The Orchestra Musician's
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Johann Sebastian Bach

Mass in B Minor

BWV 232

Cembalo

N°1. Chor. Kyrie. Kyrie.

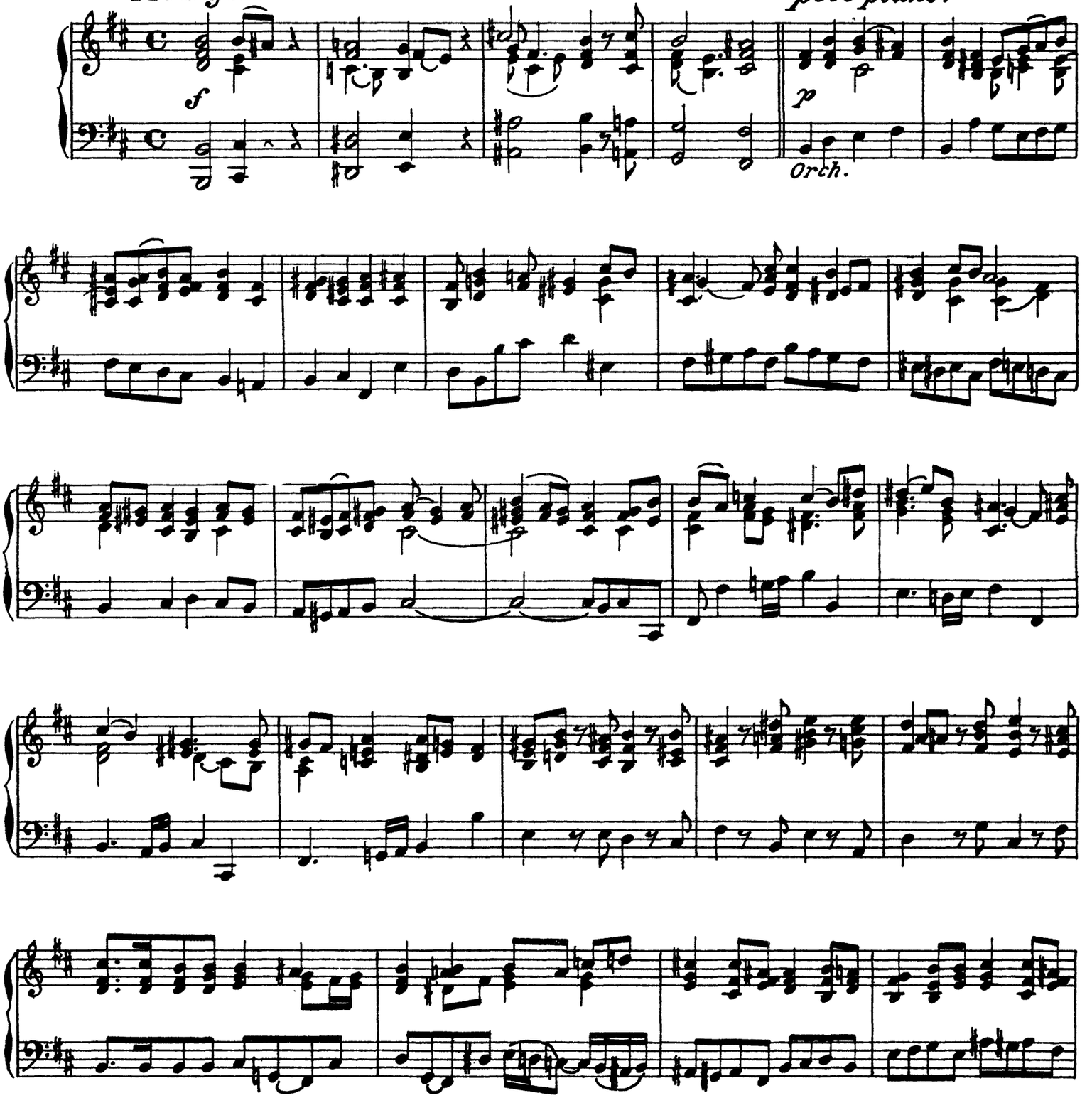
Adagio.

f

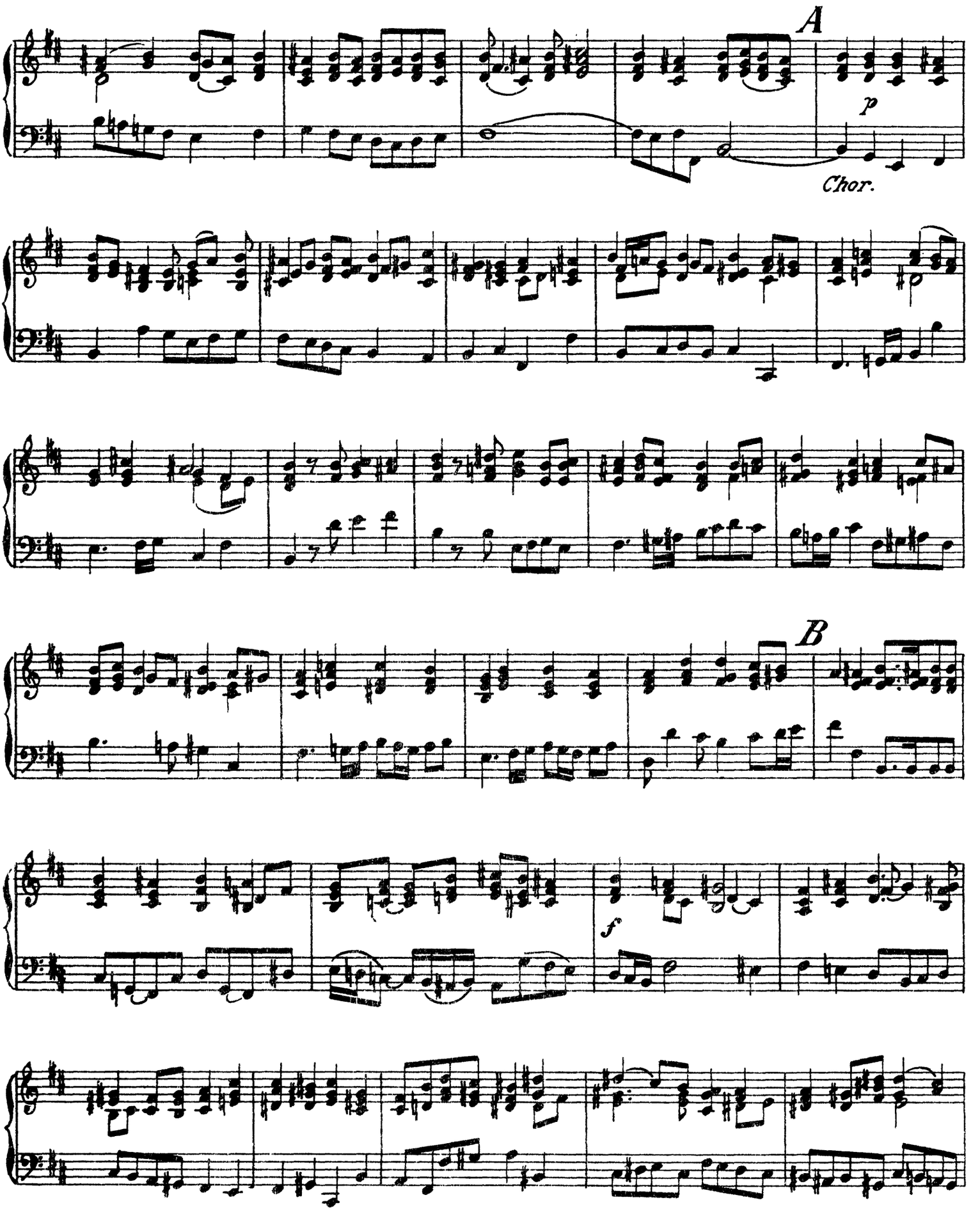
Largo ed un poco piano.

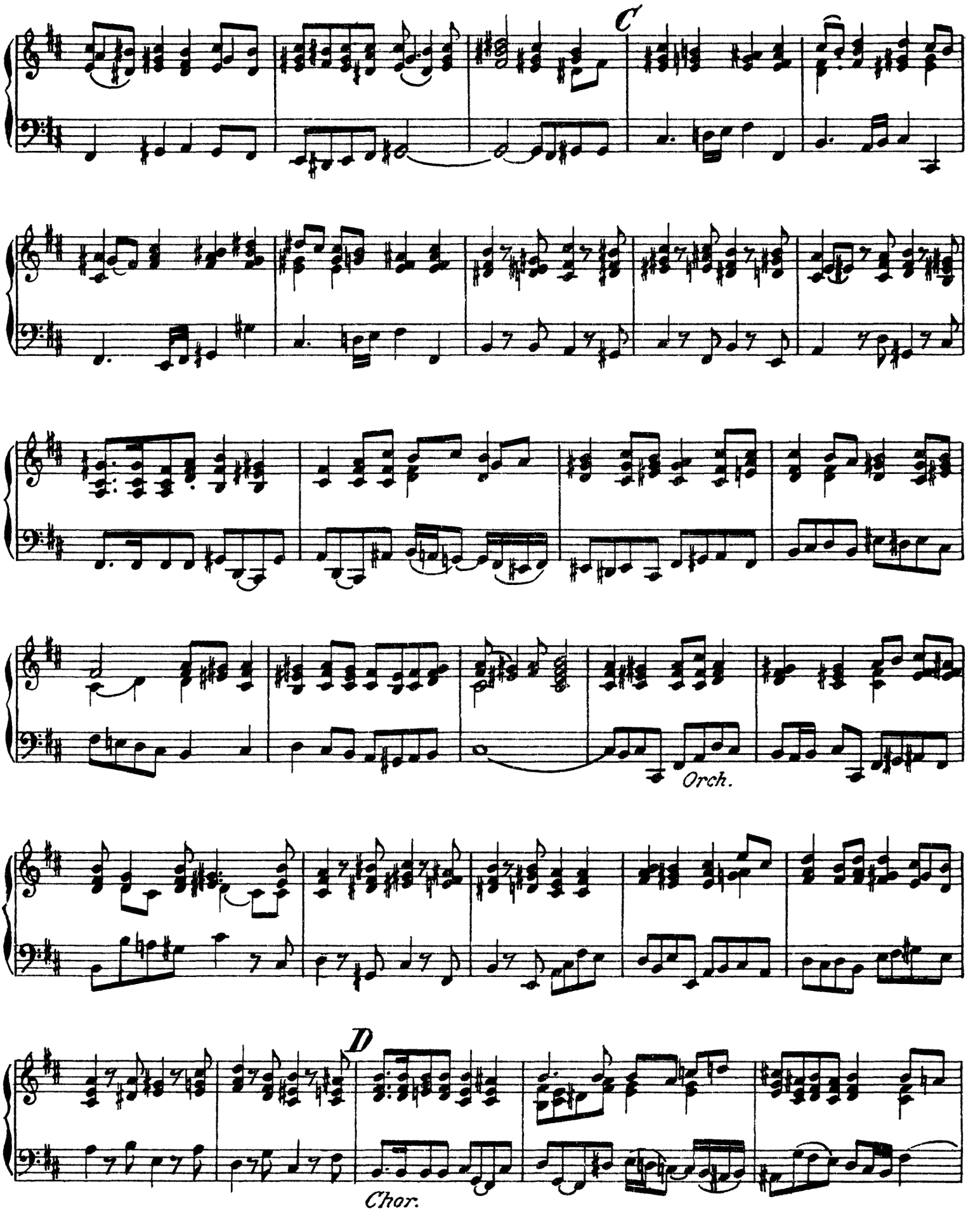
p

Orth.

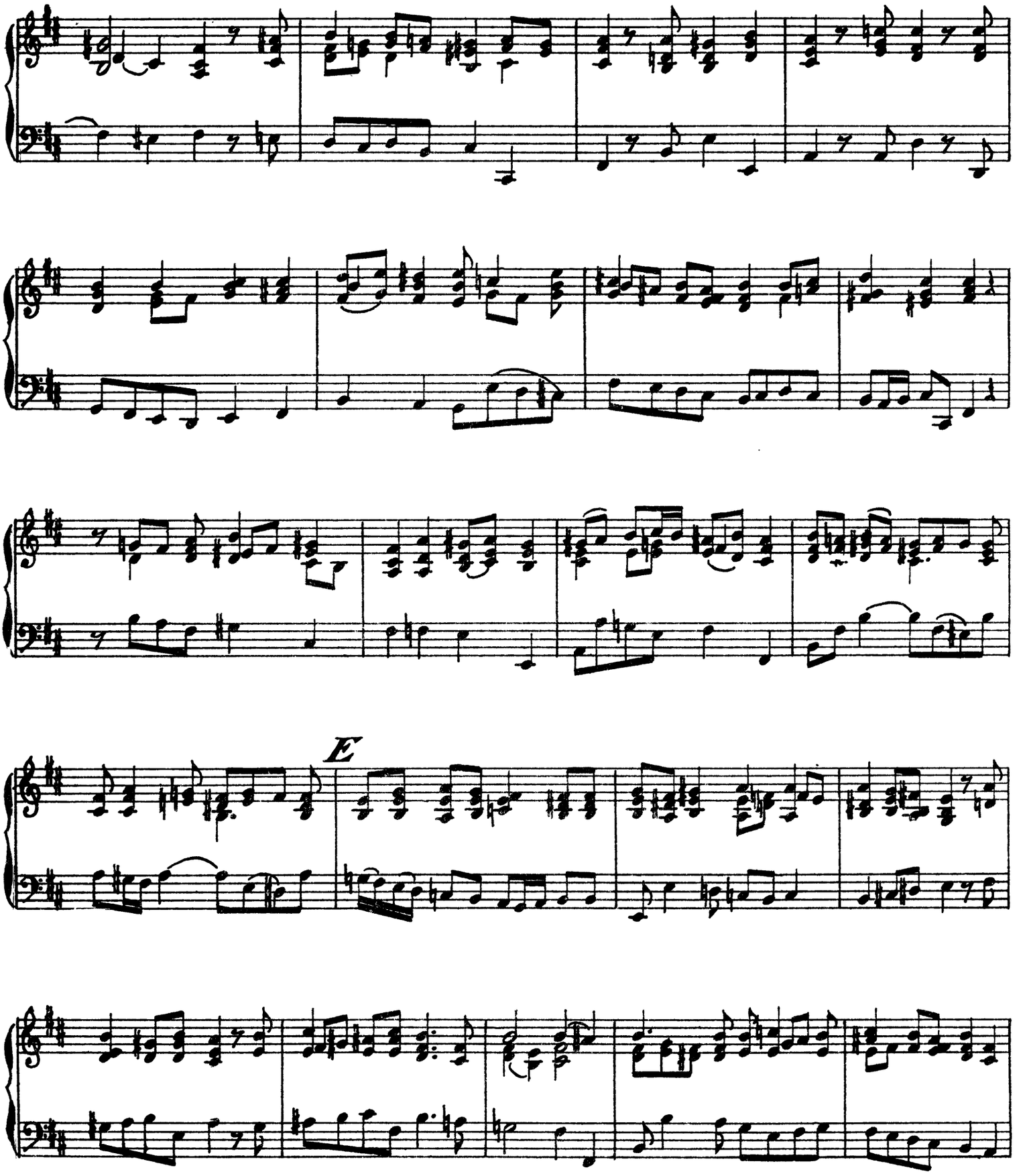


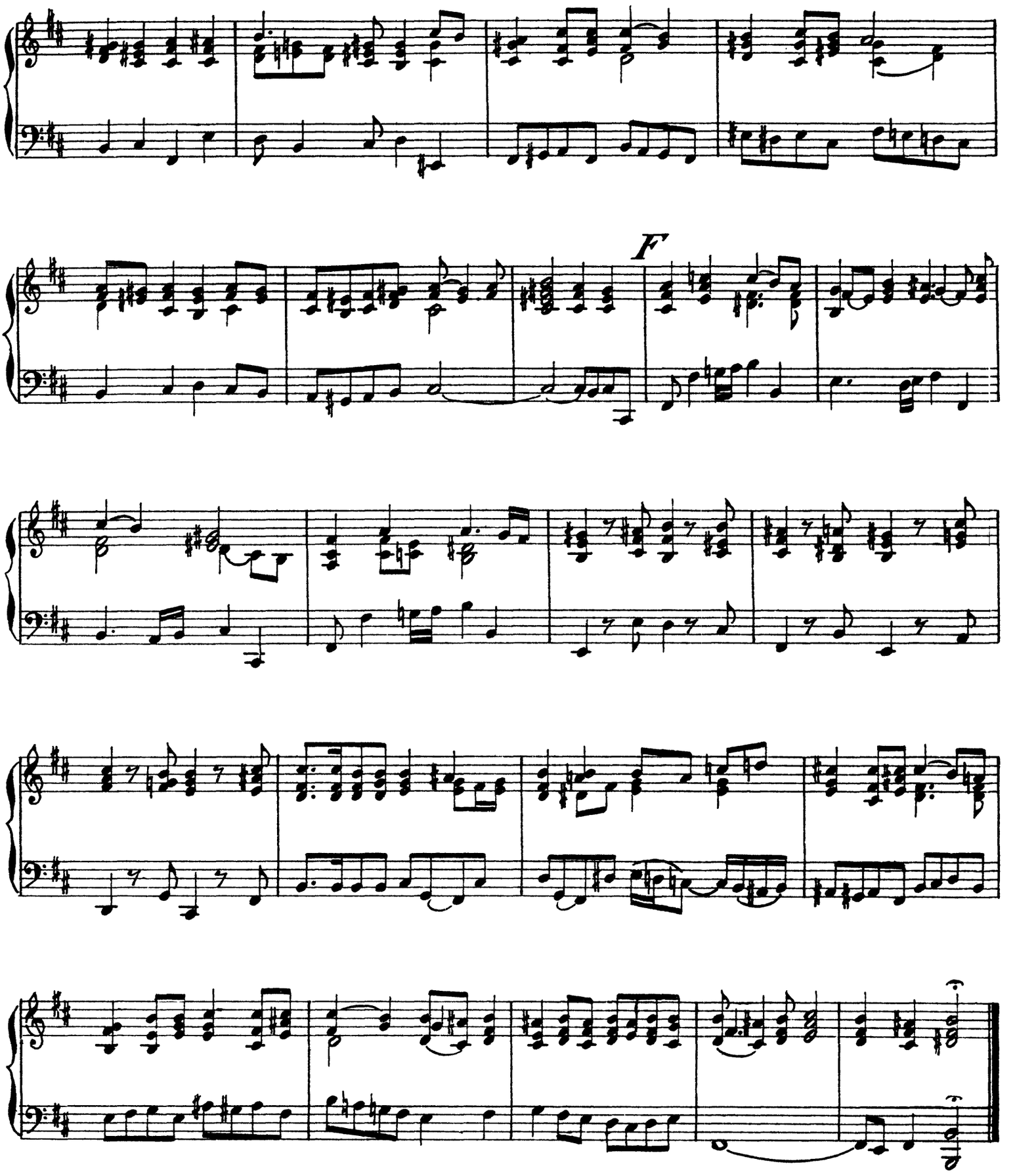
Cembalo.



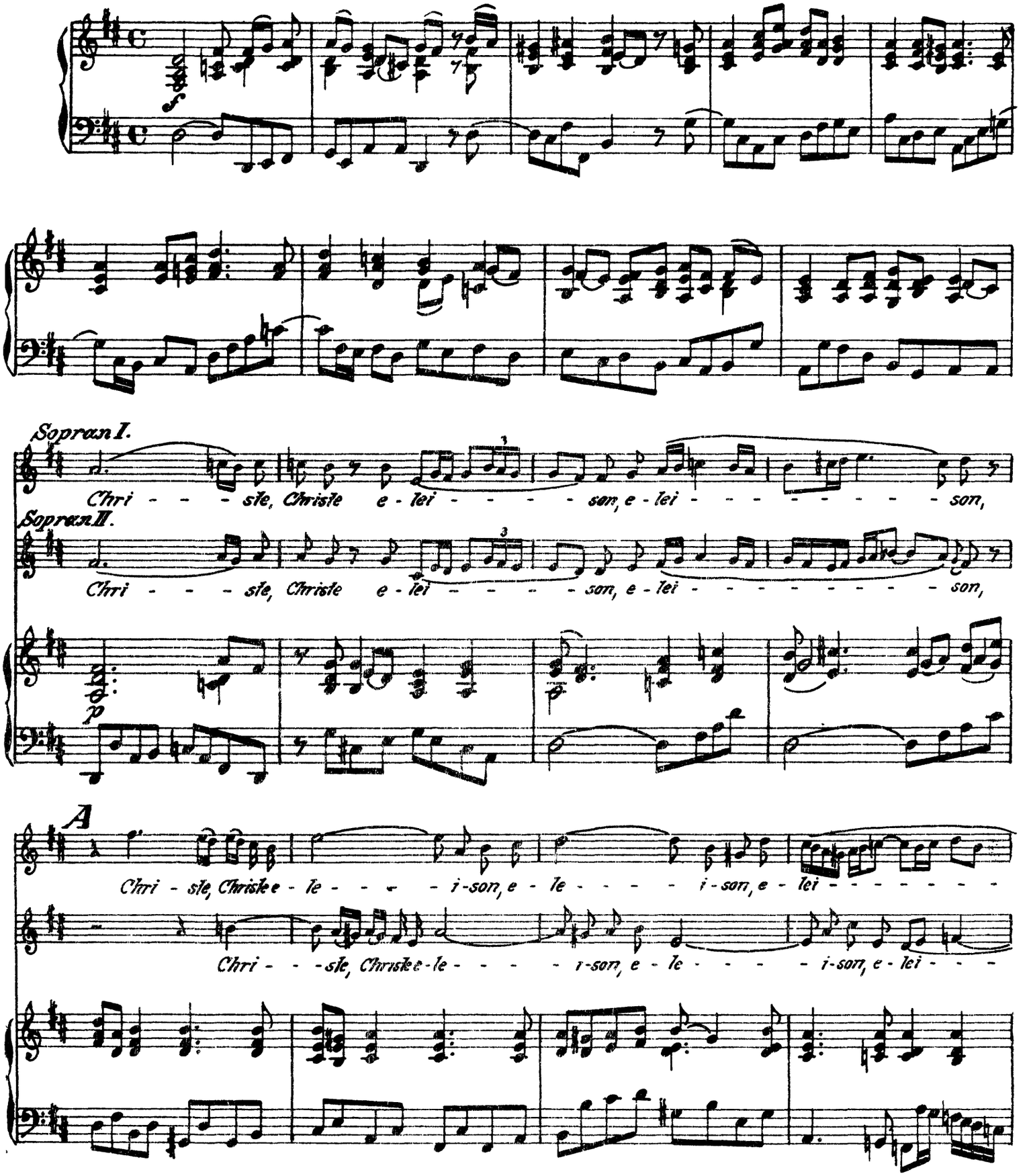

C
Orch.
D
Chor.

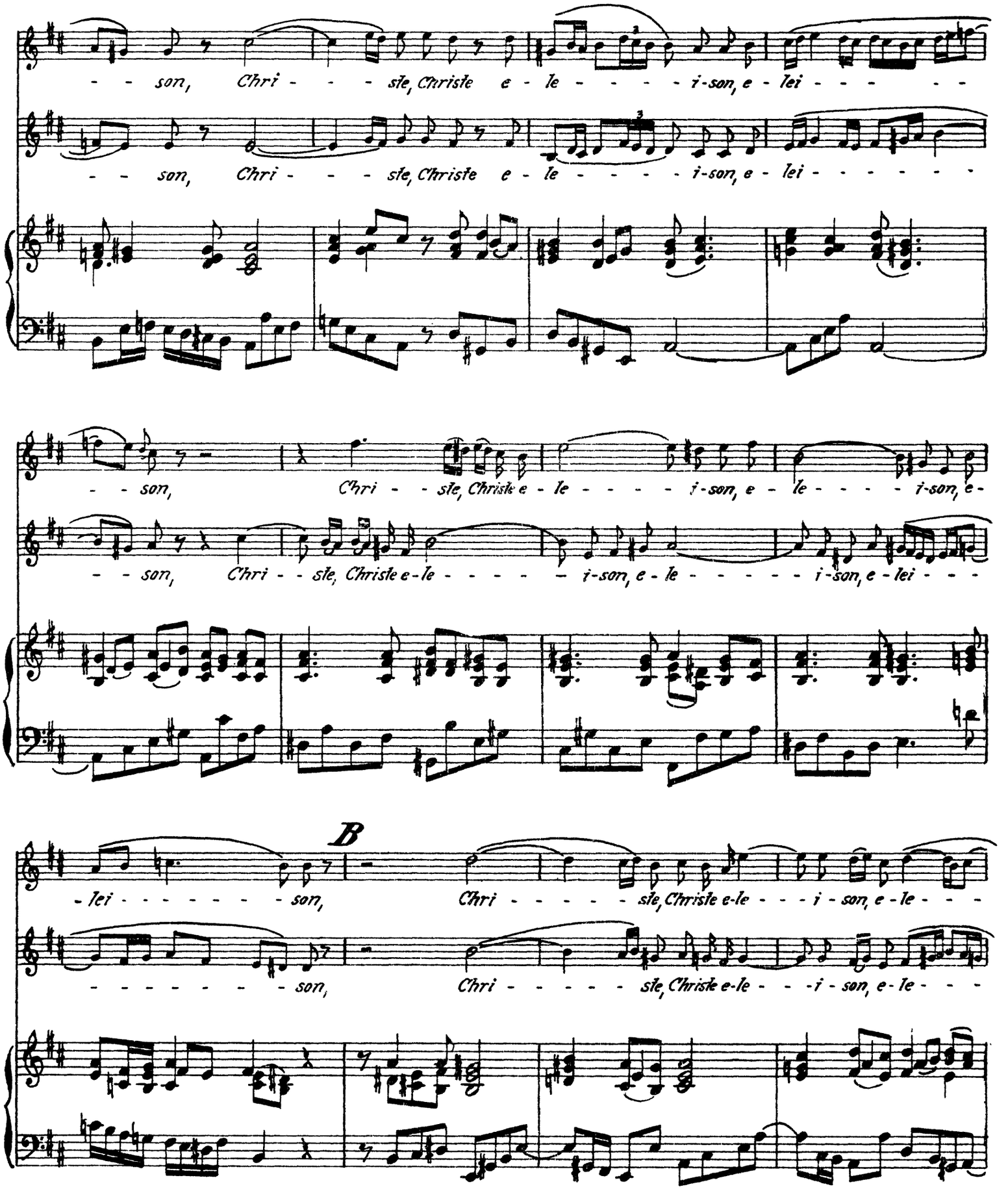
Domino.



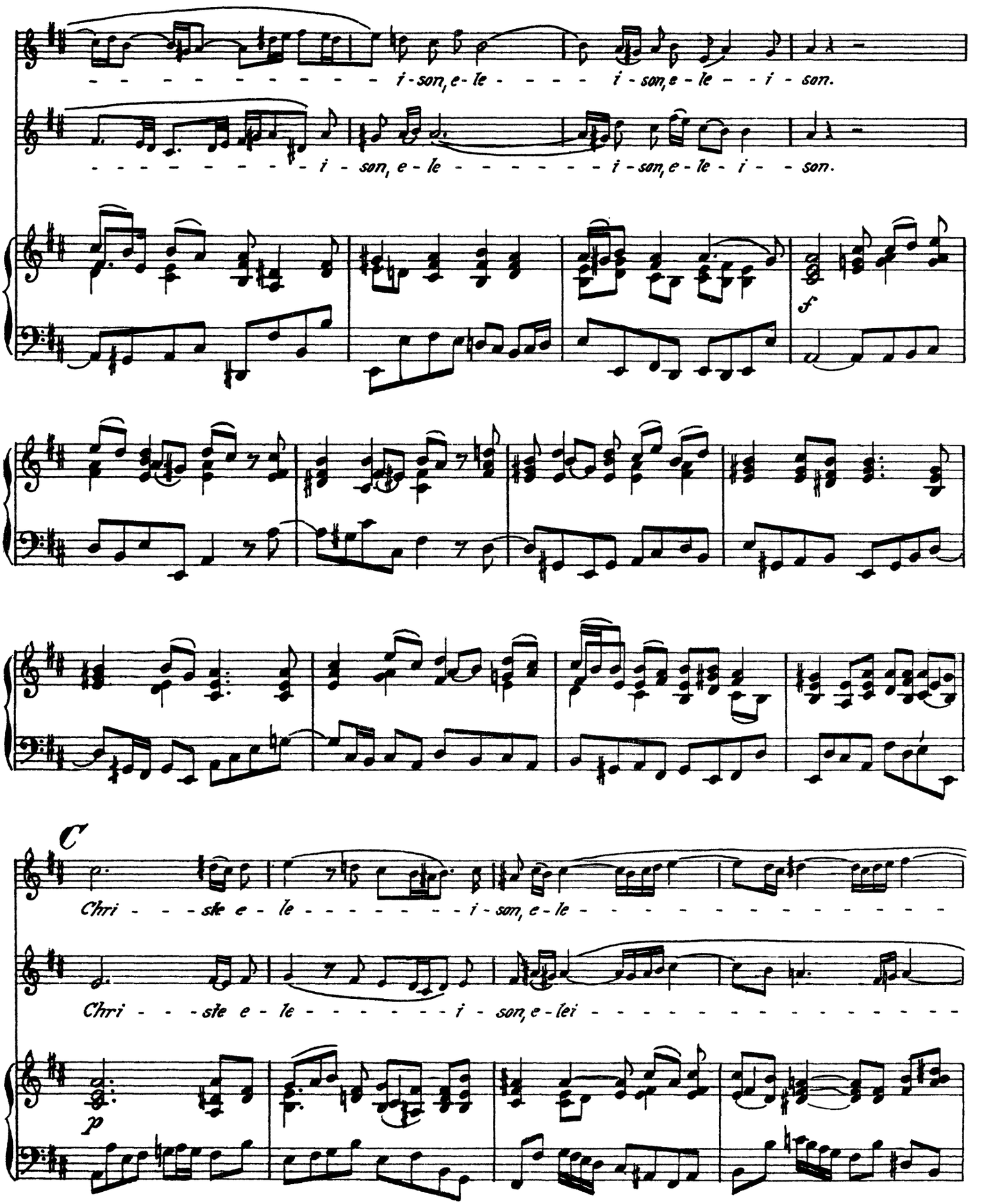

F

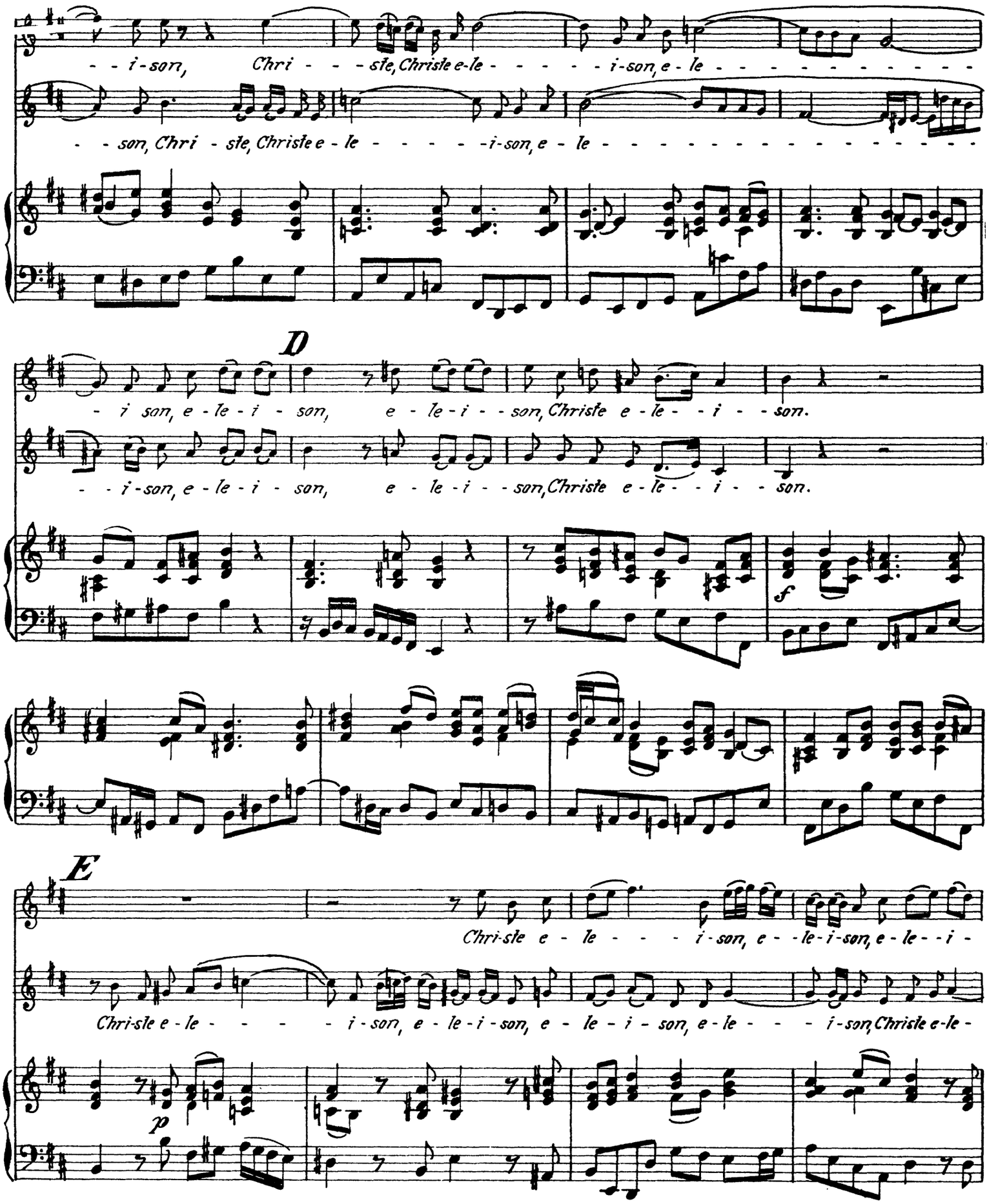
N: 2. Duett, Christe.

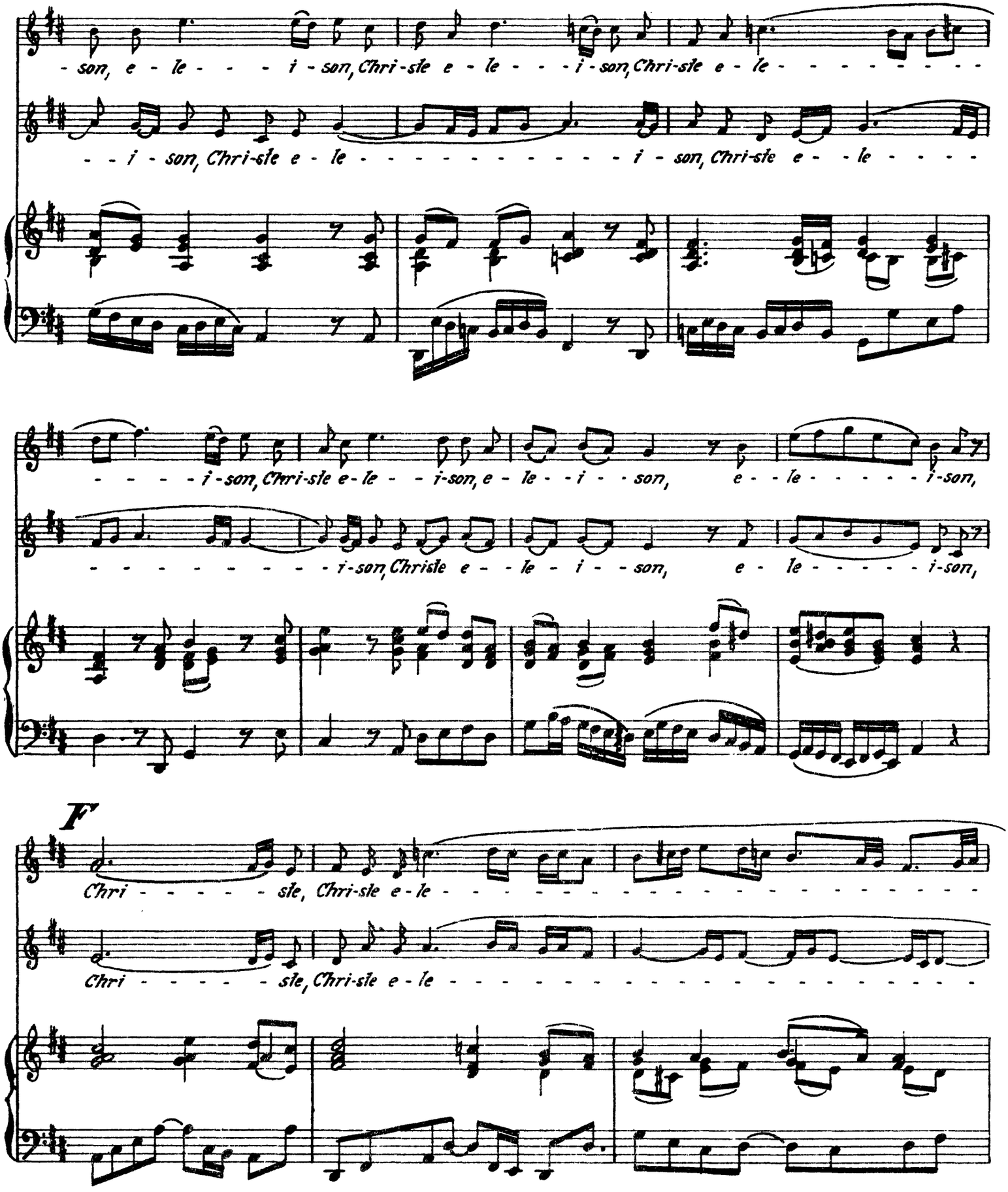


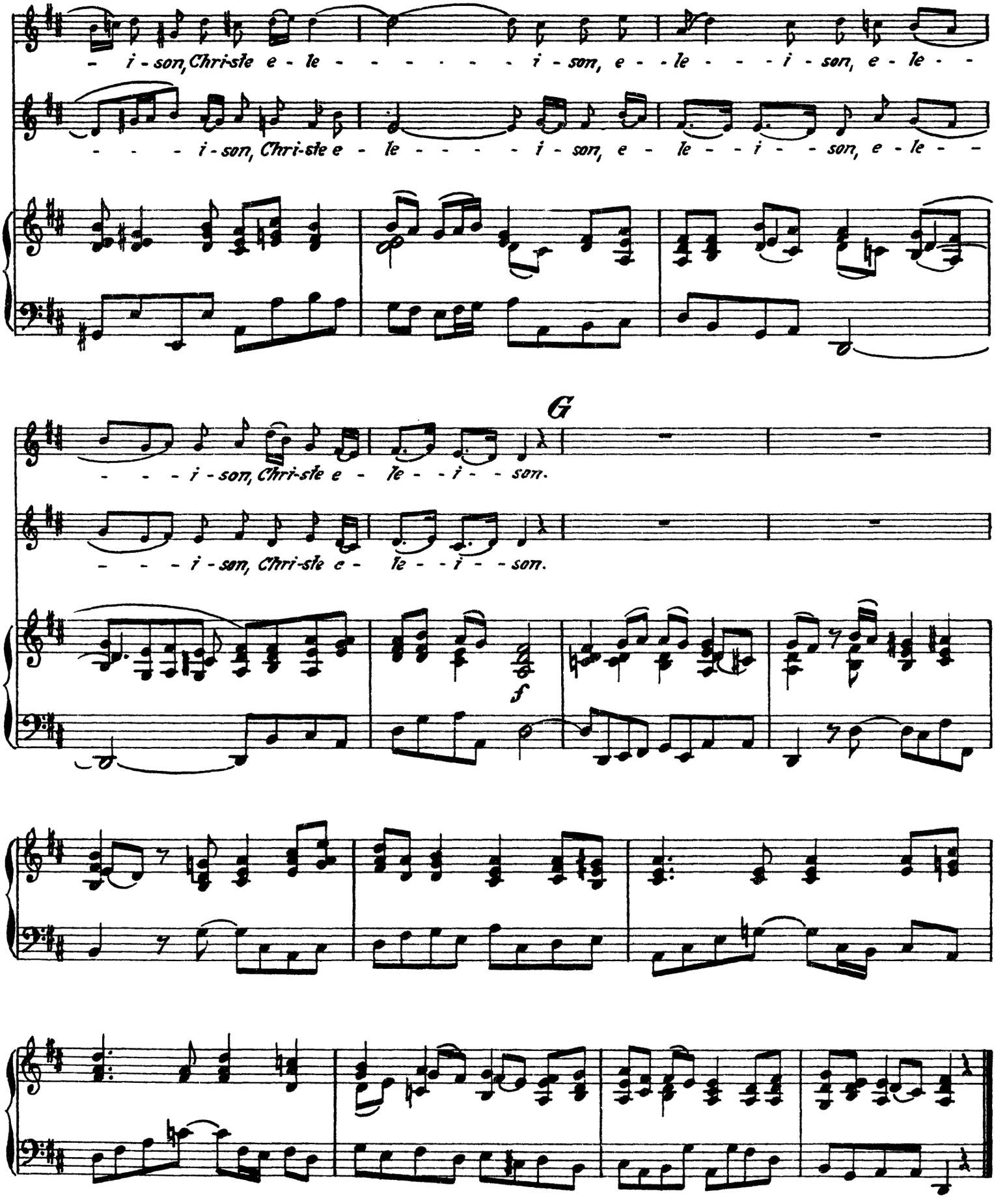

- - son, Chri - - - sie, Christe e - le - - - - - i-son, e - lei - - - - - -
- - son, Chri - - - sie, Christe e - le - - - - - i-son, e - lei - - - - - - -
- - son, Chri - - sie, Christe e - le - - - - - i-son, e - le - - - - - i-son, e-
- - son, Chri - - sie, Christe e-le - - - - - i-son, e - le - - - - - - i-son, e - lei - - -
B
- lei - - - - - - - - son, Chri - - - - - sie, Christe e-le - - - i - son, e - le - - -
- - - - - - - - - son, Chri - - - - - sie, Christe e-le - - - i - son, e - le - - -

Cembalo.


i - son, e - le - - - - i - son, e - le - - i - son.
i - son, e - le - - - - - - - - i - son, e - le - i - - son.
f
C
Chri - - - ste e - le - - - - - - - - i - son, e - le
Chri - - - ste e - le - - - - - - - - i - son, e - lei
p


- - i - son, Chri - - - ste, Christe e - le - - - - - - i - son, e - le
- - son, Chri - ste, Christe e - le - - - - - - i - son, e - le
D
- i son, e - le - i - son, e - le - i - - son, Christe e - le - - i - - son.
- - i - son, e - le - i - son, e - le - i - - son, Christe e - le - - i - - son.
f
E
Chri - ste e - le - - - - i - son, e - - le - i - son, e - le - - i -
Chri - ste e - le - - - - - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son, Christe e - le -
p

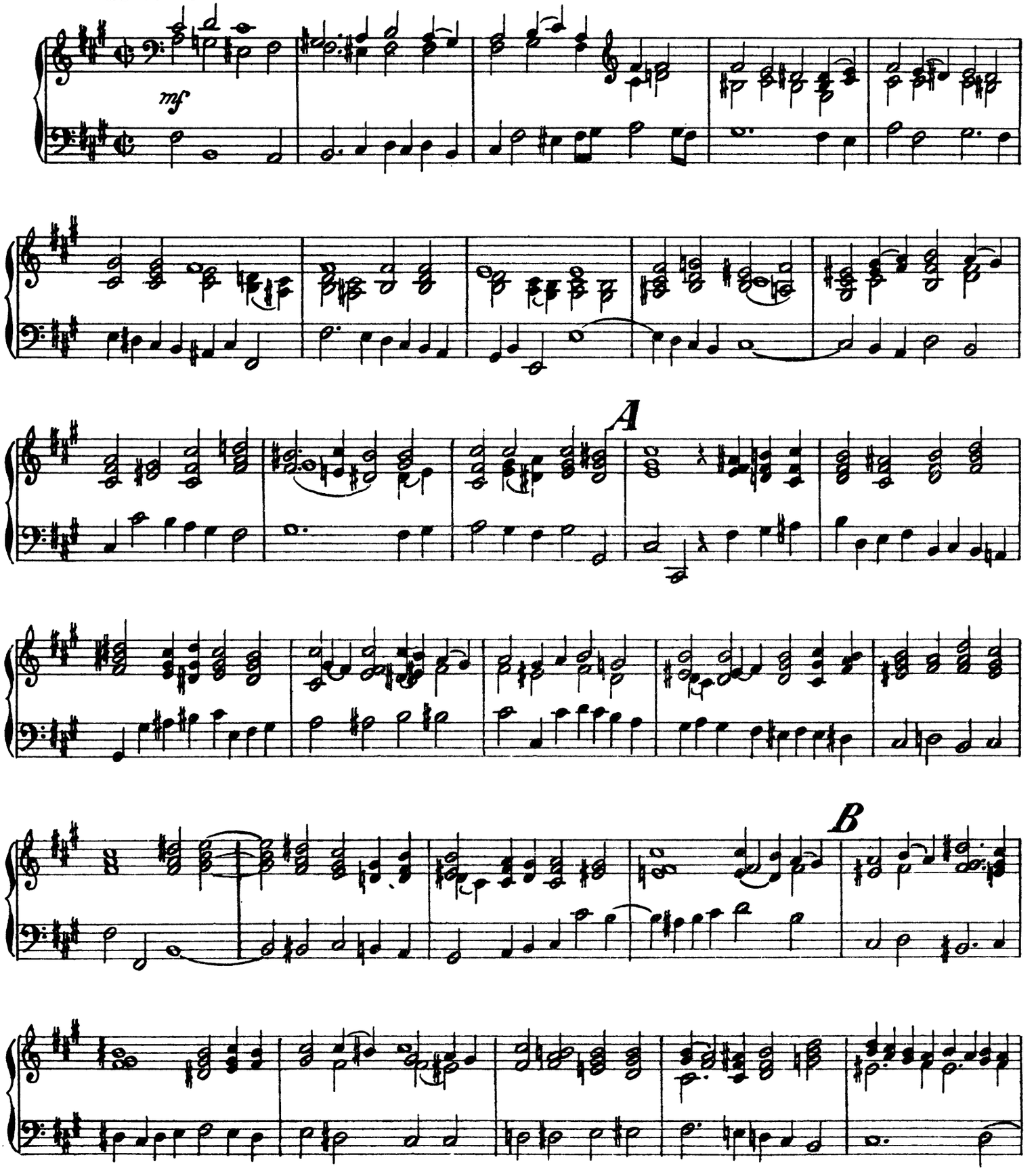

- son, e - le - - - i - son, Chri - sie e - le - - - i - son, Chri-sie e - le - - - - - - - - - -
- - i - son, Chri-sie e - le - - - - - - - - - - - - - i - son, Chri-sie e - - le - - - - -
- - - - i - son, Chri-sie e - le - - i-son, e - le - - i - - son, e - - le - - - - - i-son,
- - - - - - - - - i-son, Christe e - - le - i - - son, e - le - - - - - i-son,
F
Chri - - - - - sie, Chri-sie e - le -
Chri - - - - - sie, Chri-sie e - le -


- i - son, Chri-ste e - le - - - - - - - - i - son, e - - le - - - i - son, e - le - -
- - - i - son, Chri-ste e - le - - - - - i - son, e - le - - i - - son, e - le - -
G
- - - i - son, Chri-ste e - le - - i - - son.
- - - i - son, Chri-ste e - le - - i - - son.
f

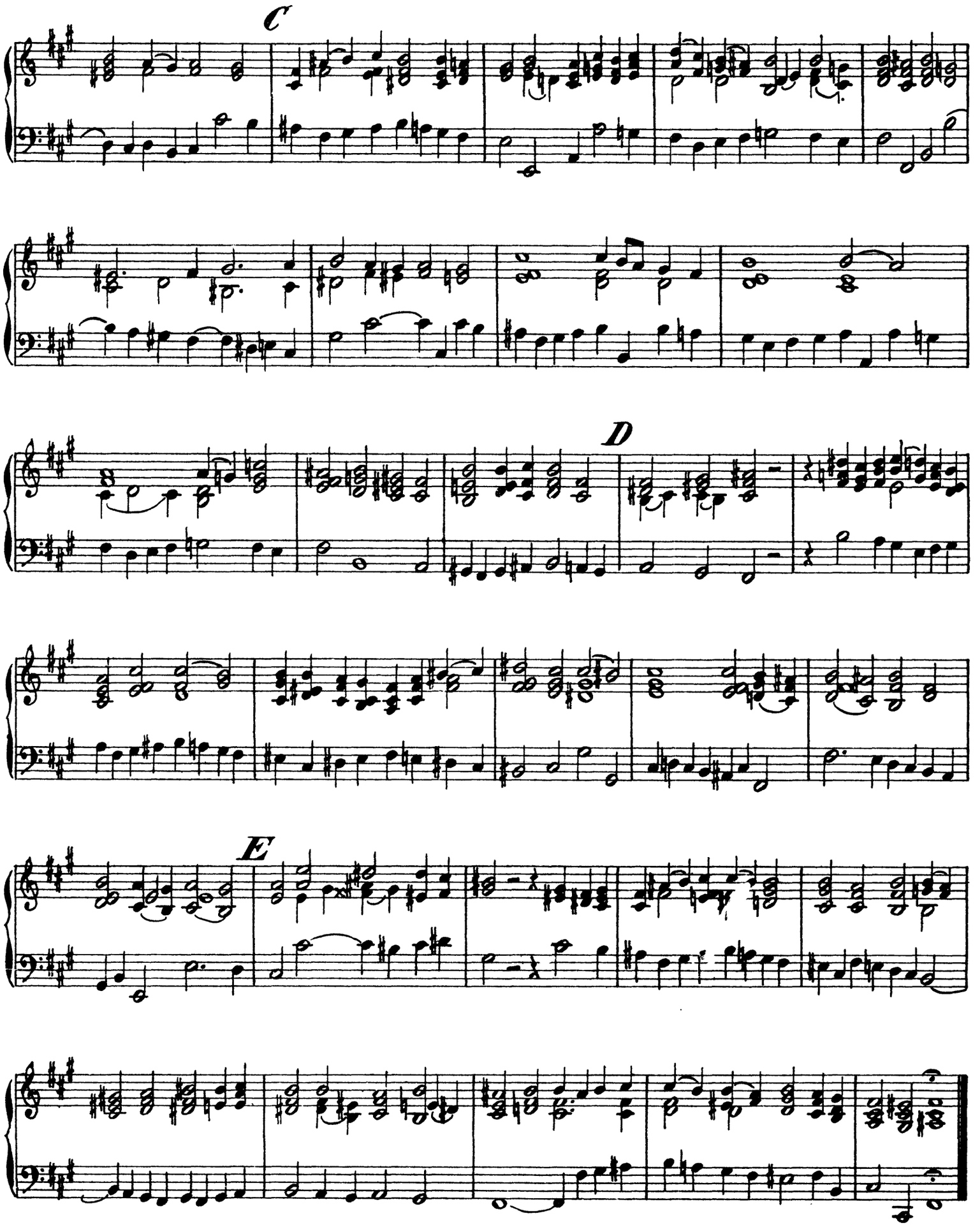
Cembalo.

