

Arpa I^a

④

p

⑤

poco allarg.

f

a tempo

11

11

f

6

⑥

poco rit.

a tempo

⑦

2

2

3

1

⑧

ppp

⑨

animando a tempo a tempo

3

1

3

1

1 (reb lab)

1

accel.

Arpa I^a

a tempo *colla parte* ⑩ *a tempo*

rit. accel. Solo *mf* 3 *pp* 1

animando *animato* *rall.* - *molto* ⑪ *a tempo*

mp 1 1 1 *pp*

animando ⑫

p *cresc.*

animato 1 *gliss.* 2

f

⑬ *Arpa IIa* *gliss.* *f*

Moderato *accel. a tempo* ⑭

1 1 1

Arpa I^a

a tempo accel. a tempo *accel. a tempo* *allarg.*

1 1 *gliss.* 2 1 1 1

accel. *ff*

Detailed description: This system shows the beginning of the piece. The right hand has a whole rest, while the left hand plays a series of notes with a glissando. Fingerings are indicated as 1, 1, 2, 1, 1, 1. Dynamics include *accel.* and *ff*. The tempo markings are *a tempo accel. a tempo*, *accel. a tempo*, and *allarg.*

15 *rit. molto* *a tempo quasi una Cadenza ma in tempo*

ff *ff* (re# la#)

Detailed description: This system starts with a circled 15 and the marking *rit. molto*. The right hand has a whole rest, and the left hand plays a series of notes. Dynamics include *ff* and *ff* (re# la#). The tempo marking is *a tempo quasi una Cadenza ma in tempo*.

mf *poco rit.*

Detailed description: This system continues the piece with a mezzo-forte (*mf*) dynamic and a *poco rit.* marking. The right hand has a whole rest, and the left hand plays a series of notes.

Assai lento 16 Allegro moderato *poco rit. a tempo* 17 *poco rit.*

1 *colla parte* 4 1 1 1 1 5 1 1

I^o Oboe Solo

Detailed description: This system is marked *Assai lento* and *Allegro moderato*. It features a circled 16 and a circled 17. The right hand has a whole rest, and the left hand plays a series of notes. Fingerings are indicated as 1, *colla parte*, 4, 1, 1, 1, 1, 5, 1, 1. A *I^o Oboe Solo* marking is present. Dynamics include *poco rit.*, *a tempo*, and *poco rit.*

fs Più animato 18 Allegro moderato *a tempo accel. a tempo* 19 Più animato

1 2 1 5 1 1 *f* Solo

accel.

Detailed description: This system is marked *fs* and *Più animato*. It features a circled 18 and a circled 19. The right hand has a whole rest, and the left hand plays a series of notes. Fingerings are indicated as 1, 2, 1, 5, 1, 1. Dynamics include *a tempo accel. a tempo*, *f*, and *Solo*. The tempo marking is *Più animato*. The system ends with *accel.*

20 Allegro *colla parte*

1 2

Detailed description: This system is marked *Allegro* and *colla parte*. It features a circled 20. The right hand has a whole rest, and the left hand plays a series of notes. Fingerings are indicated as 1, 2.

6

Arpa I^a

⑳

㉑

Arpa II^a Arpa I^a

3 1 2 2 1 2 1 1

mf

p

1 2 3

⑳

4 5 6

7 8 9

⑳

10 11 12

1 2 3

fp

animando

⑳

5 6

cresc.

Arpa I^a

7

26 *a tempo* *mf* *f*

27 *mf*

28 *f* *mf* *mf*

30 *mf* *ff* *poco rit.*

31 *Più vivo* *Tutti* *ff*

34 *calando rall. molto* *Andante moderato* *pp* *pp*

Arpa I^a

Poco più lento

36 a tempo

Più lento

35

rall. 37 a tempo

animando

colla parte accel.

38 a tempo

rall. molto

a tempo (un poco più lento)

39

Solo

rit. 40 pronunziato

Arpa I^a

rall. molto

1

41 *a tempo* *poco rit.* Tempo del andante 42 *animando*

1 1 1 *p* 1 *mp* 1

43 *Più animato* *sempre animando* 44 *calando* *Molto moderato*

1 5 1 *f* *gliss.*

a tempo *più animato* 45 *accel. a tempo* *accel.*

1 *rit.* 1 1 1 2 *gliss.* 2

accel. *ff*

a tempo 46 *allarg. rit. molto* *a tempo* 47 *Andante moderato*

1 1 1 1 *ff* 3

poco slentando *rit. molto* *a tempo* *rit.* 48 *a tempo* *poco rit.* *rall. molto*

2 1 1 1 2 1 1

pp

Arpa II^a

First system of musical notation for Arpa II^a. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a wide intervallic leap in the right hand, spanning several octaves, with a long slur over it. The left hand plays a rhythmic accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4.

