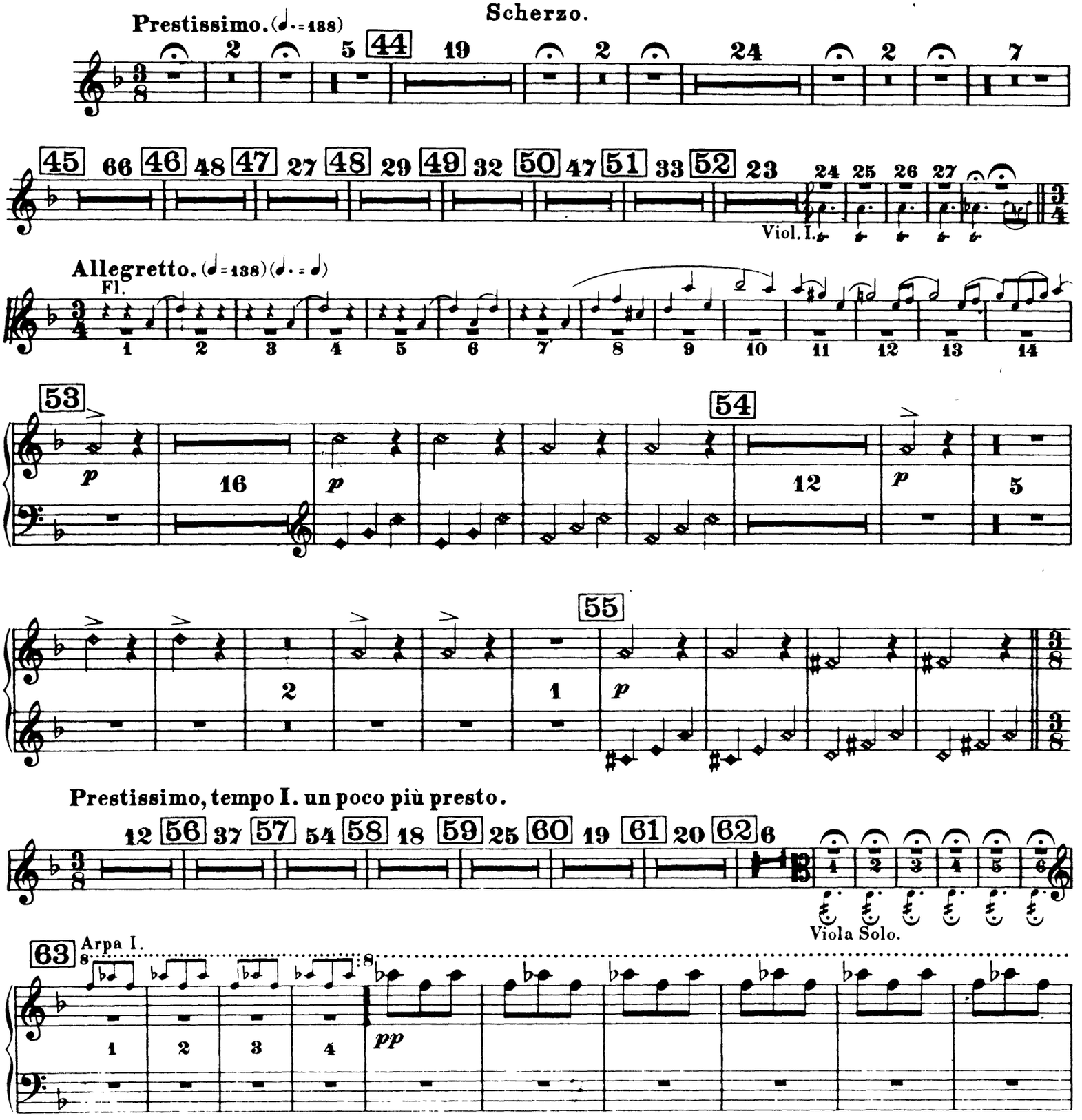
Tacet.