№ 3. Chor, Kyrie.

Alla breve.



Cembalo.

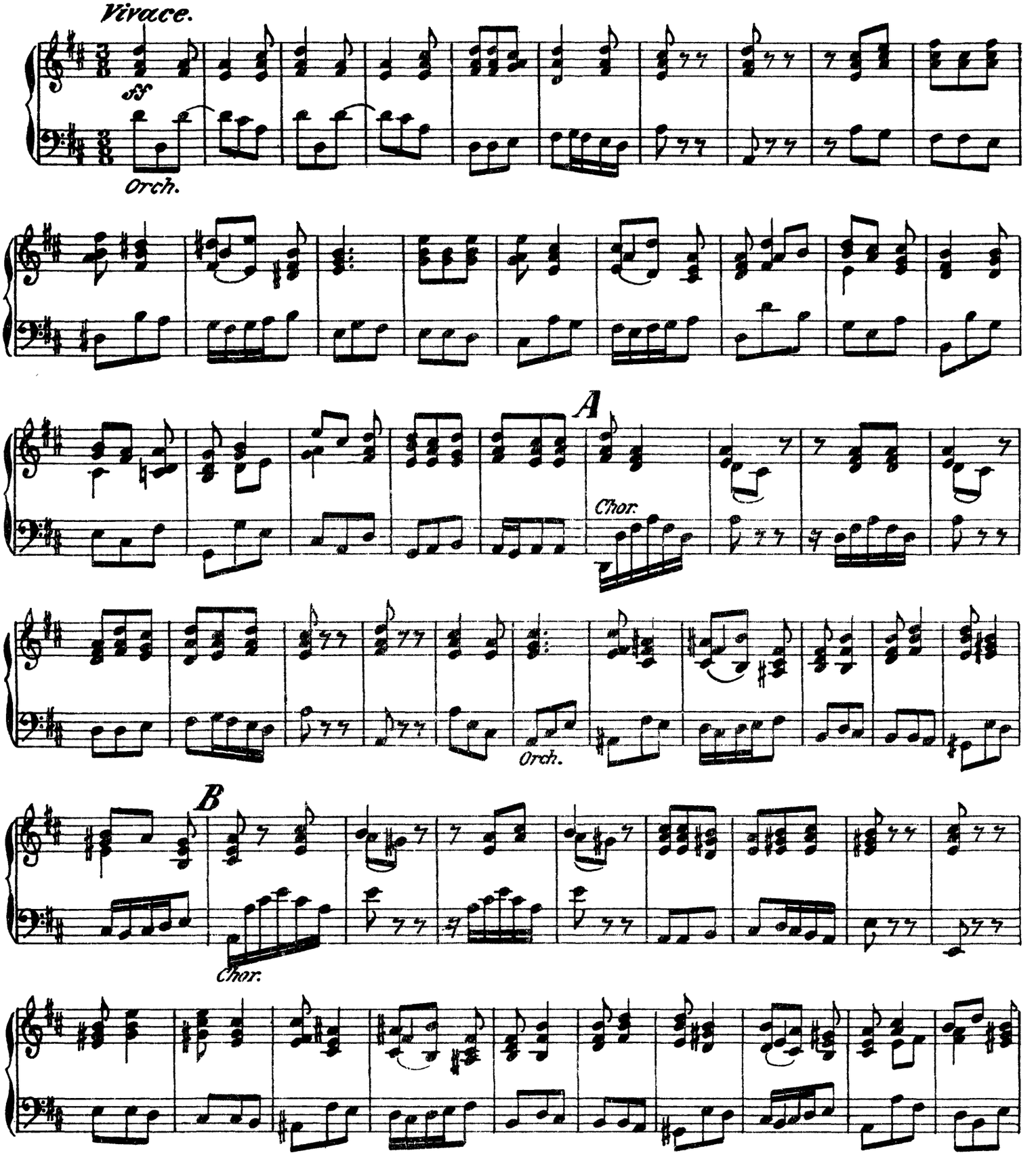


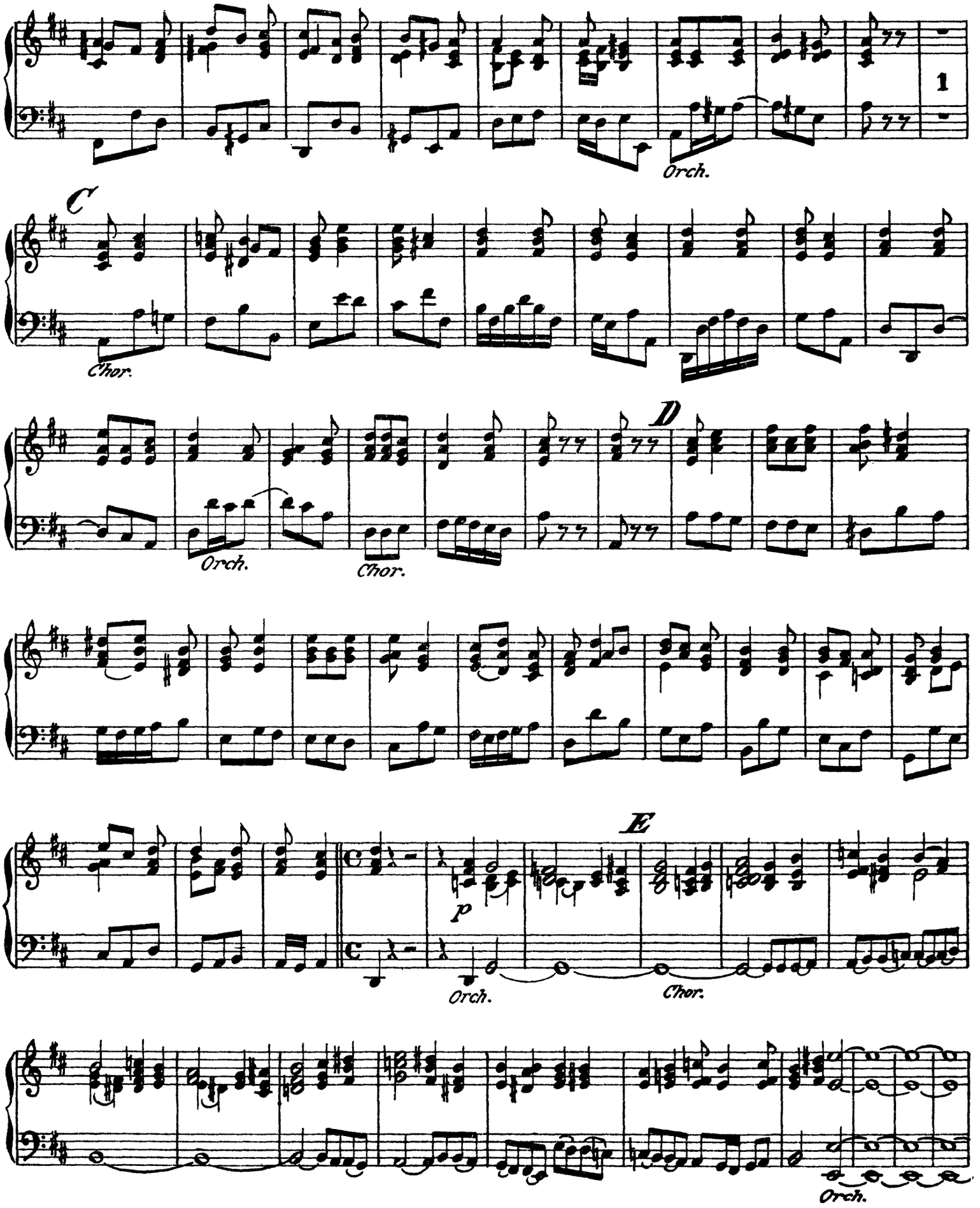
Cembalo.

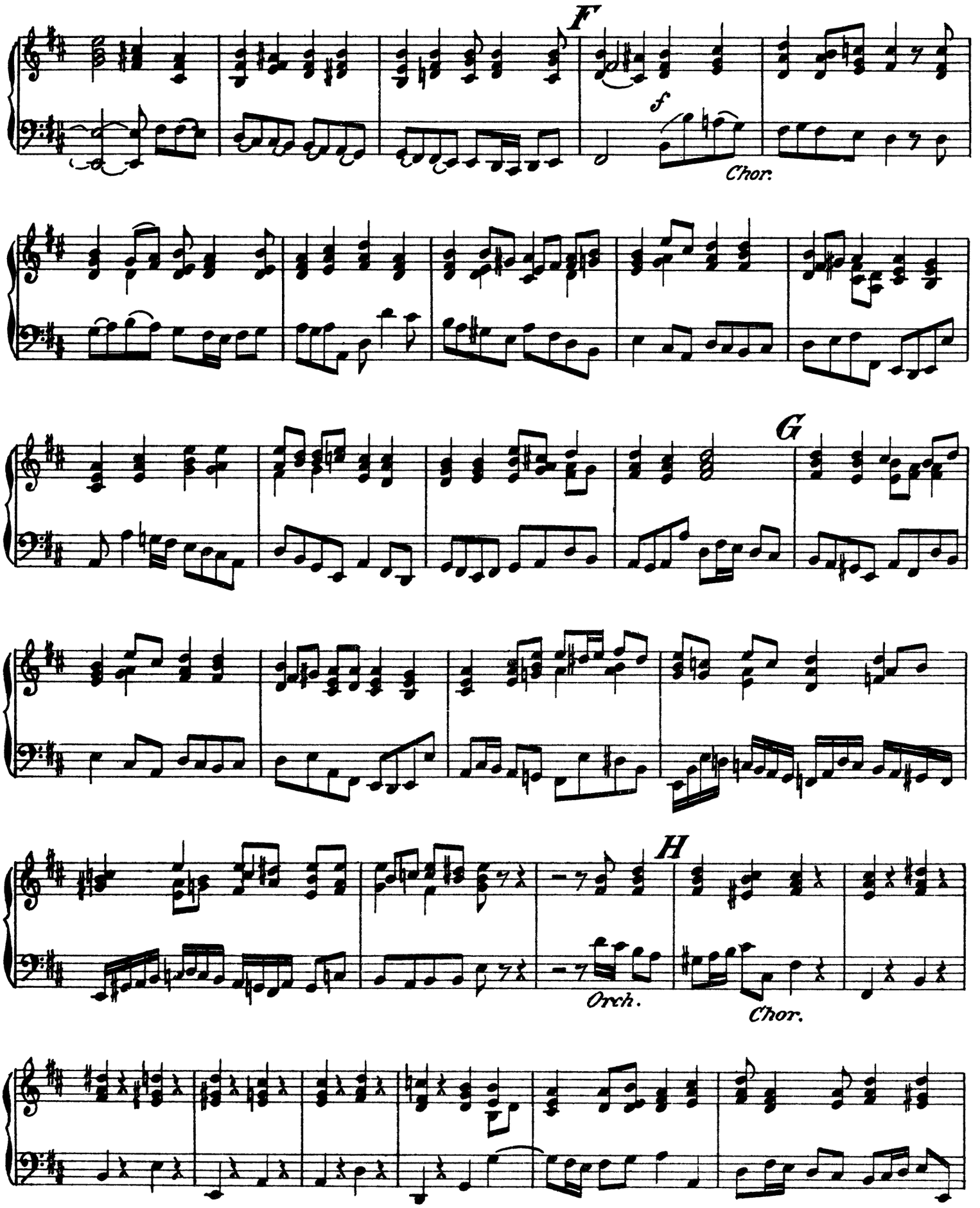
Gloria.

No 4. Chor, Gloria.

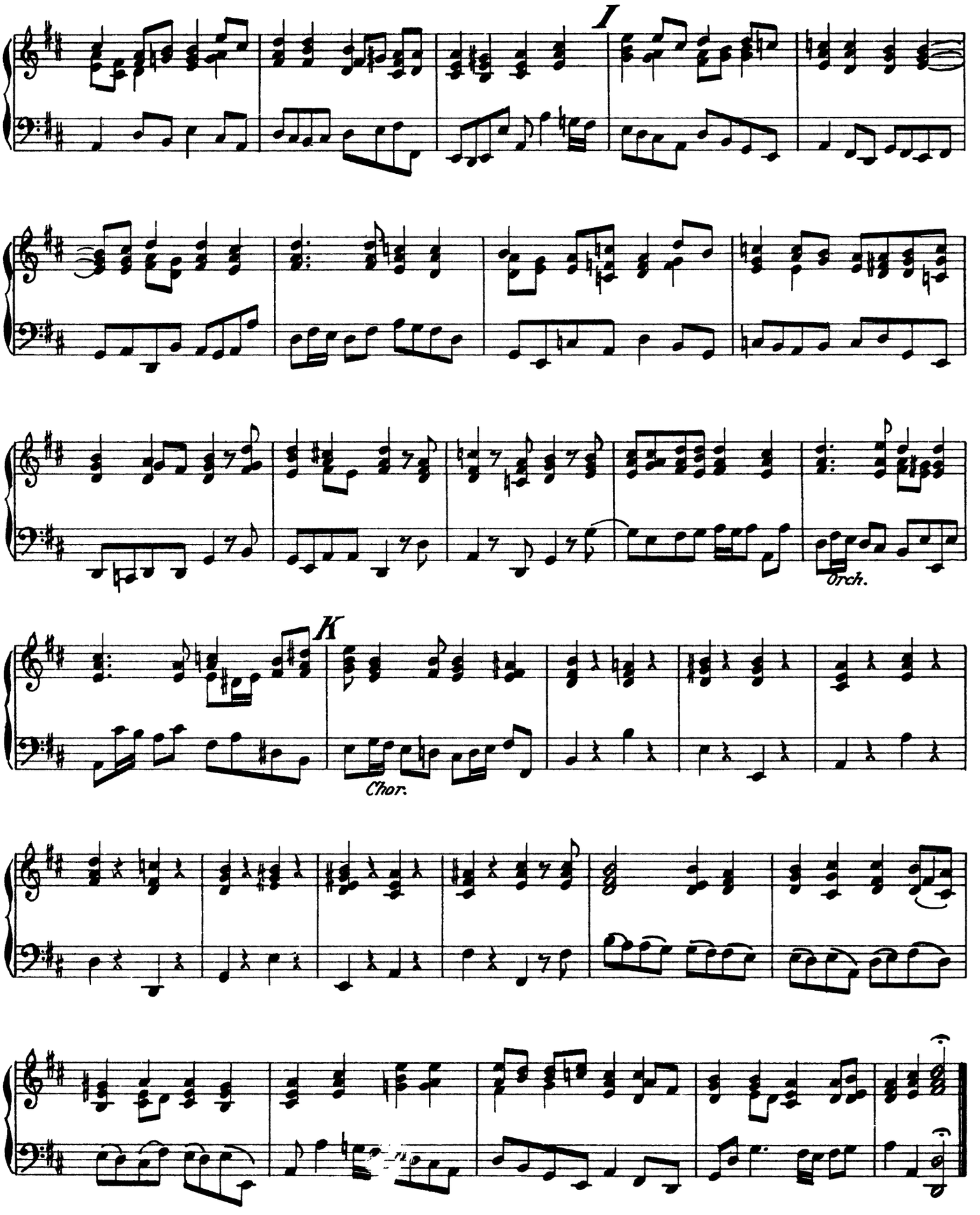
Vivace.




1
Orch.
C
Chor.
D
Orch.
Chor.
E
p
Orch.
Chor.
Orch.

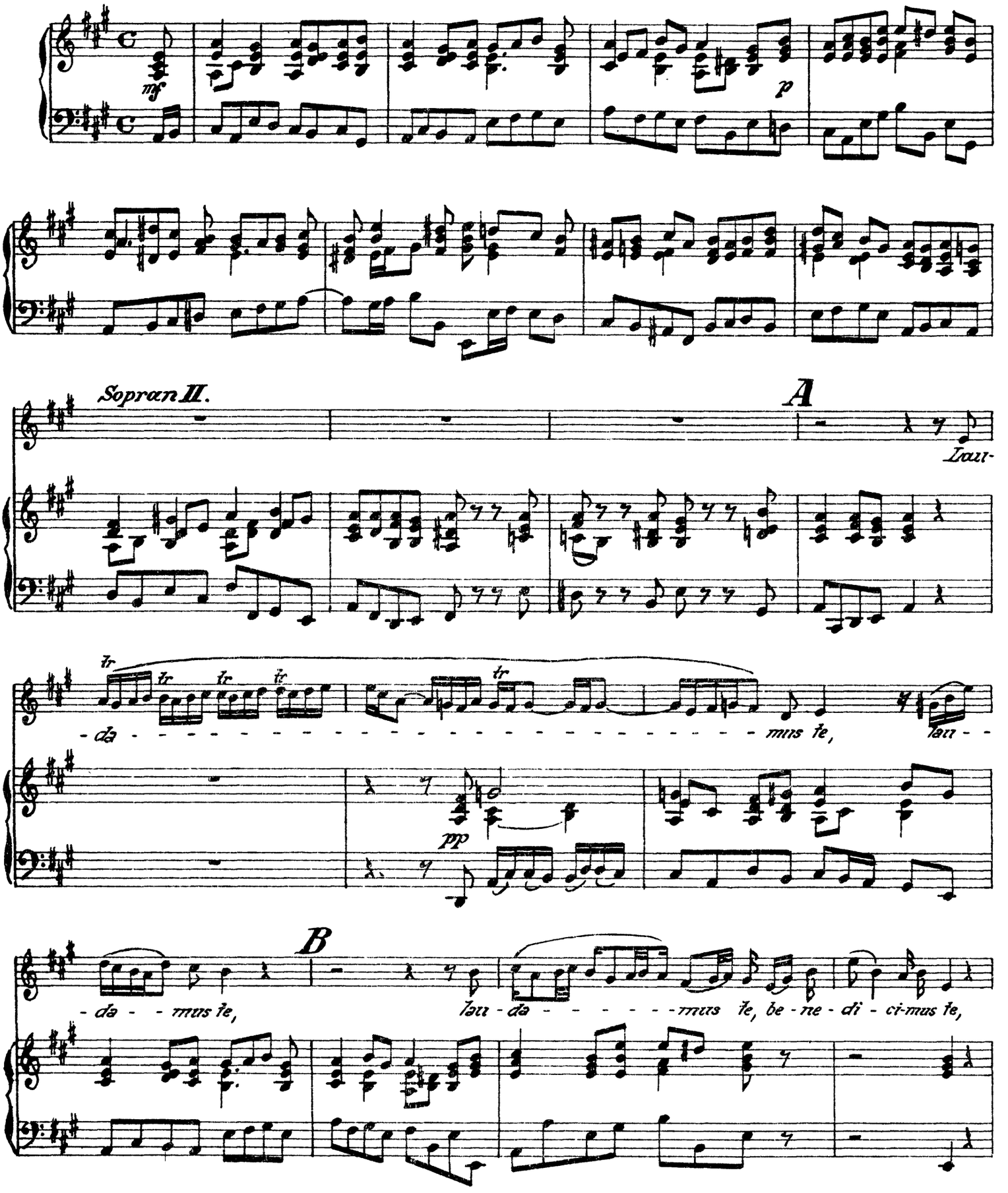

F
f
Chor.
G
H
Orch.
Chor.

Cembalo.



Cembalo.

N°5. Arie, Laudamus.



Cembalo.

C

ad - - o - ra - - - - - - - - - - - - - - - - - - mus te, glo -

- ri - fi - ca - - mus te, lau - - da - mus te, bene-dici-mus te, a - do - ra - - - - - - - - mus te, glo -

- ri - fi - ca - mus te,

f

D

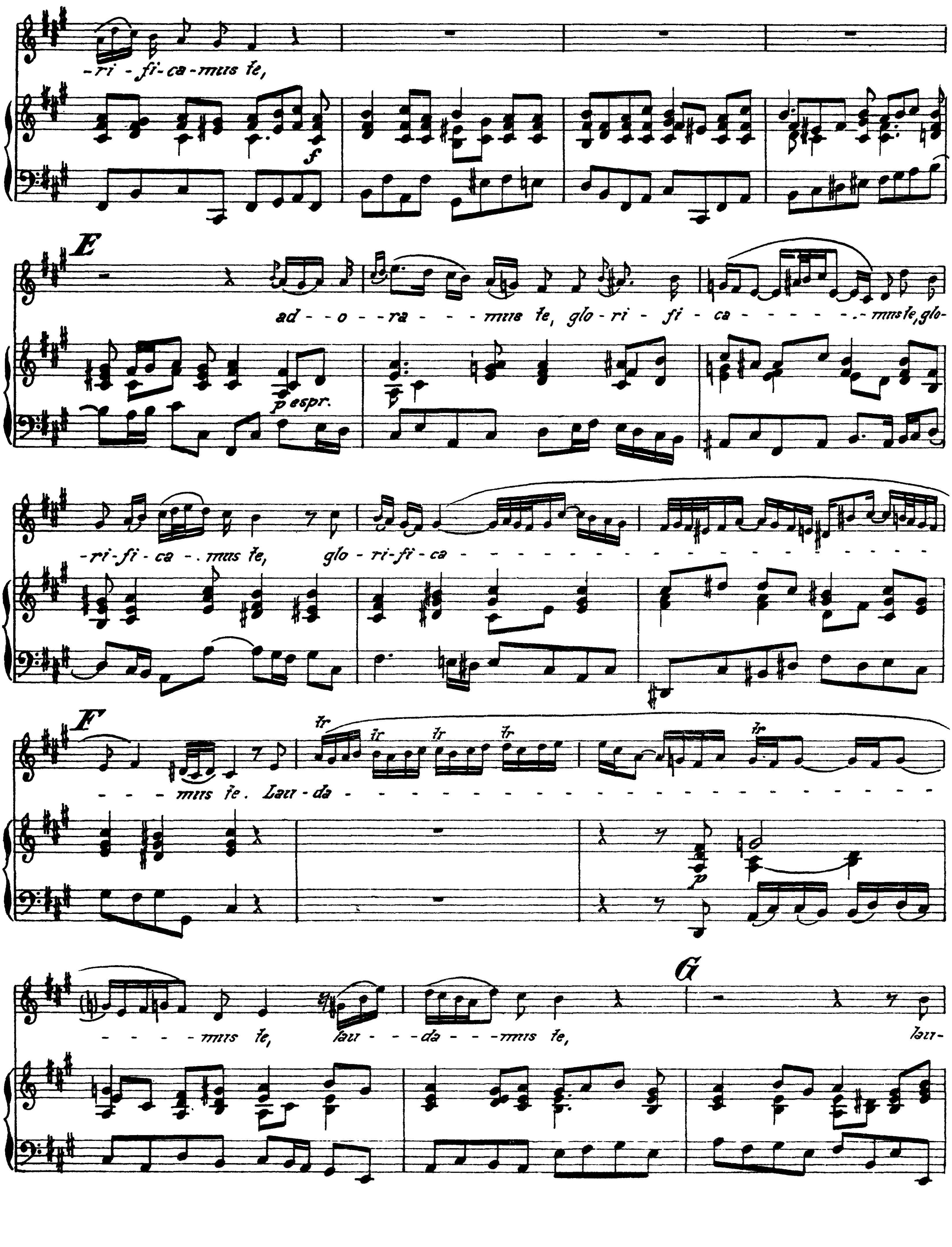
p

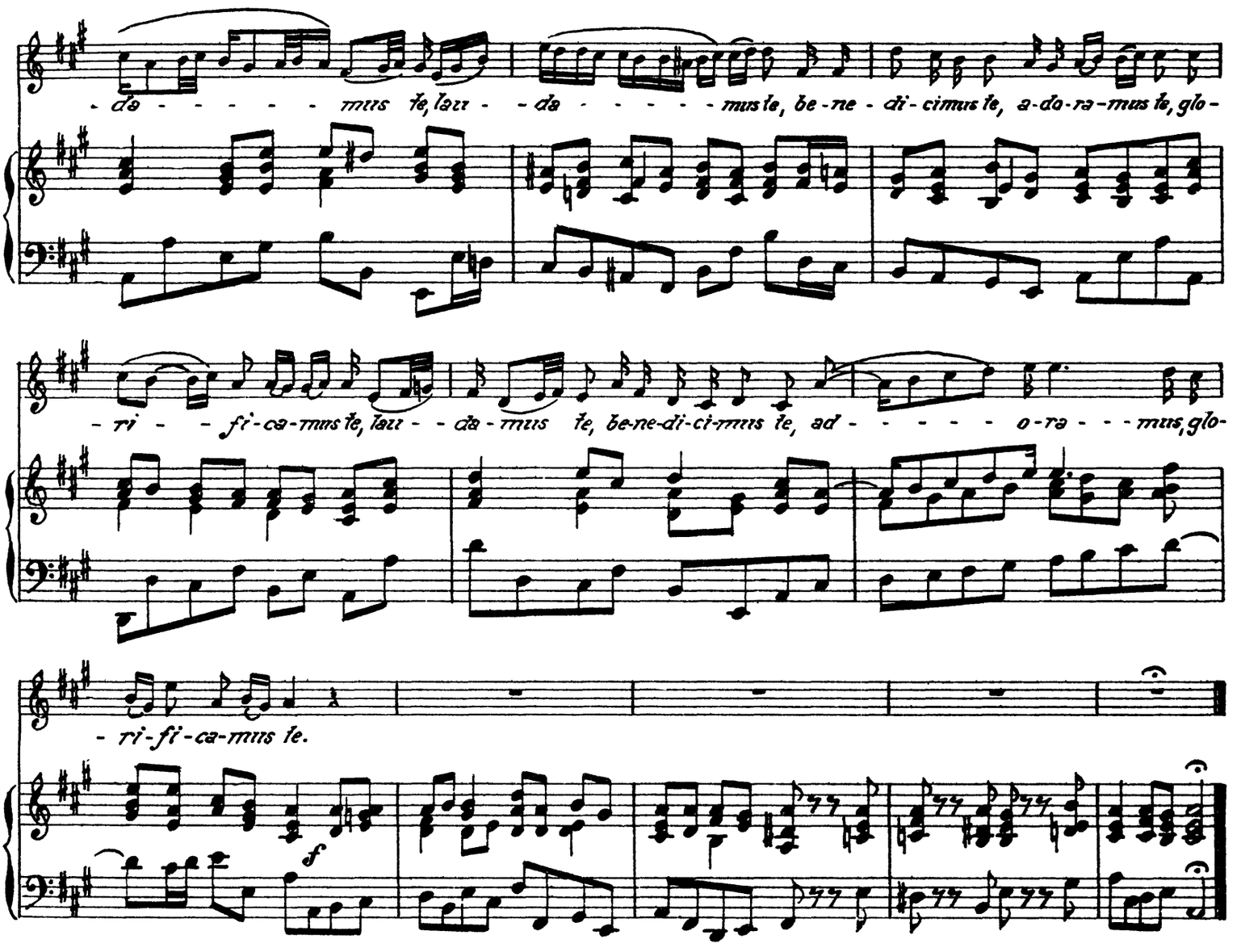
lau - da - - mus te, be - - ne - - di - ci - mus te, a - do - ra - mus te,

glo - ri - fi - ca - mus te,

glo - ri - fi - ca - - - - - - - - - - - - mus te, glo -

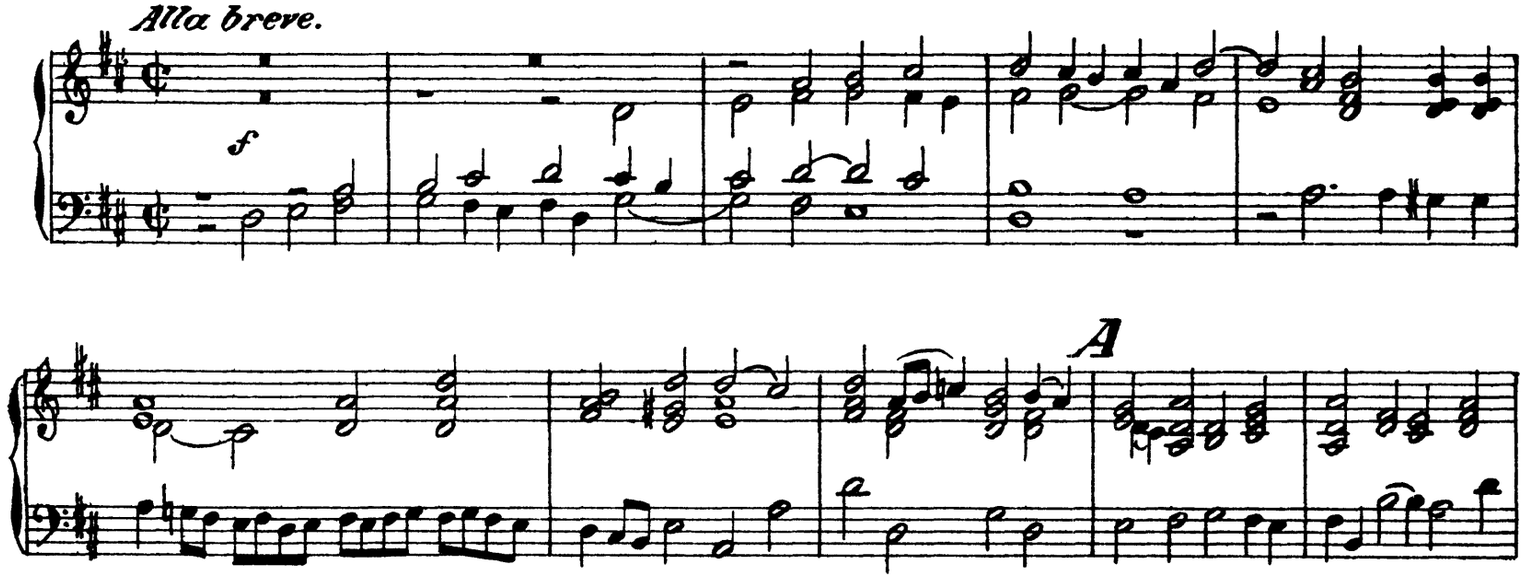
Cembalo.

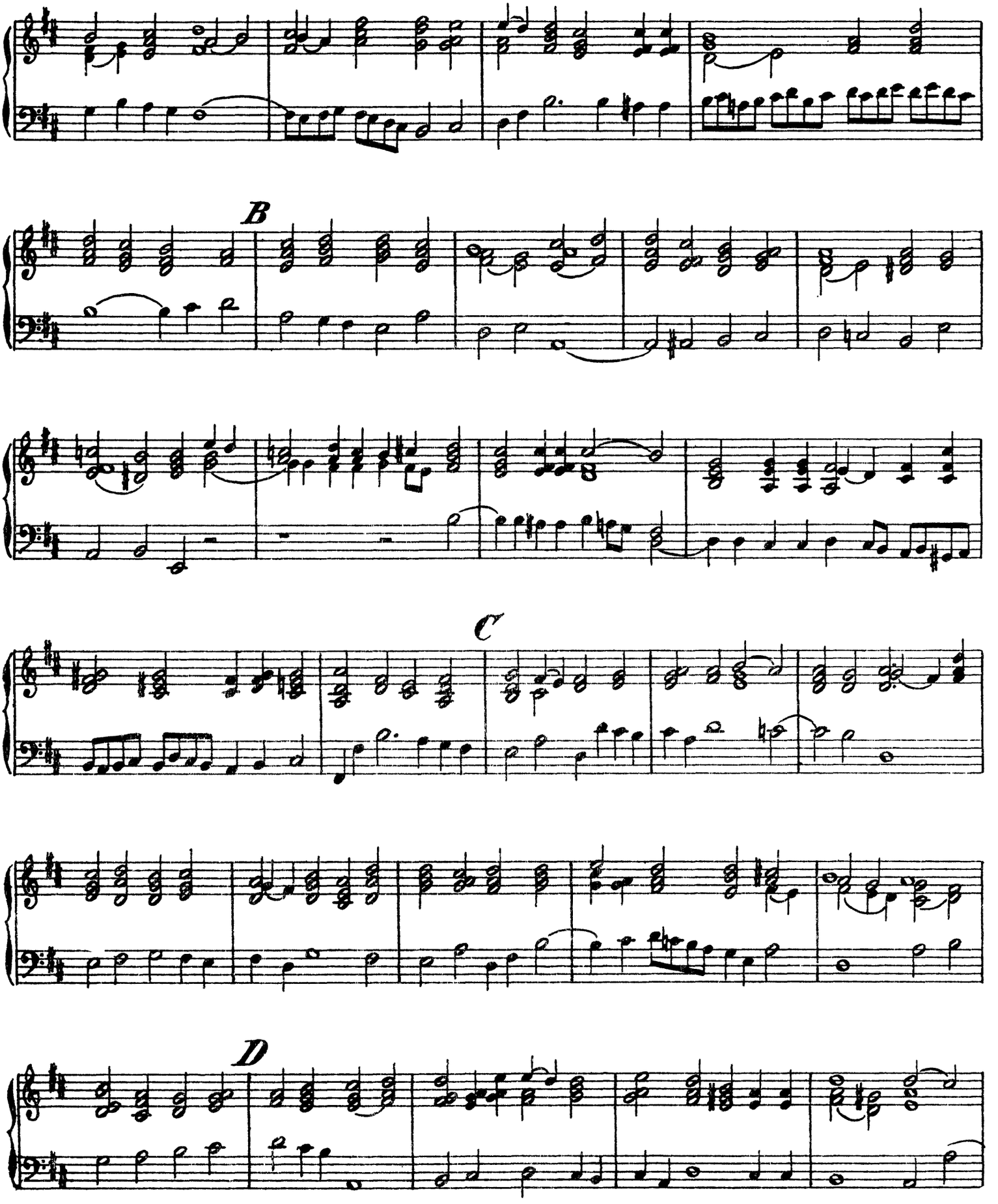

-ri - fi - ca - mus te,
f
E
ad - - o - - ra - - - mus te, glo - ri - fi - ca - - - - - - mus te, glo-
p espr.
-ri - fi - ca - - mus te, glo - ri - fi - ca - - - - - - - - - - - - - - -
F
tr
- - - mus te. Lau - da - - - - - - - - - - - - - - - - - - -
p
G
- - - - mus te, lau - - - da - - - mus te, lau-

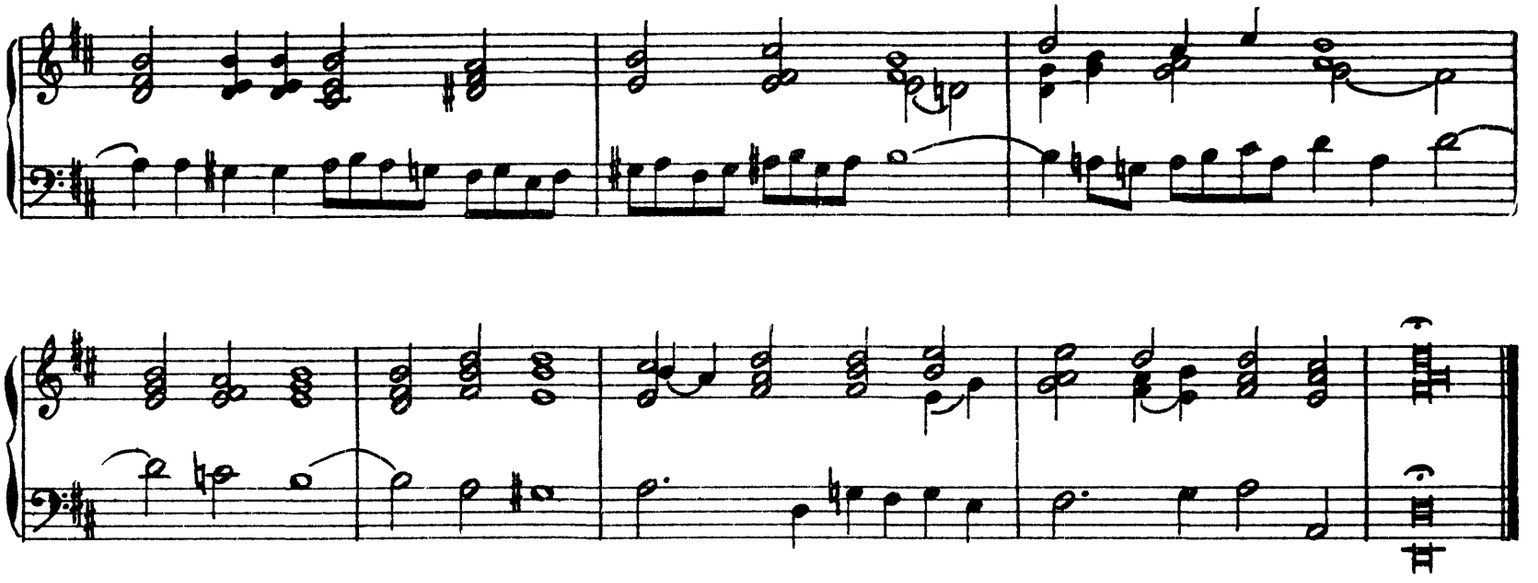


No. 6. Chor, Gratias.

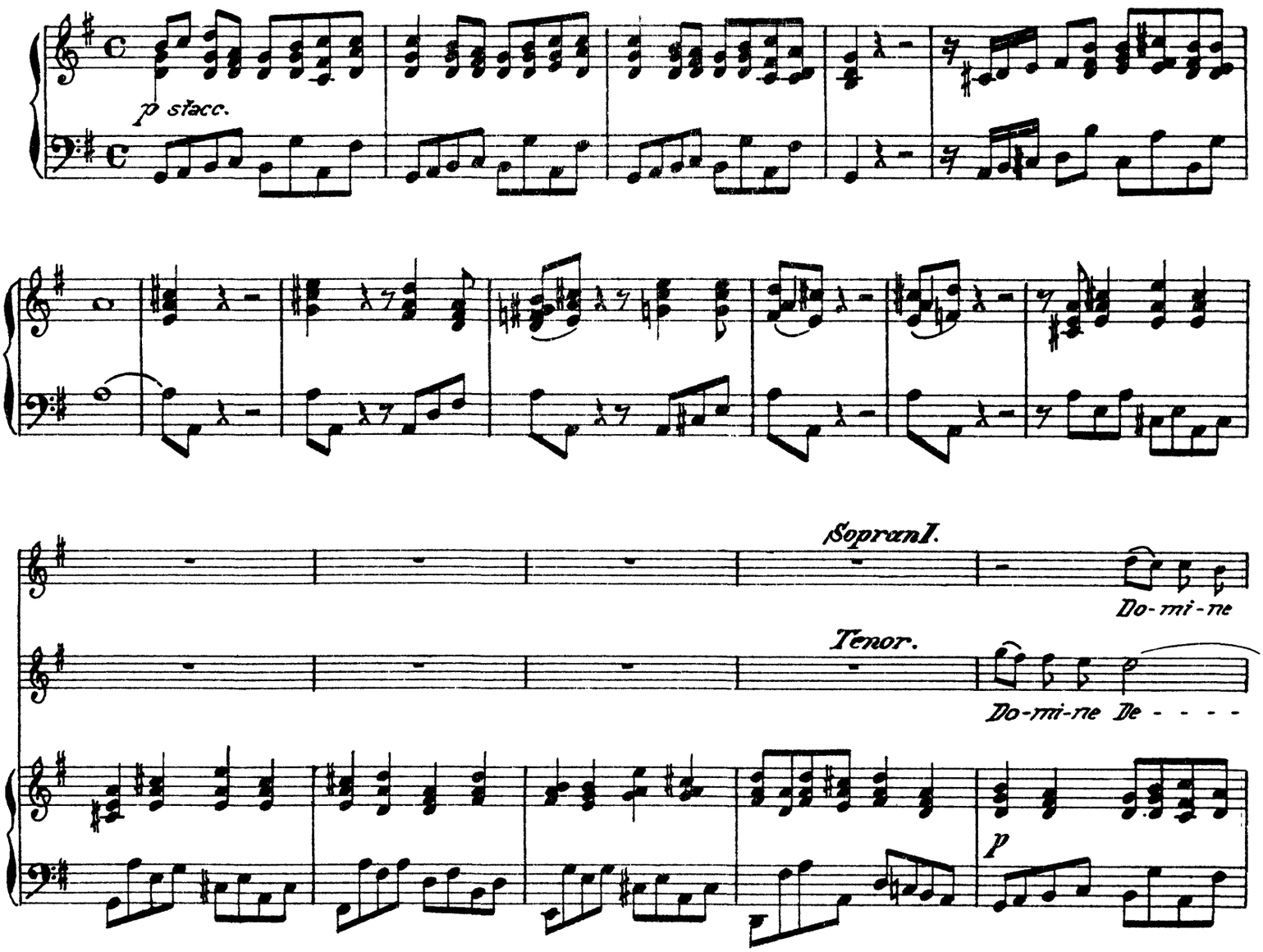
Alla breve.