Second system of musical notation. It begins with the instruction "Più animato" and a dynamic marking of *f*. The right hand has a sixteenth-note scale with a circled 6 above it. The left hand has a sixteenth-note accompaniment with a circled 6 below it. The system concludes with a circled 6 above the staff, the instruction "poco rit. a tempo", and a dynamic marking of *f*. Below the staff, the notes "Sib doq reb" and "mib faq solb lab" are written with a circled 1 above them.

Third system of musical notation. It begins with a circled 5 above the staff and a dynamic marking of *meno f*. The right hand has a sixteenth-note scale with a circled 5 above it. The left hand has a sixteenth-note accompaniment. The system concludes with a circled 7 above the staff, a dynamic marking of *mf*, and a circled 3 below the staff.

Fourth system of musical notation. It begins with a circled 8 above the staff. The right hand has a sixteenth-note scale with a circled 8 above it. The left hand has a sixteenth-note accompaniment. The system concludes with a circled 9 above the staff, the instruction "animando a tempo a tempo", and a dynamic marking of *mf*. Below the staff, the notes "1" and "3" are written with a circled 1 above them.

Fifth system of musical notation. It begins with the instruction "Arpa I^a colla parte" and a circled 10 above the staff. The right hand has a sixteenth-note scale with a circled 10 above it. The left hand has a sixteenth-note accompaniment. The system concludes with a circled 1 above the staff, the instruction "Arpa I^a mp", and a circled 1 below the staff.

Sixth system of musical notation. It begins with a circled 11 above the staff and the instruction "a tempo". The right hand has a sixteenth-note scale with a circled 11 above it. The left hand has a sixteenth-note accompaniment. The system concludes with a circled 1 above the staff, the instruction "pp Arpa I^a", and a circled 1 below the staff.

Arpa IIa

⑫ *animato*
p cresc. *f gliss.*
1

⑬ *gliss.*
f Fa#

Moderato ⑭
a tempo
accel.
1 1 1

a tempo *allarg.*
accel. *gliss.*
ff
1 1 2 1 1 1

⑮ *rit. molto* *a tempo quasi una Cadenza ma in tempo*
ff (do#, la#, re#)

Arpa II^a

mf *poco rit.*

①⑥

Assai lento *colla parte* Allegro moderato *poco rit.* *a tempo*

f Oboe I^a

①⑦ *poco rit.* Più animato ①⑧ Allegro moderato *a tempo*

f Tromba I^a

accel.

①⑨ *a tempo* Più animato

f Arpa I^a

accel.

②⑦ Allegro *colla parte* ②① ②②

f

Arpa II^a

First system of musical notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation consists of eighth-note chords in the right hand, with the bass line mostly silent.

Second system of musical notation for measures 4-6. The notation continues with eighth-note chords in the right hand. Measure numbers 2, 3, and 4 are indicated above the notes.

Third system of musical notation for measures 7-9. Measure numbers 5, 6, and 7 are indicated above the notes. A circled measure number 23 is placed above the first measure of this system.

Fourth system of musical notation for measures 10-12. Measure numbers 8, 9, and 10 are indicated above the notes.

Fifth system of musical notation for measures 13-15. Measure numbers 11, 12, and 13 are indicated above the notes. A circled measure number 24 is placed above the first measure of this system. The dynamic *fp* (fortissimo) is written below the notes in the third measure.

Sixth system of musical notation for measures 16-18. Measure numbers 14, 15, and 16 are indicated above the notes. The dynamic *animando* is written below the notes in the third measure.

Arpa II^a

25 17 18 19

cresc.

26 *a tempo*

mf

f

Ch Eb

27 28

Arpa I^a

5 1 2 2 1 4 1

29

Flauti

mf *ffz*

30 31 Più vivo 32

Tutti

4 1 1 9 2 2 1 1 1

Arpa IIa

33 34 *calando rall. molto*

Andante moderato Poco più lento

35 36 *a tempo rall.*

Più lento colla parte

37 38 *a tempo rall. molto*

rall. a tempo *animando* *accel.*

a tempo (un poco più lento)

12 12

pp

39 11 12

Arpa II^a

40

rit.

41 42 43

rall. molto a tempo *poco rit.* *Tempo del andante* *animando* *Più animato* *sempre animando*

1 1 1 1 *p* 2 1 2 2 5

44

1 *f* *gliss.*

45

rit. a tempo (più animato) *a tempo* *a tempo* *a tempo*

1 *accel.* 1 1 1 *accel.* 1 1 *ff* *gliss.*

46

a tempo *allarg.* *rit. molto* *a tempo*

accel. 2 1 1 1 1 1 *ff* 1 1

47 48

Andante moderato *poco slentando* *rit. molto a tempo* *rit.* *a tempo* *rall. molto*

3 2 1 1 1 3 1 *pp*