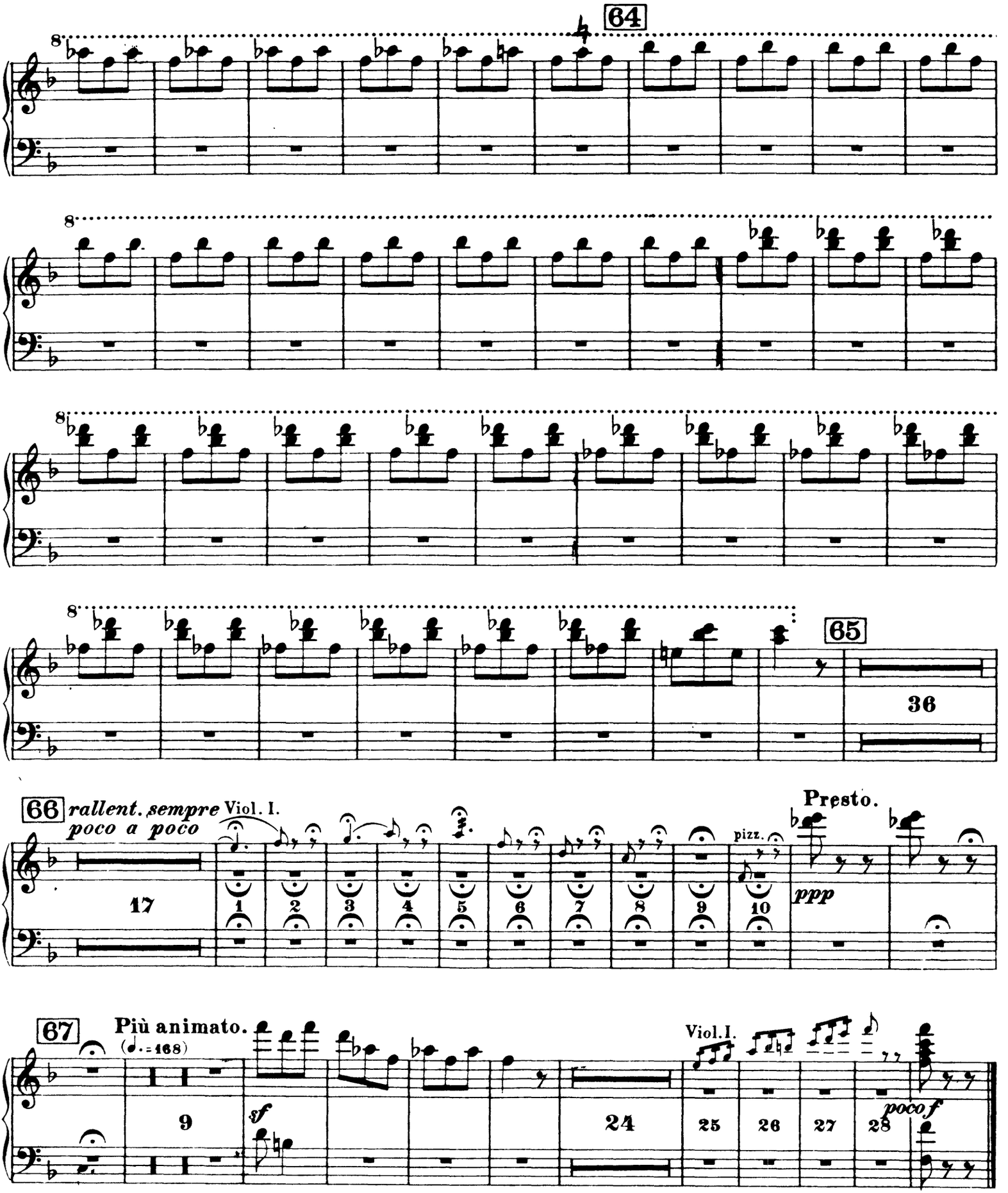
3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.





III. Tacet al Fine.