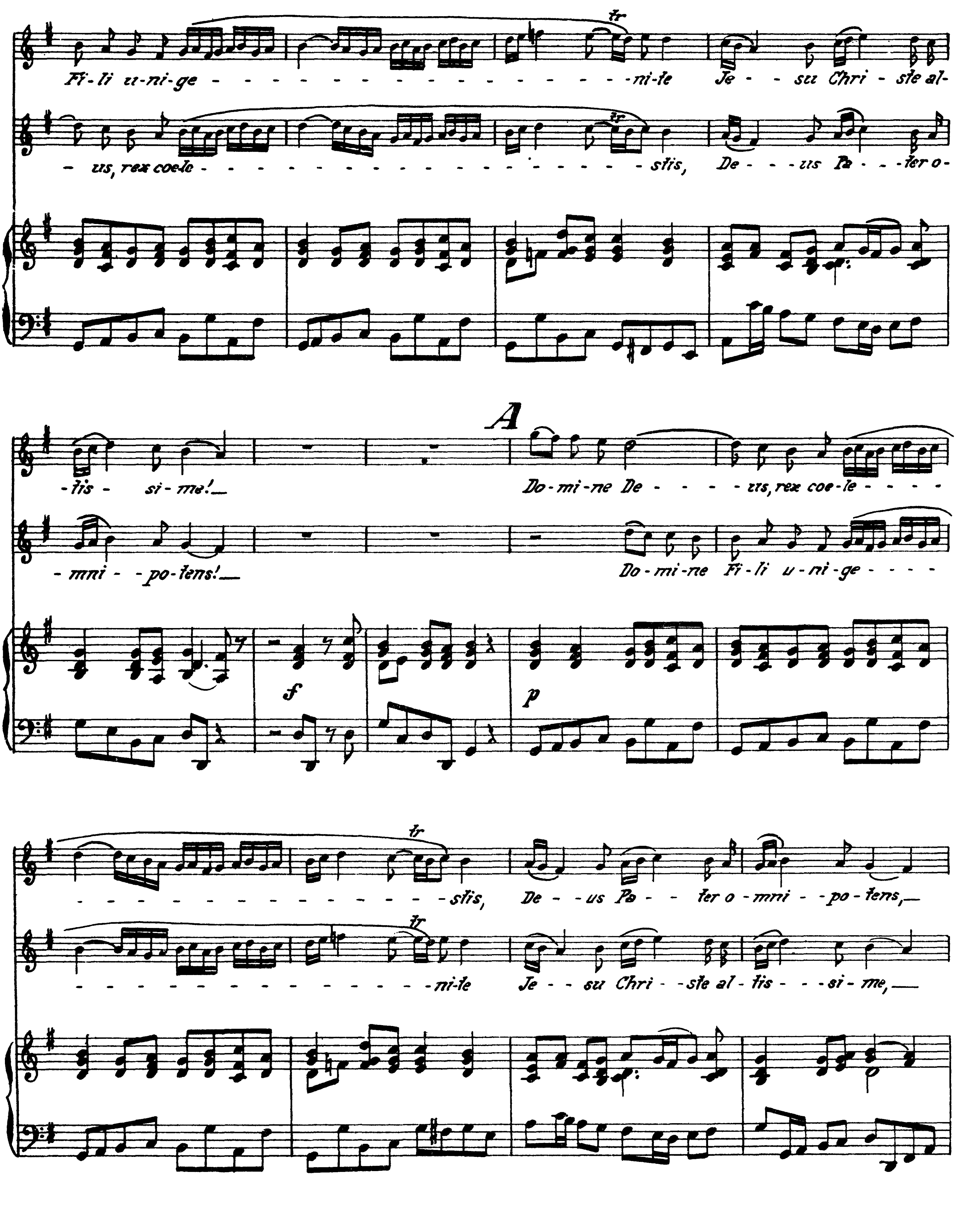

B
C
D

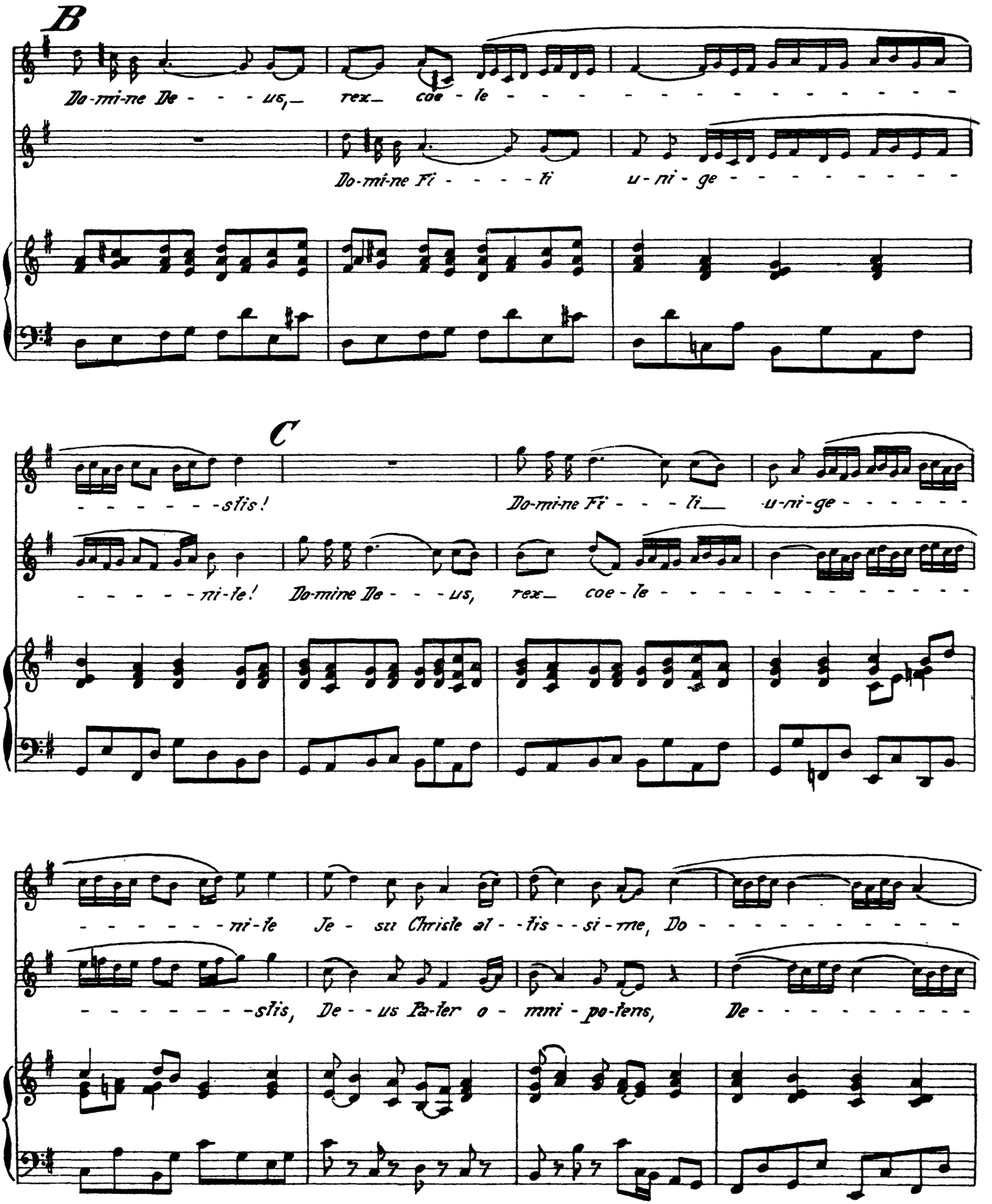


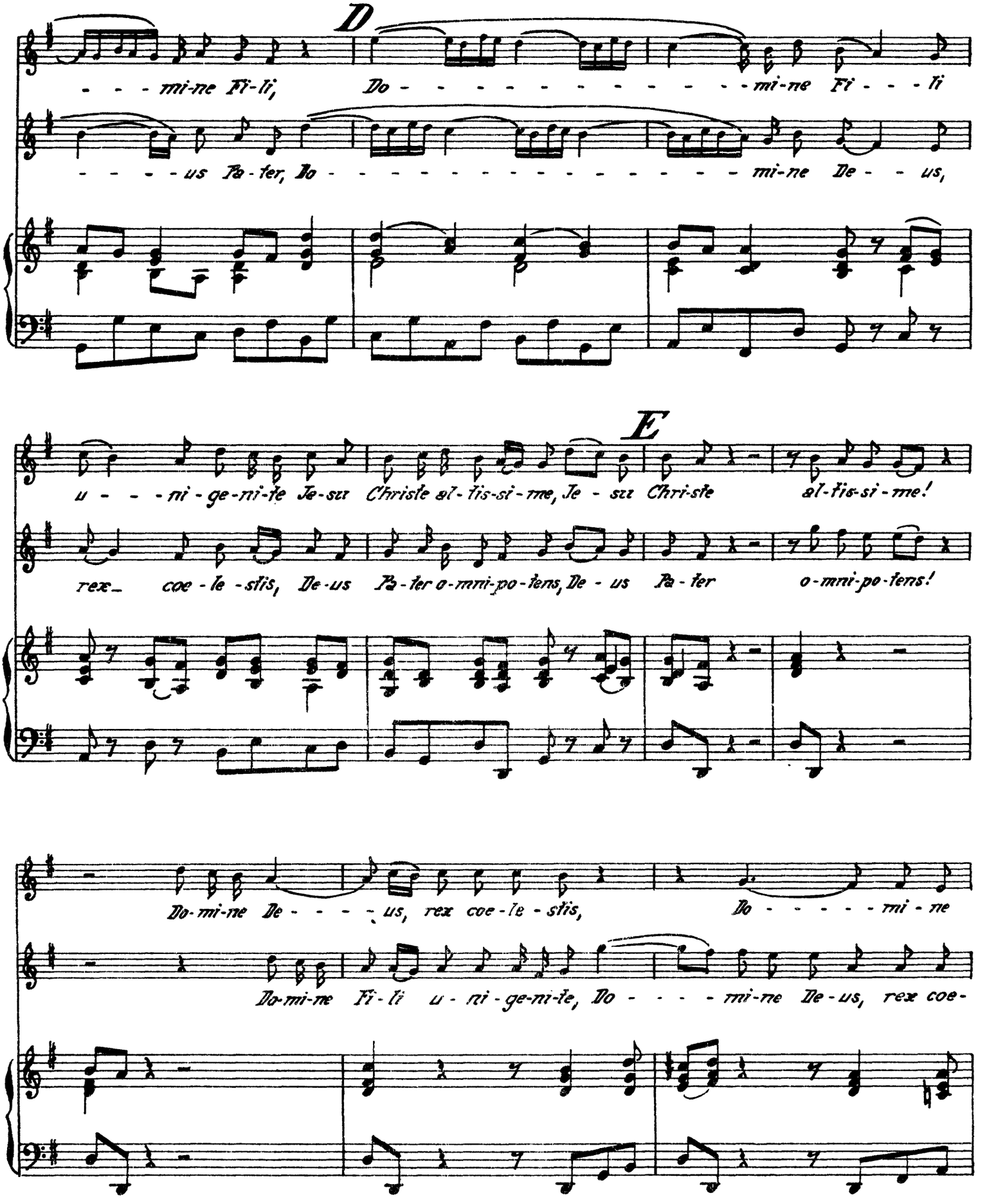
No. 7. Duett, Domine Deus.



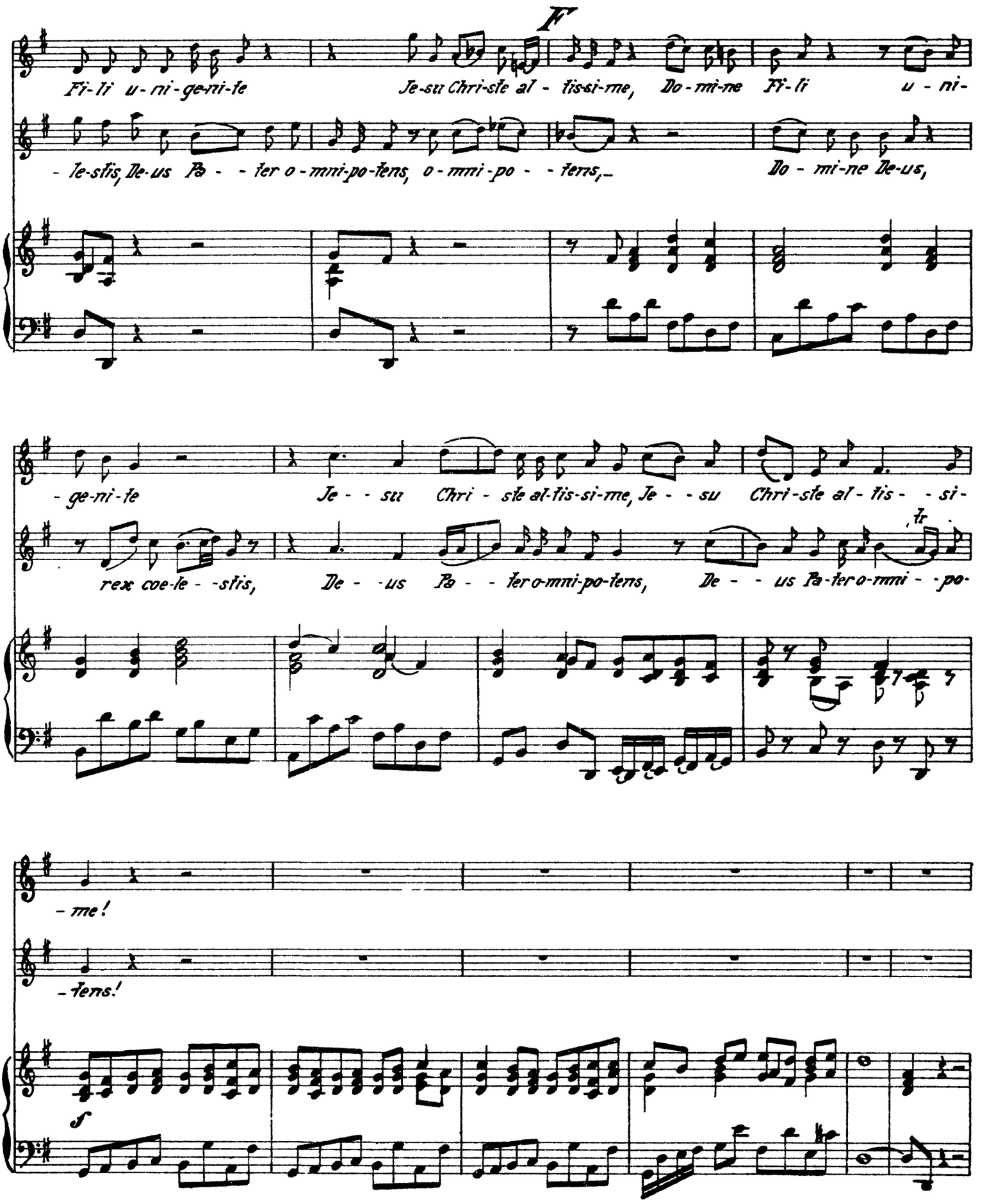
Cembalo.


Fi-li u-ni-ge -ni-te Je - - su Chri - ste al-
- us, rex coele -stis, De - - - us Pa - - - ter o-
A
-tis - si - me! Do-mi-ne De - - - - us, rex coe-le - - - -
-mni - - po-tens! Do-mi-ne Fi-li u-ni-ge - - - -
f
p
- - - - - - - - - - - - - - - - stis, De - - us Pa - - ter o - mni - - po - tens,
- - - - - - - - - - - - - - - - - - -ni-te Je - - su Chri - - ste al - tis - - - si - me,
tr

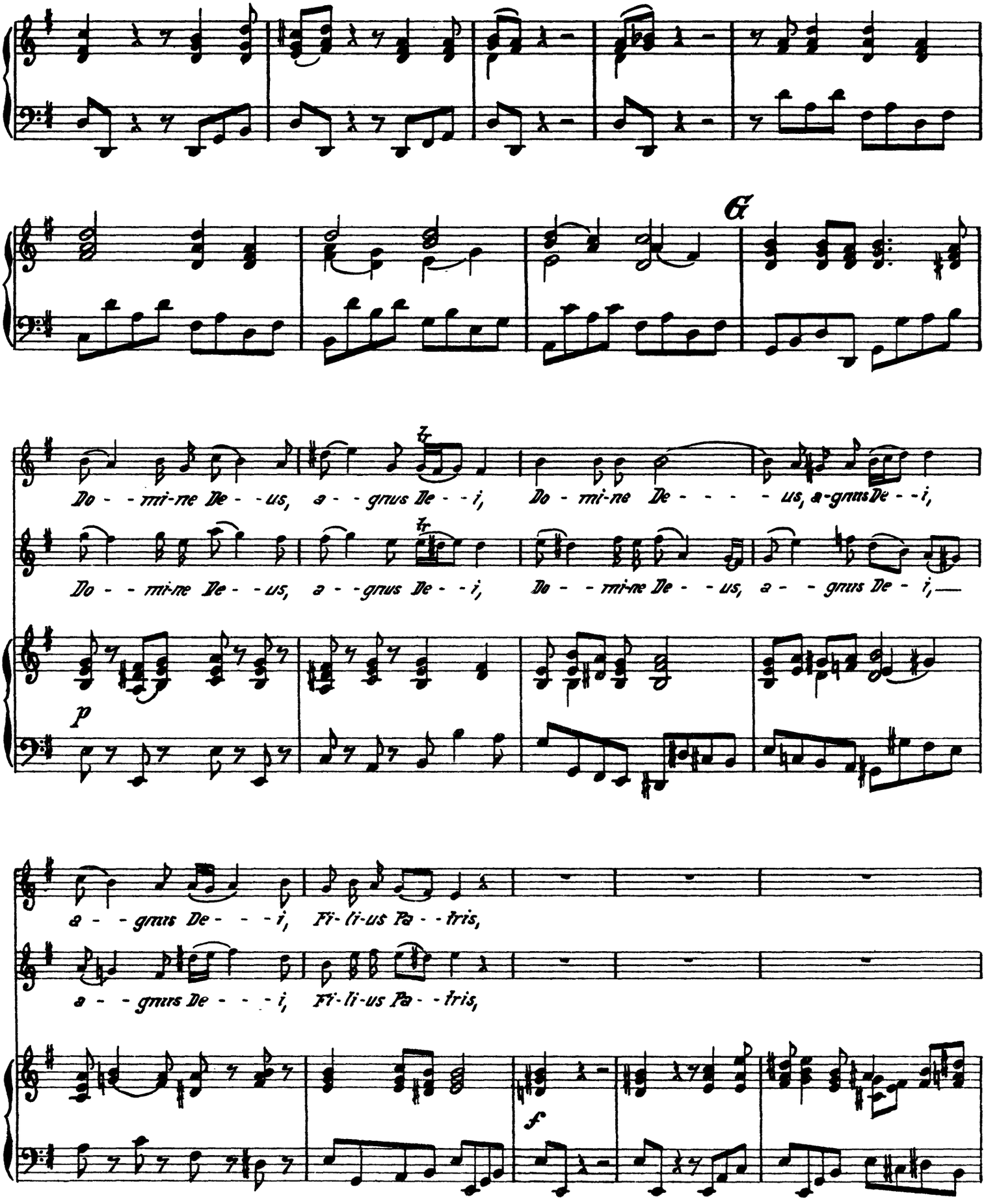

B
Do-mi-ne De - - - us, rex coe - le - - - - - - - - - - - -
Do-mi-ne Fi - - - - li u - ni - ge - - - - - - - - - -
C
- - - - - - - stis!
Do-mi-ne Fi - - - li u-ni-ge - - - - - -
- - - - - - ni-le!
Do-mine De - - - us, rex coe - le - - - - - - - - - - - -
- - - - - - - ni-le Je - su Christe al - - tis - si - me, Do - - - - - - - - - - -
- - - - - - - - stis, De - - us Pa-ter o - mni - po-tens, De - - - - - - - - - -


D
- - - mi-ne Fi-li,
Do - - - - - - - - - - - - - - - mi-ne Fi - - - li
- - - - - us Pa-ter, Do - - - - - - - - - - - - - - - - - - - mi-ne De - - us,
E
u - - - ni - ge-ni-te Je-su Christe al-tis-si-me, Je - su Chri-ste
al-tis-si-me!
rex_ coe - le - stis, De-us Pa-ter o-mni-po-tens, De - us Pa-ter
o-mni-po-tens!
Do-mi-ne De - - - - us, rex coe-le-stis,
Do - - - - - mi - ne
Do-mi-ne Fi-li u - ni-ge-ni-te, Do - - - - mi-ne De-us, rex coe-

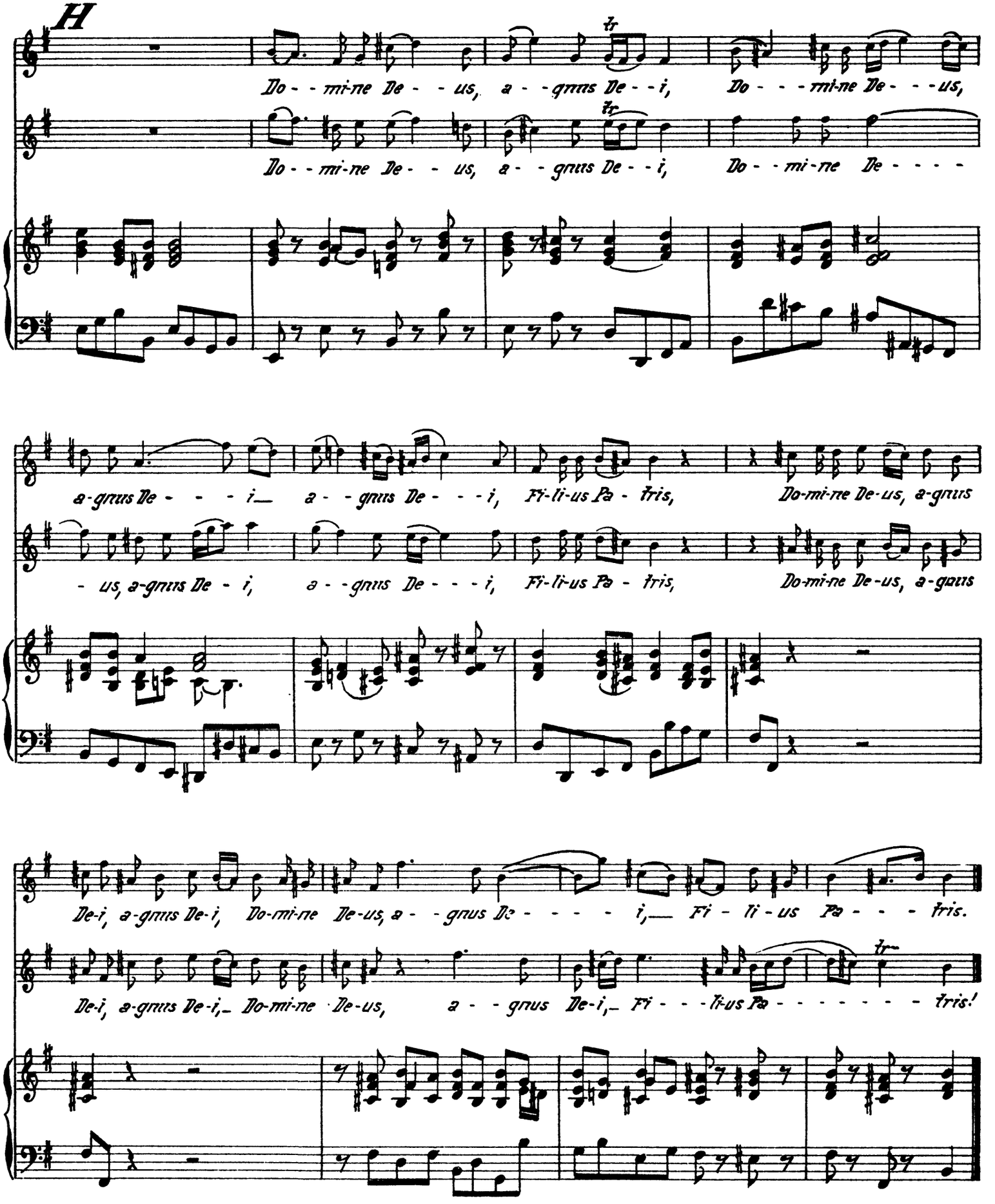
Cembalo.


F
Fi-li u-ni-ge-ni-te
Je-su Chri-ste al-tis-si-me, Do-mi-ne Fi-li u-ni-
-le-sis, De-us Pa-ter o-mni-po-tens, o-mni-po-tens,
Do-mi-ne De-us,
-ge-ni-te
Je-su Chri-ste al-tis-si-me, Je-su Chri-ste al-tis-si-
rex coe-le-stis, De-us Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-
tr
-me!
-tens!
f

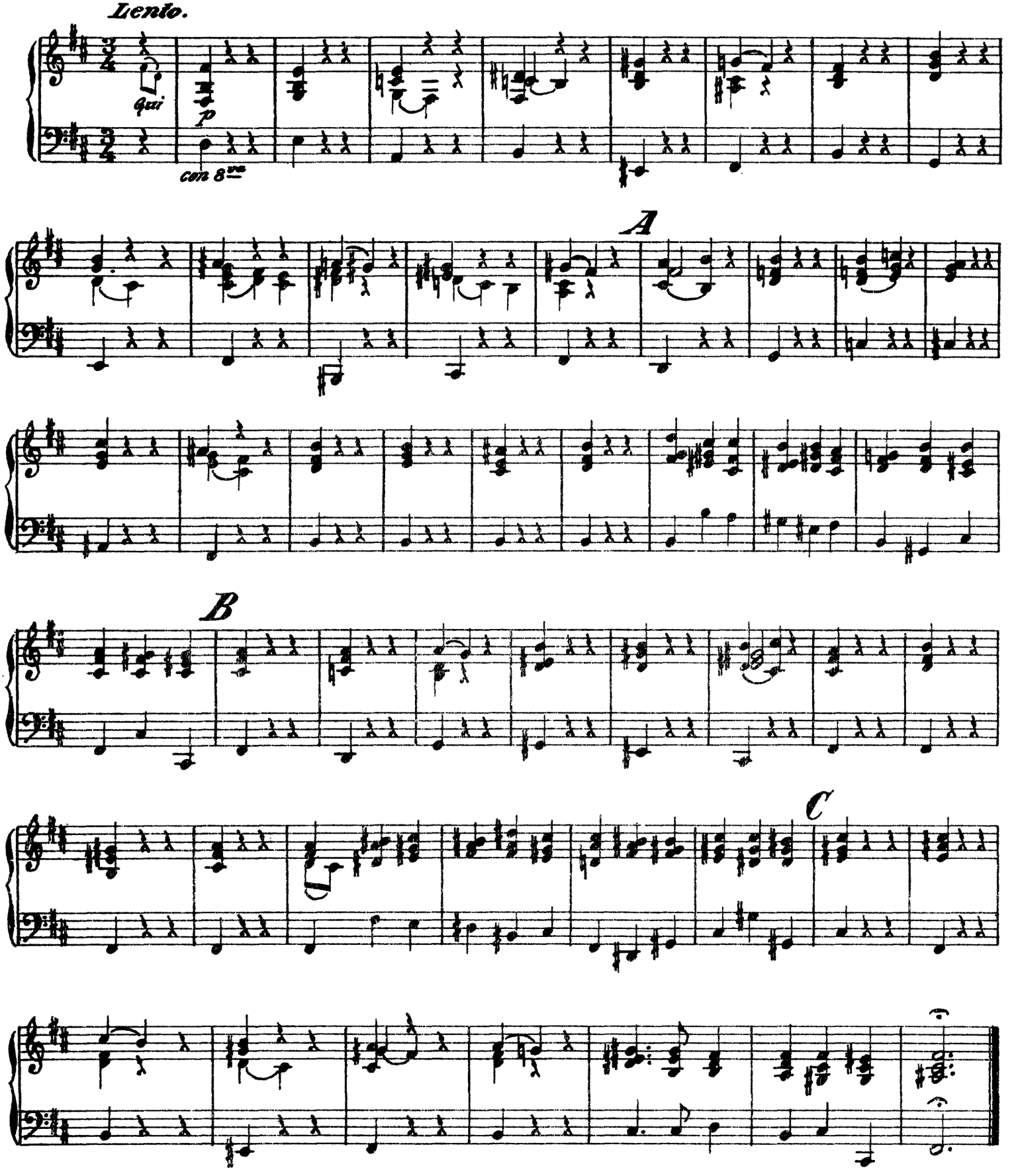
Cembalo.


G
Do - - mi-ne De - - us, a - - gnus De - - i, Do - mi-ne De - - - - us, a-gnus De - - i,
Do - - mi-ne De - - us, a - - gnus De - - i, Do - - mi-ne De - - us, a - - gnus De - i,
p
a - - gnus De - - - i, Fi-li-us Pa - - tris,
a - - gnus De - - - i, Fi-li-us Pa - - tris,
f

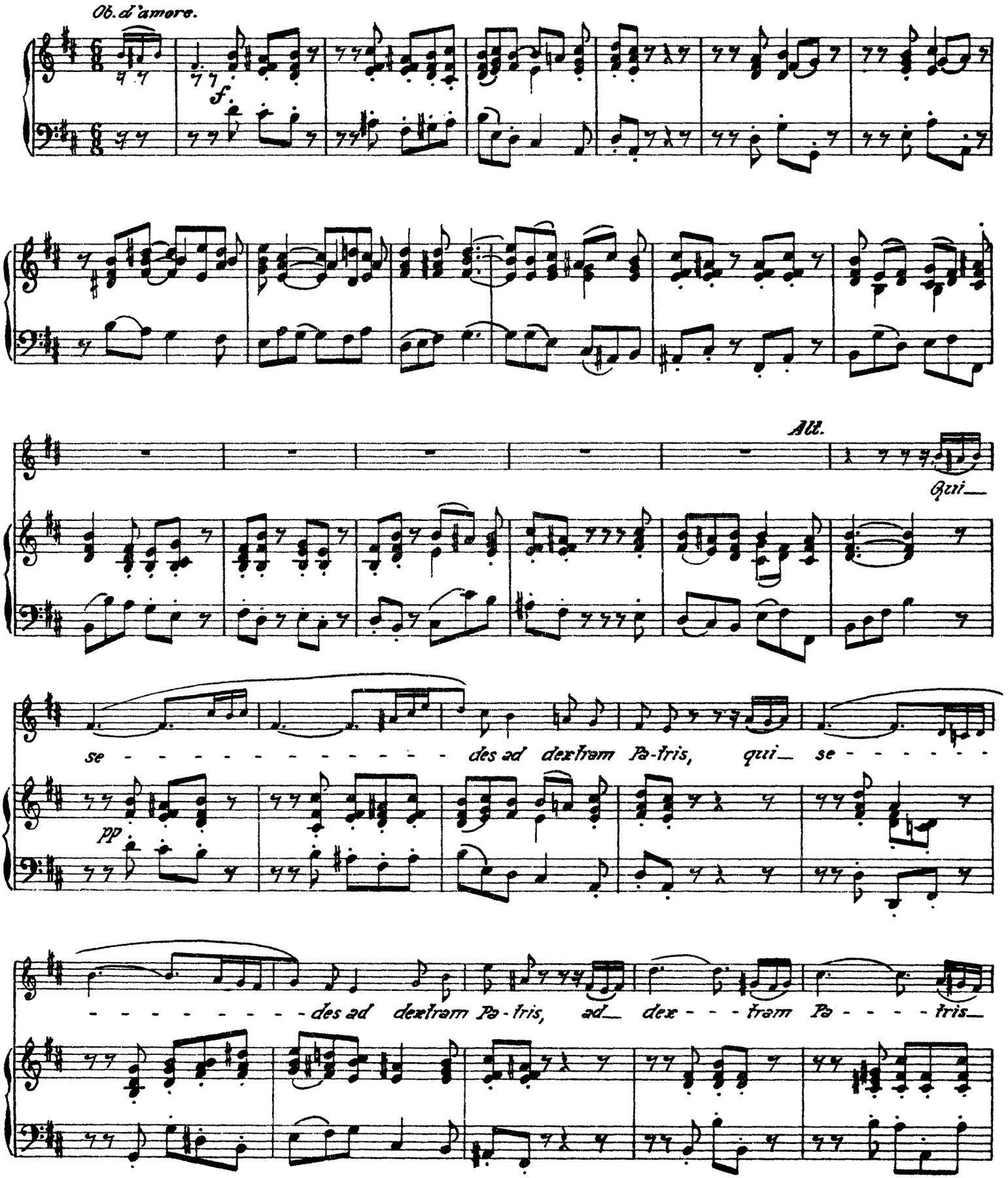
Cembalo.


H
Do - - mi-ne De - - us, a - - gnus De - - i, Do - - - mi-ne De - - - us,
Do - - mi-ne De - - us, a - - gnus De - - i, Do - - mi-ne De - - - -
a-gnus De - - - - i_ a - - gnus De - - - i, Fi-li-us Pa - tris, Do-mi-ne De-us, a-gnus
- us, a-gnus De - i, a - - gnus De - - - i, Fi-li-us Pa - tris, Do-mi-ne De-us, a-gnus
De-i, a-gnus De-i, Do-mi-ne De-us, a - - gnus De - - - - i,_ Fi - li - us Pa - - - tris.
De-i, a-gnus De-i,_ Do-mi-ne De-us, a - - gnus De-i,_ Fi - - - li-us Pa - - - - - - - tris!

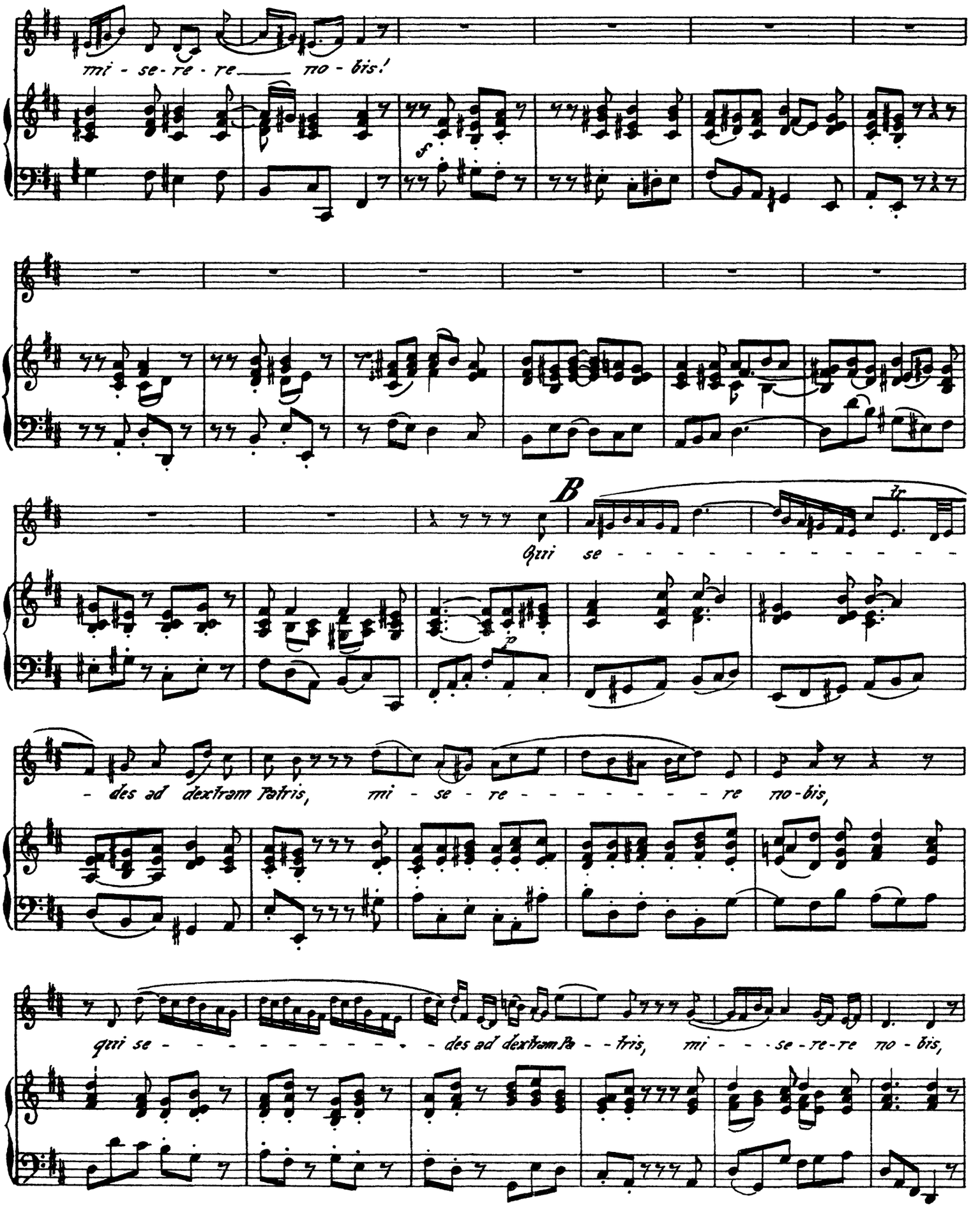
No. 8. Chor, Qui tollis.



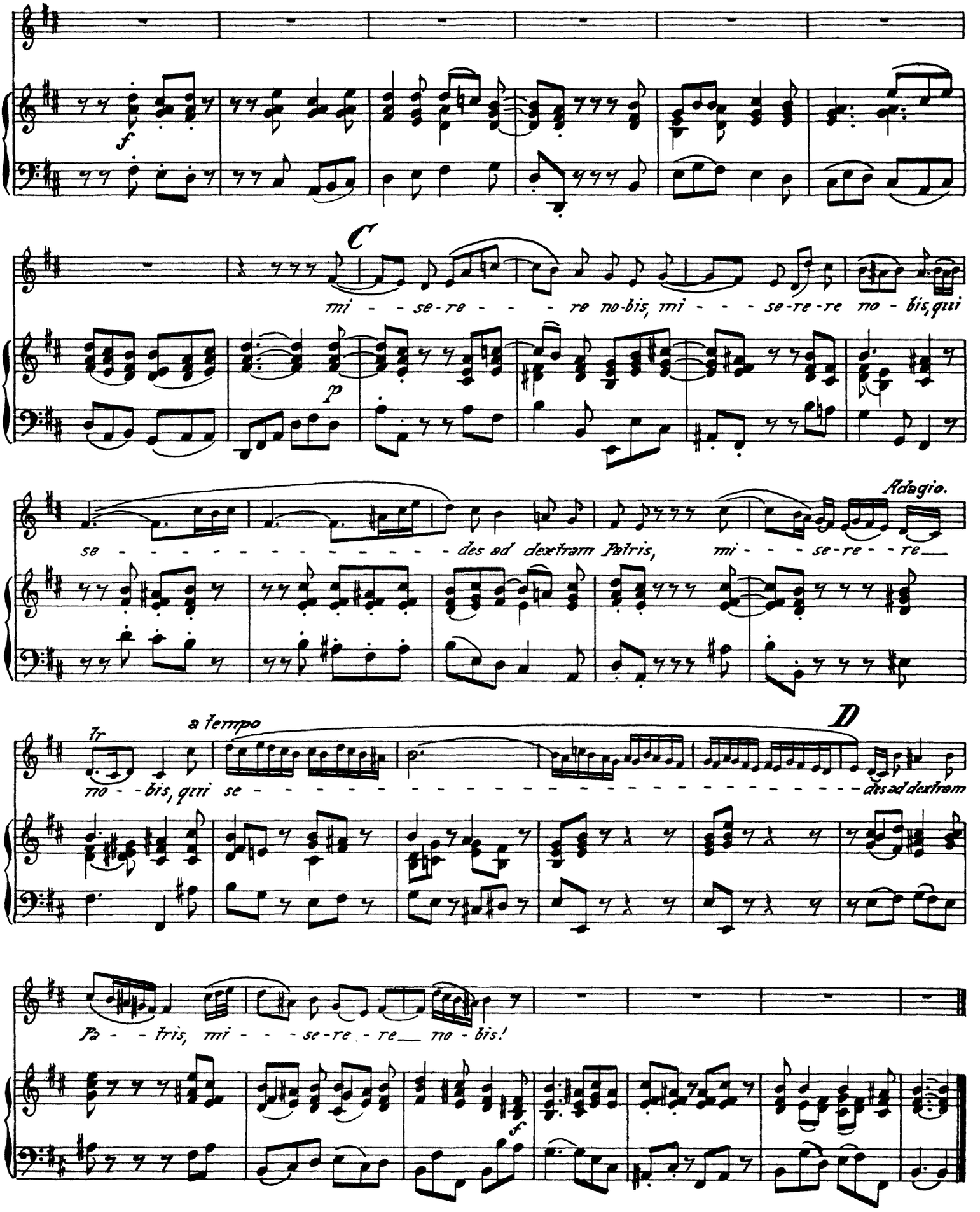
N° 9. Arie, Qui sedes.



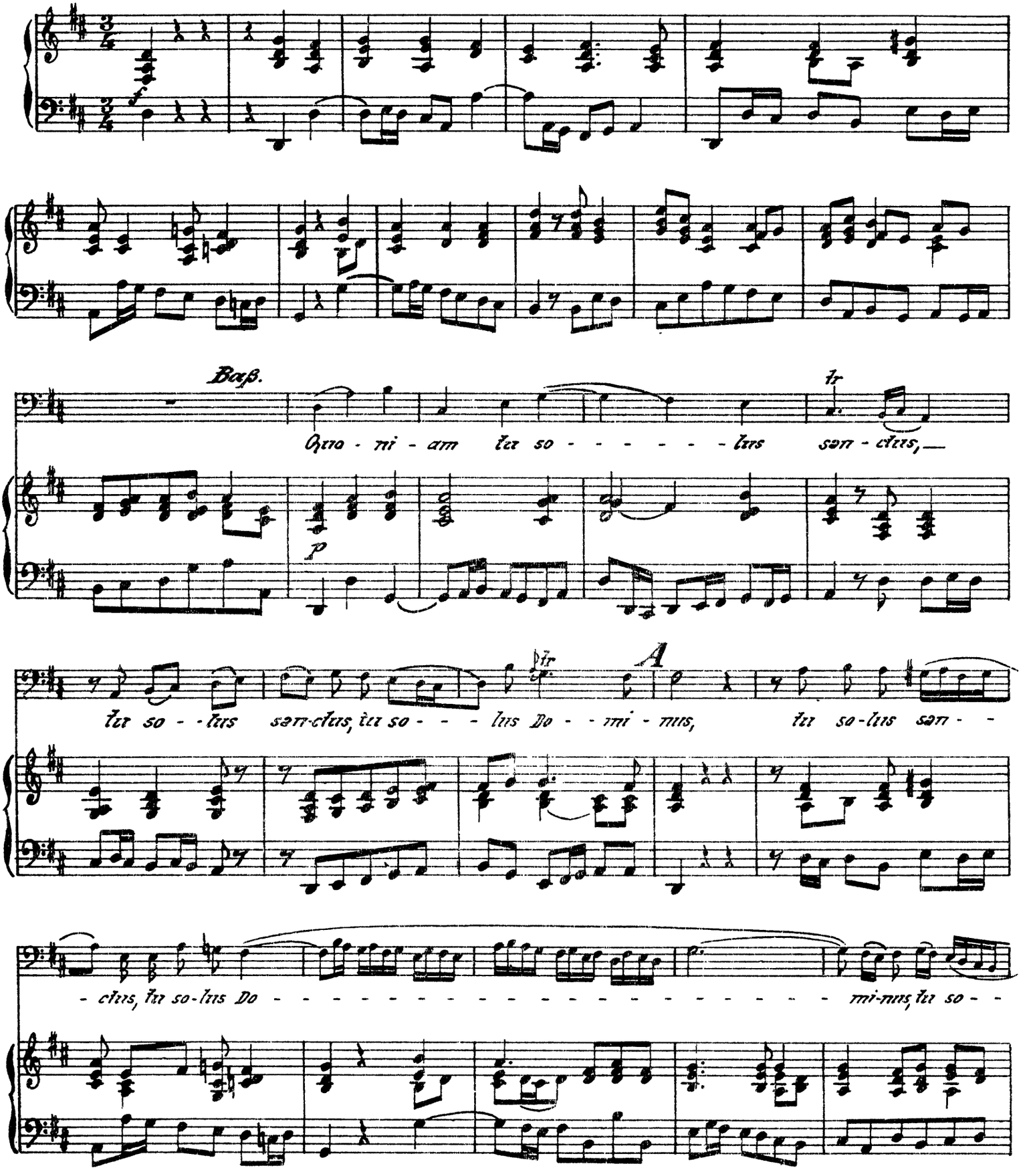
Cembalo.


mi - se - re - re no - bis!
B
Qui se
- des ad dextram Patris, mi - se - re - re no - bis,
qui se - des ad dextram Pa - tris, mi - se - re - re no - bis,

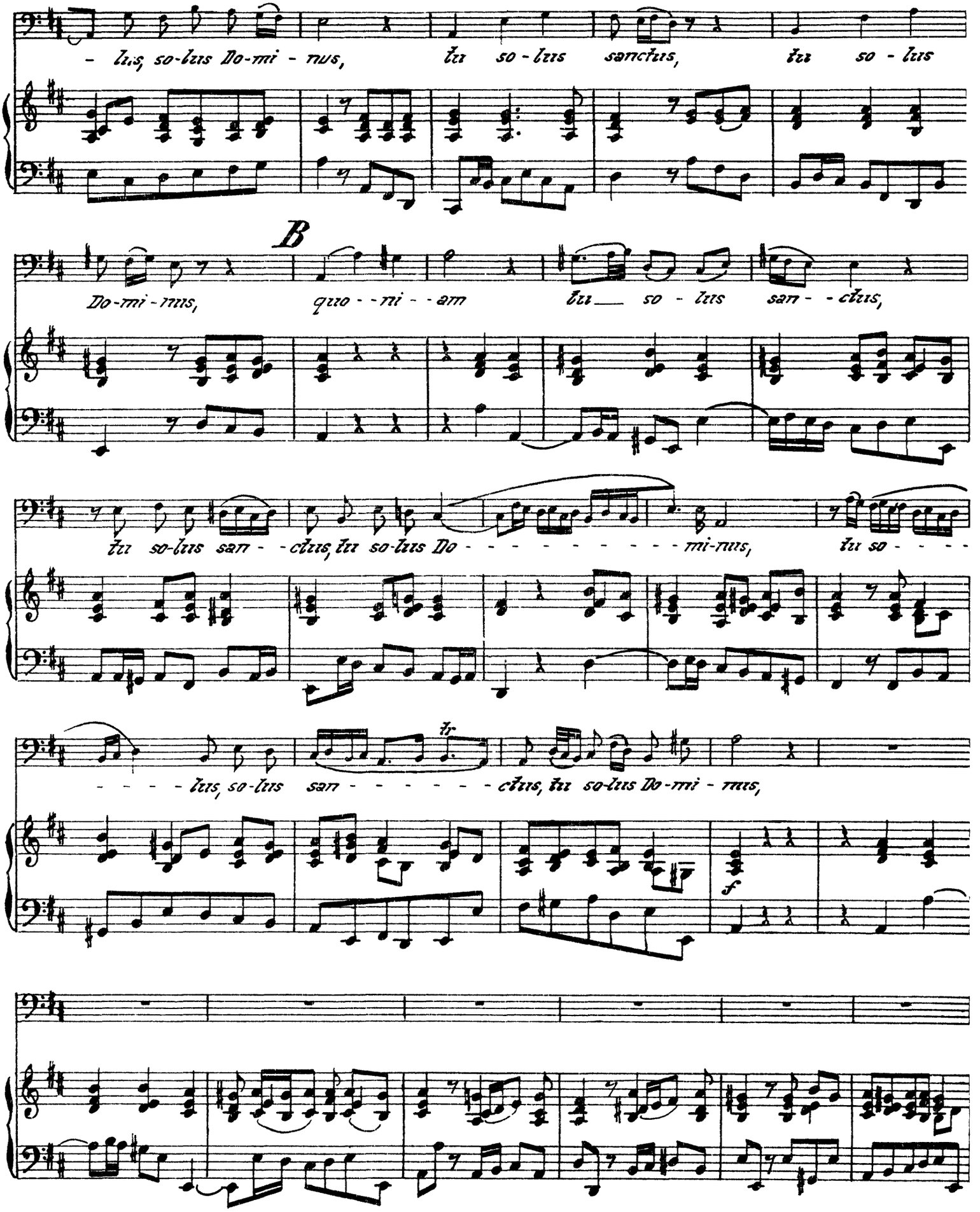
Cembalo.


C
mi - - se-re - - - re no-bis, mi - - - se-re-re no - bis, qui
Adagio.
se - - - - - - - - - - - - - - des ad dextram Patris, mi - - - se-re - - re
a tempo
D
no - bis, qui se - des ad dextram
Pa - - tris, mi - - - se-re - re no - bis!

No. 10. Arie, Quoniam.



Cembalo.


- lus, so-lus Do-mi - nus, tu so - lus sanctus, tu so - lus
B
Do-mi-nus, quo - - ni - - am tu so - lus san - - ctus,
tu so-lus san - - ctus, tu so-lus Do - - - - - - - - - - mi-nus, tu so - - - -
- - - - lus, so-lus san - - - - - - - ctus, tu so-lus Do-mi - nus,
tr
f

Cembalo.

C

tu so-lus al- -tis-si-mus Je - - - - su_ Chri - ste, tu, tu so-lus al-

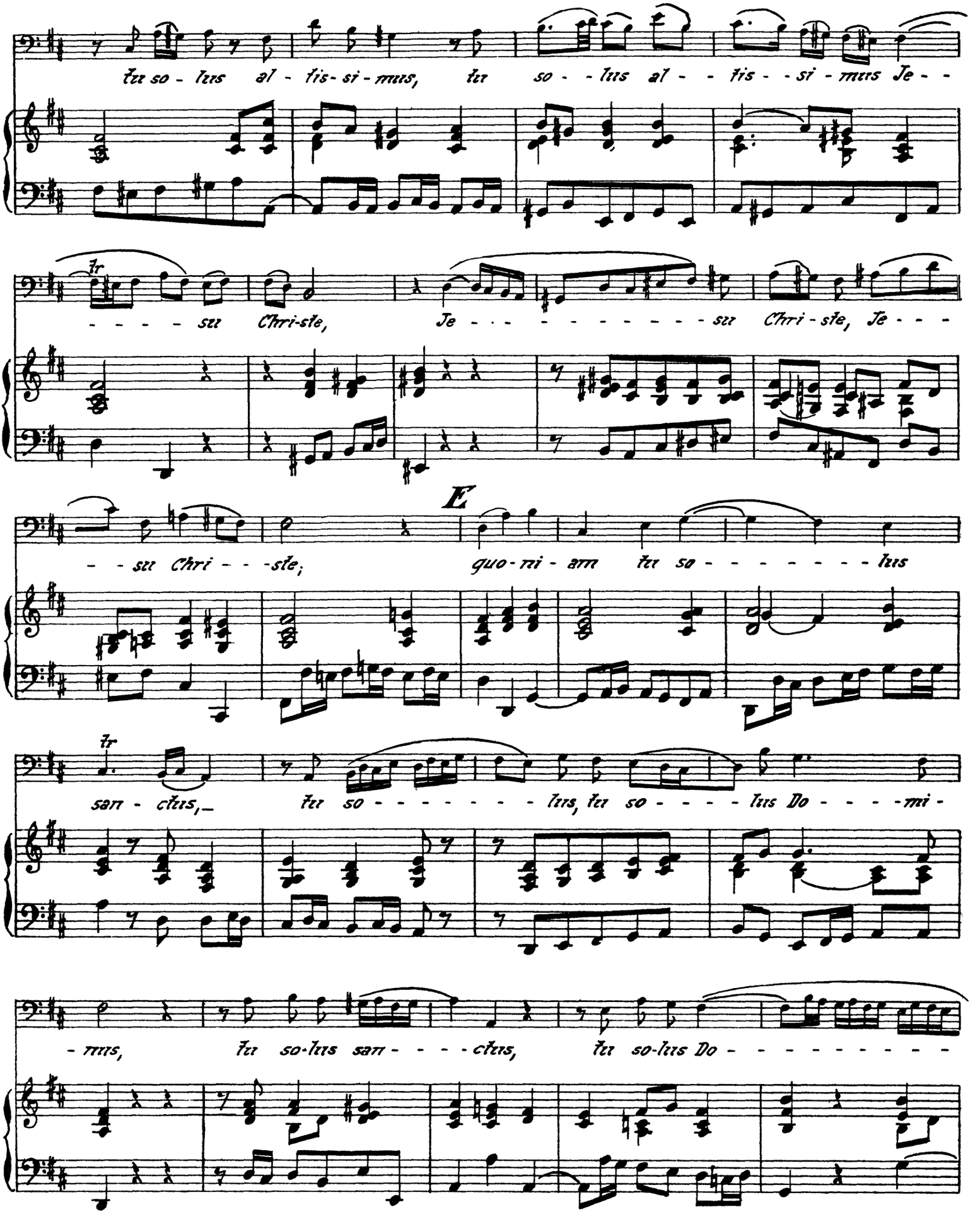
- tis-si-mus, tu so - lus al - - - - tis - si - mus_____ Je - su Chri - ste,

Je - - - - - - - - su_ Chri - ste, Je - - - - su Chri - - - ste,

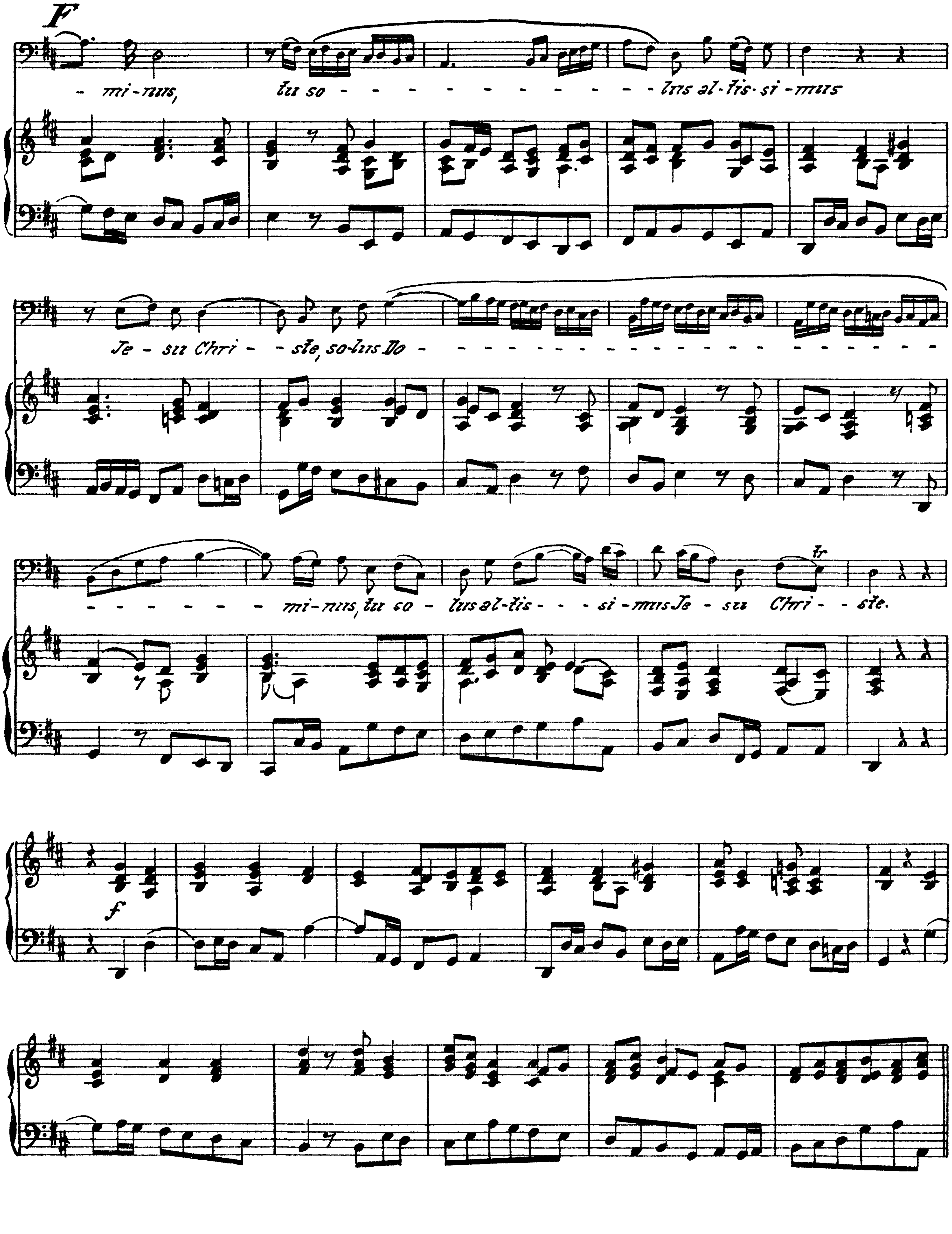
D

tu so-lus al - tis-si-mus Je - - - - -su Chri - ste, tu,

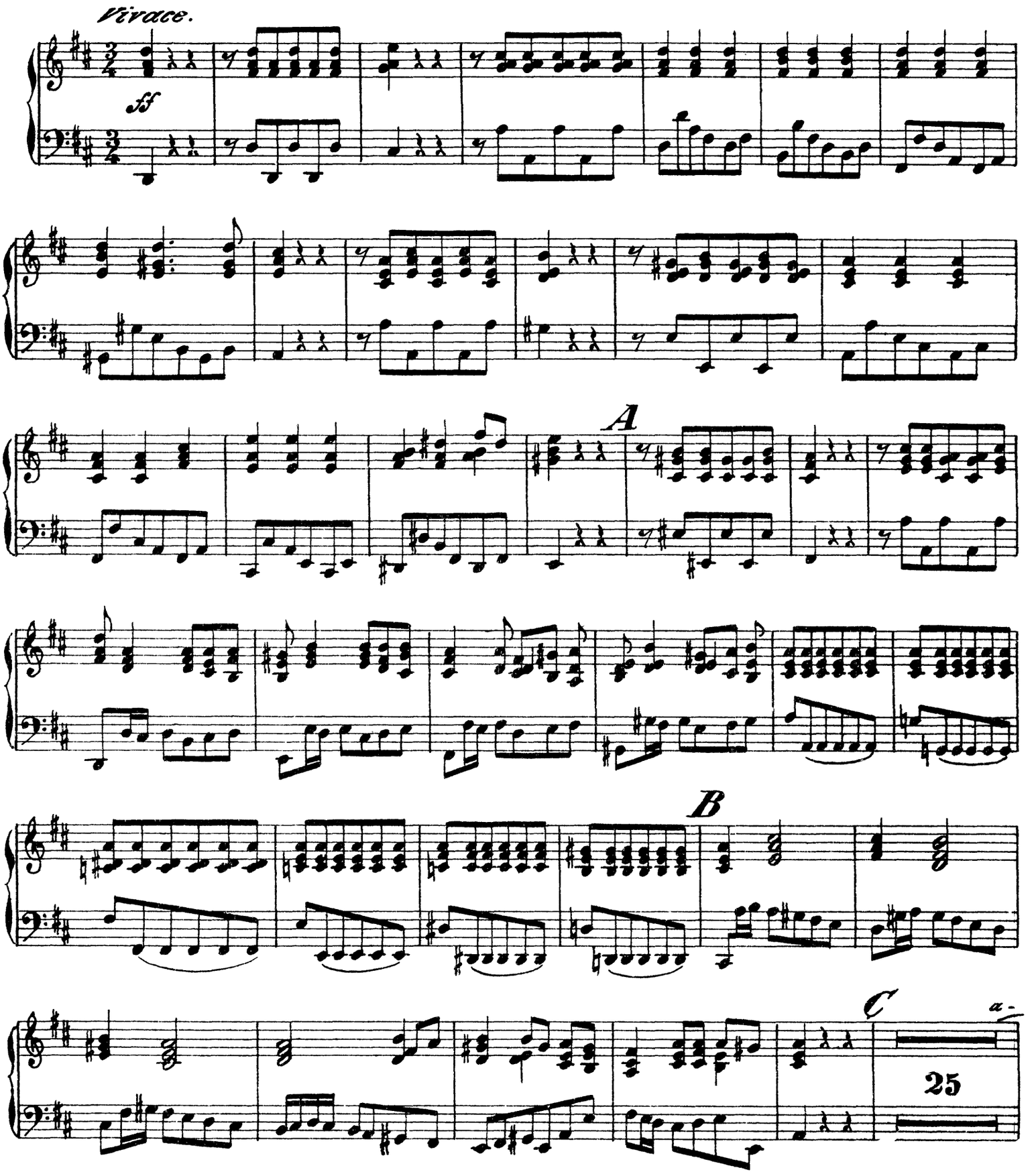
Cembalo.

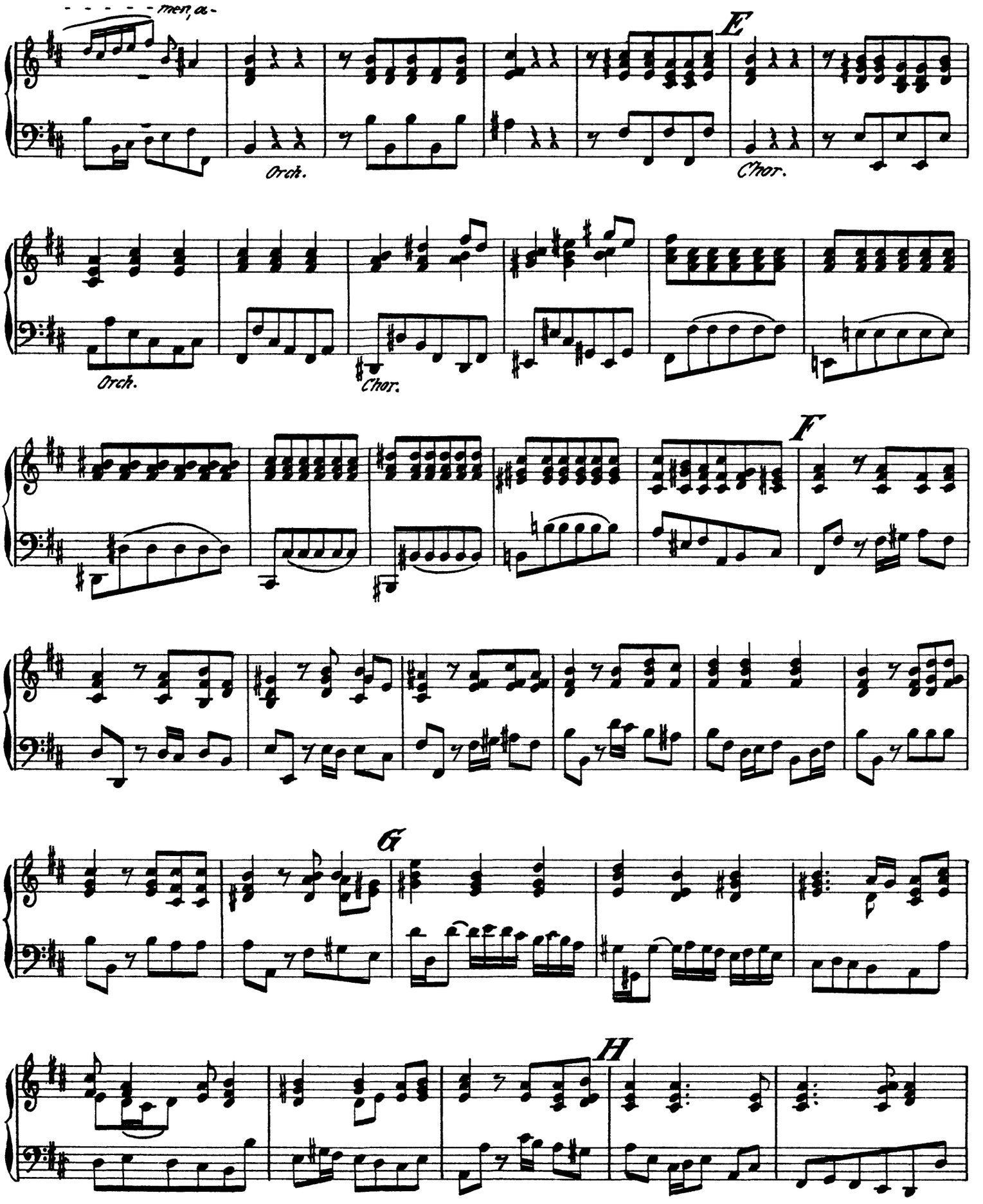

tu so - lus al - tis - si - mus, tu so - - lus al - - tis - - si - mus Je - -
- - - - su Chri-ste, Je - - - - - - - - - - - su Chri - ste, Je - - -
E
- - su Chri - - -ste; quo - ni - am tu so - - - - - - - - lus
san - ctus,_ tu so - - - - - - - - lus, tu so - - - - lus Do - - - - -mi -
- nus, tu so-lus san - - - - - ctus, tu so-lus Do - - - - - - - - - -

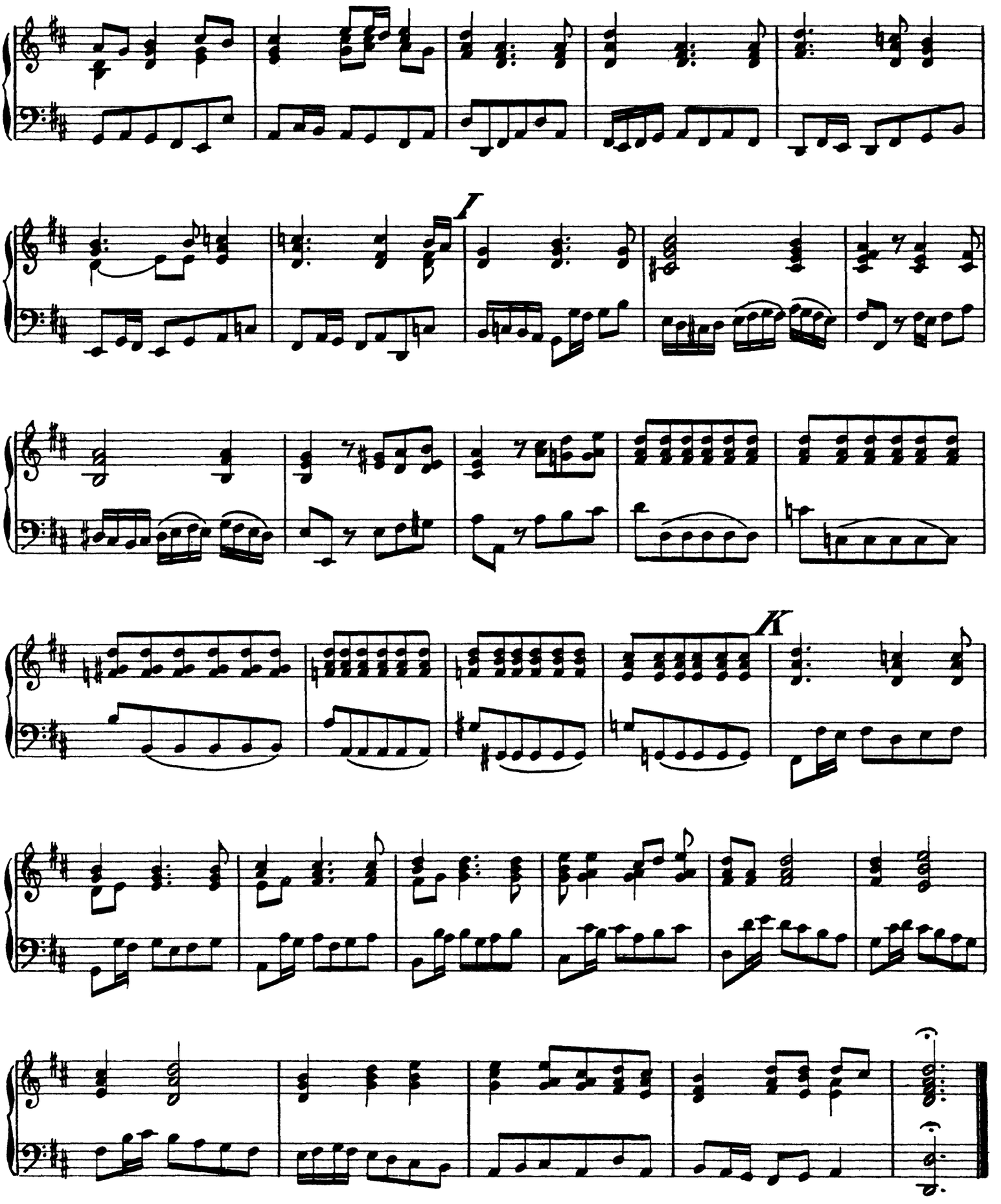
Cembalo.


F
- mi-nus, tu so - - - - - - - - - - - - - lus al-tis-si-mus
Je - su Chri - - ste, so-lus Do - - - - - - - - - - - - - - - - -
- - - - - - - mi-nus, tu so - lus al-tis - - - si - mus Je - su Chri - - ste.
tr
f

No. 11. Chor, Cum sancto Spiritu.




men, a-
E
Orch.
Chor.
Orch.
Chor.
F
G
H

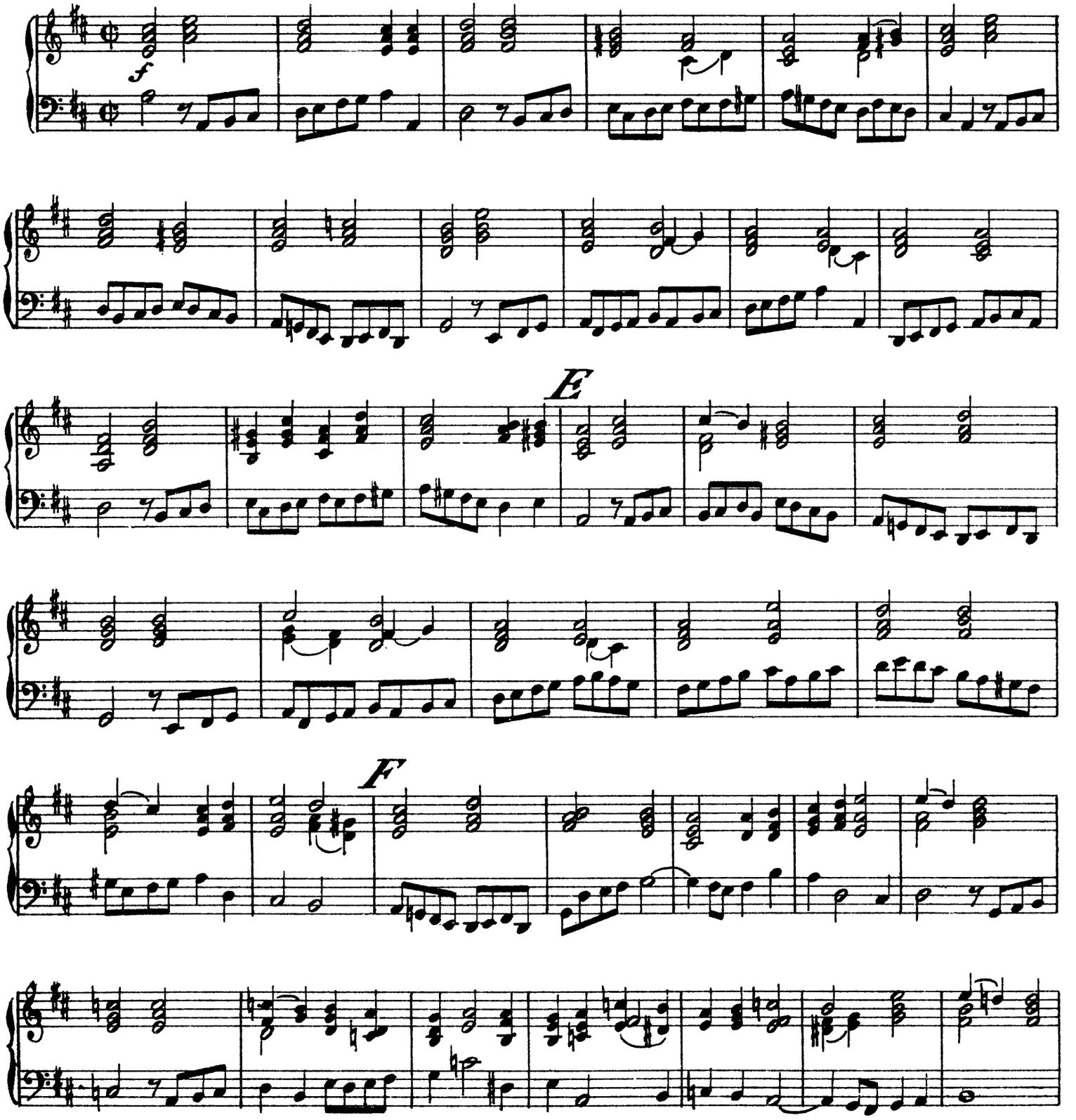

I
K

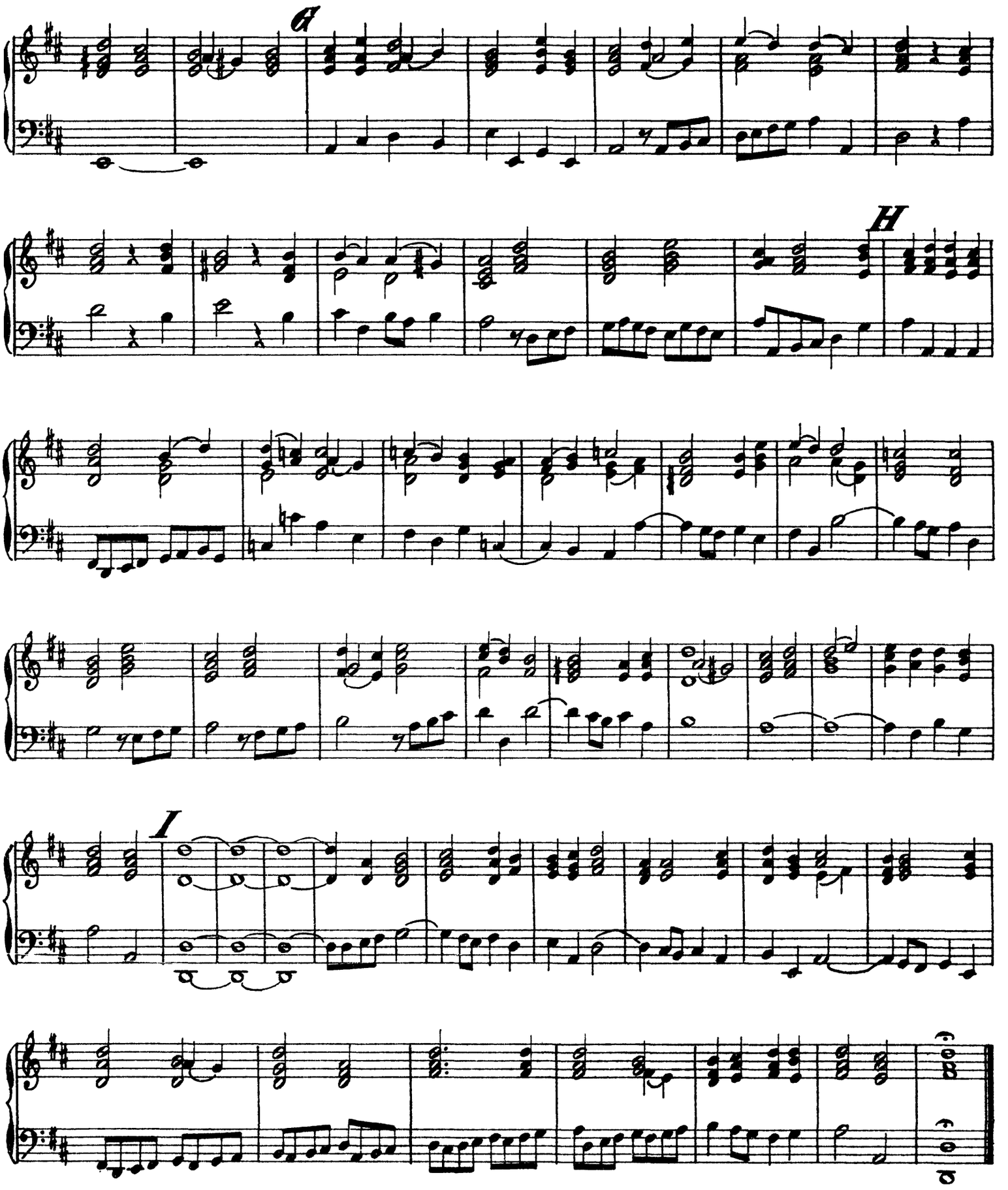
Cembalo.

Credo.

No. 12. Chor; tacet.

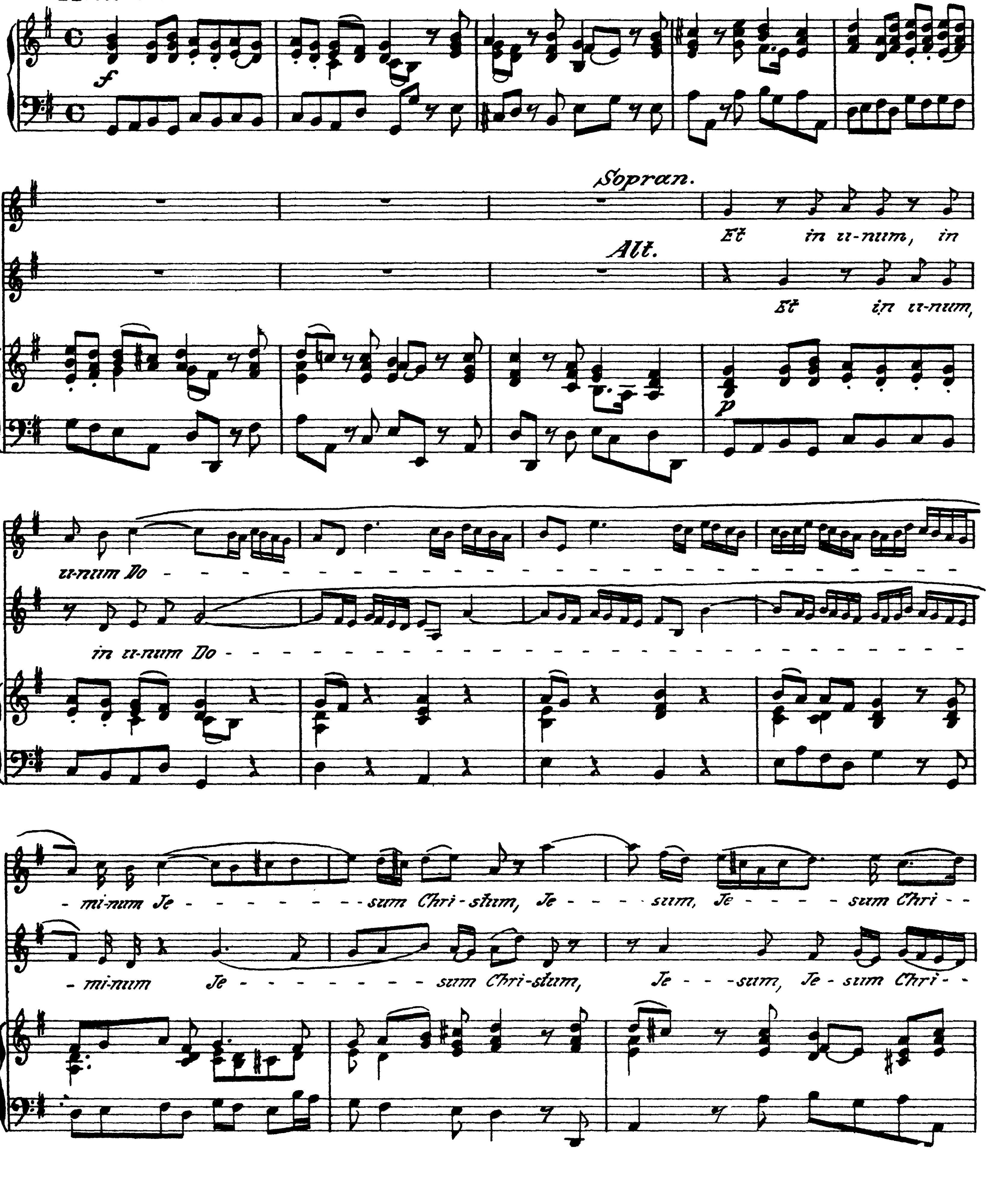
No. 13. Chor, Credo.

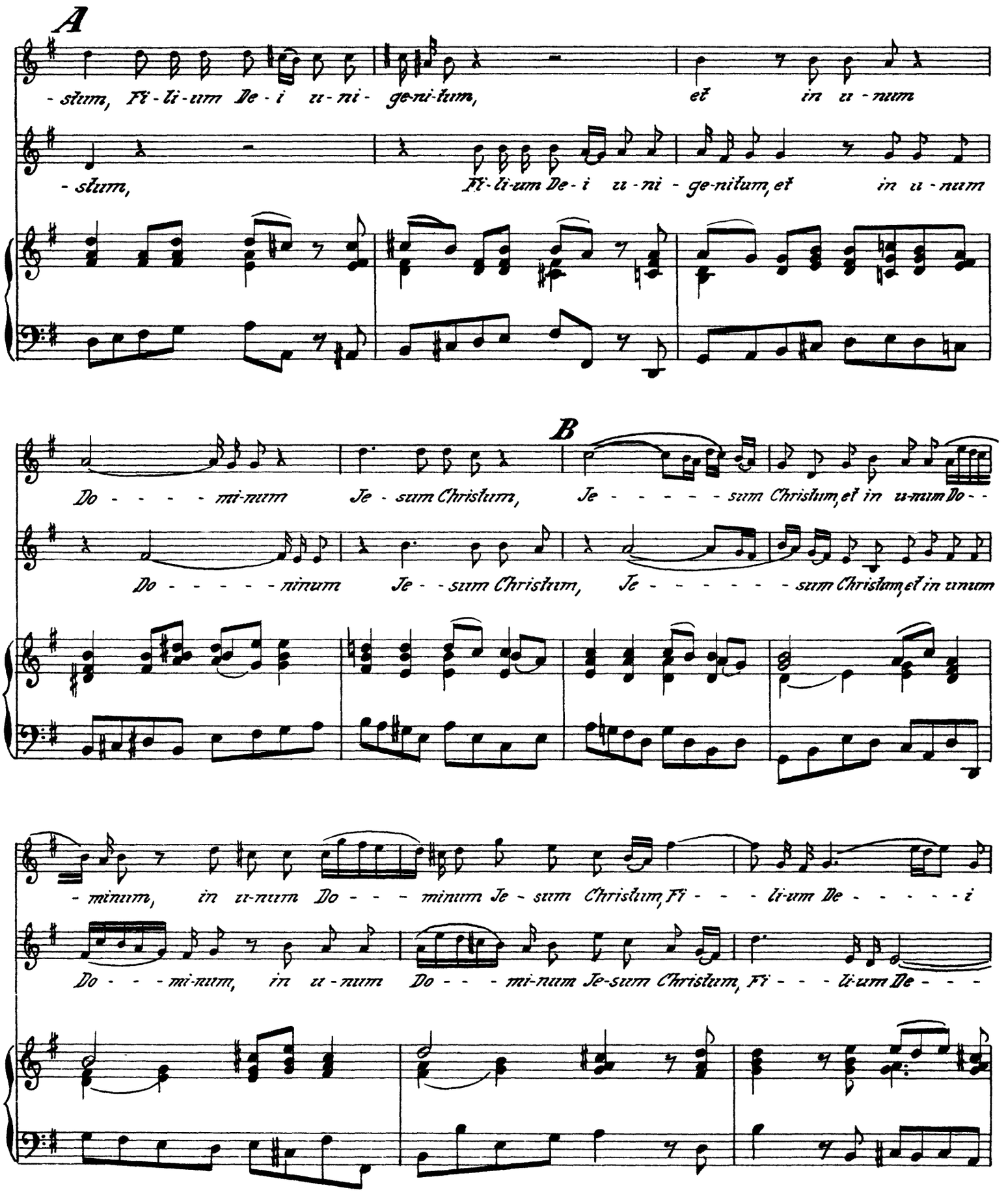


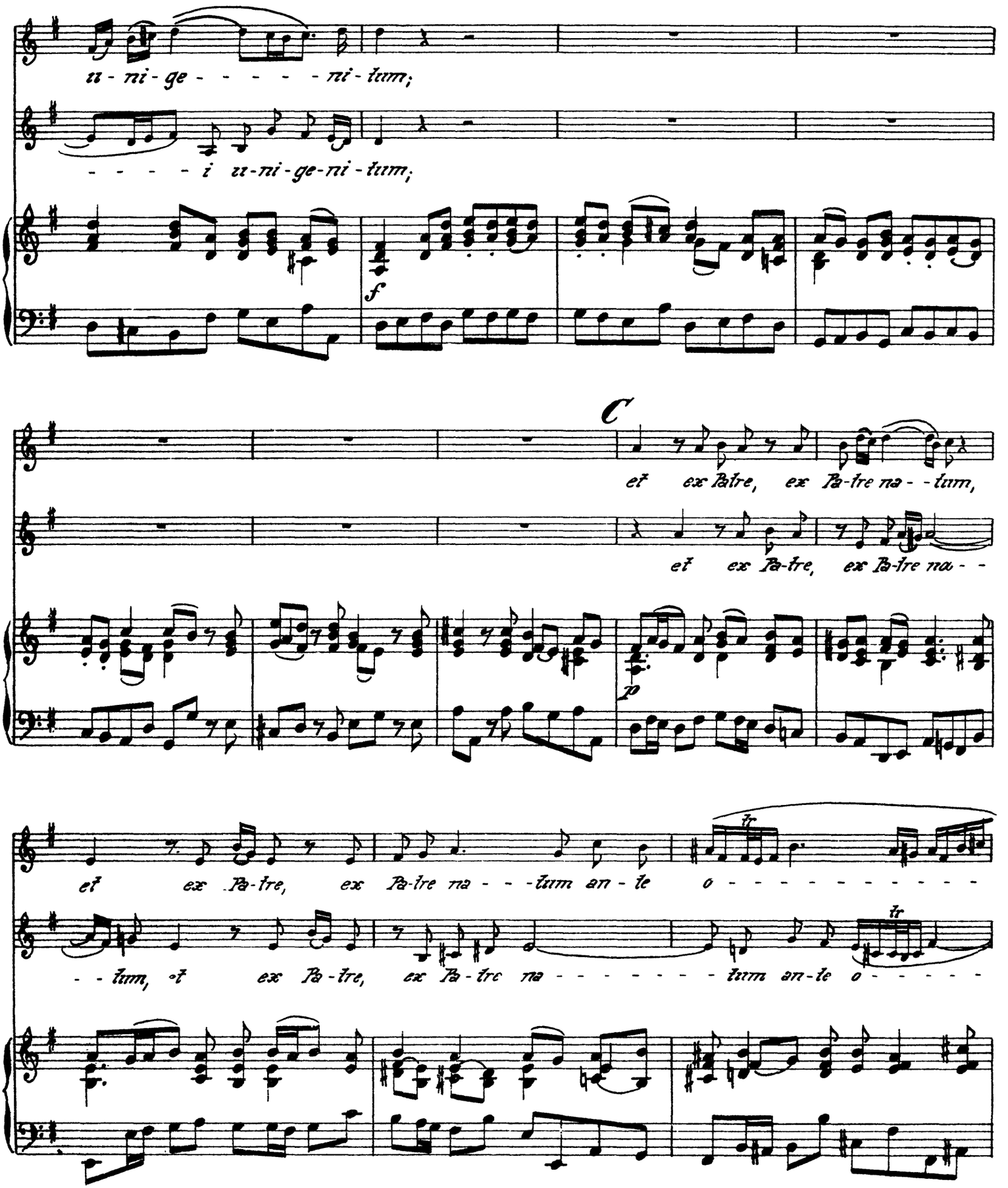

G
H
I

No. 14. Duett, Et in unum.

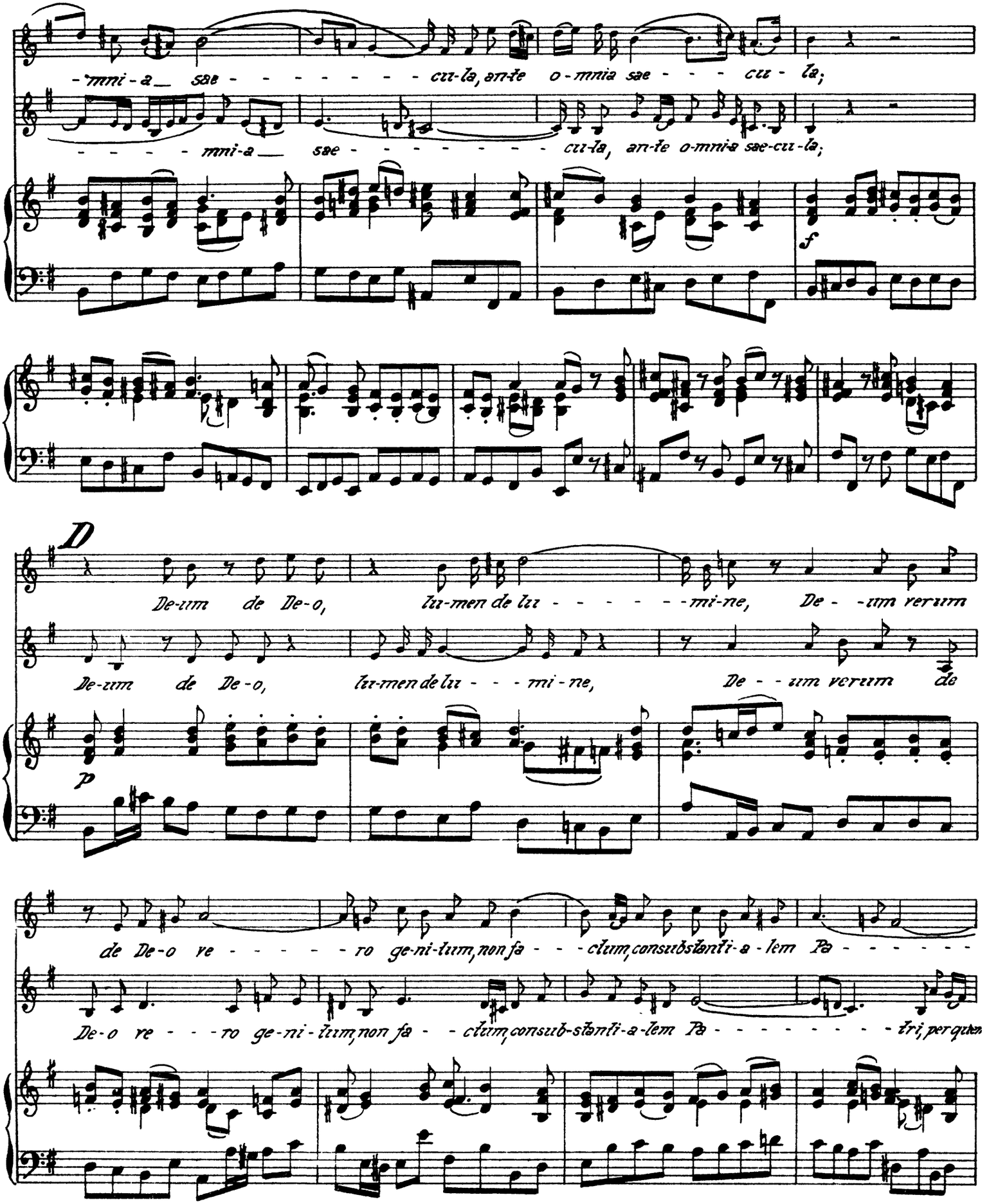
Andante.



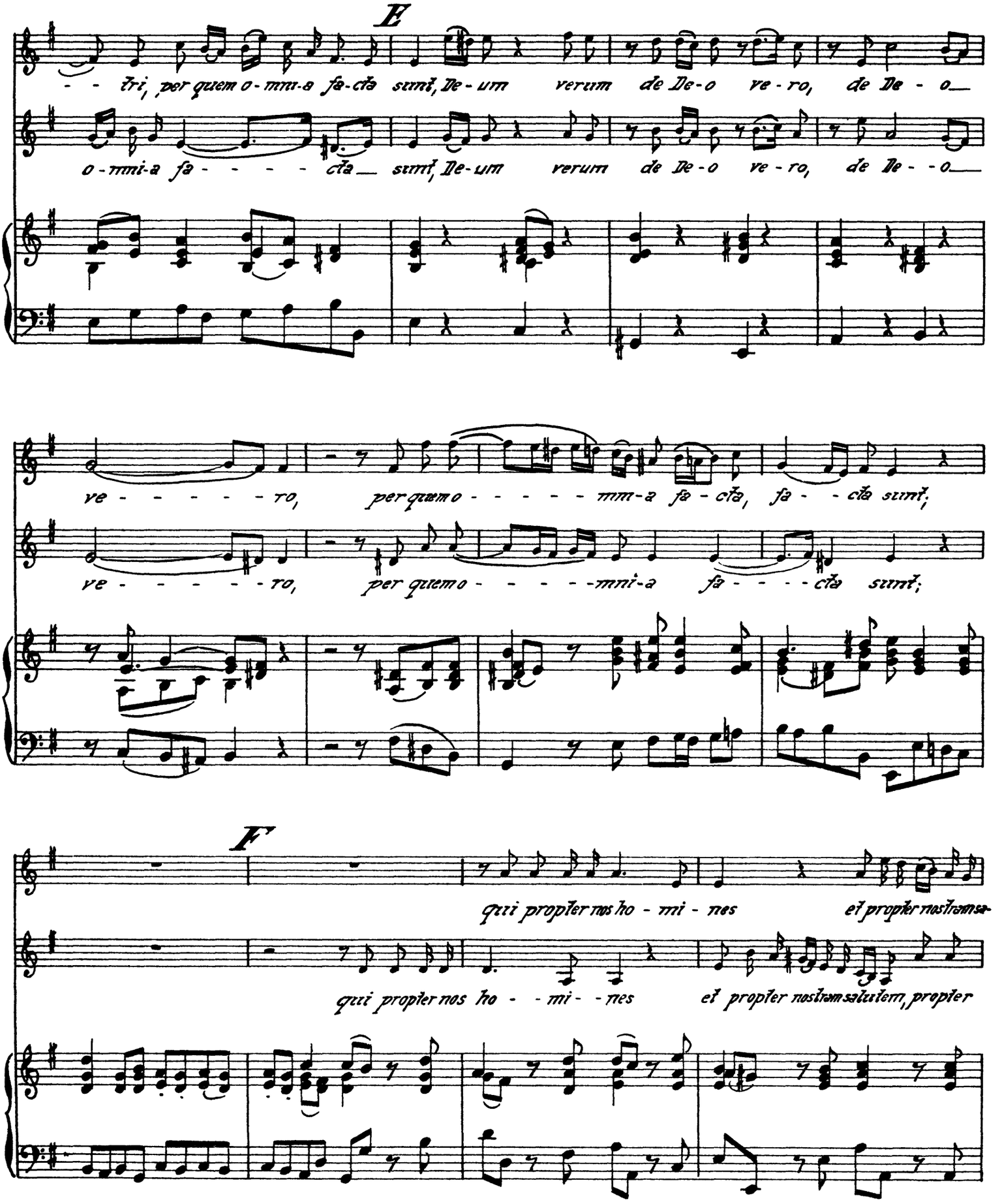

A
- stum, Fi - li - um De - i u - ni - ge-ni-tum, et in u - num
- stum, Fi - li - um De - i u - ni - ge-ni-tum, et in u - num
B
Do - - - - - mi-num Je - sum Christum, Je - - - - - sum Christum, et in u-num Do - -
Do - - - - - minum Je - - sum Christum, Je - - - - - - sum Christum, et in unum
- minum, in u-num Do - - - minum Je - sum Christum, Fi - - - li-um De - - - - - i
Do - - - mi-num, in u - num Do - - - mi-num Je-sum Christum, Fi - - - li-um De - - -


ti - ni - ge - - - - - - ni - tum;
- - - - - i ti - ni - ge - ni - tum;
f
C
et ex Patre, ex Pa - tre na - - tum,
et ex Pa - tre, ex Pa - tre na - -
p
et ex Pa - tre, ex Pa - tre na - - - tum an - te o - - - - - - - - - - - -
tr
- - tum, et ex Pa - tre, ex Pa - tre na - - - - - - - - tum an - te o - - - - -
tr

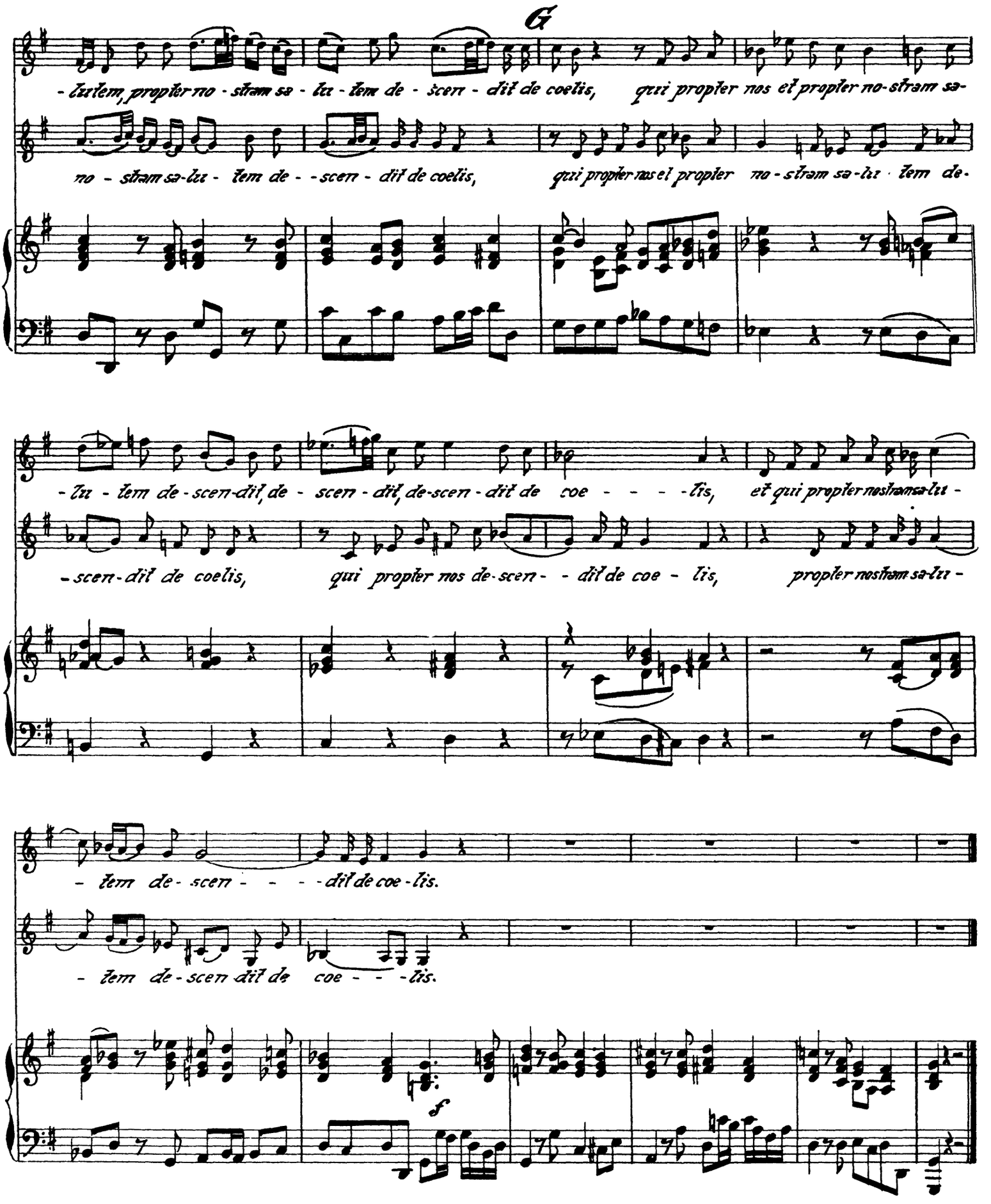
Cembalo.


-mni-a sae - - - - - - - - cu-la, an-te o-mnia sae - - - cu - la;
- - - - - mni-a sae - - - - - - - - cu-la, an-te o-mnia sae-cu-la;
f
D
De-um de De-o, lu-men de lu - - - - - - mi-ne, De - -um verum
De-um de De-o, lu-men de lu - - - mi-ne, De - - um verum de
p
de De-o re - - - - - ro ge-ni-tum, non fa - - - ctum, consubstanti-a-lem Pa - - - - - -
De-o re - - - ro ge-ni-tum, non fa - - ctum, consub-stanti-a-lem Pa - - - - - - - - - tri, per quem

Cembalo.

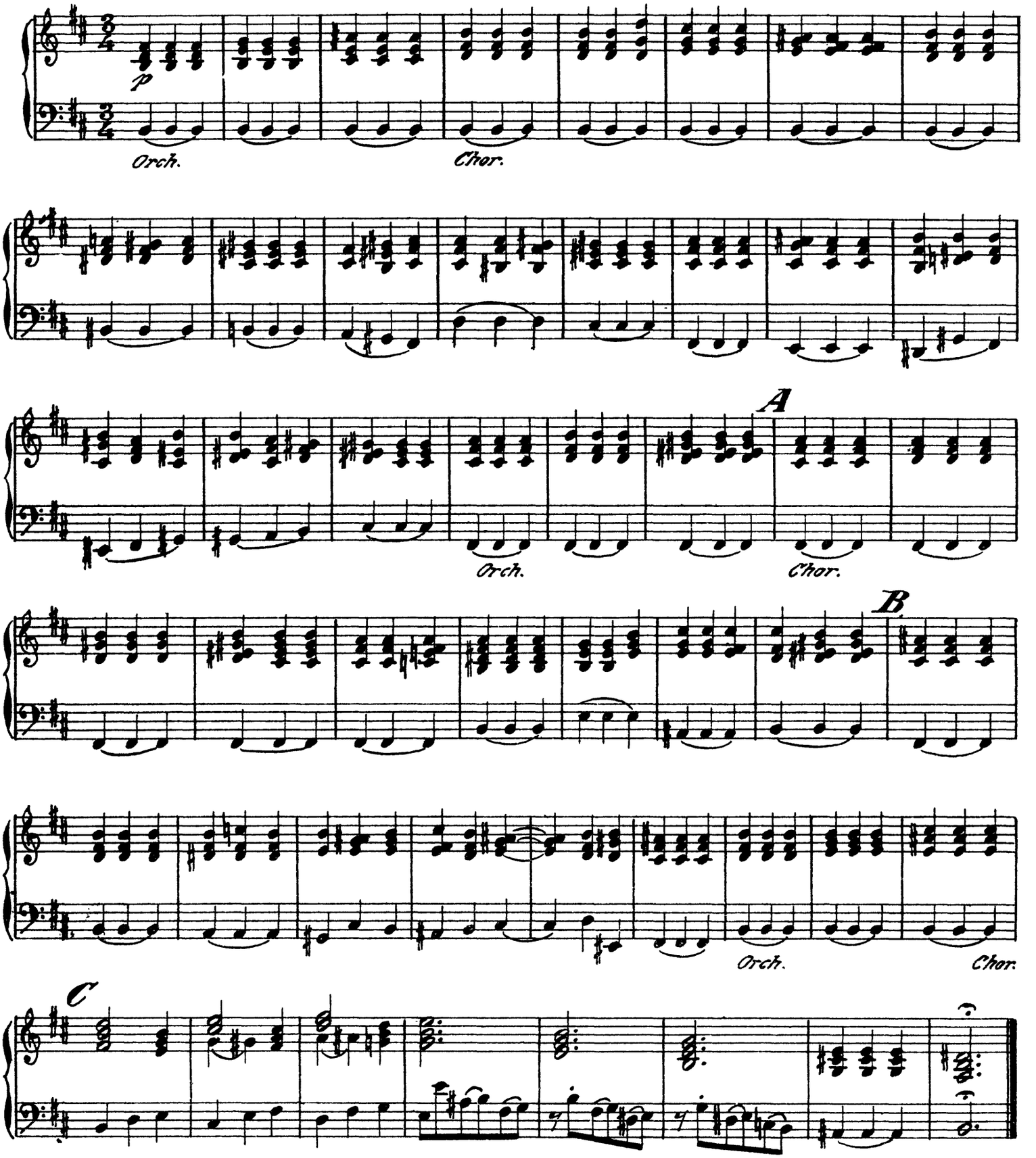

E
- - tri, per quem o - mni-a fa-cta sunt, De - um verum de De-o ve - ro, de De - o
o - mni-a fa - - - - - cta sunt, De-um verum de De-o ve - ro, de De - - o
ve - - - - - - ro, per quem o - - - - - mni-a fa - cta, fa - - cta sunt,
ve - - - - - - ro, per quem o - - - - - mni-a fa - - - - cta sunt,
F
qui propter nos ho - mi - nes et propter nostram sa-
qui propter nos ho - - mi - - nes et propter nostram salutem, propter

Cembalo.


G
-luzlem, propter no-stram sa-lu-tem de-scen-dit de coelis, qui propter nos et propter no-stram sa-
no-stram sa-lu-tem de--scen-dit de coelis, qui propter nos et propter no-stram sa-lu-tem de-
-lu-tem de-scen-dit, de-scen-dit, de-scen-dit de coe----lis, et qui propter nostram sa-lu-
-scen-dit de coelis, qui propter nos de-scen--dit de coe-lis, propter nostram sa-lu-
-tem de-scen----dit de coe-lis.
-tem de-scen dit de coe---lis.
f

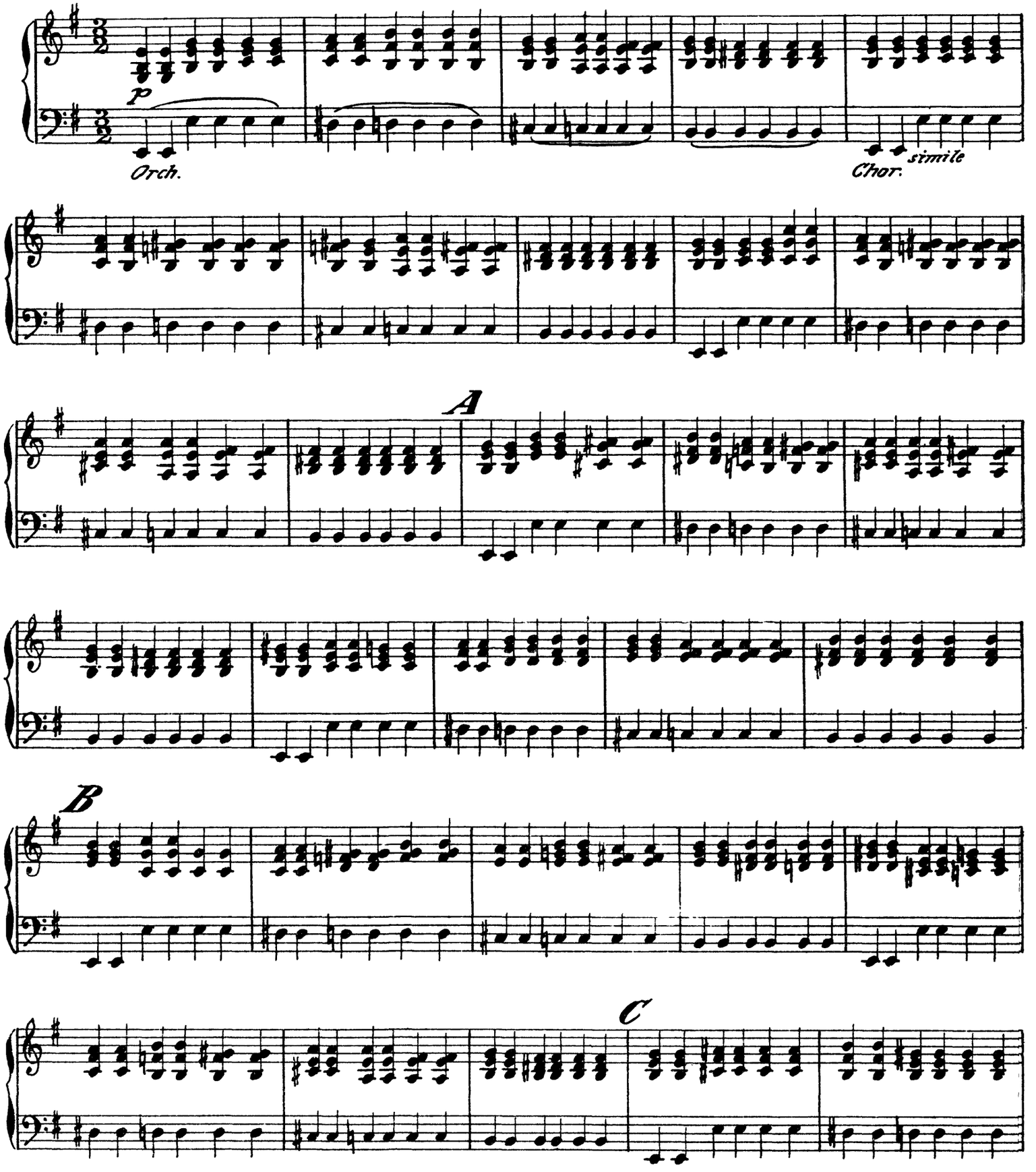
Cembalo.

№ 15. Chor; Et incarnatus.

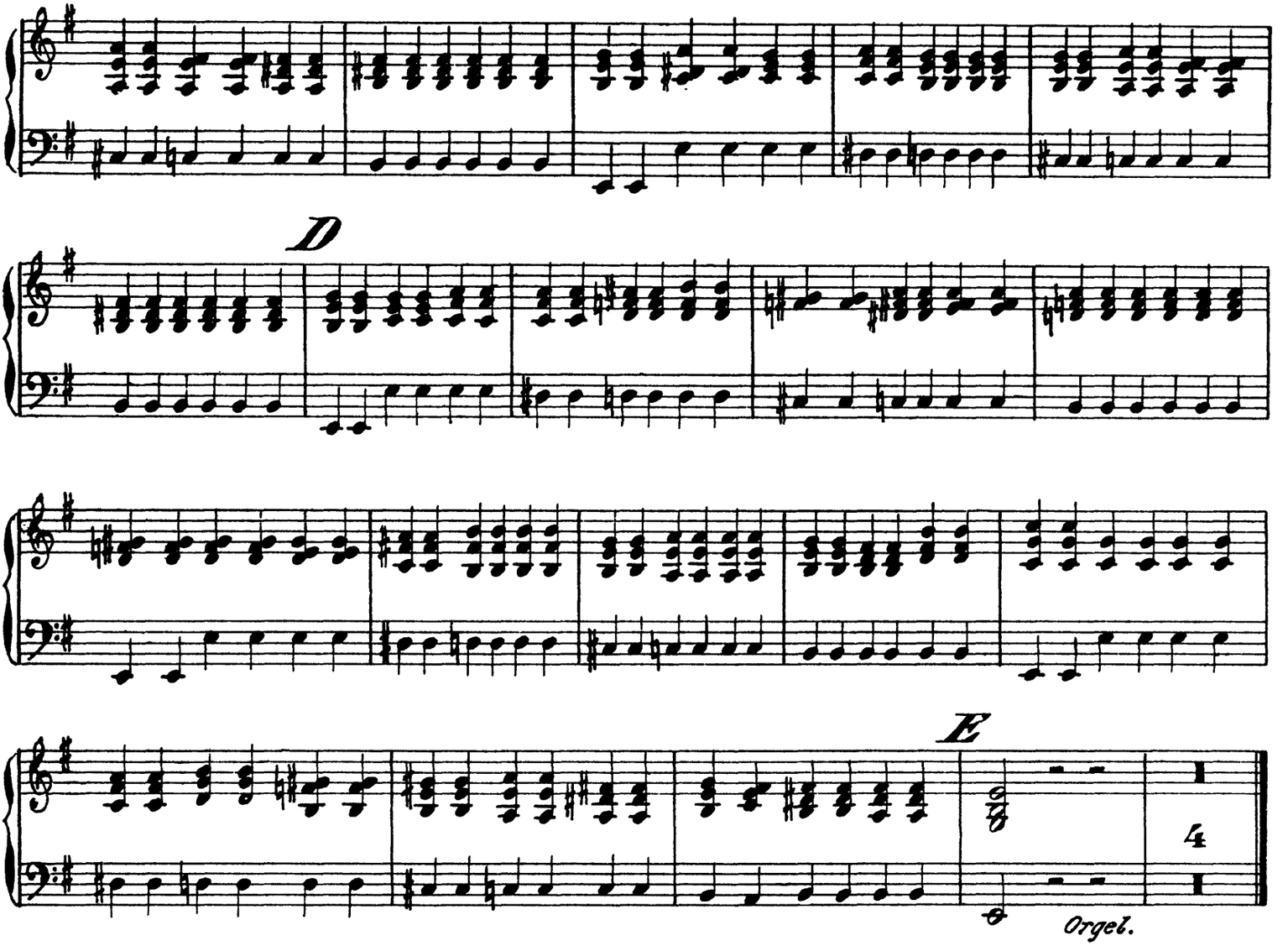


Cembalo.

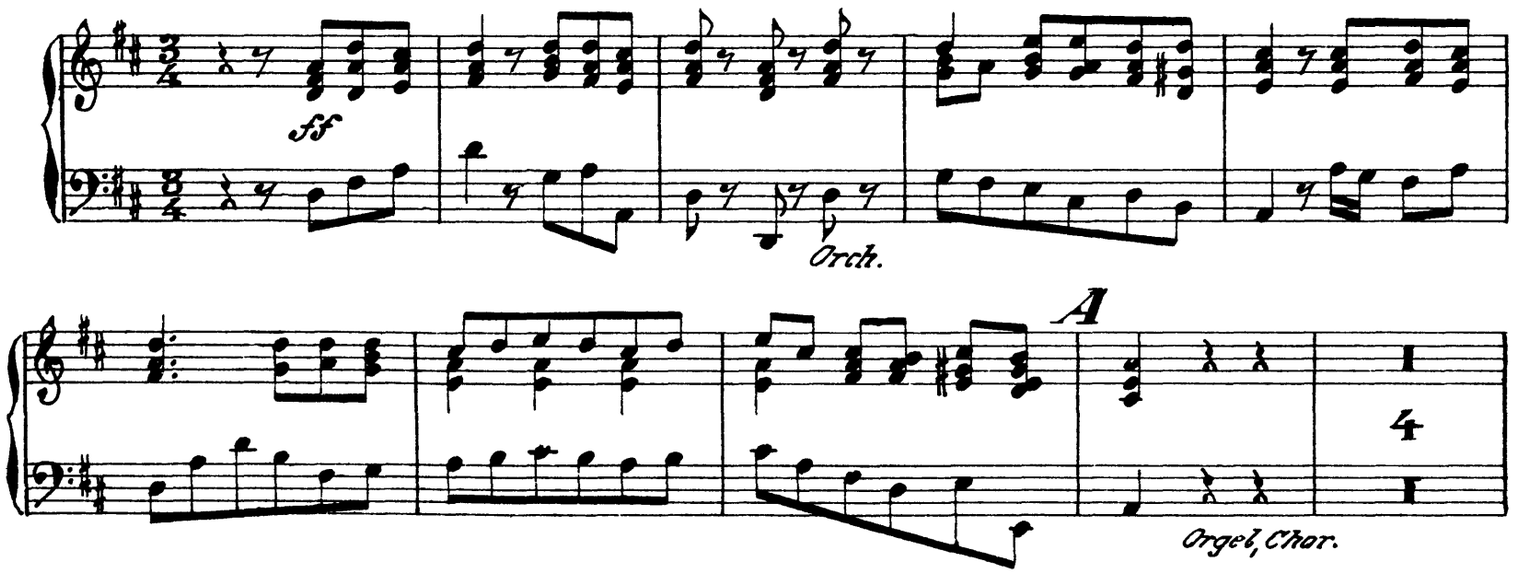
№ 16. Chor, Crucifixus.



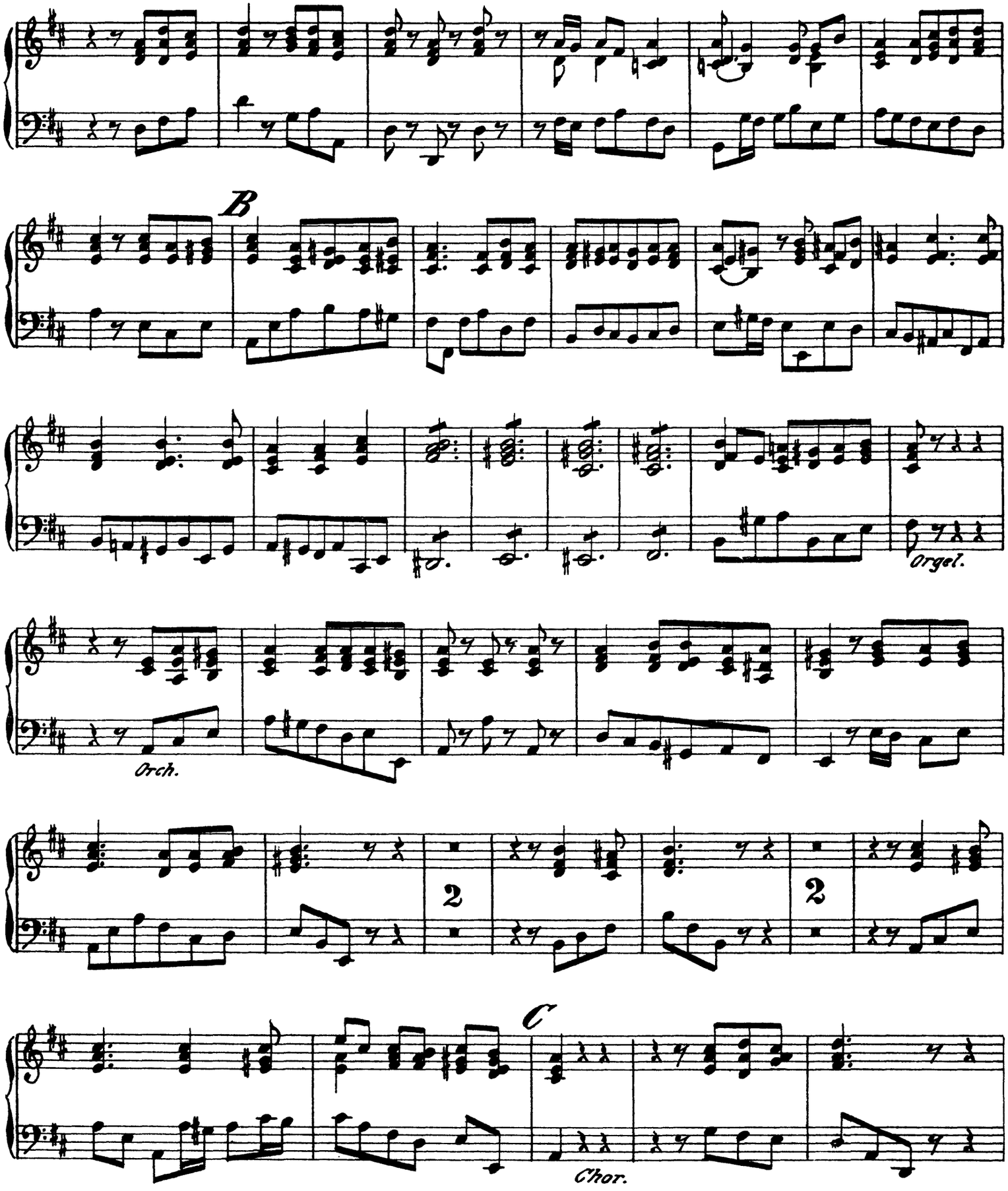
Cembalo.



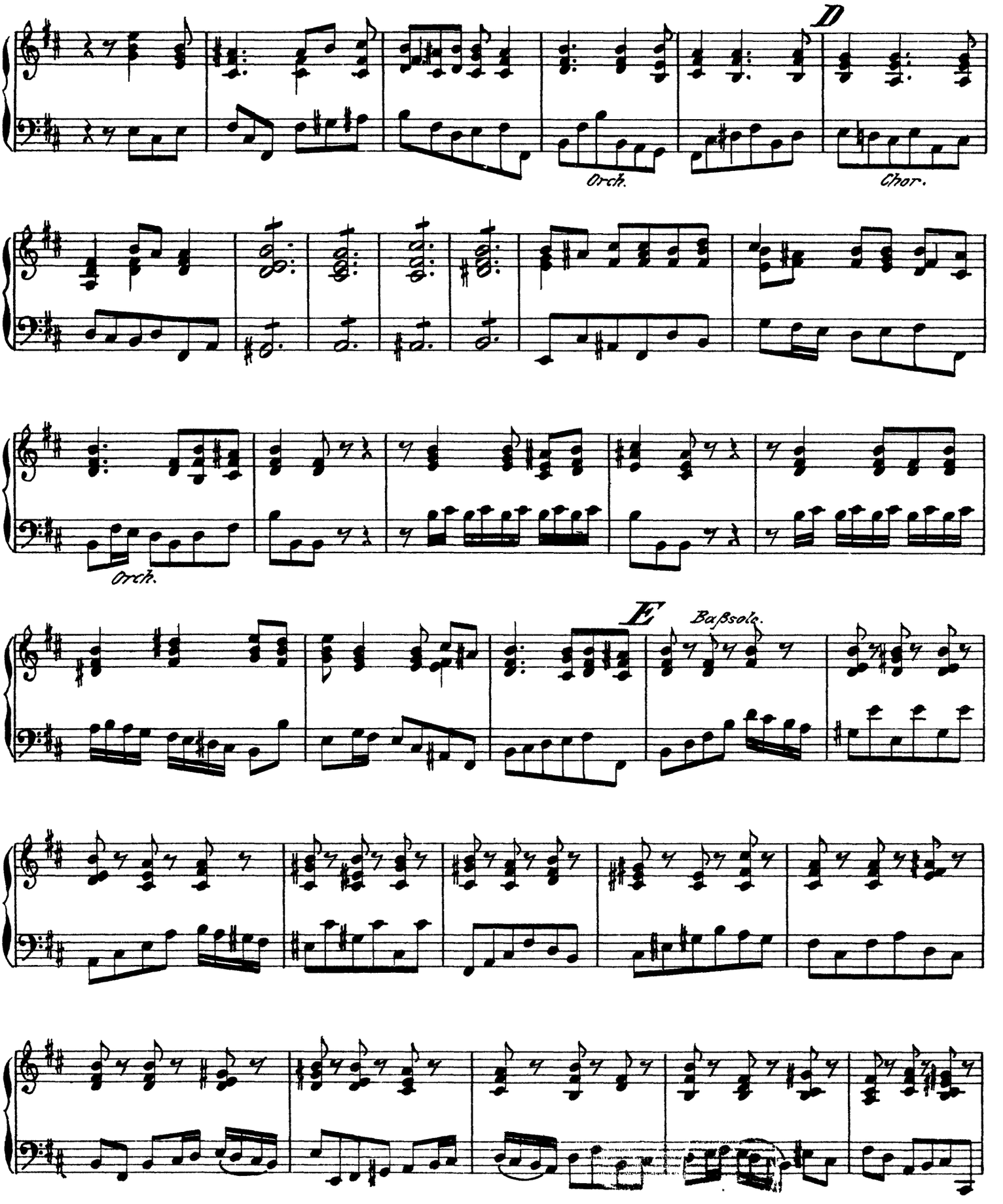
No. 17. Chor, Et resurrexit.

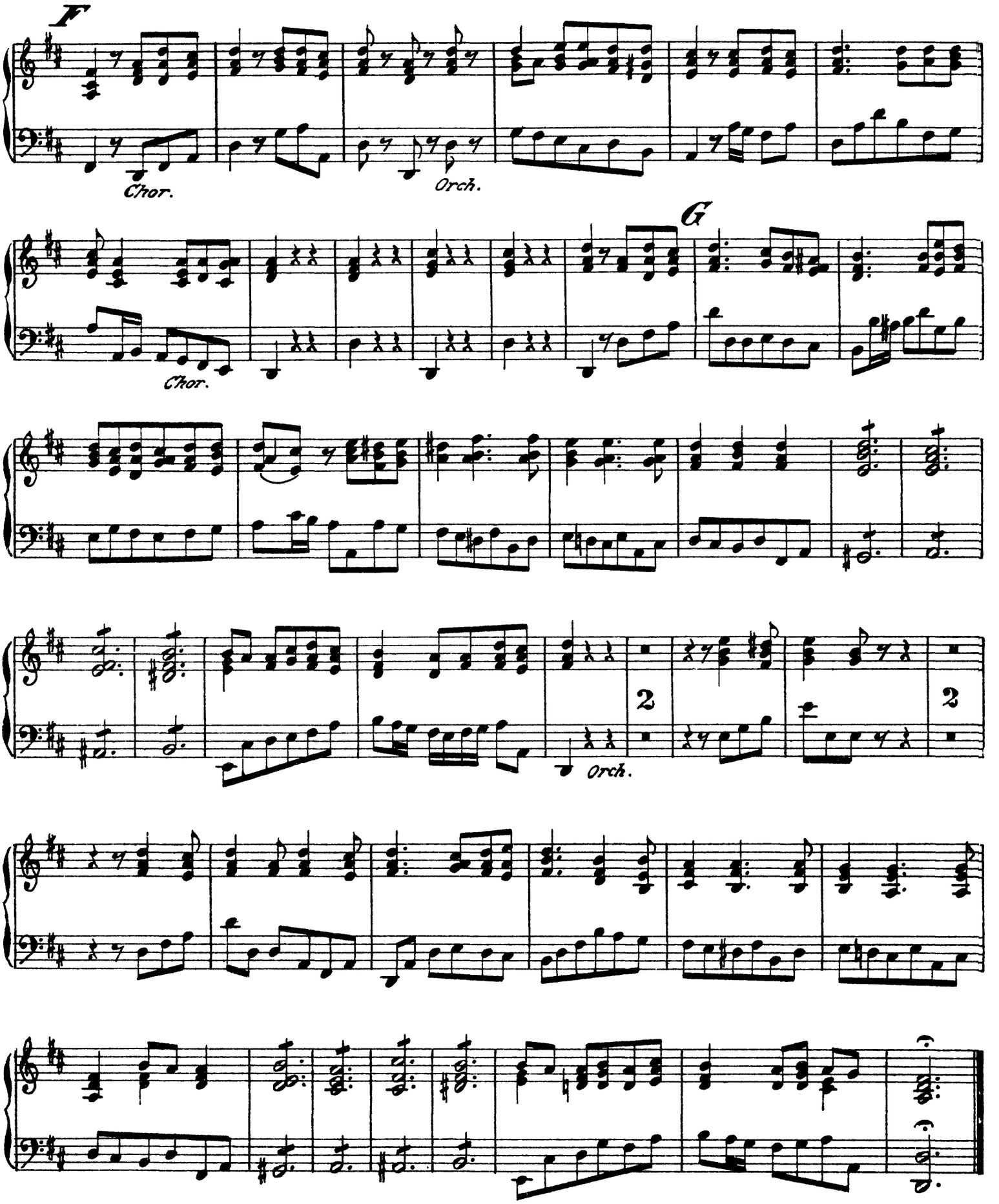


Cembalo.



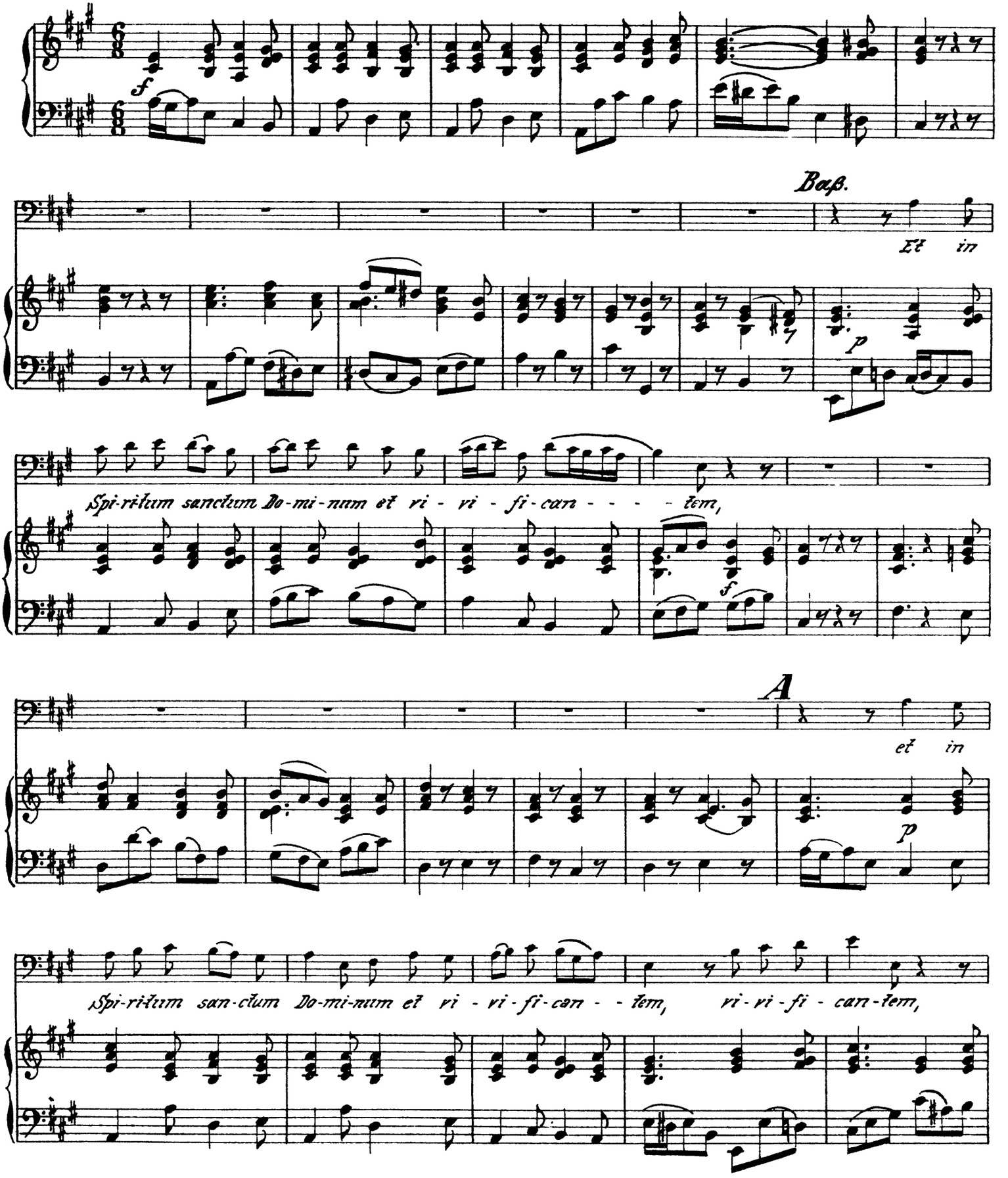
Cembalo.




F
Chor.
Orch.
G
Chor.
2
Orch.
2

Cembalo.

No. 18. Arie, Et in Spiritum.



Cembalo.

Spi-ri-tum sanctum, Spi-ri-tum sanctum vi-vi-fi - can-tem, vi - vi-fi - can-tem Do - mi -

B

- num, qui ex Pa-tre Fi - li - o - - - - que pro ce - - - - - - - - - - - - - - -

- - - - - - - - - dit, ex Pa - tre Fi - li - o-que pro - ce - - dit, qui ex Pa - - - - tre

Fi - li - o - - - - que pro-ce - - dit,

f

Cembalo.

C

qui cum Pa - - - - - - - tre et Fi - li - o si-mul ad - o -

- ra - tur, ad - o - - ra - tur et con-glo-

- ri - fi - ca - - - - - - - - - - tur, et con - glo - ri - fi - ca - - tur;

D

qui lo - cu - tus est per Pro -

- phe - - - - tas, lo - cu - tus est per Pro - phe - tas, per Pro - phetas lo - cu - tus est,

Cembalo.

lo-cu-tus est per Prophe - - - tas, lo - cu-tus est per Pro-phe - - - - tas,

per Pro-phe - - tas. Et u-nam sanctam ca-tho-li-cam et a-posto-li-

- cam ec-cle - - - - - si-am,

f

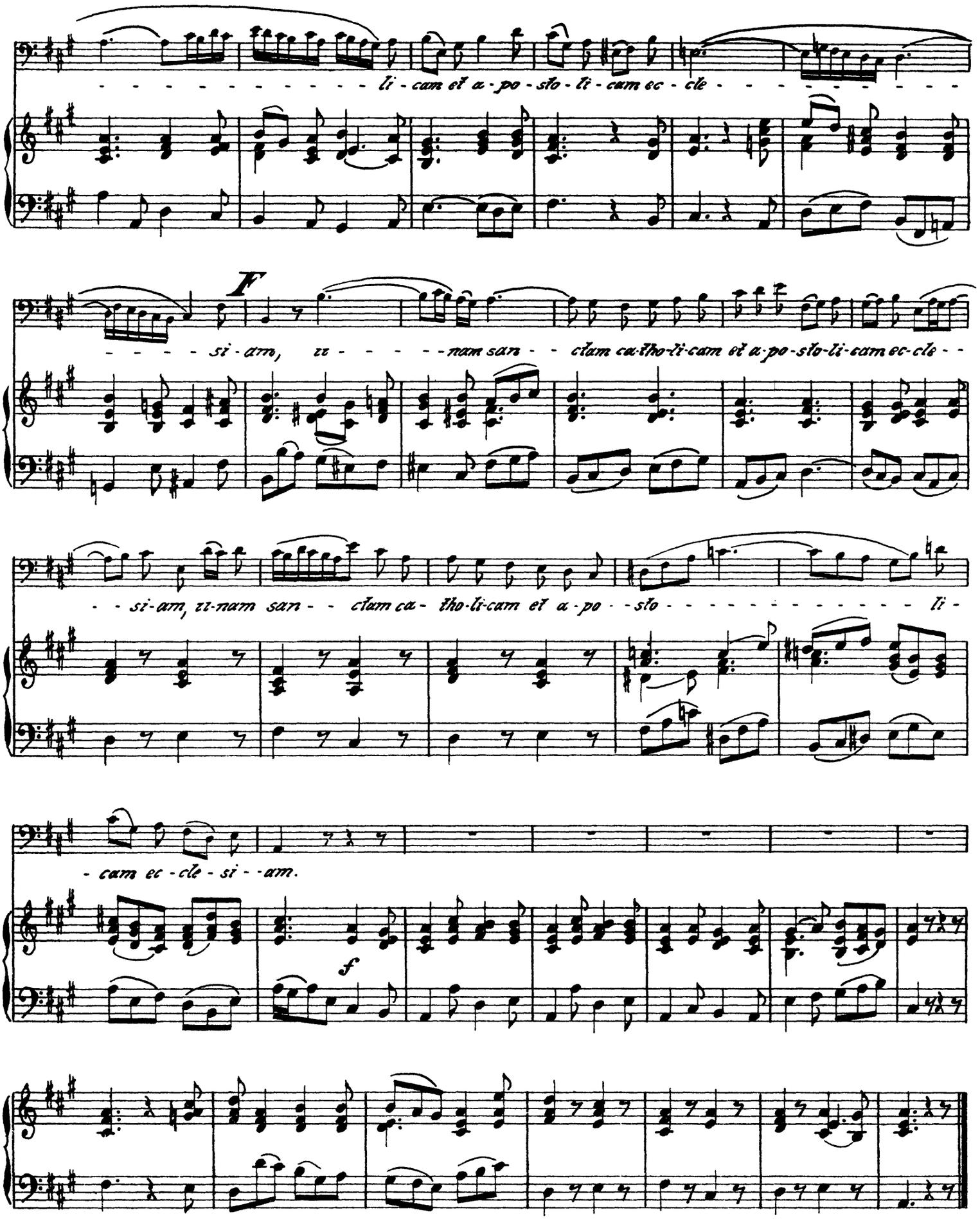
E

et u-nam sanctam ca-tho-li-cam et a-po-sto-li-

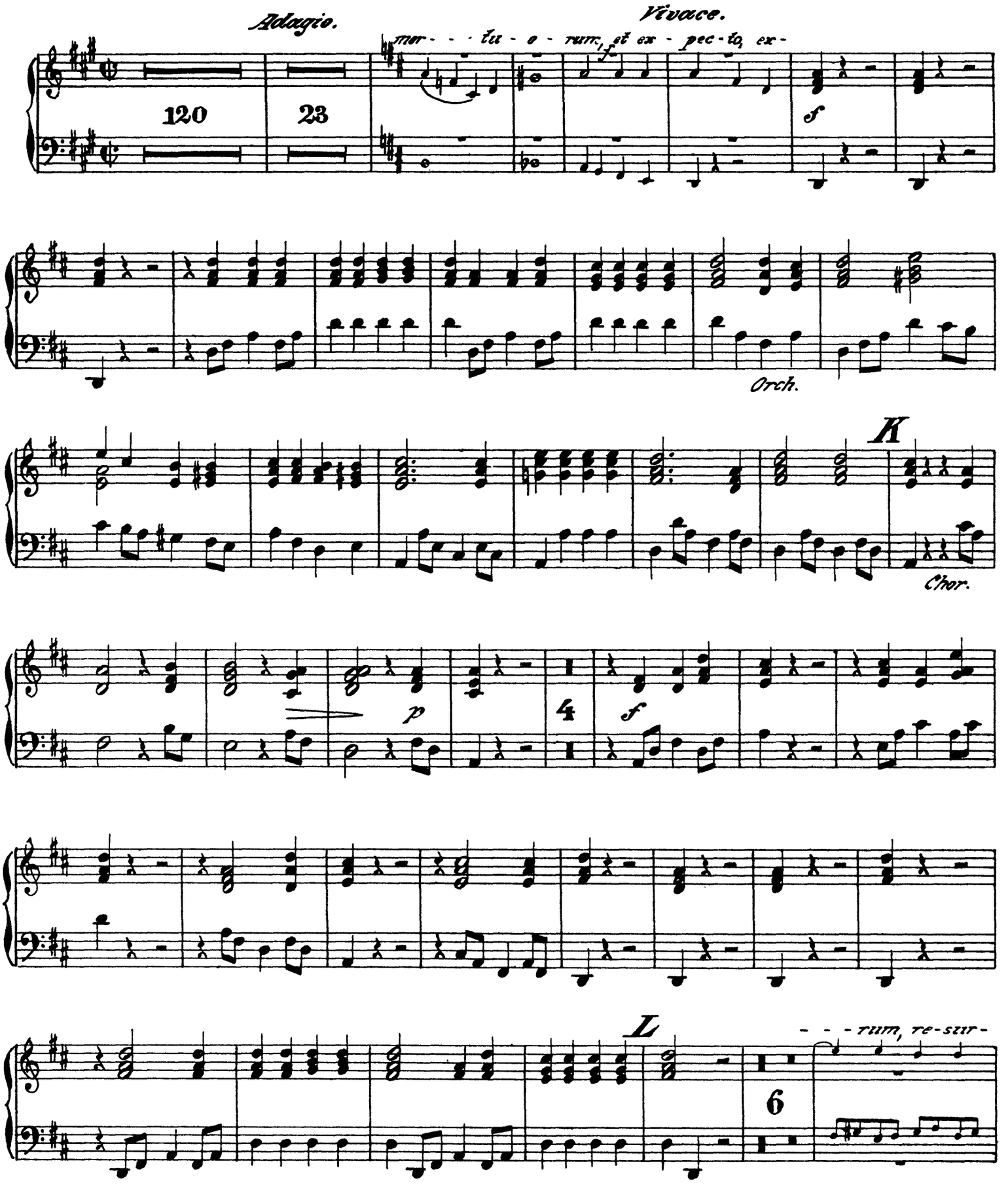
p

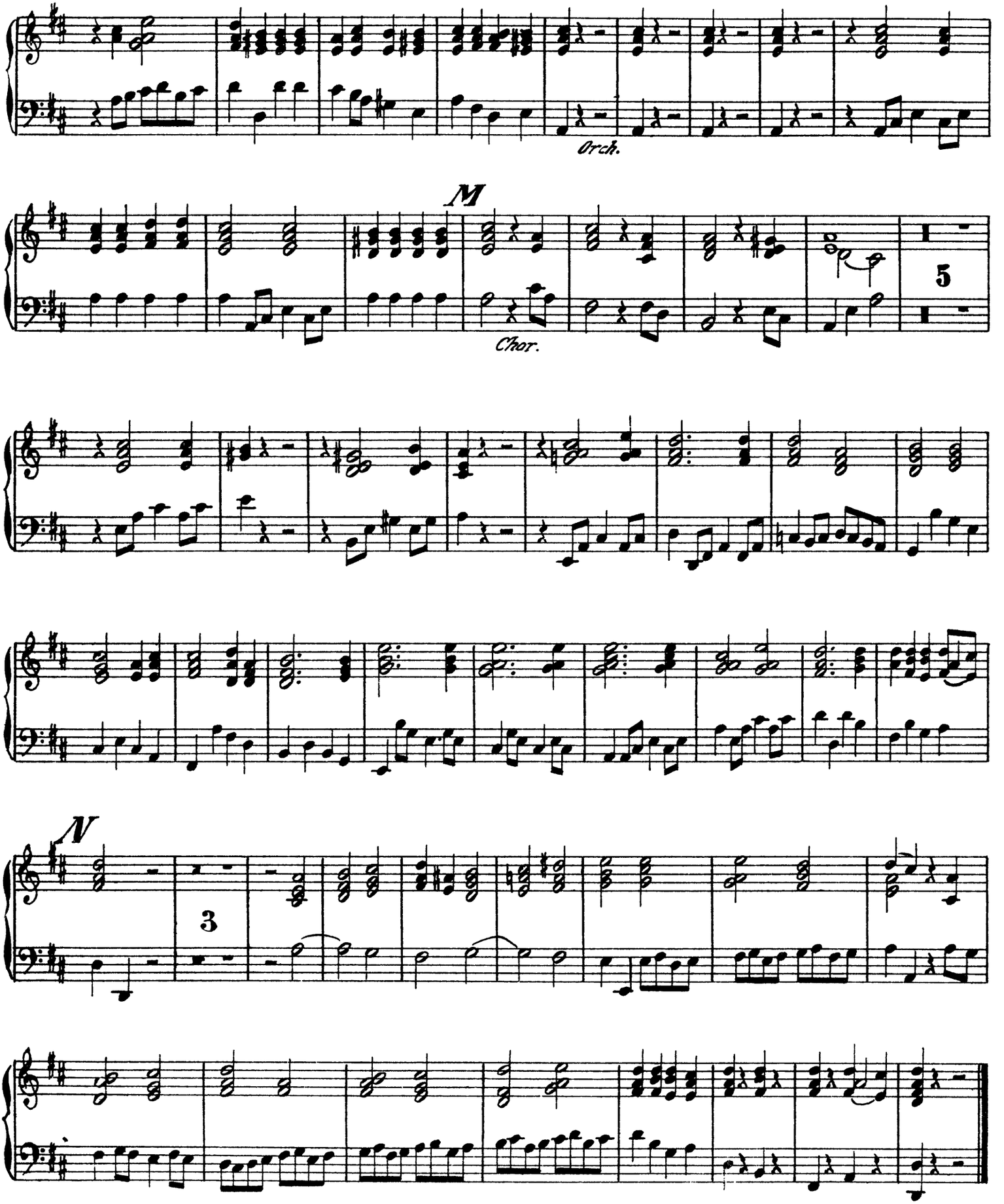
- cam ec-cli-si-am, et u-nam sanctam ca-tho - - - - - - - - - - - - - -

Cembalo.


li - cam et a - po - sto - li - cam ec - cle
F
si - am, zi - nam san - ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle
si-am, zi-nam san - ctam ca- tho-li-cam et a-po - sto li -
cam ec - cle - si - am.
f

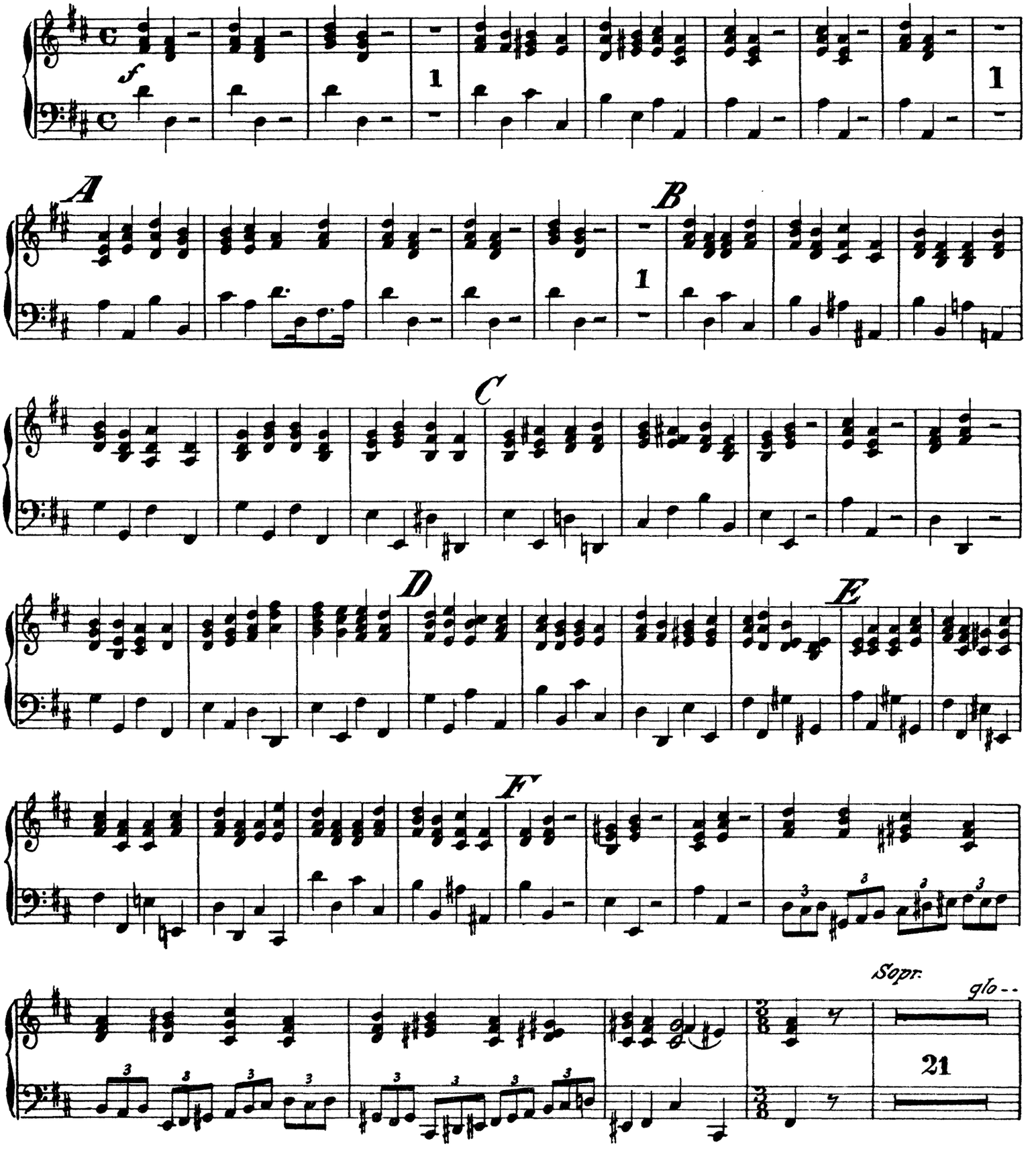
N°19. Chor; Confiteor.



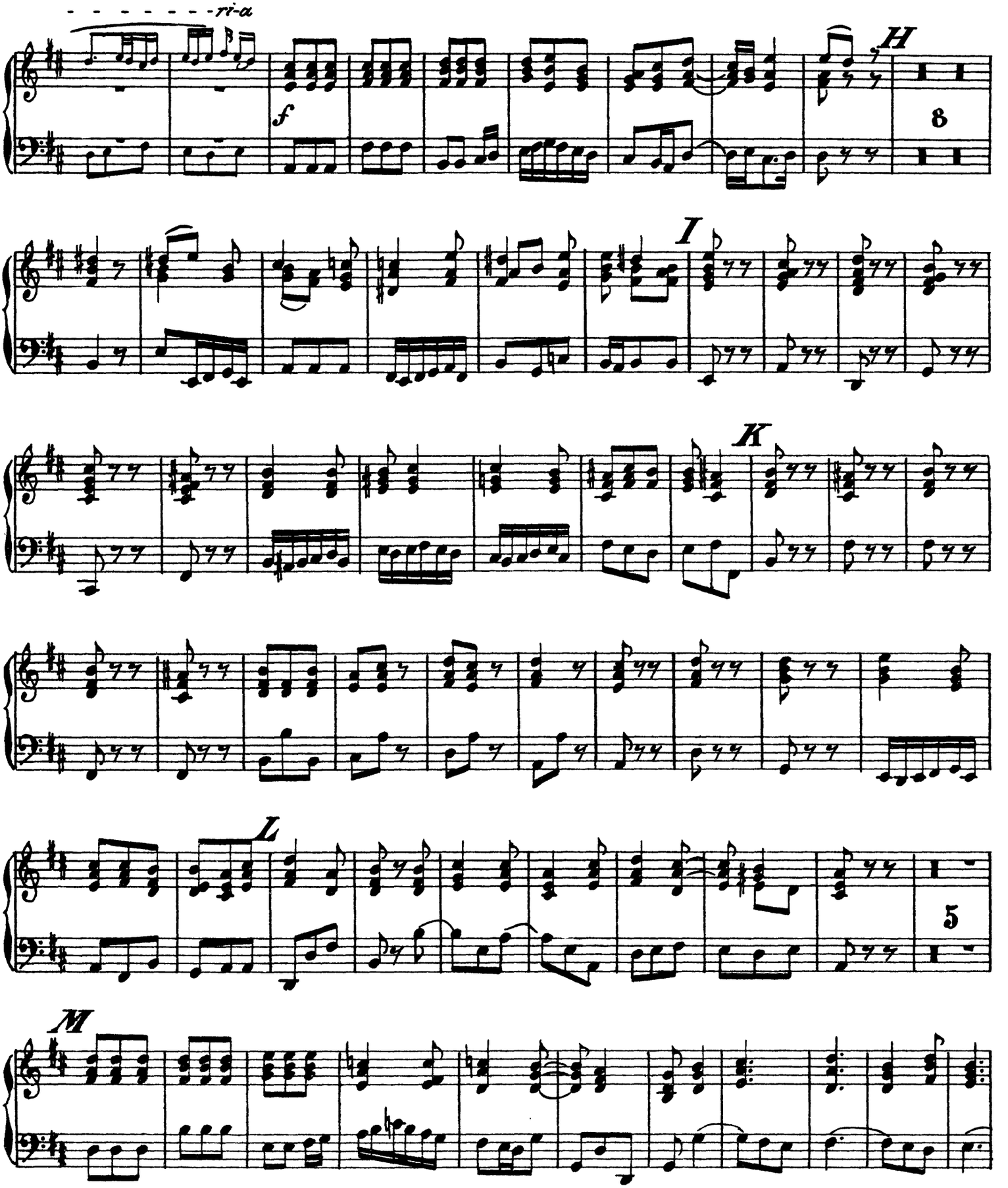

Orch.
M
5
Chor.
N
3

Sanctus.

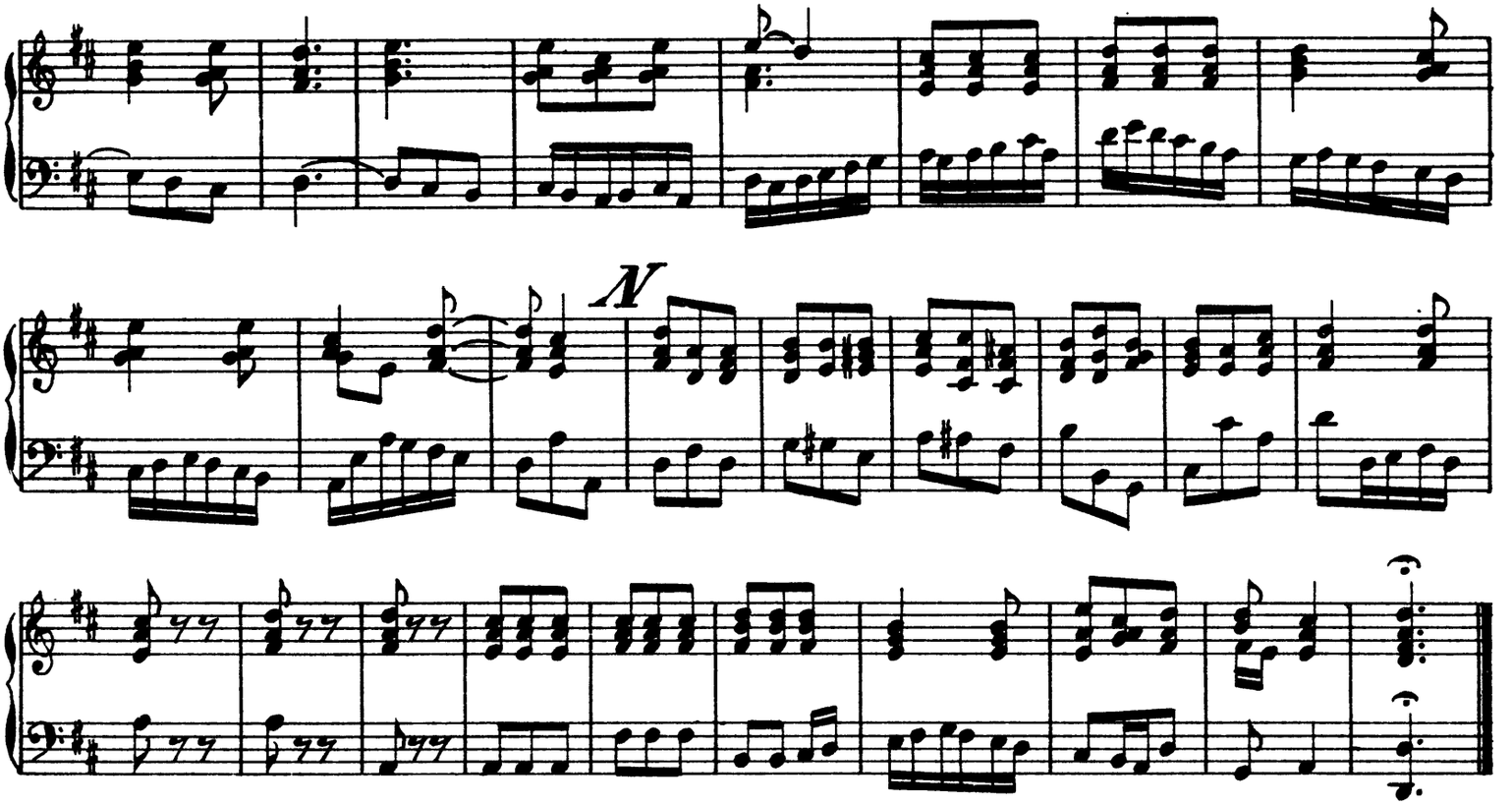
N°20. Chor, Sanctus.



Cembalo.

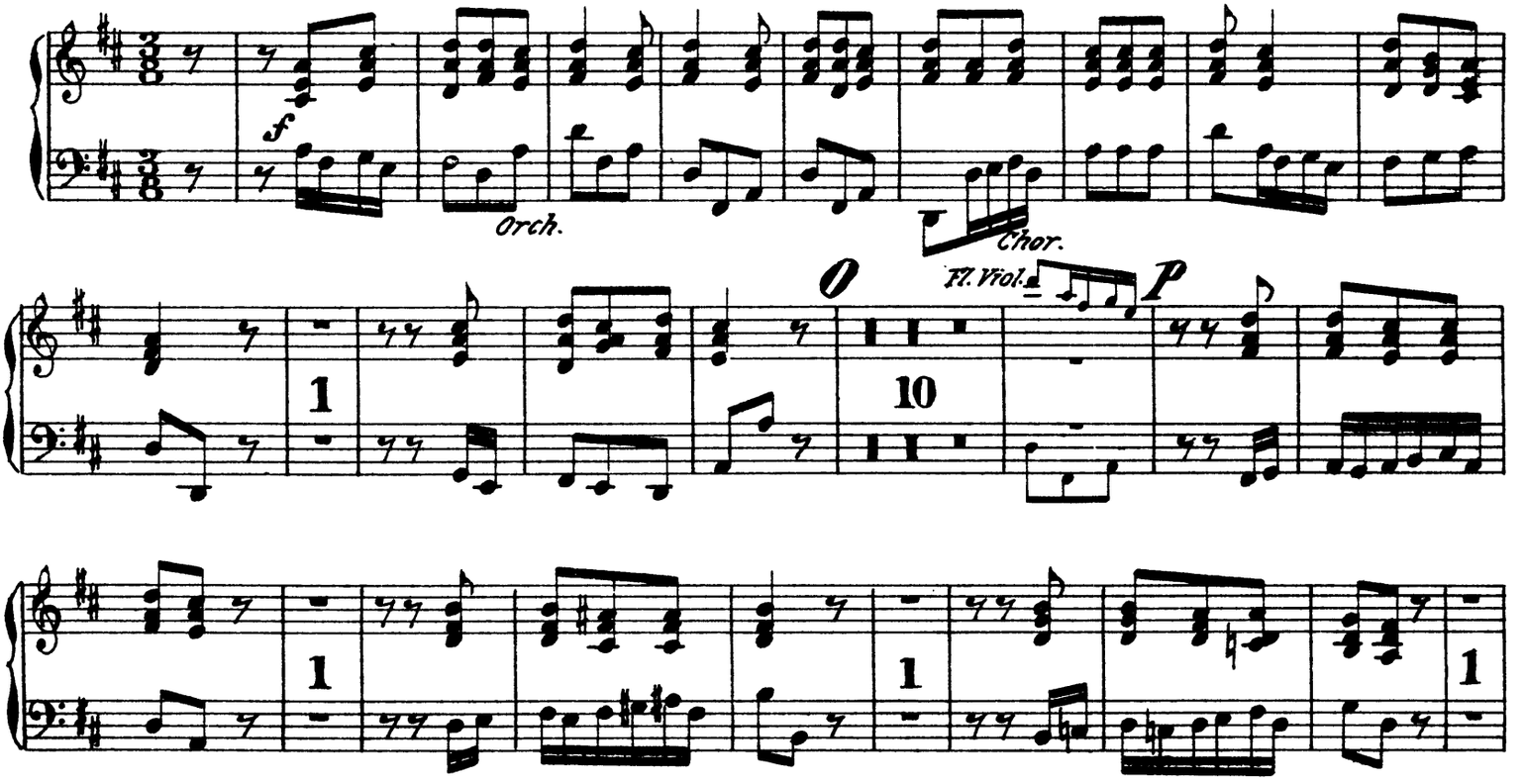


Cembalo.

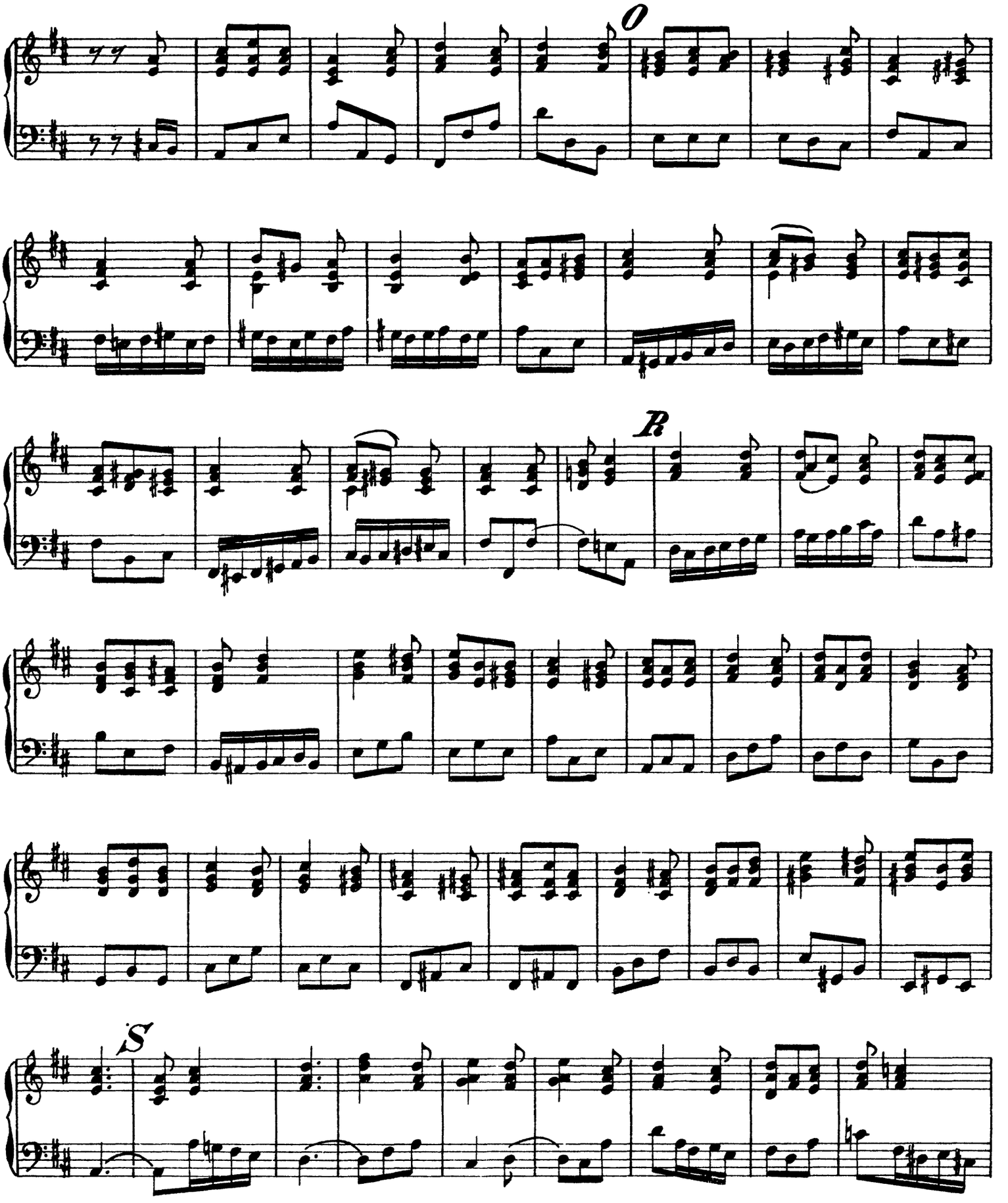


Osanna.

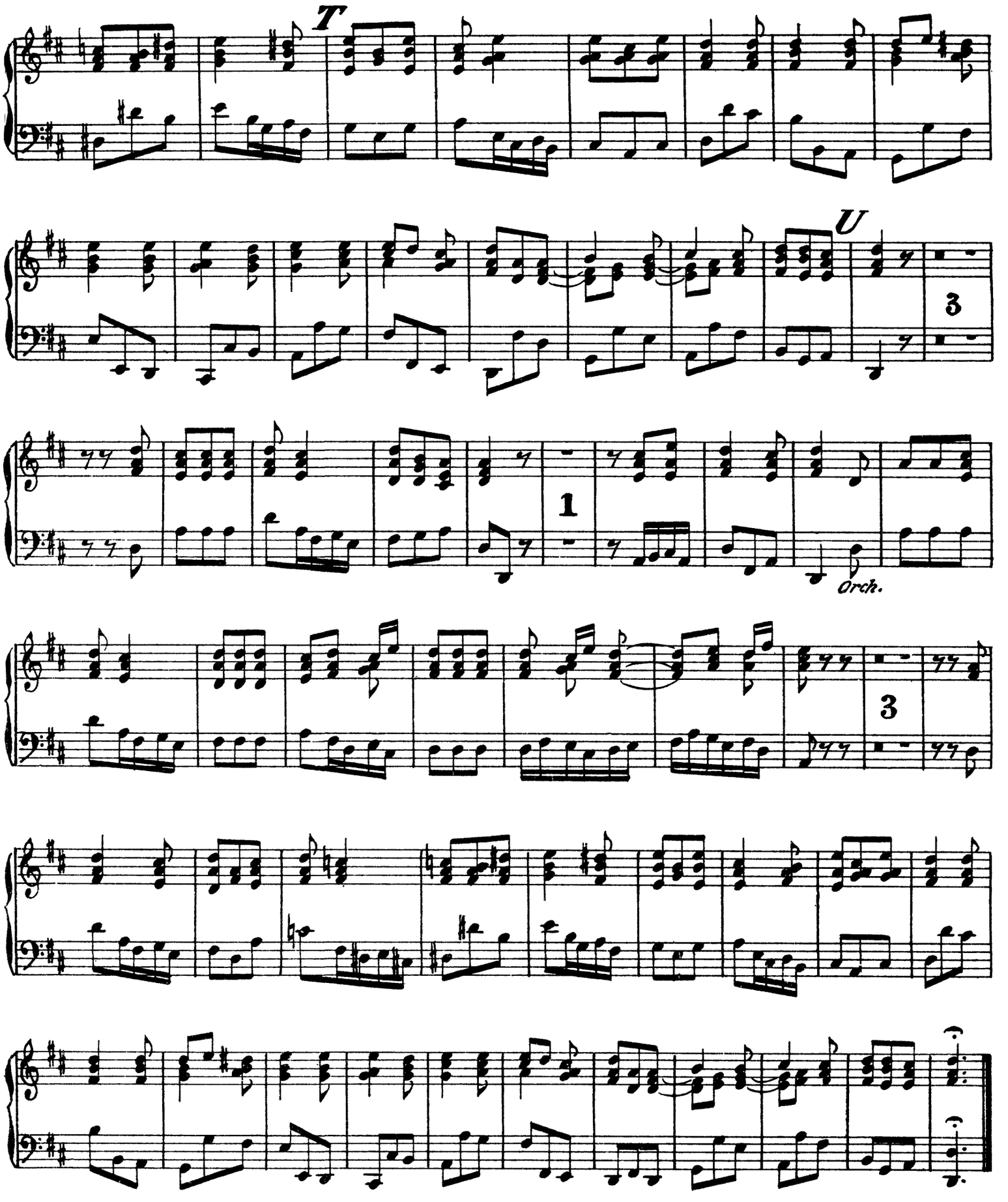
No. 21. Chor, Osanna.



Cembalo.

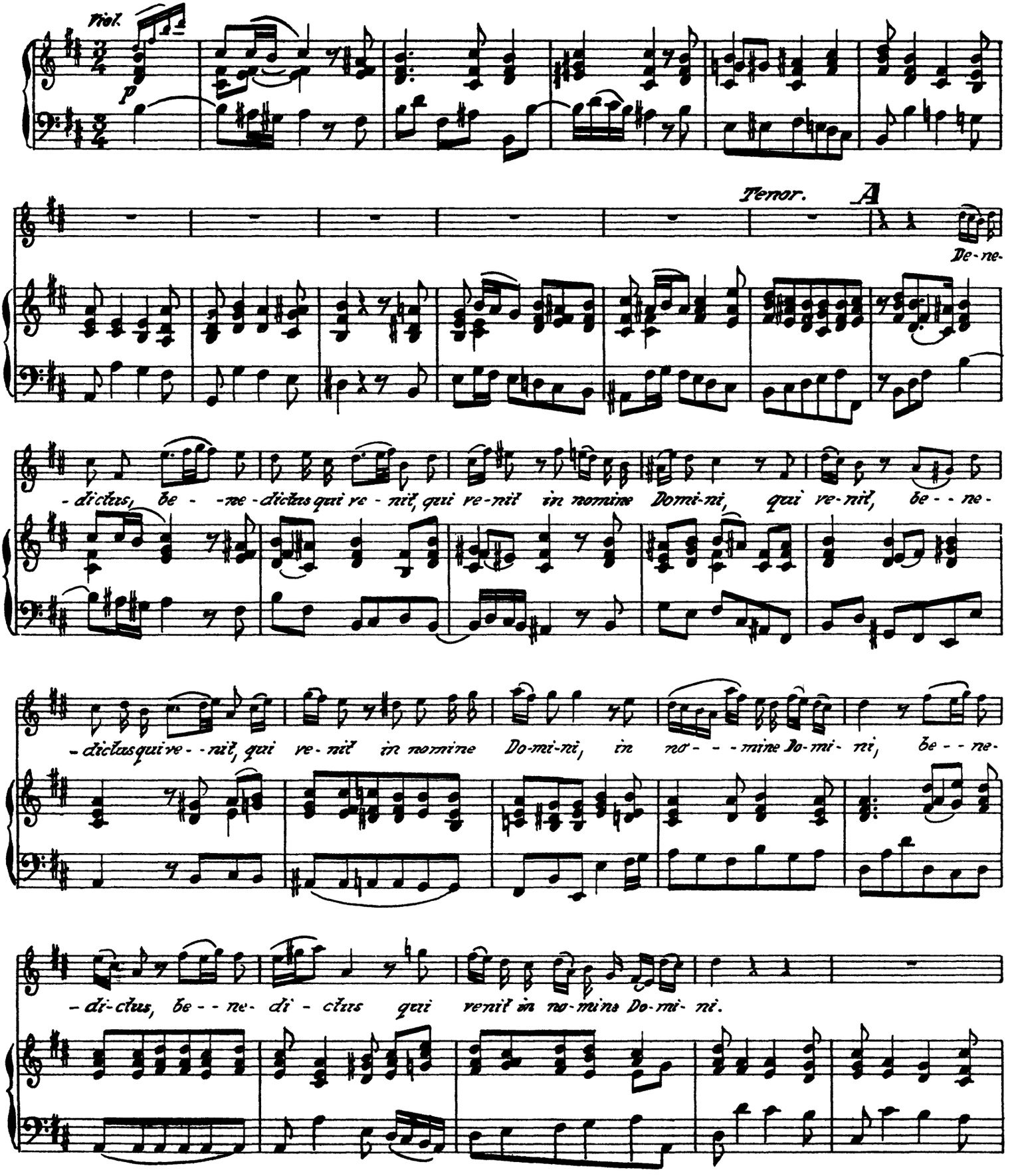


Cembalo.

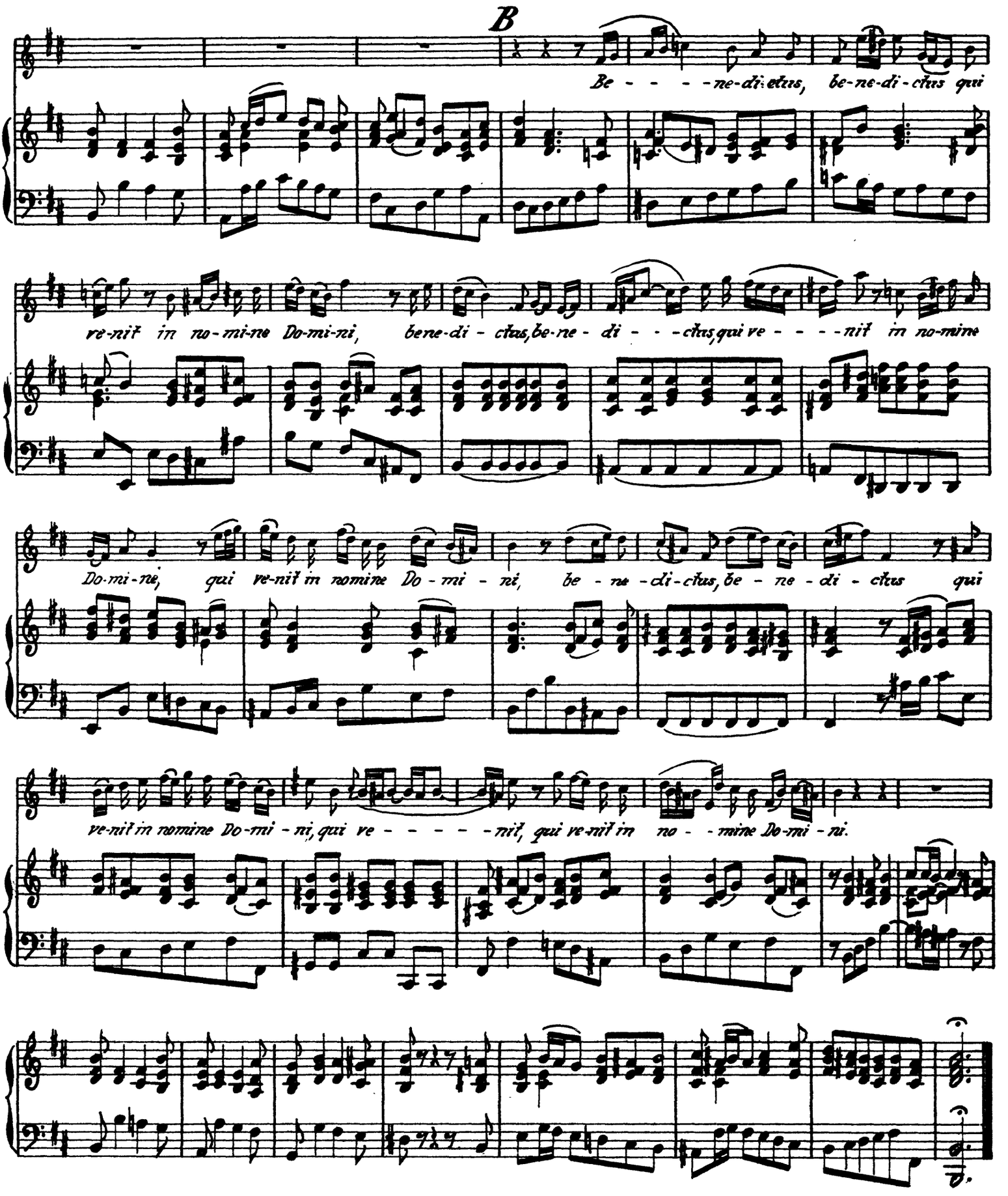


Benedictus.

No. 22. Arie, Benedictus.



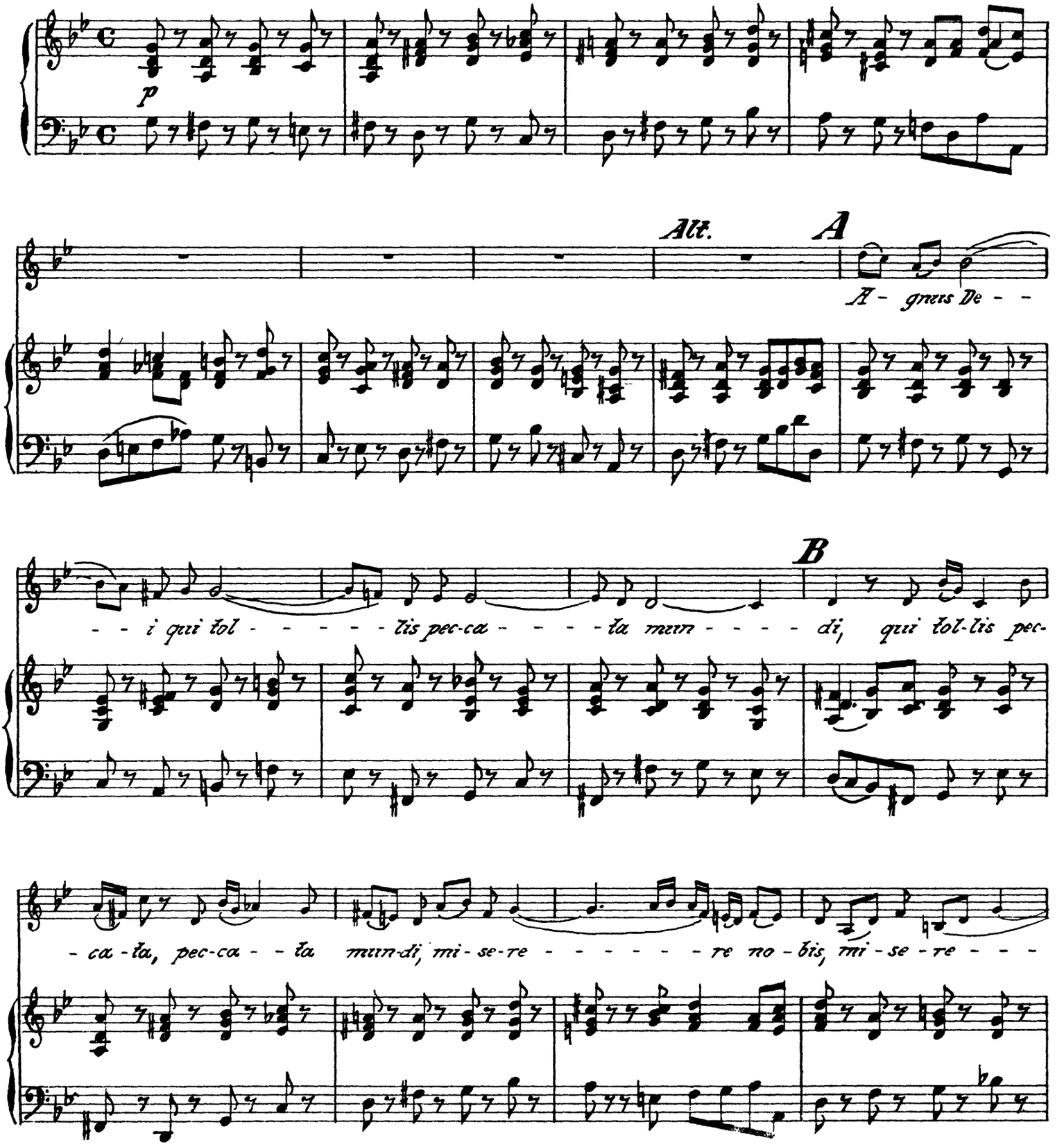
Cembalo.

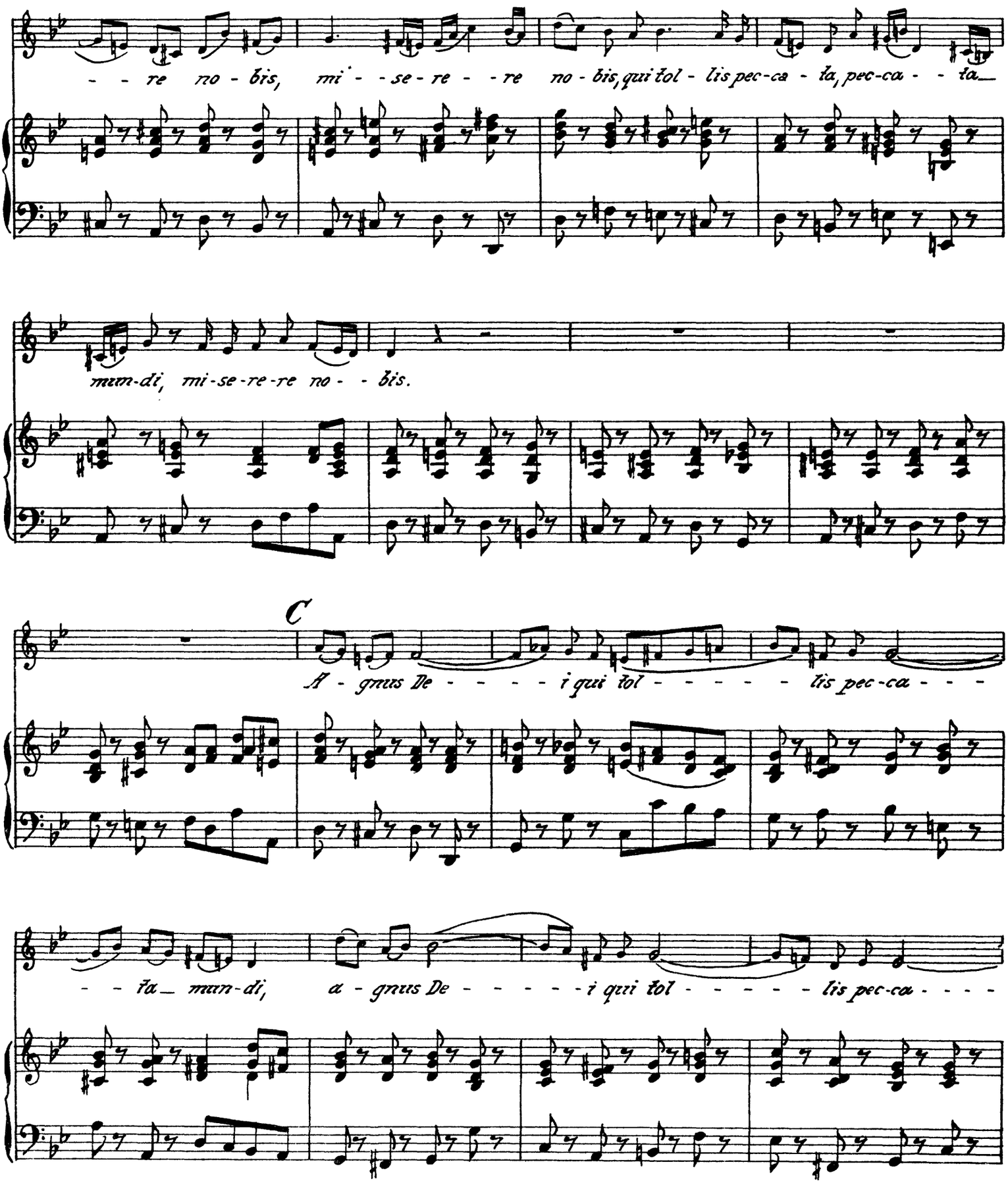

B
Be - - - - ne-di-ctus, be-ne-di-ctus qui
ve-nit in no-mi-ne Do-mi-ni, bene-di-ctus, be-ne-di - - - ctus, qui ve - - - - nit in no-mine
Do-mi-ne, qui ve-nit in nomine Do-mi-ni, be-ne-di-ctus, be-ne-di-ctus qui
ve-nit in nomine Do-mi-ni, qui ve - - - - - nit, qui ve-nit in no - - mine Do-mi-ni.

Cembalo.

Agnus Dei.

№ 23. Arie, Agnus.




re no - bis, mi - se - re re no - bis, qui tol - lis pec-ca - ta, pec-ca - ta
mun-di, mi-se-re-re no - bis.
C
A - gnus De - - - - i qui tol - - - - - lis pec-ca - - -
ta mun-di, a - gnus De - - - - - i qui tol - - - - - lis pec-ca - - - -

Cembalo.

D

-ta, qui tol-lis pec-ca-ta, pec-ca--ta mun-di, qui tol--lis pec-ca-ta, mi-se-

-re-re, qui tol--lis pec-ca-ta, mi-se-re-re no-bis, mi-se-re----re no-bis,

mi--se-re-re no---bis, mi--se-re----re no-bis, mi-se-re-re no--

-bis.

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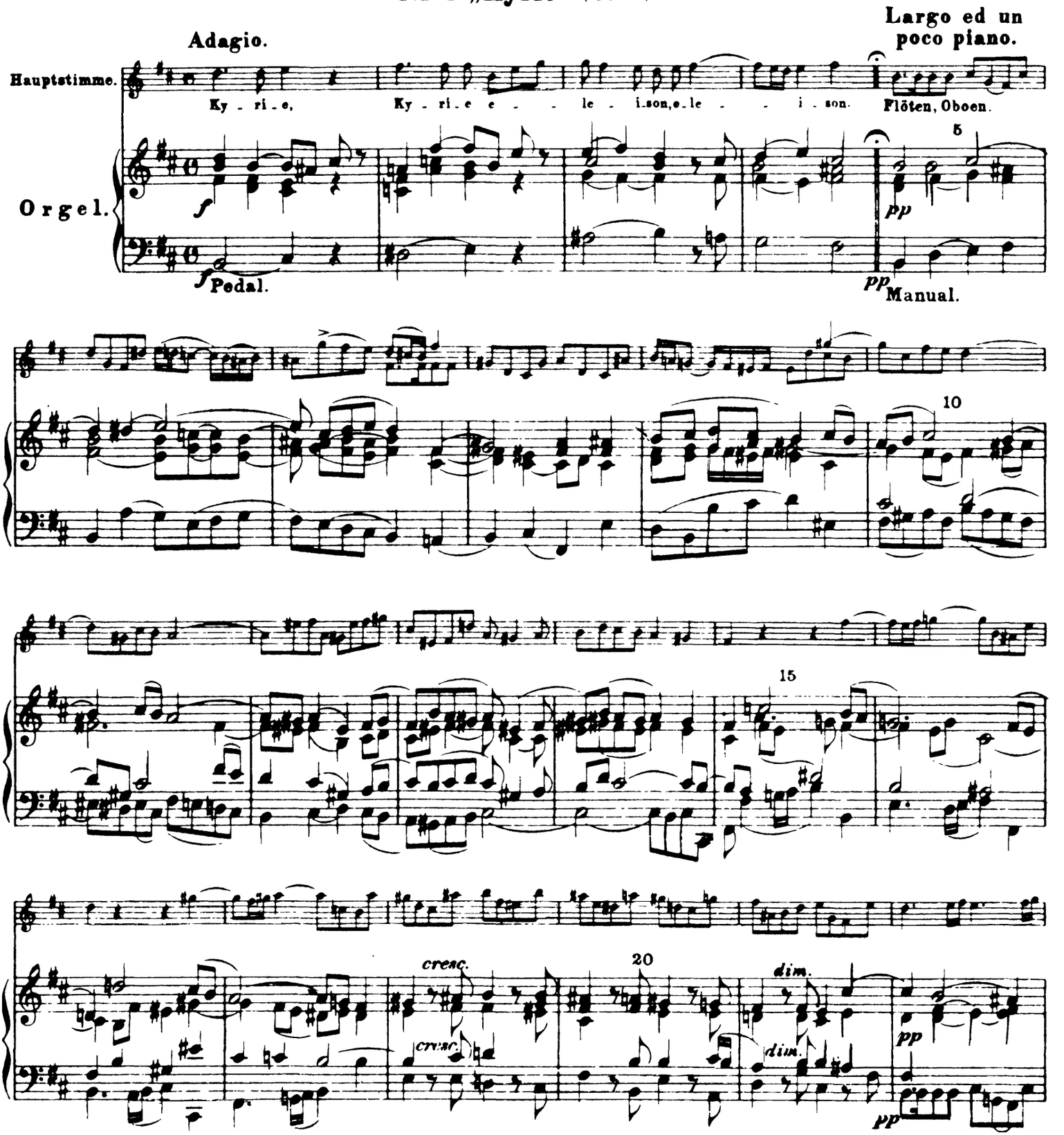
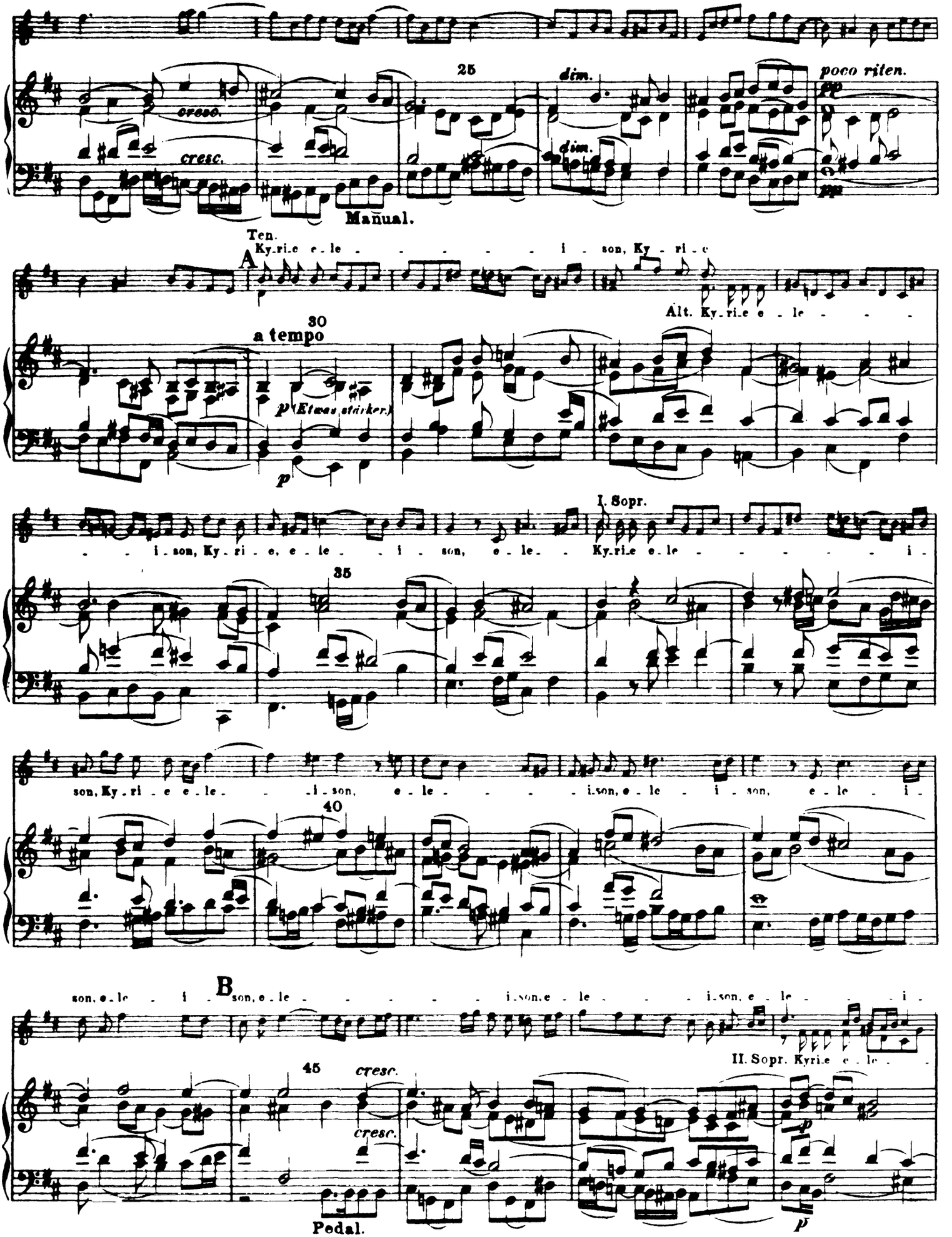
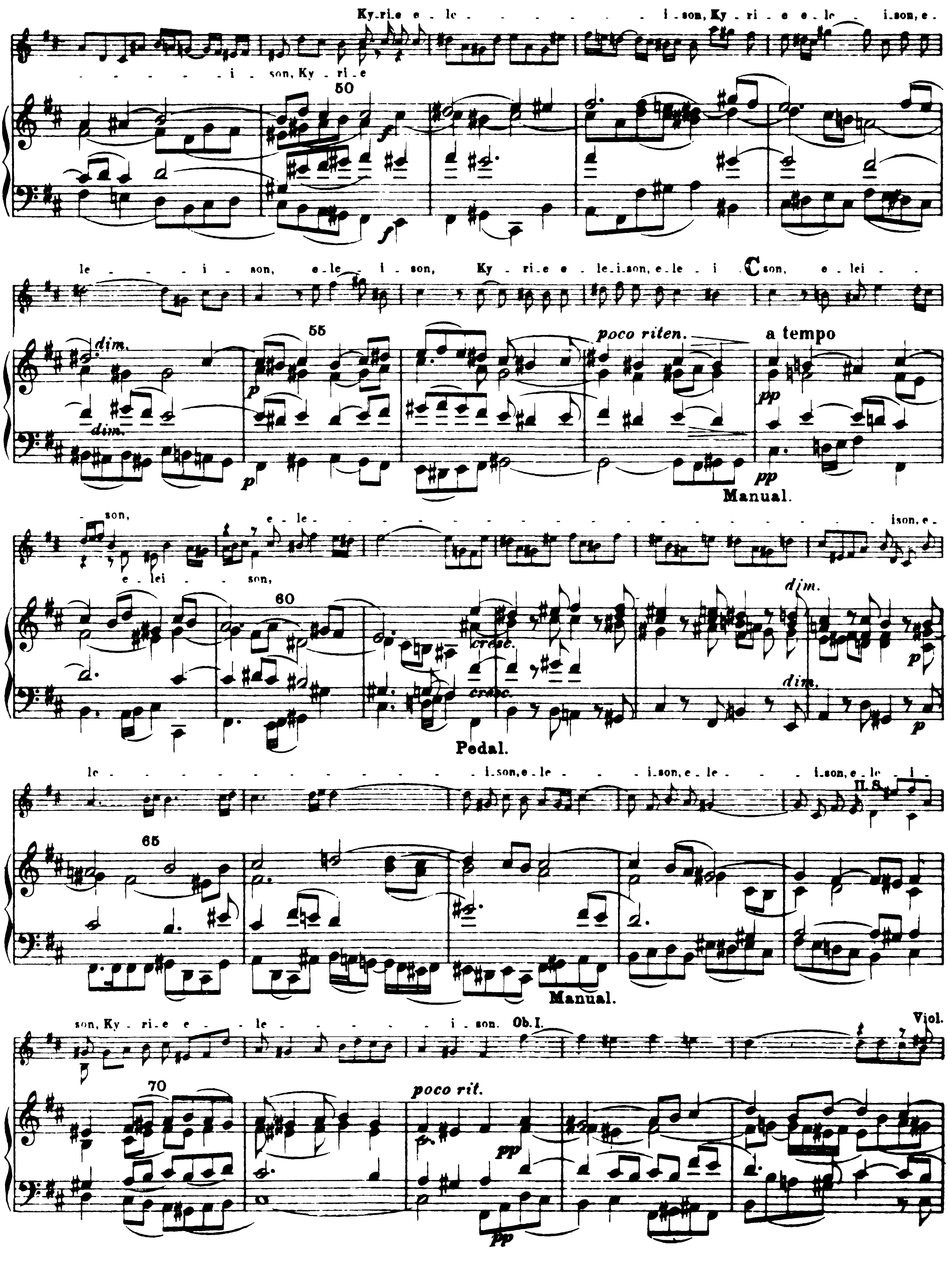
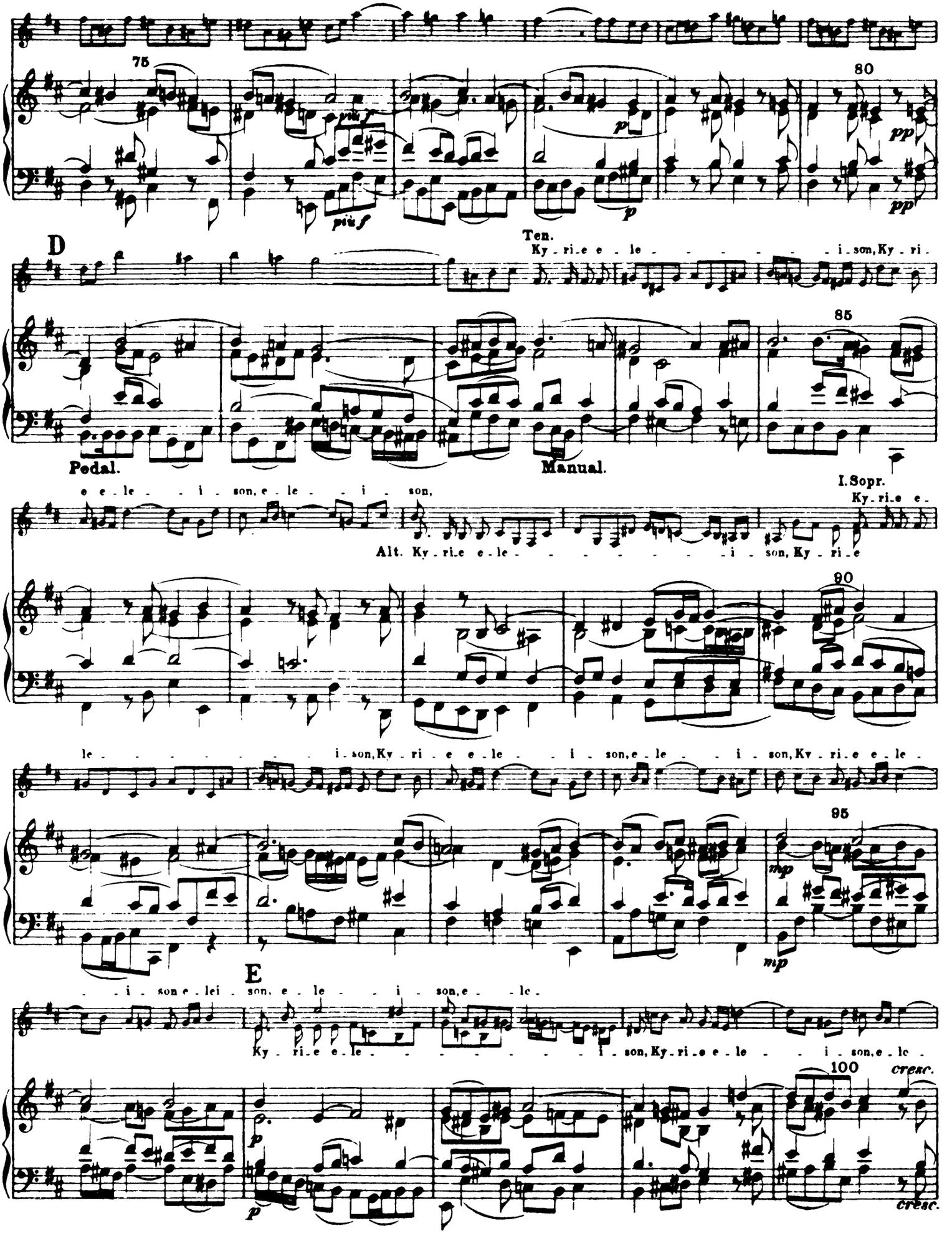
Johann Sebastian Bach
Mass in B Minor
BWV 232

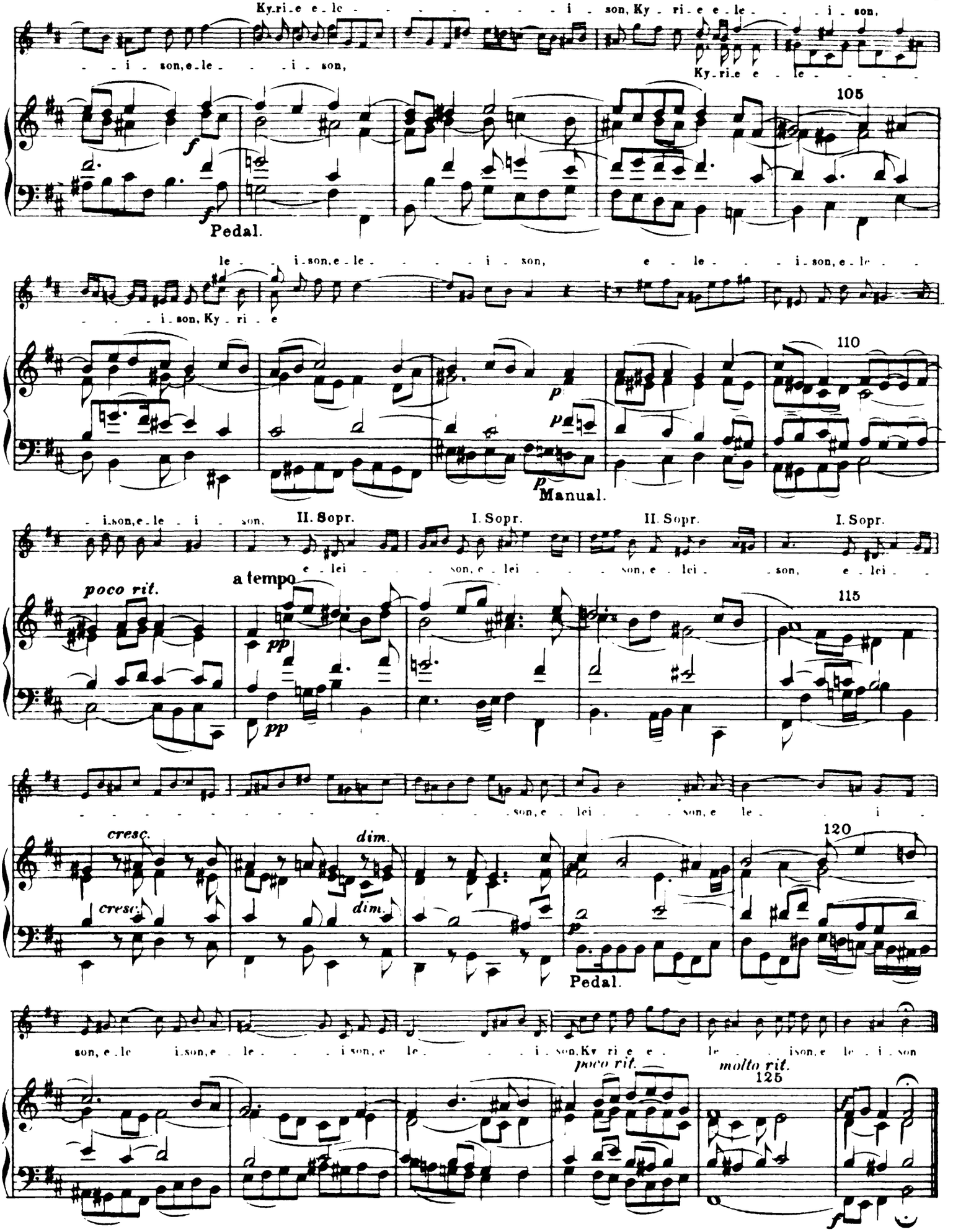
Nr. 1. „Kyrie“ (Chor).




25
cresc.
cresc.
dim.
dim.
poco riten.
Manual.
Ten.
Ky-ri-e e-le - - - - - - i - son, Ky - ri - e
A
Alt. Ky-ri-e e - le - - -
30
a tempo
p (Etwas stärker.)
p
I. Sopr.
- - i-son, Ky-ri - e, e - le - - i - son, e - le - Ky-ri-e e-le - - - - - - i -
35
son, Ky-ri - e e-le - - i-son, e - le - - - - i-son, e - le - i-son, e - le - i -
40
son, e-le - i - son, e-le - - - - - - i-son, e-le - - - - i-son, e - le - - - i -
B
II. Sopr. Kyri-e e - le - -
45
cresc.
cresc.
Pedal.
p

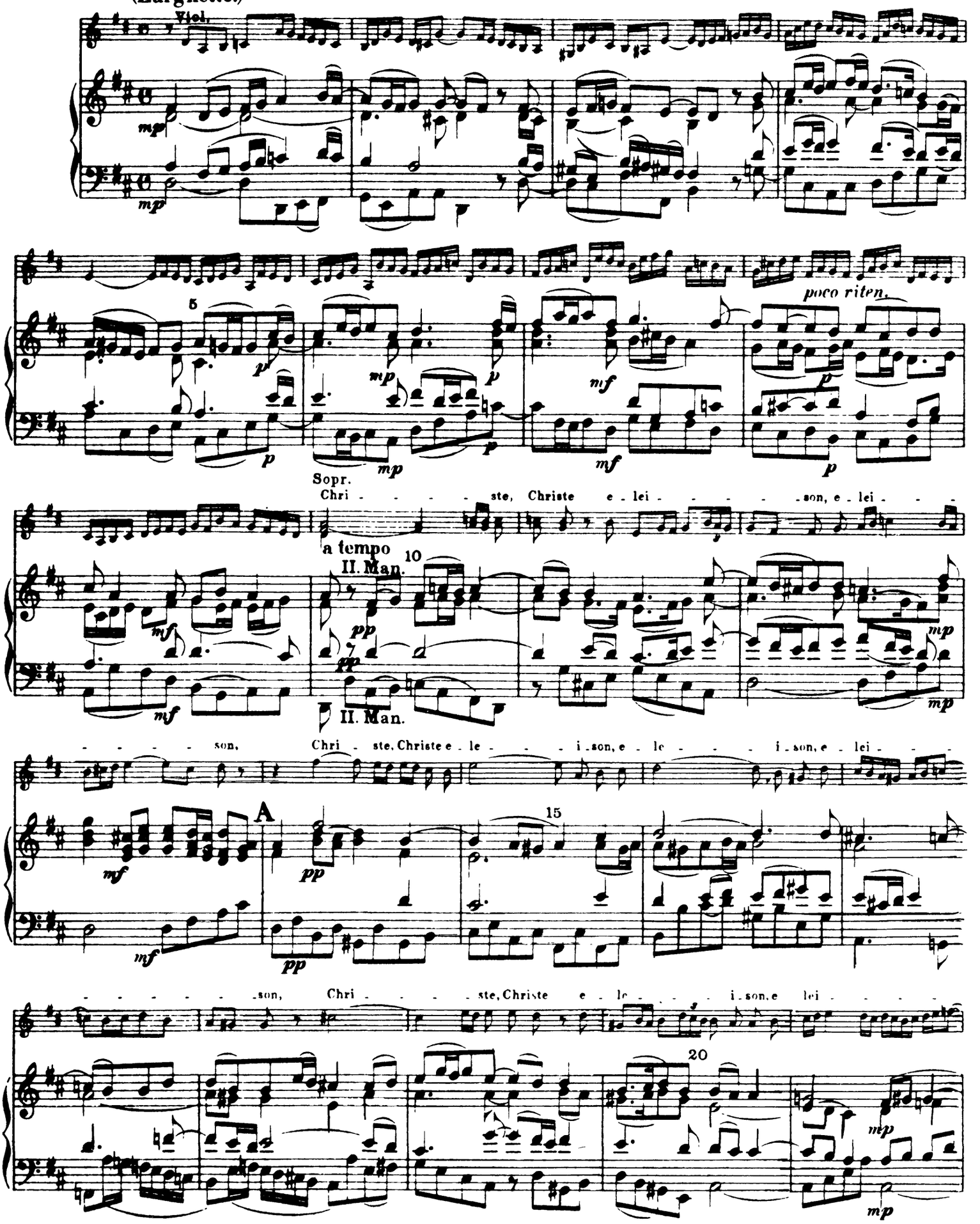

Ky-ri-e e - le - - - - - - - - i - son, Ky - ri - e e - le - i-son, e-
- - - - - i - son, Ky - ri - e
50
f
le - - - i - son, e - le - - i - son, Ky - ri-e e - le-i-son, e-le - i son, e - lei -
C
dim.
55
poco riten.
a tempo
p
pp
Manual.
son, e - le - - - - - - - - - - - - - - - - - ison, e-
e - lei - - son,
60
cresc.
dim.
Pedal.
le - - - - - - - - - - - - - i-son, e - le - - - i-son, e - le - - - i-son, e - le - i -
II. S.
65
Manual.
son, Ky - ri-e e - - le - - - - - - - i - son. Ob.I.
Viol.
70
poco rit.
pp

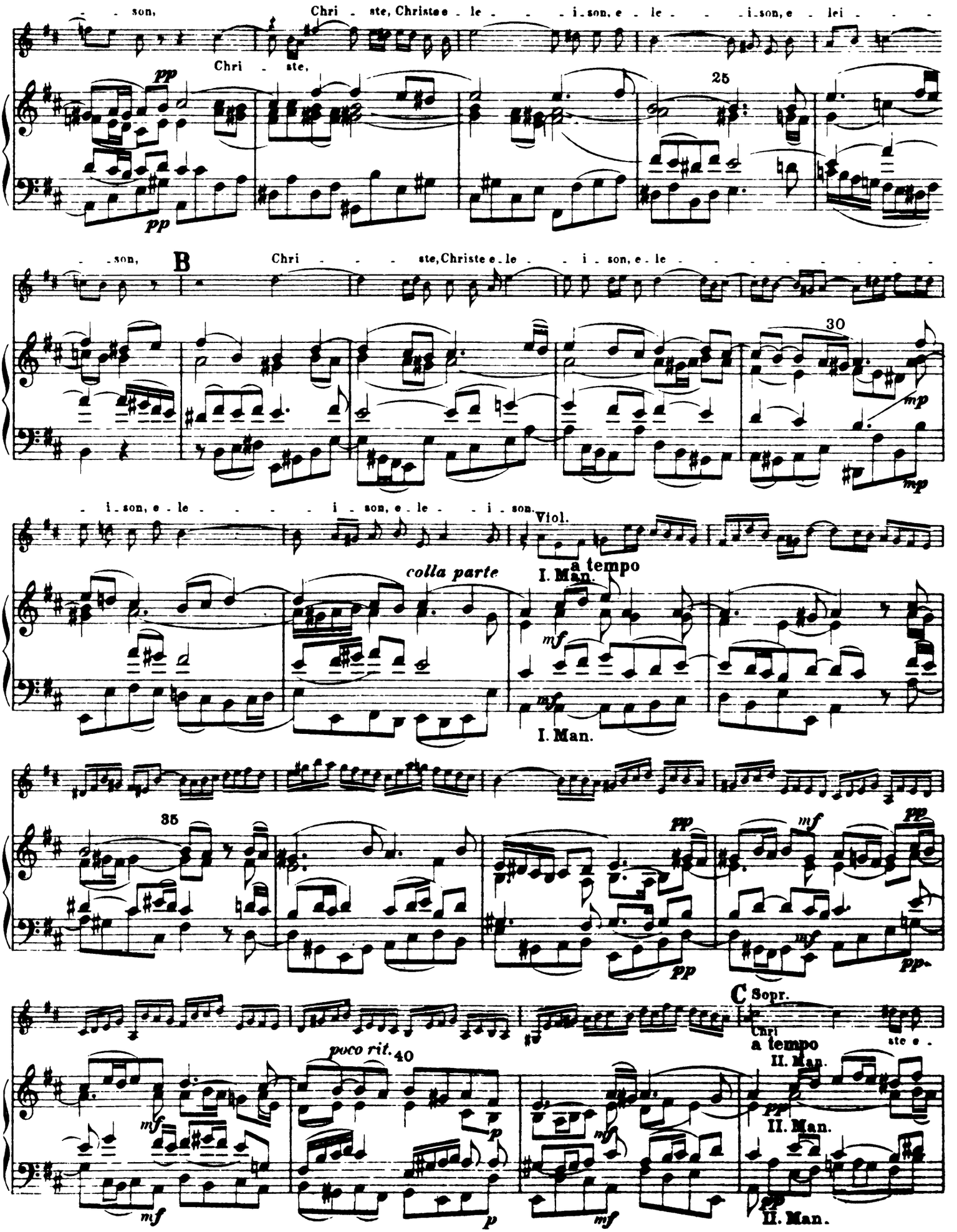

75
80
D
Ten.
Ky - ri - e e - le - - - - - - - i - son, Ky - ri -
85
Pedal.
Manual.
e e - le - - i - son, e - le - - i - son,
I. Sopr.
Ky - ri - e e -
Alt. Ky - ri - e e - le - - - - - - - - i - son, Ky - ri - e
90
le - - - - - - - - i - son, Ky - ri - e e - le - - i - son, e - le - - i - son, Ky - ri - e e - le -
95
E
- - i - son e - lei - son, e - le - - i - son, e - le -
Ky - ri - e e - le - - - - - - - - i - son, Ky - ri - e e - le - - i - son, e - le -
100
cresc.


Ky-ri-e e-le - - - - - - - - i - son, Ky - ri-e e-le - - - i - son,
- - i - son, e-le - - - i - son,
Ky-ri-e e - le - - - -
105
Pedal.
le - - i-son, e-le - - - - i - son, e - le - - - i-son, e-le - -
- - - i-son, Ky - ri - e
110
Manual.
- i-son, e-le - i - son,
II. Sopr.
I. Sopr.
II. Sopr.
I. Sopr.
e - lei - - - son, e - lei - - - son, e - lei - son, e - lei -
poco rit.
a tempo
115
- - - - - - - - - - - - - - - - - - son, e - lei - - son, e le - - i -
cresc.
dim.
120
Pedal.
son, e-le i-son, e - le - - - i son, e le - - - i son, Ky ri e e - le - - ison, e le - i son
poco rit.
molto rit.
125

Nr. 2. „Christe eleison" (Duett: Sopran I und II).

(Larghetto.)




son,
Chri - ste, Christe e - le - - - i - son, e - le - - - i - son, e - lei - - -
Chri - ste,
pp
pp
25
B
- son,
Chri - - - - ste, Christe e - le - - i - son, e - le
30
mp
mp
- i - son, e - le - - - - i - son, e - le - - i - son.
Viol.
colla parte
a tempo
I. Man.
mf
mf
I. Man.
35
pp
pp
mf
pp
pp
C
Sopr.
Chri
ste e -
a tempo
II. Man.
poco rit.
40
mf
p
p
mf
pp
II. Man.
pp
II. Man.

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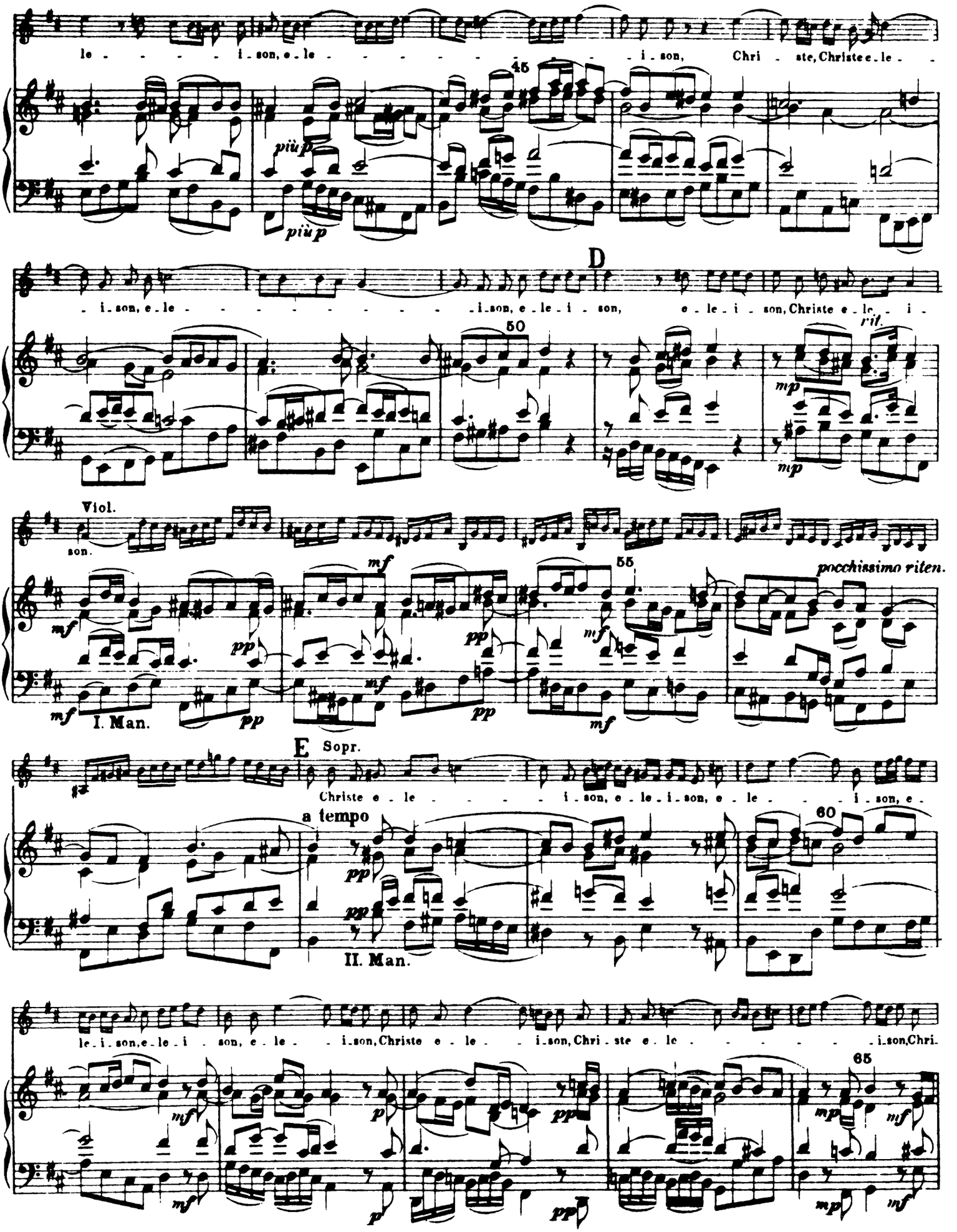

le - - - - i - son, e - le - - - - - - - - - i - son, Chri - ste, Christe e - le -

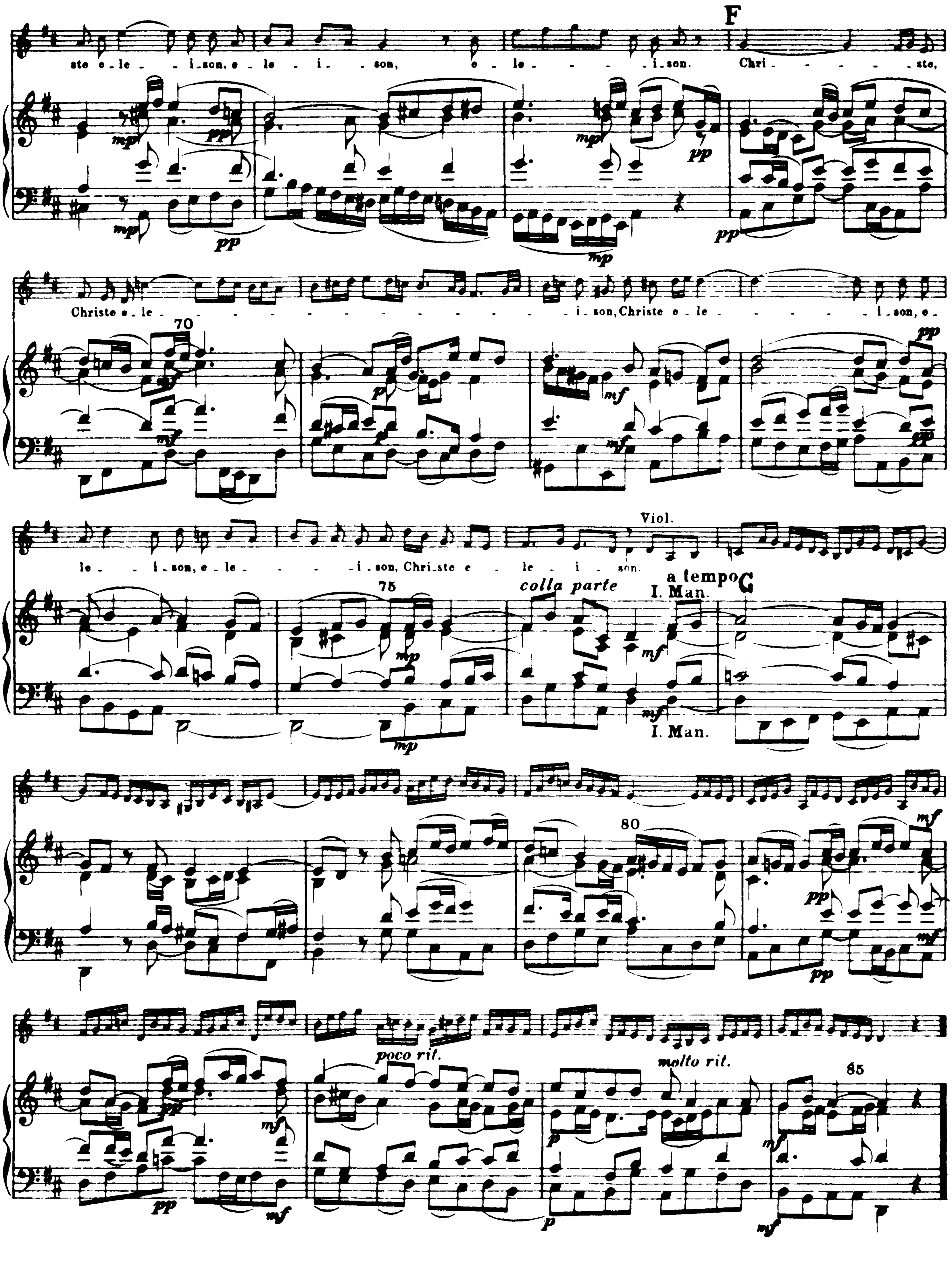
più p
più p
- i - son, e - le - - - - - - - - - - - i - son, e - le - i - son, e - le - i - son, Christe e - le - i -

D
rit.
mp
mp
Viol.
son.
mf
mf
pp
pp
mf
mf
I. Man.
pp
mf
pp
mf

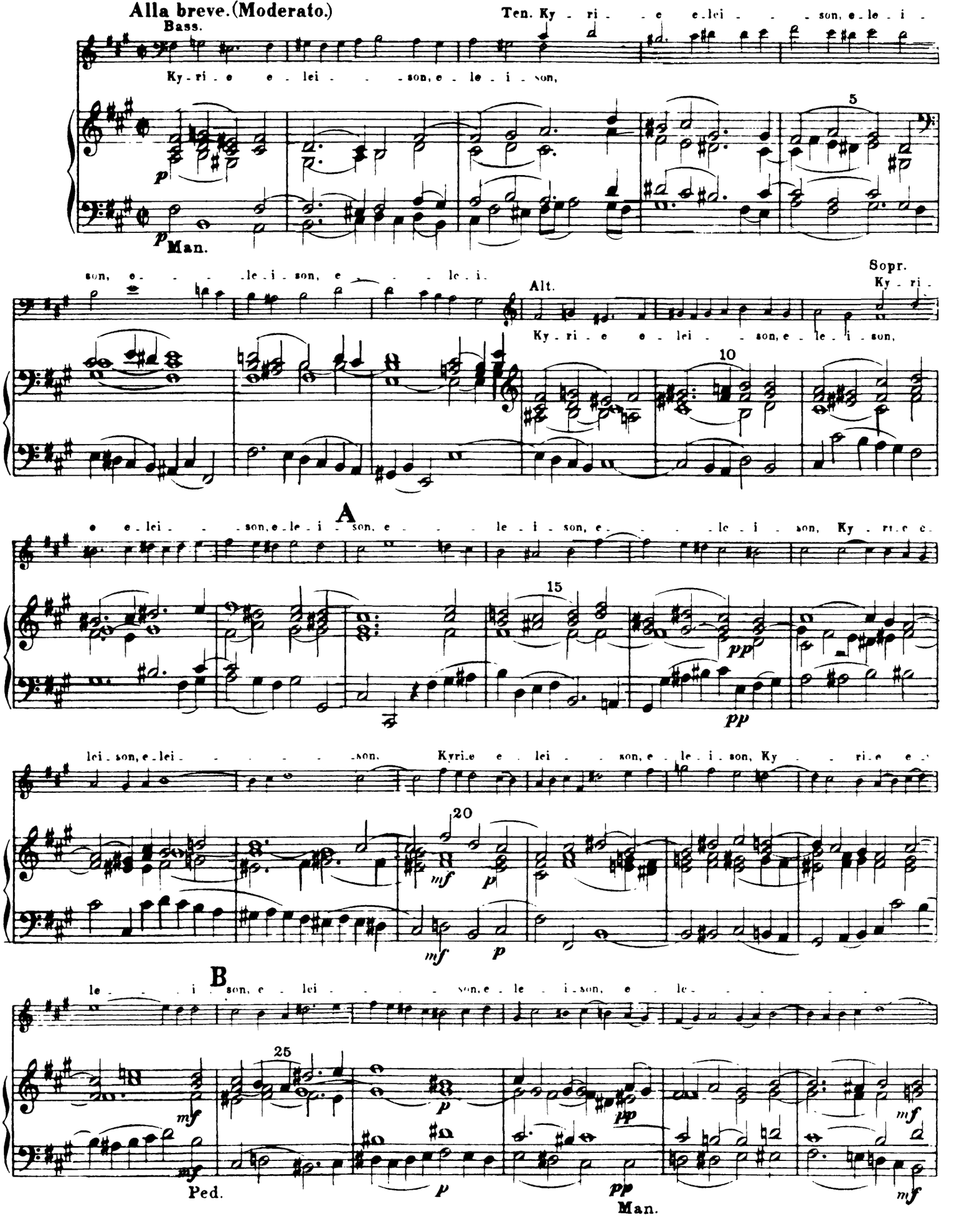
pocchissimo riten.
E
Sopr.
Christe e - le - - - - - i - son, e - le - i - son, e - le - - - i - son, e -
a tempo
pp
pp
II. Man.

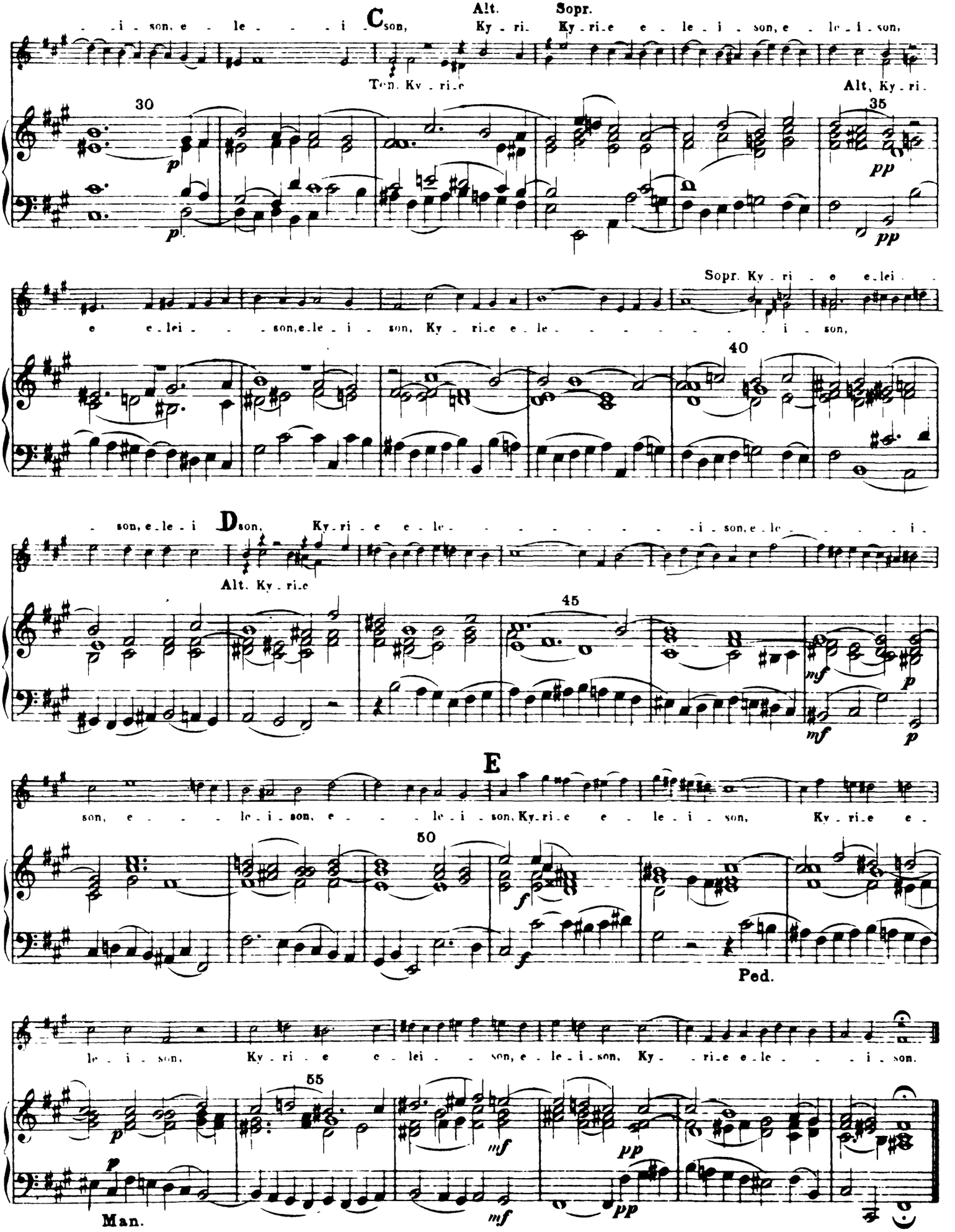
le - i - son, e - le - i - son, e - le - - i - son, Christe e - le - - i - son, Chri - ste e - le - - - - - - - i - son, Chri -

mf
mf
p
p
pp
pp
mp
mf
mp
mf

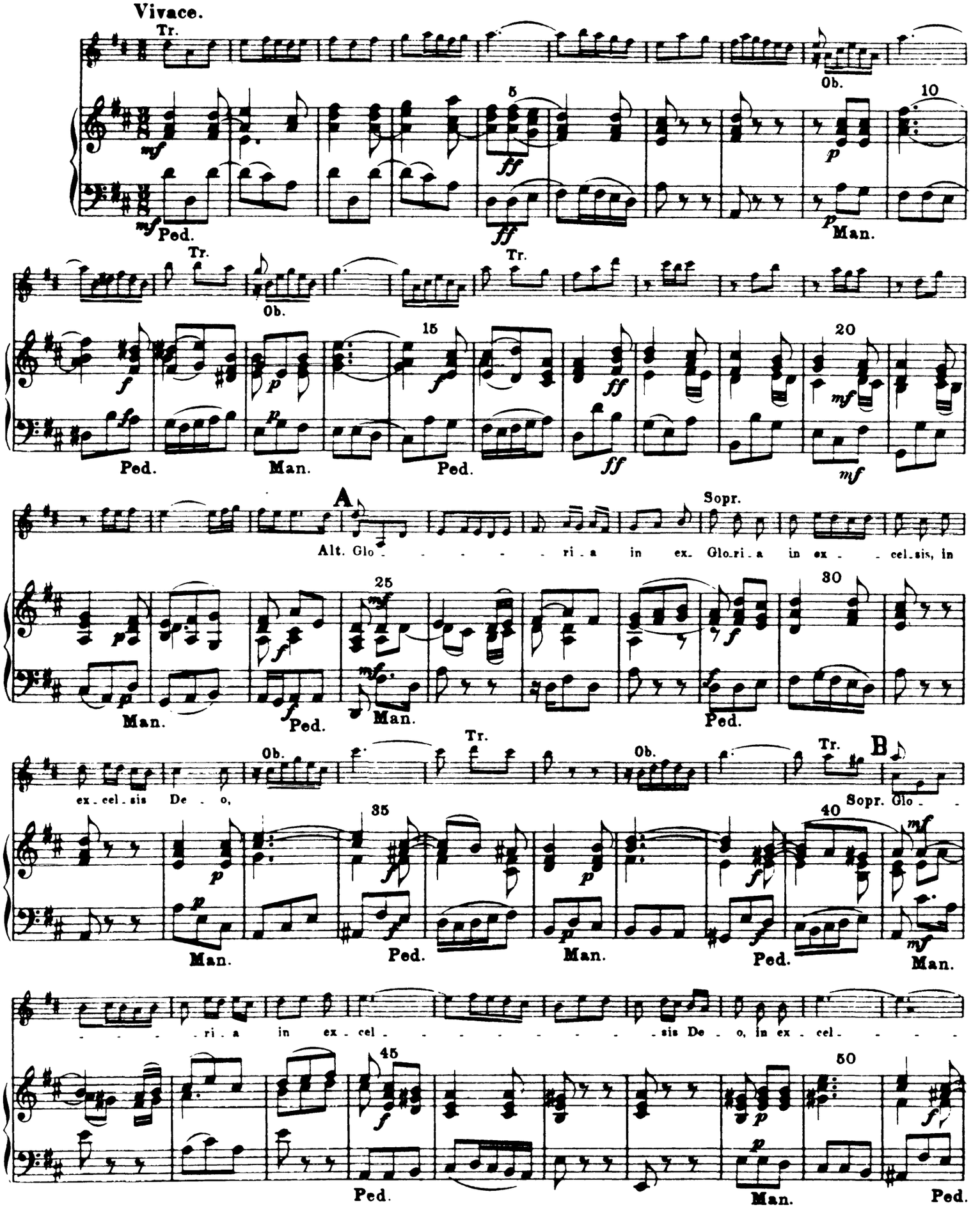

F
ste e - le - - i - son, e - le - i - - son, e - le - - - - i - son. Chri - - - - - ste,
Christe e - le - - - - - - - - - - - - i - son, Christe e - le - - - - - i - son, e -
70
le - - i - son, e - le - - - - i - son, Chri - ste e - le - i - son.
75
Viol.
colla parte
a tempo
G
I. Man.
80
poco rit.
molto rit.
85

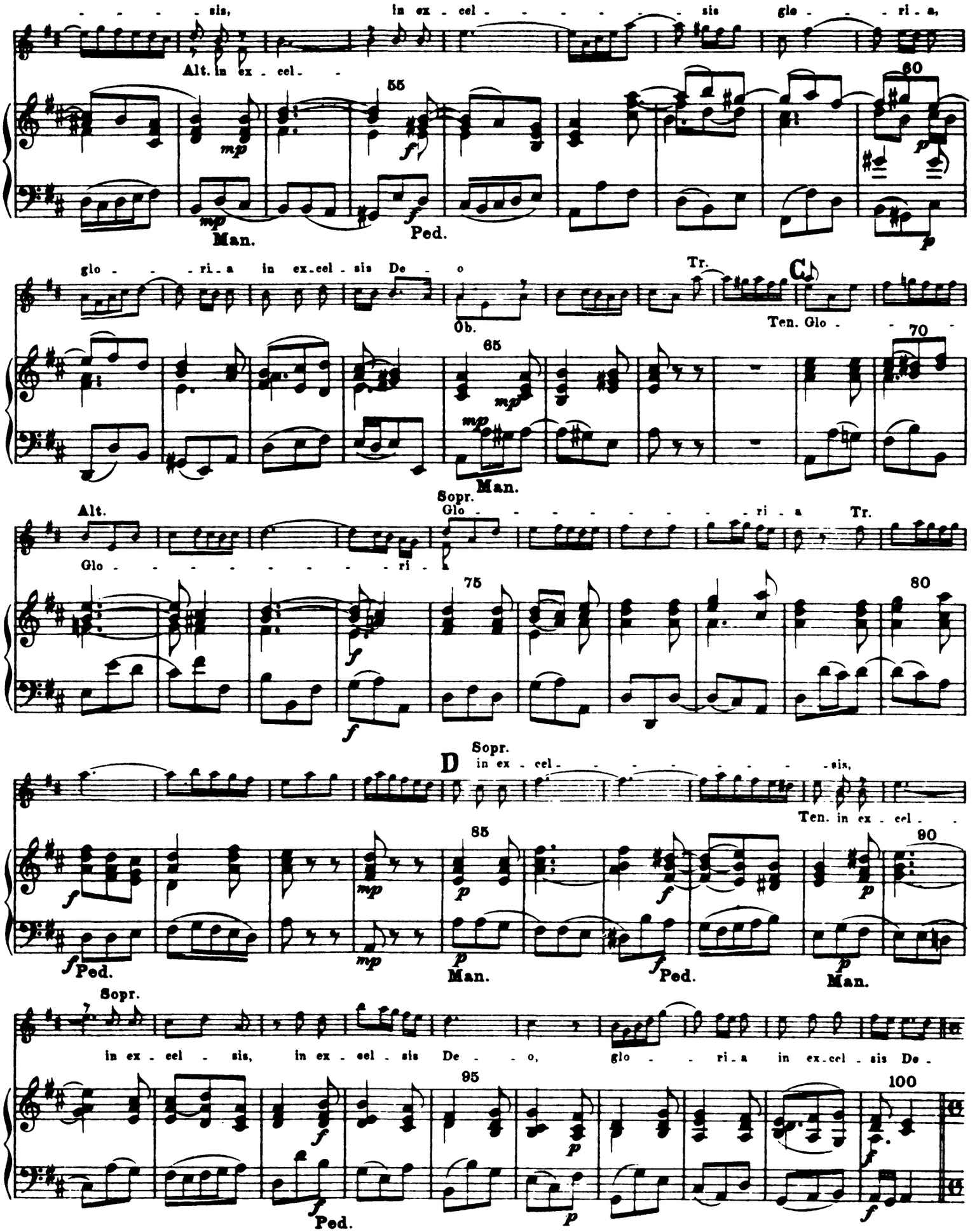
Nr. 3. „Kyrie“(2.) (Chor).

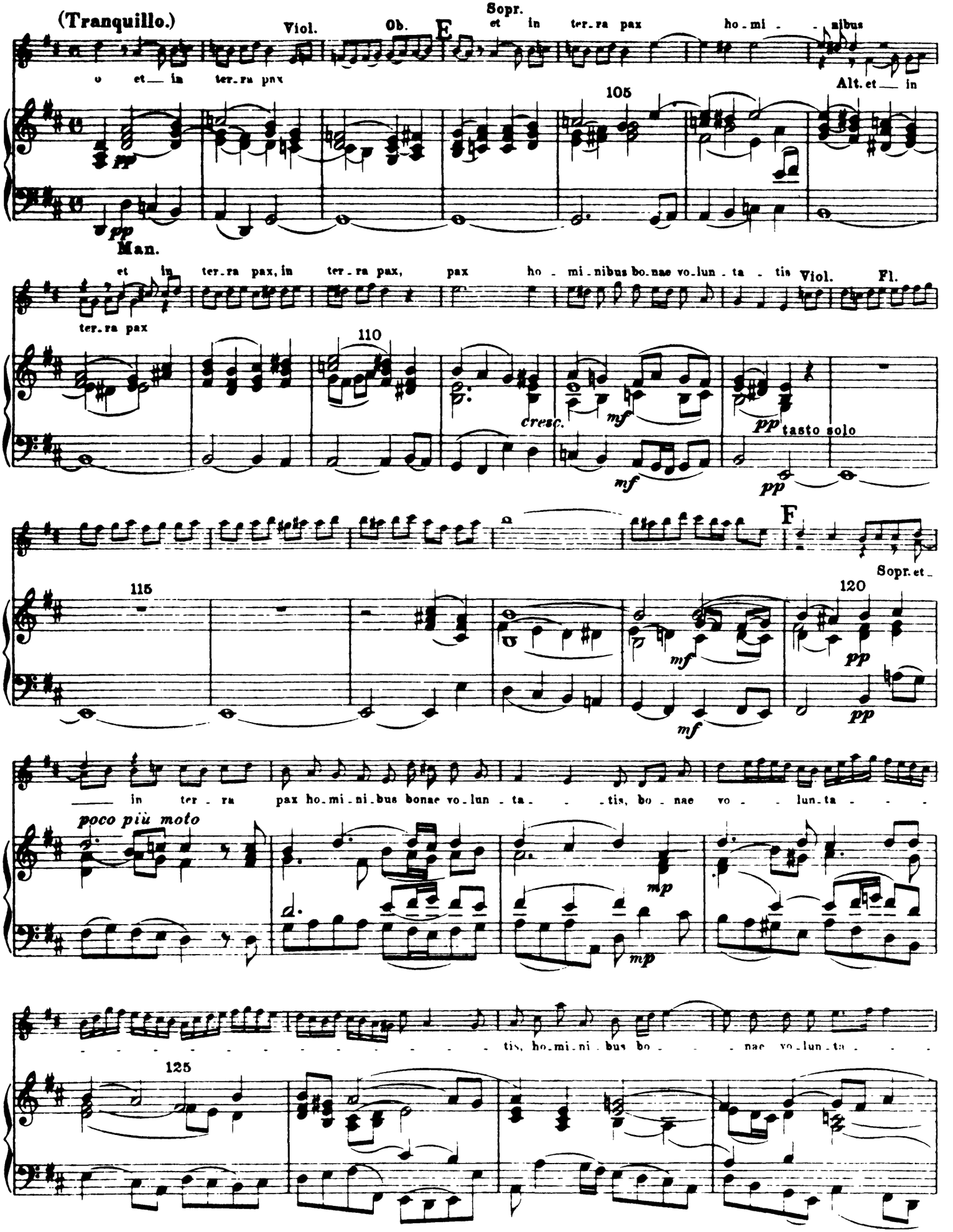


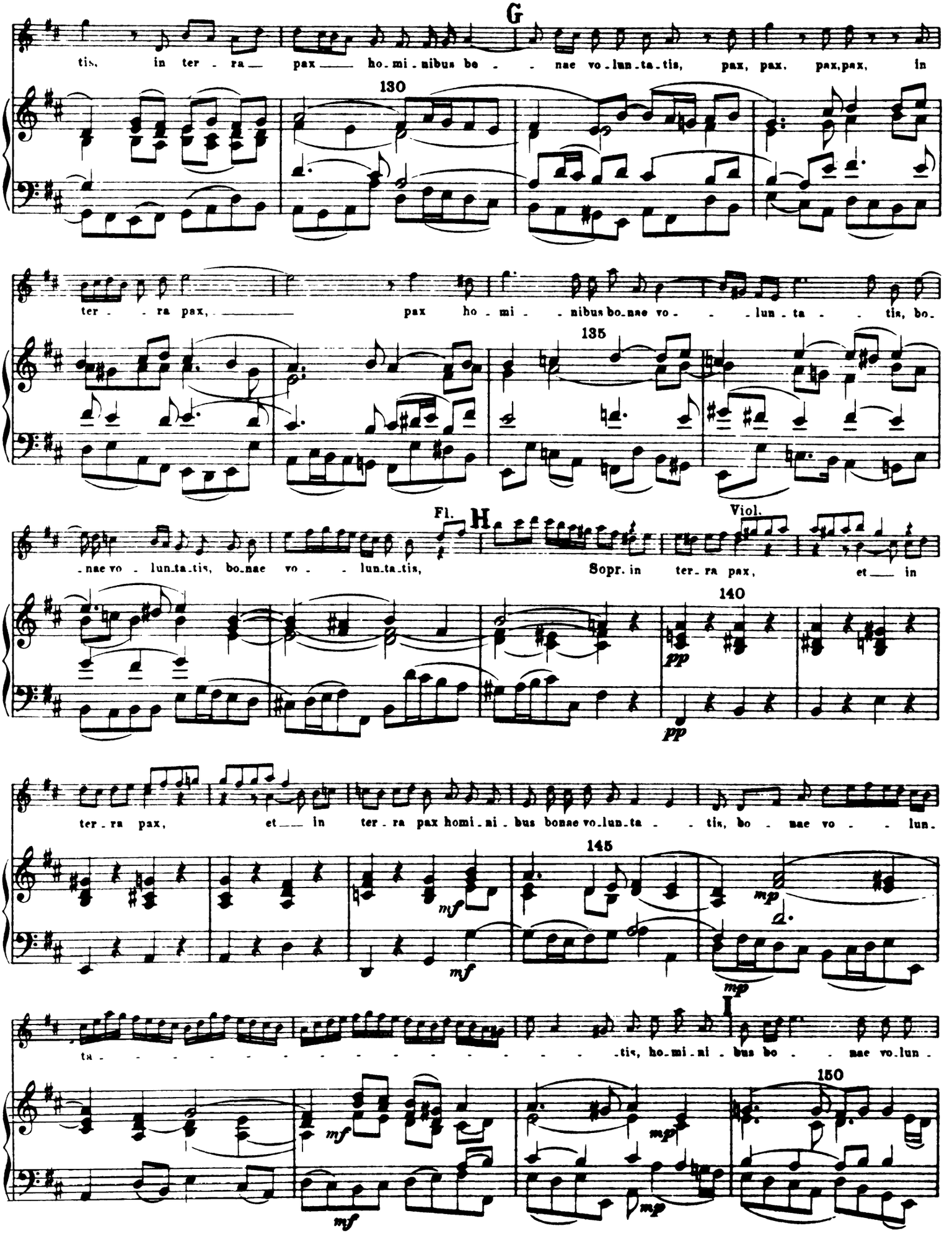

C
Alt.
Sopr.
Ten. Ky - ri - e
Alt, Ky - ri -
Sopr. Ky - ri - e e - lei -
D
Alt. Ky - ri - e
E
Ped.
Man.

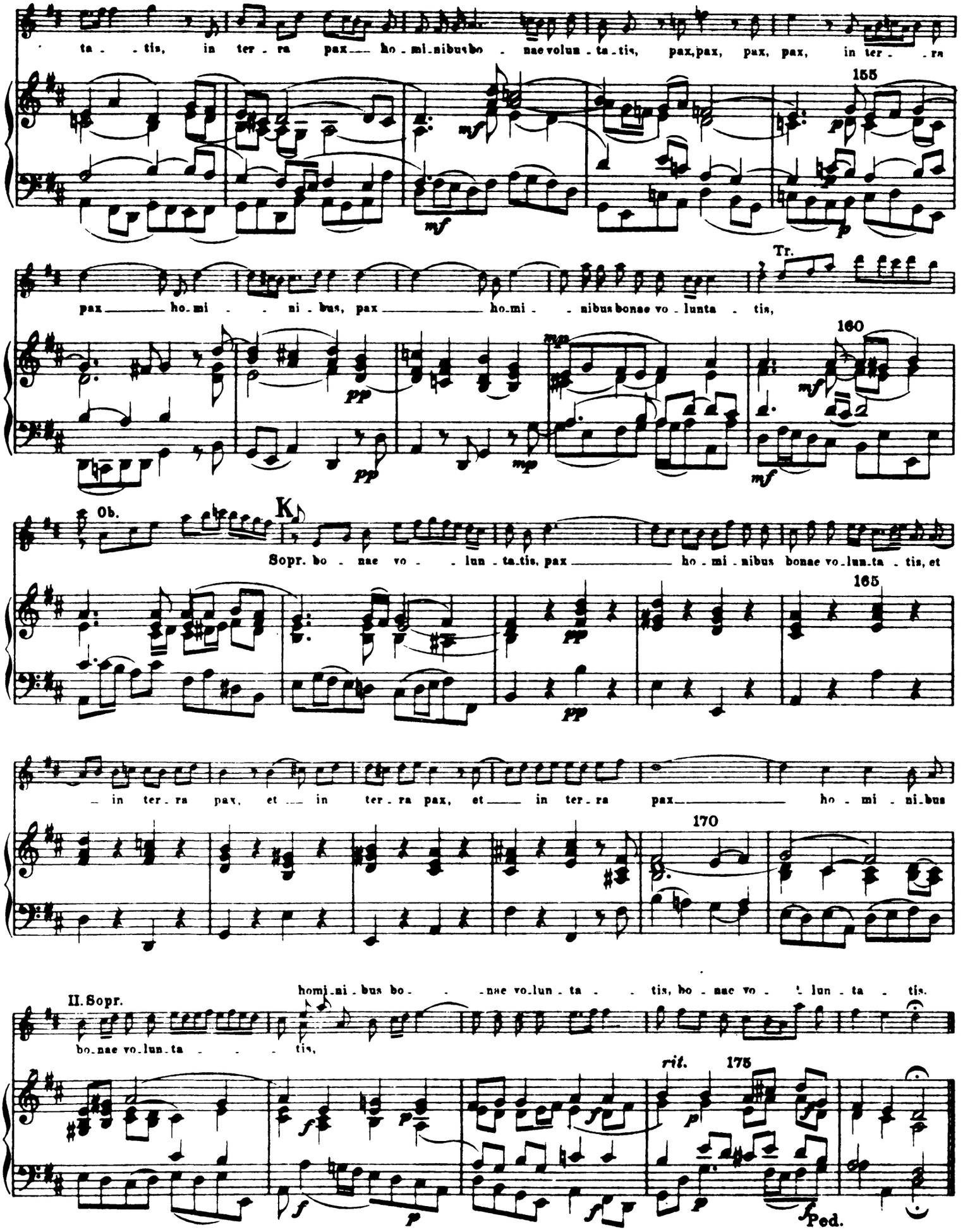
Nr. 4. „Gloria" (Chor).




sis, in ex - cel - - - - - - sis glo - - - ri - a,
Alt. in ex - cel -
55
60
mp
f
p
Man.
Ped.
glo - - - ri - a in ex - cel - sis De - o
Ob.
Tr.
C
Ten. Glo - - -
65
70
mp
Man.
Sopr.
Alt.
Glo - - - - - - - - - ri - a
Glo - - - - - - - - - ri - a
Tr.
75
80
f
D
Sopr.
in ex - cel - - - - - - - - - sis,
Ten. in ex - cel - -
85
90
Ped.
Man.
Sopr.
in ex - cel - sis, in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis De -
95
100
Ped.

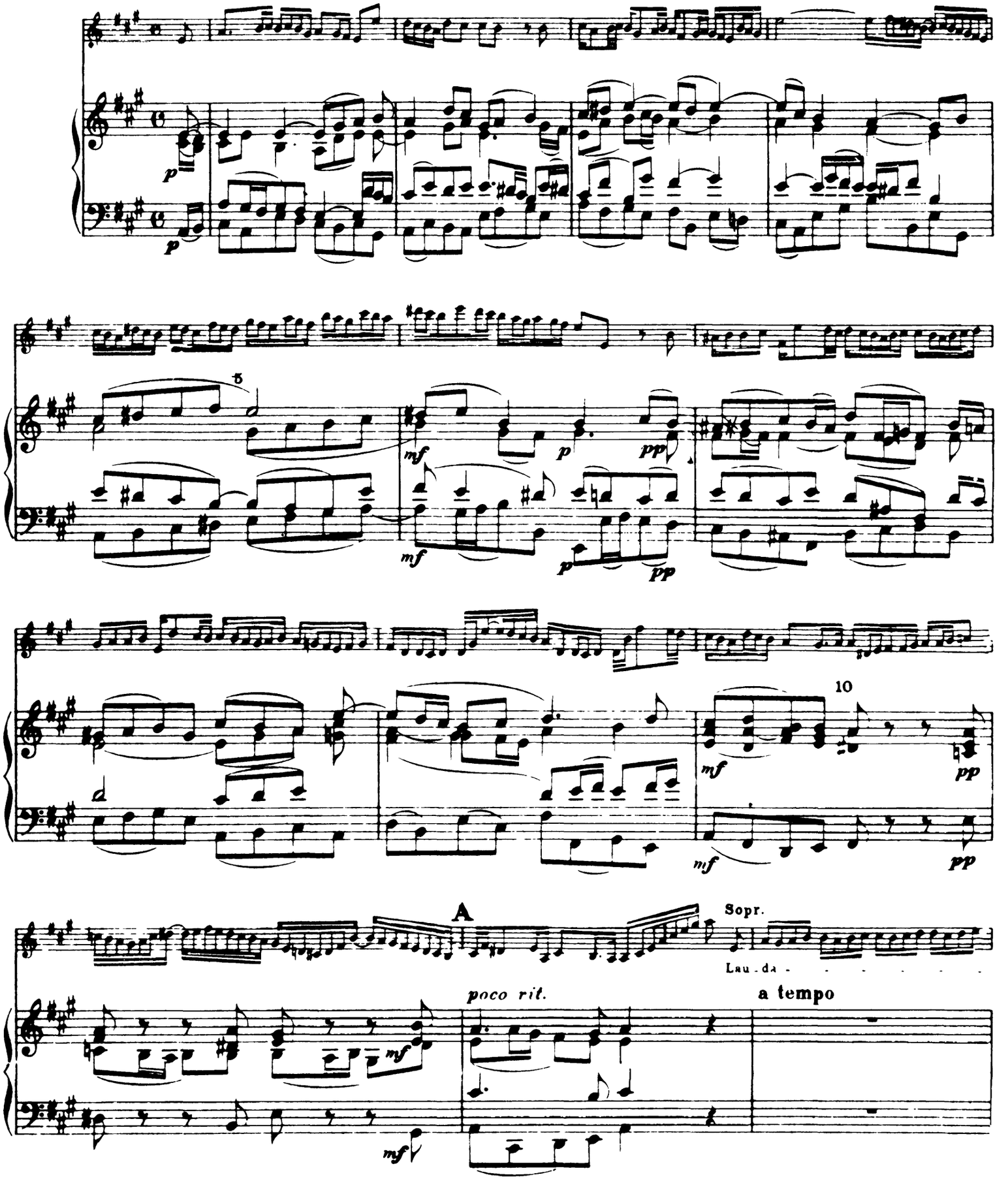

(Tranquillo.)
Viol.
Ob.
F
Sopr.
et in ter-ra pax ho-mi-nibus
o et in ter-ra pax
Alt. et in
105
pp
Man.
et in ter-ra pax, in ter-ra pax, pax ho-mi-nibus bo-nae vo-lun-ta-tis
Viol.
Fl.
ter-ra pax
110
cresc.
mf
pp
tasto solo
F
Sopr. et
115
120
in ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-tis, bo-nae vo-lun-ta-
poco più moto
mp
tis, ho-mi-ni-bus bo-nae vo-lun-ta-
125

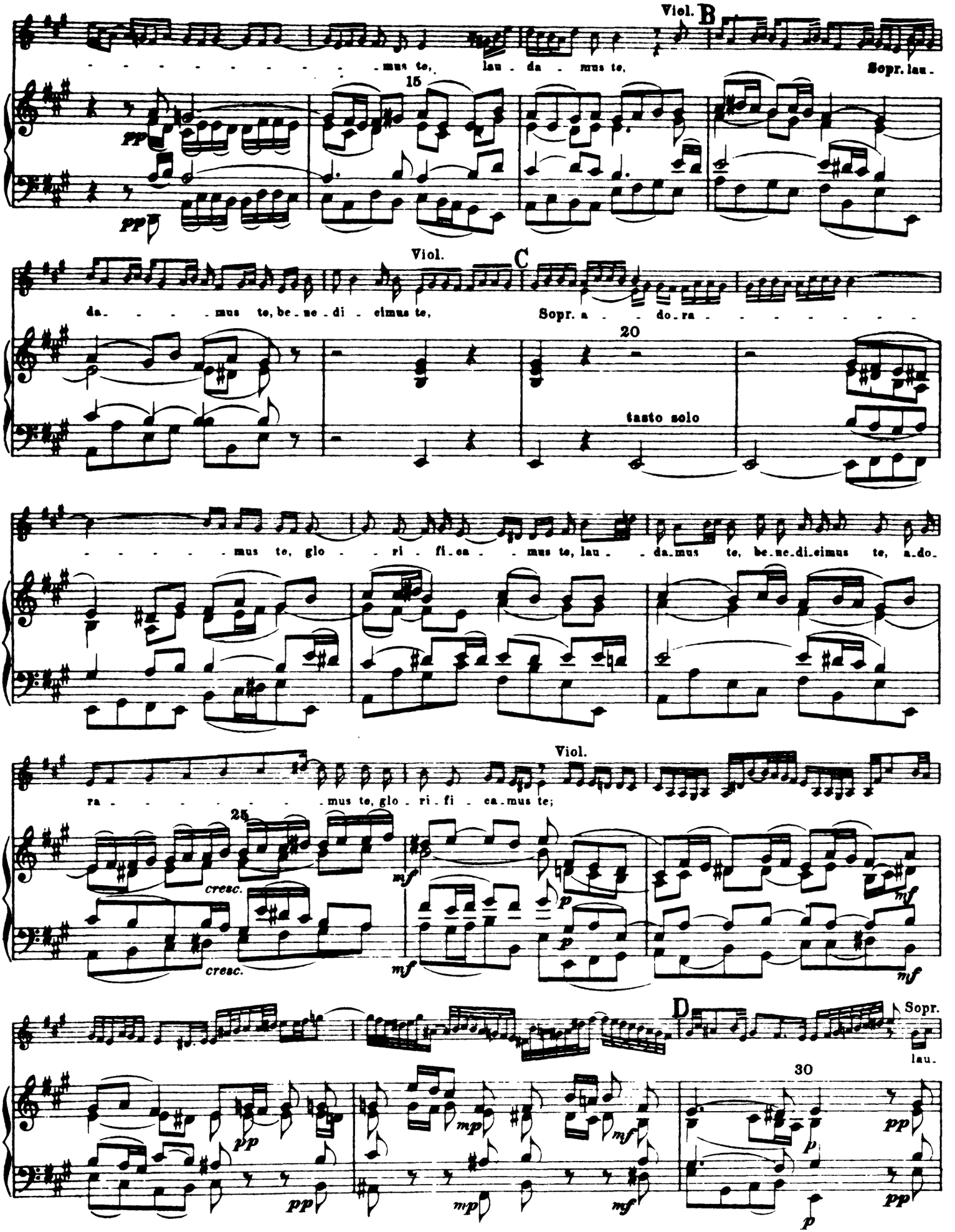

G
tis, in ter - ra pax ho - mi - nibus be - nae vo - lun - ta - tis, pax, pax, pax, pax, in
130
ter - ra pax, pax ho - mi - nibus bo - nae vo - lun - ta - tis, bo -
135
Fl.
H
Viol.
- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, Sopr. in ter - ra pax, et in
140
pp
pp
ter - ra pax, et in ter - ra pax homi - ni - bus bonae vo - lun - ta - tis, bo - nae vo - lun -
145
mf
mf
mp
mp
ta - tis, ho - mi - ni - bus bo - nae vo - lun -
150
mf
mf
mp
mp

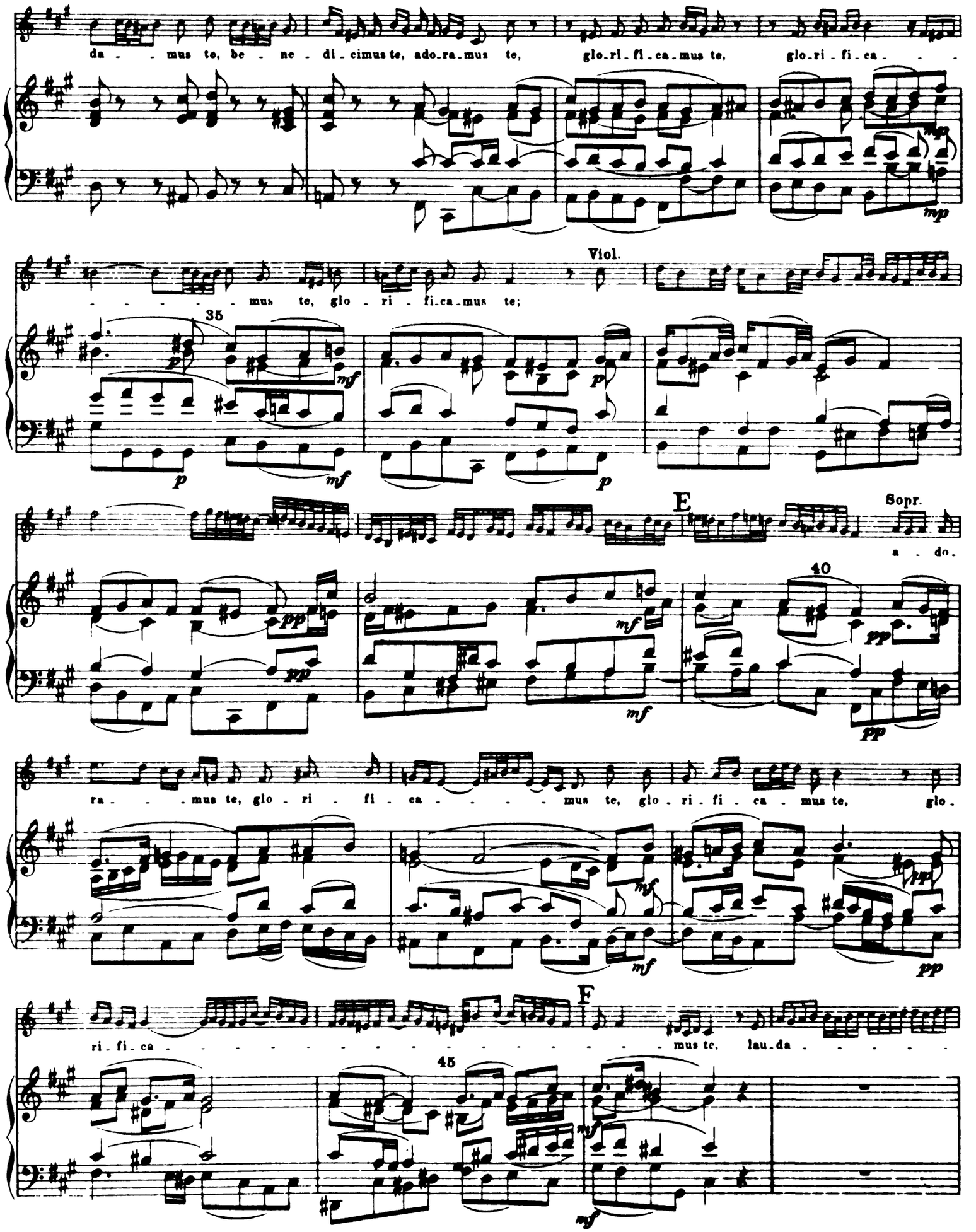

ta - - tis, in ter - ra pax ho - mi - nibus bo - nae volun - ta - tis, pax, pax, pax, pax, in ter - - ra
155
pax ho - mi - - ni - bus, pax ho - mi - - nibus bonae vo - lunta - tis,
Tr.
160
Ob.
K
Sopr. bo - nae vo - - lun - ta - tis, pax ho - mi - nibus bonae vo - lun - ta - tis, et
165
in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus
170
II. Sopr.
homi - ni - bus bo - - nae vo - lun - ta - - tis, bo - nae vo - lun - ta - tis.
bo - nae vo - lun - ta - - - tis,
rit.
175
Ped.

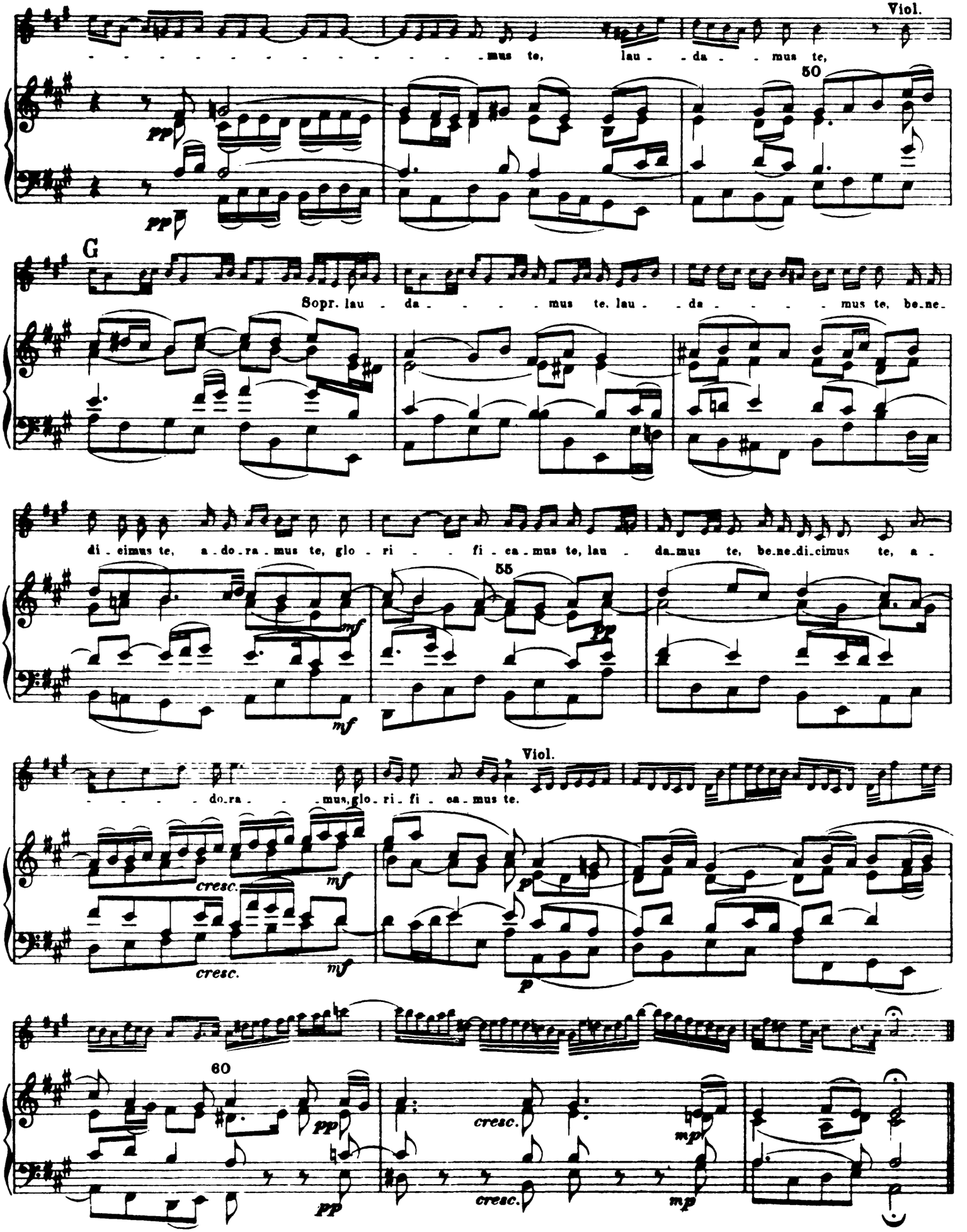
Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt).

(Andante maestoso.)

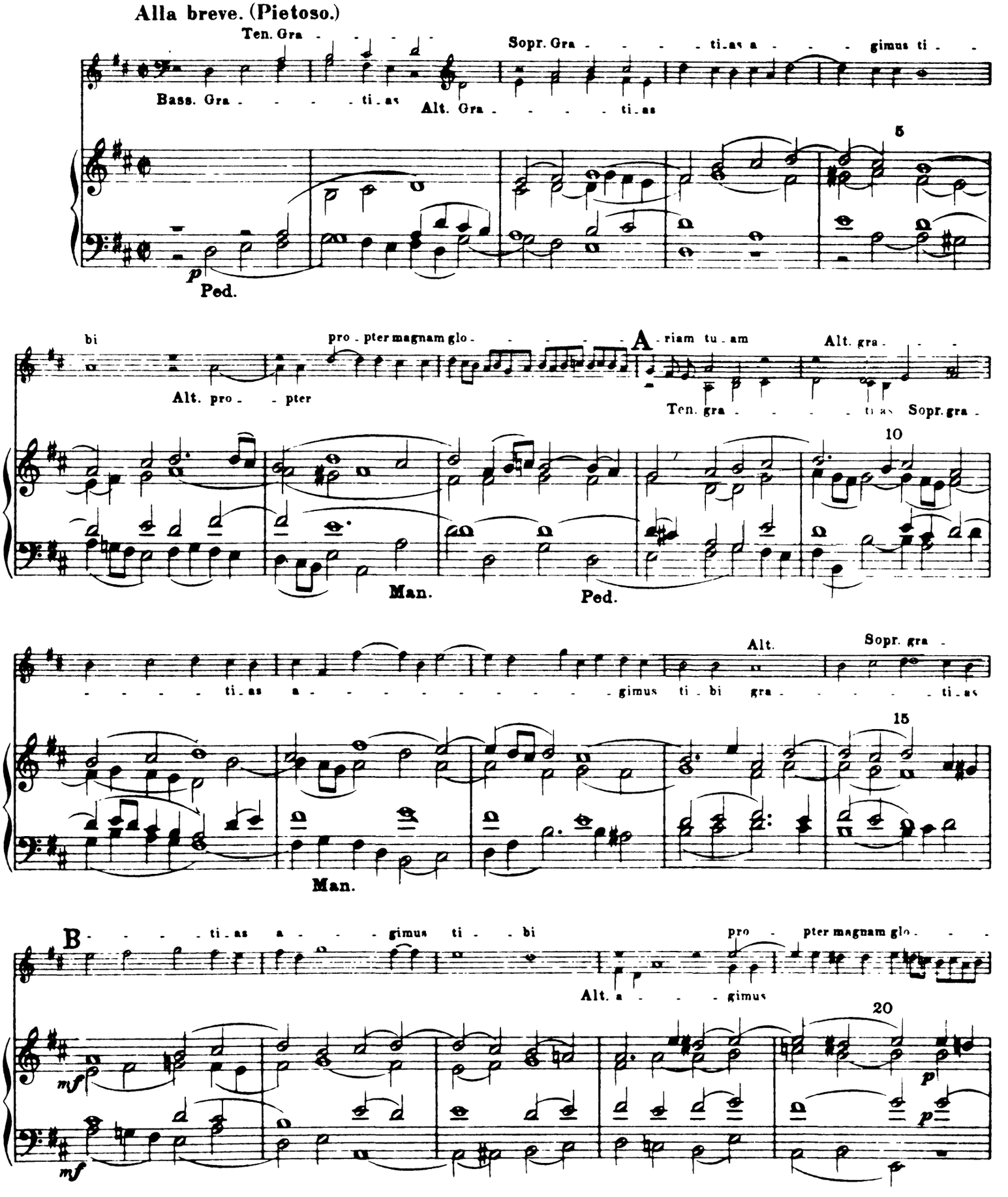


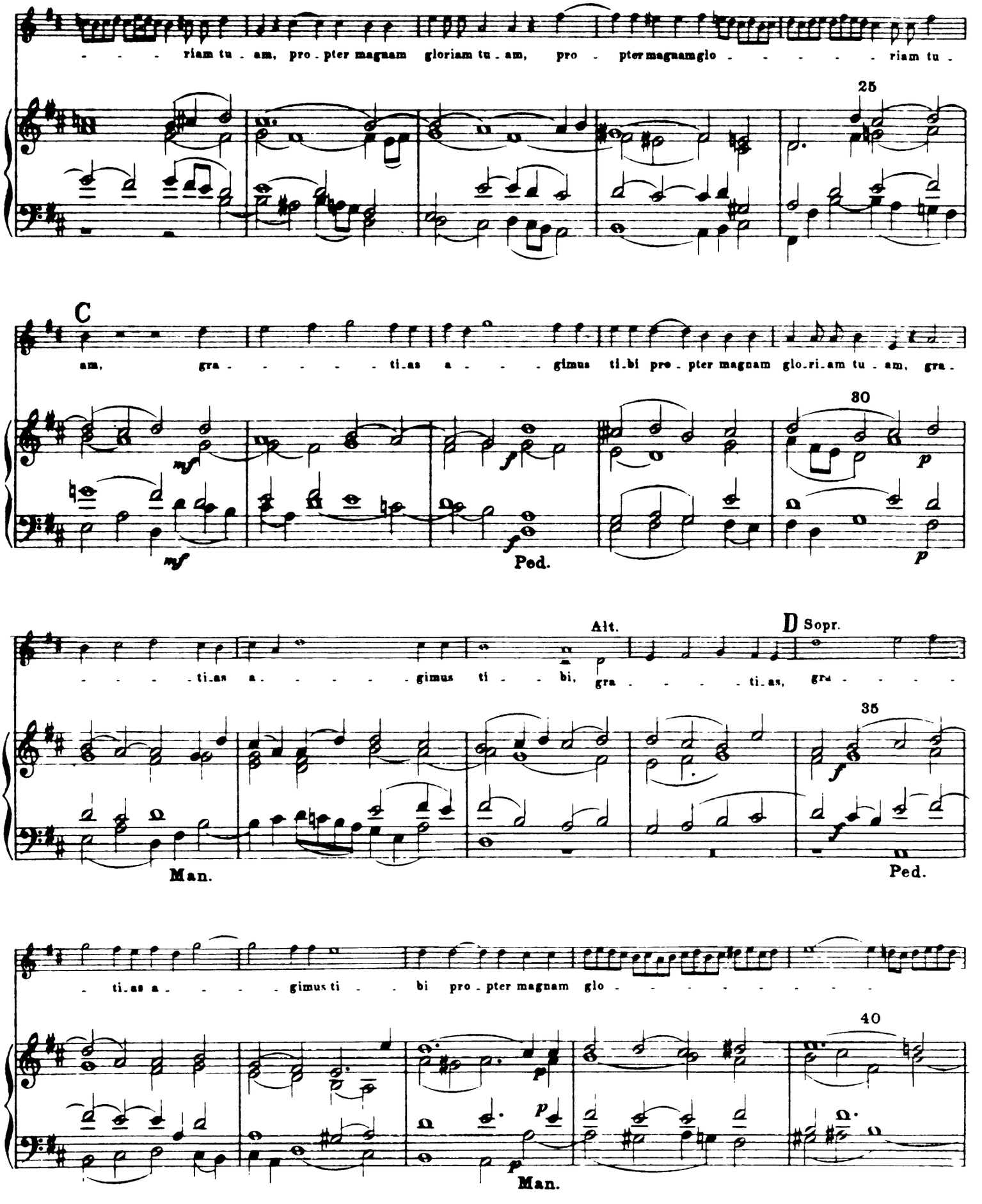

Viol.
B
mus te, lau - da - mus te,
Sopr. lau -
15
pp
pp
Viol.
C
da - - - - mus te, be - ne - di - cimus te,
Sopr. a - - - do - ra - - - - - - - -
20
tasto solo
- - - - - - mus te, glo - - ri - fi - ca - - mus te, lau - - da - mus te, be - ne - di - cimus te, a - do -
Viol.
ra - - - - - - - - mus te, glo - ri - fi - ca - mus te;
25
cresc.
cresc.
mf
p
p
mf
mf
D
Sopr.
lau -
30
pp
mp
mf
p
pp
p
pp

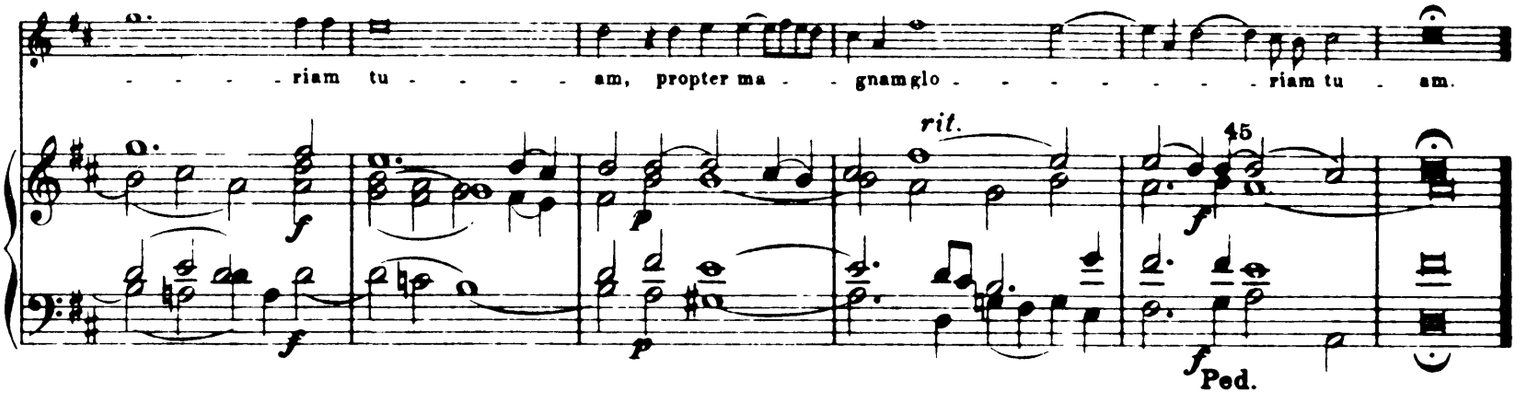

da - - mus te, be - ne - di - cimus te, ado - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - -
Viol.
- - - - - - mus te, glo - ri - fi - ca - mus te;
35
E
Sopr.
a - do -
40
ra - - - mus te, glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - mus te, glo -
F
ri - fi - ca - mus te, lau - da - - - - -
45


Viol.
mus te, lau - da - mus te,
50
pp
pp
G
Sopr. lau - da - - - - mus te, lau - da - - - - mus te, be-ne-
di - cimus te, a - do - ra - mus te, glo - ri - - fi - ca - mus te, lau - da-mus te, be-ne-di-cimus te, a -
55
mf
mf
pp
Viol.
- - - - do-ra - - - mus, glo - ri - fi - ca - mus te.
cresc.
mf
cresc.
mf
p
p
60
pp
pp
cresc.
cresc.
mp
mp

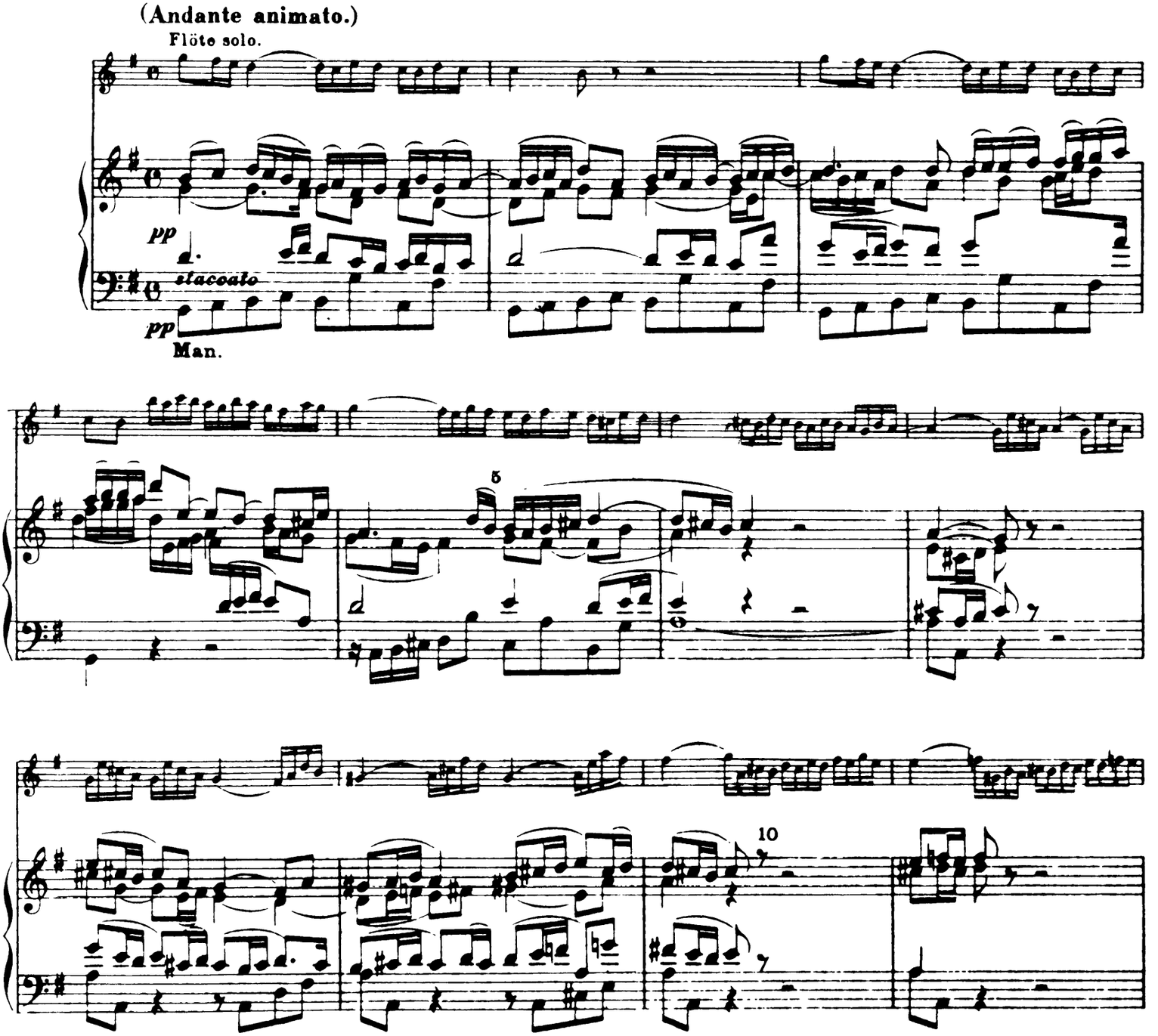
Nr. 6. „Gratias agimus tibi" (Chor).

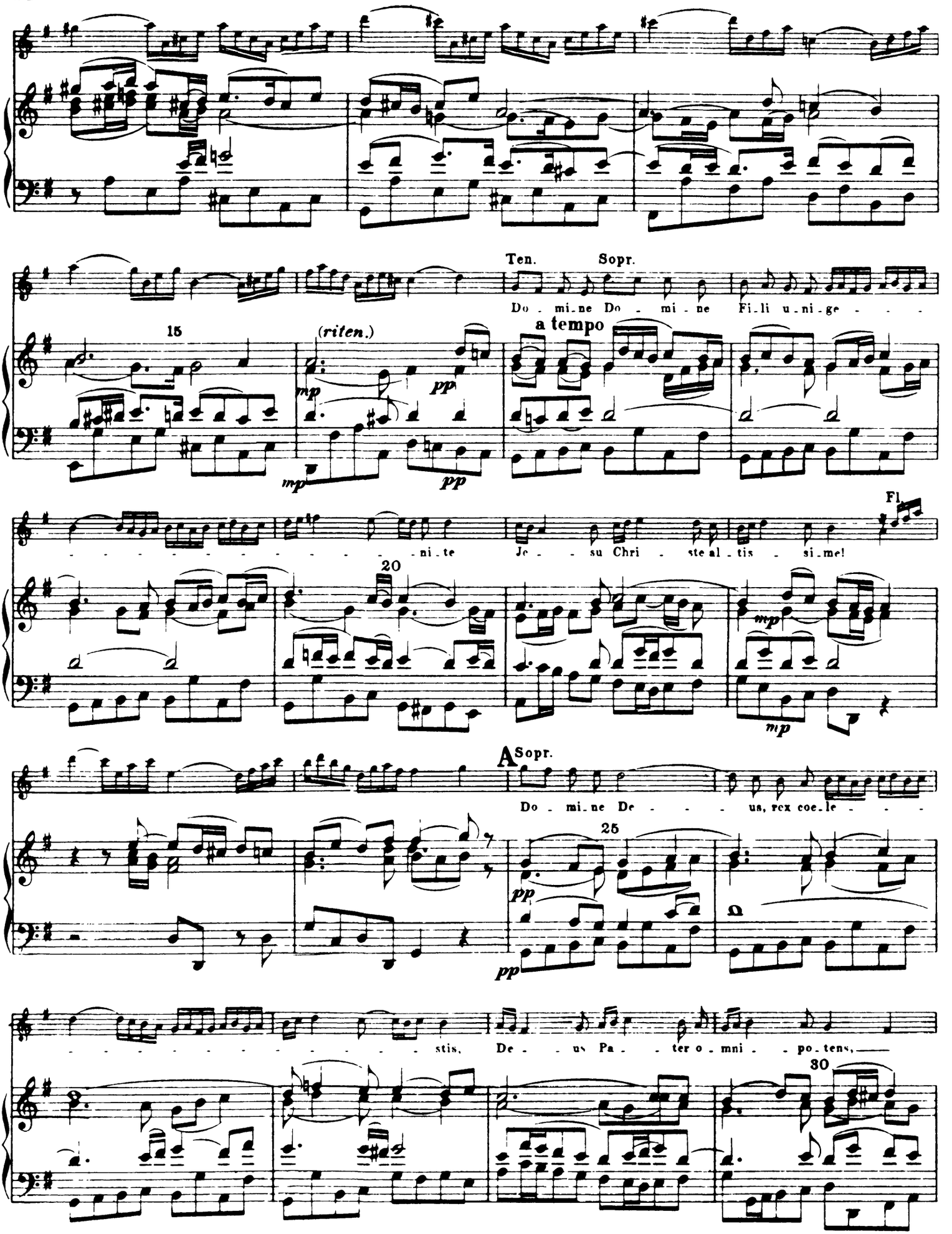


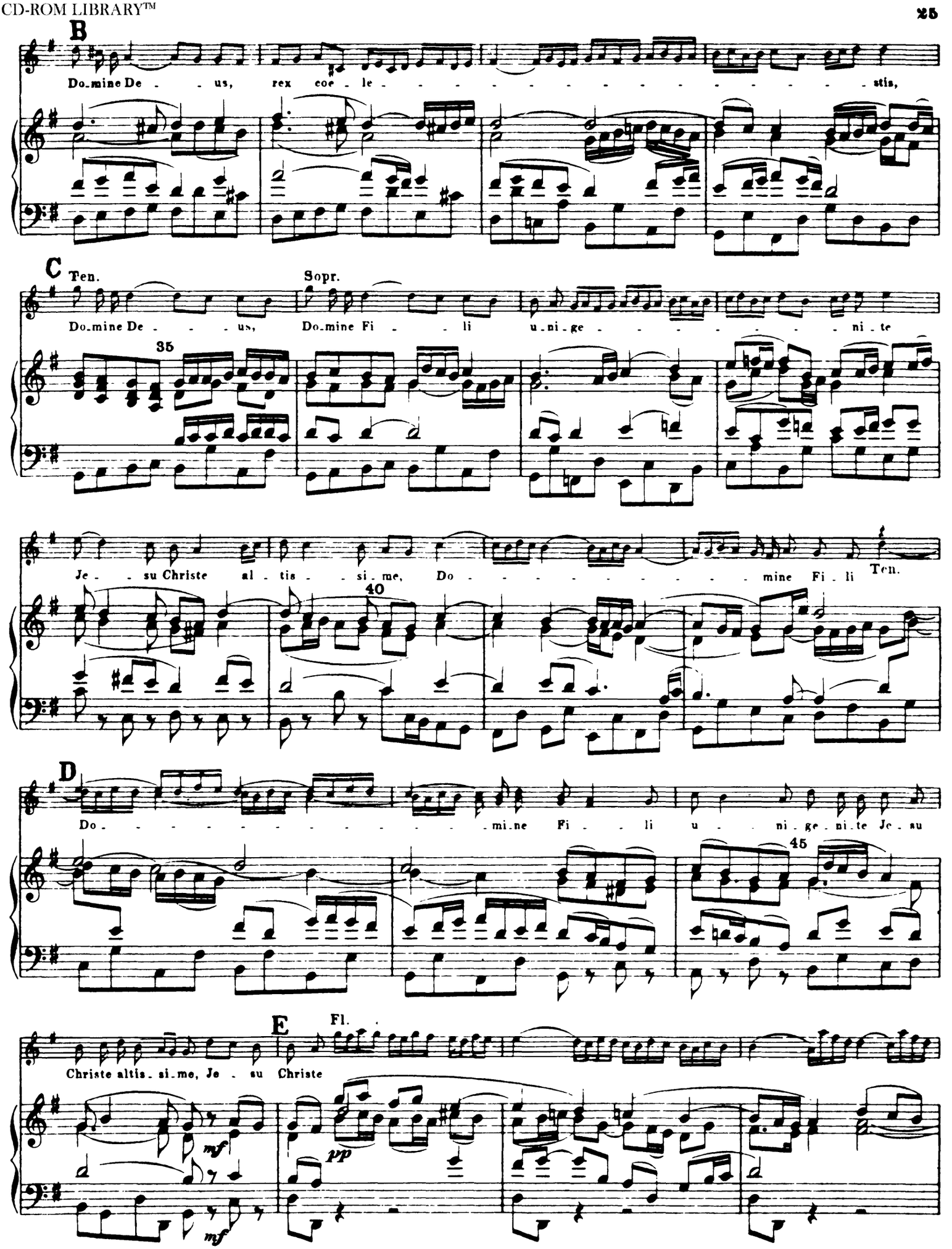

riam tu - am, pro - pter magnam gloriam tu - am, pro - pter magnam glo - - - - - riam tu -
25
C
am, gra - - - - - ti - as a - - - gimus ti - bi pro - pter magnam glo - ri - am tu - am, gra -
mf
mf
f
f
30
p
p
Ped.
Alt.
D Sopr.
- - - - ti - as a - - - - - gimus ti - - bi, gra - - - - ti - as, gra - - - -
35
f
f
Man.
Ped.
- ti - as a - - - - gimus ti - - bi pro - pter magnam glo - - - - - - - - -
40
p
p
Man.

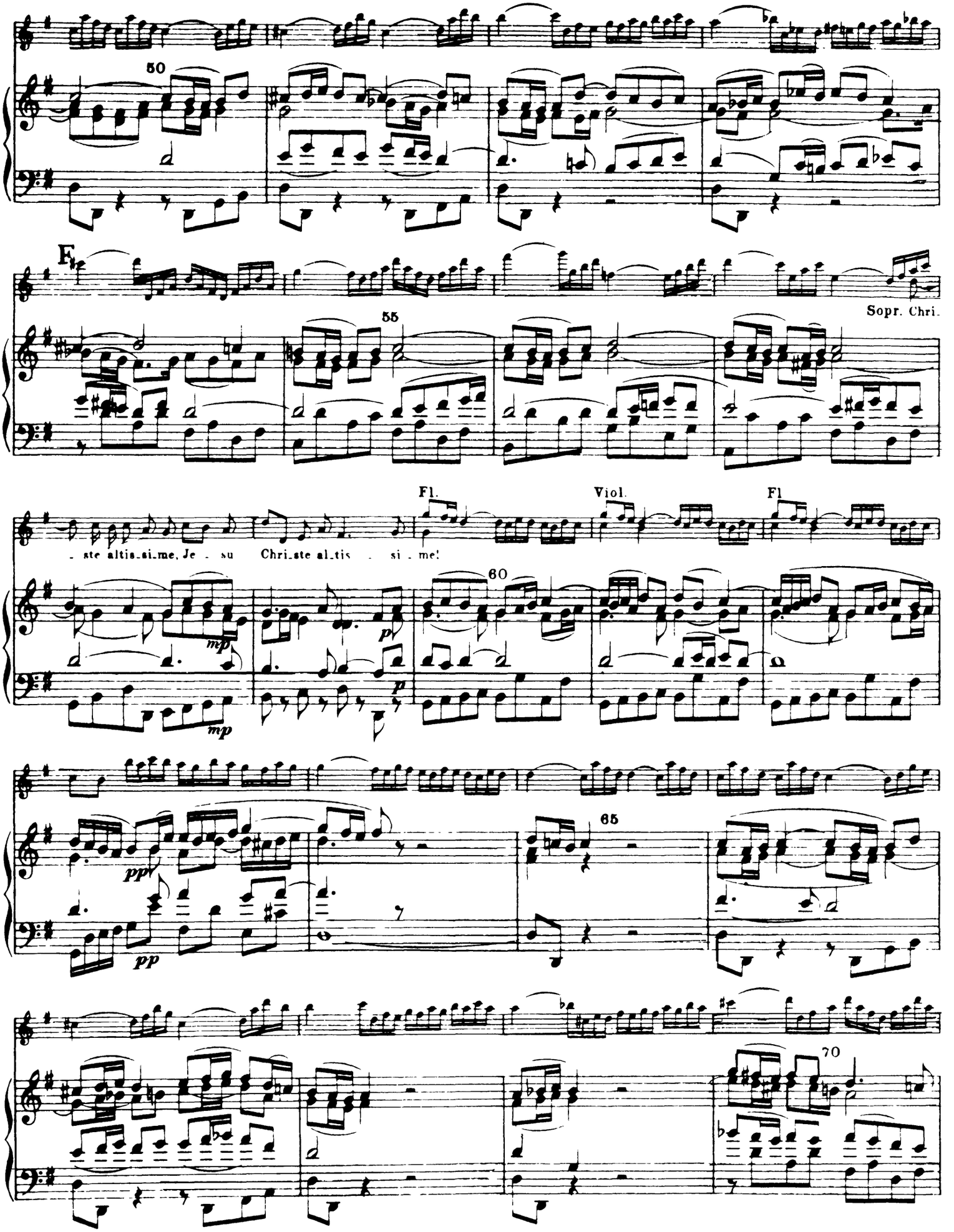


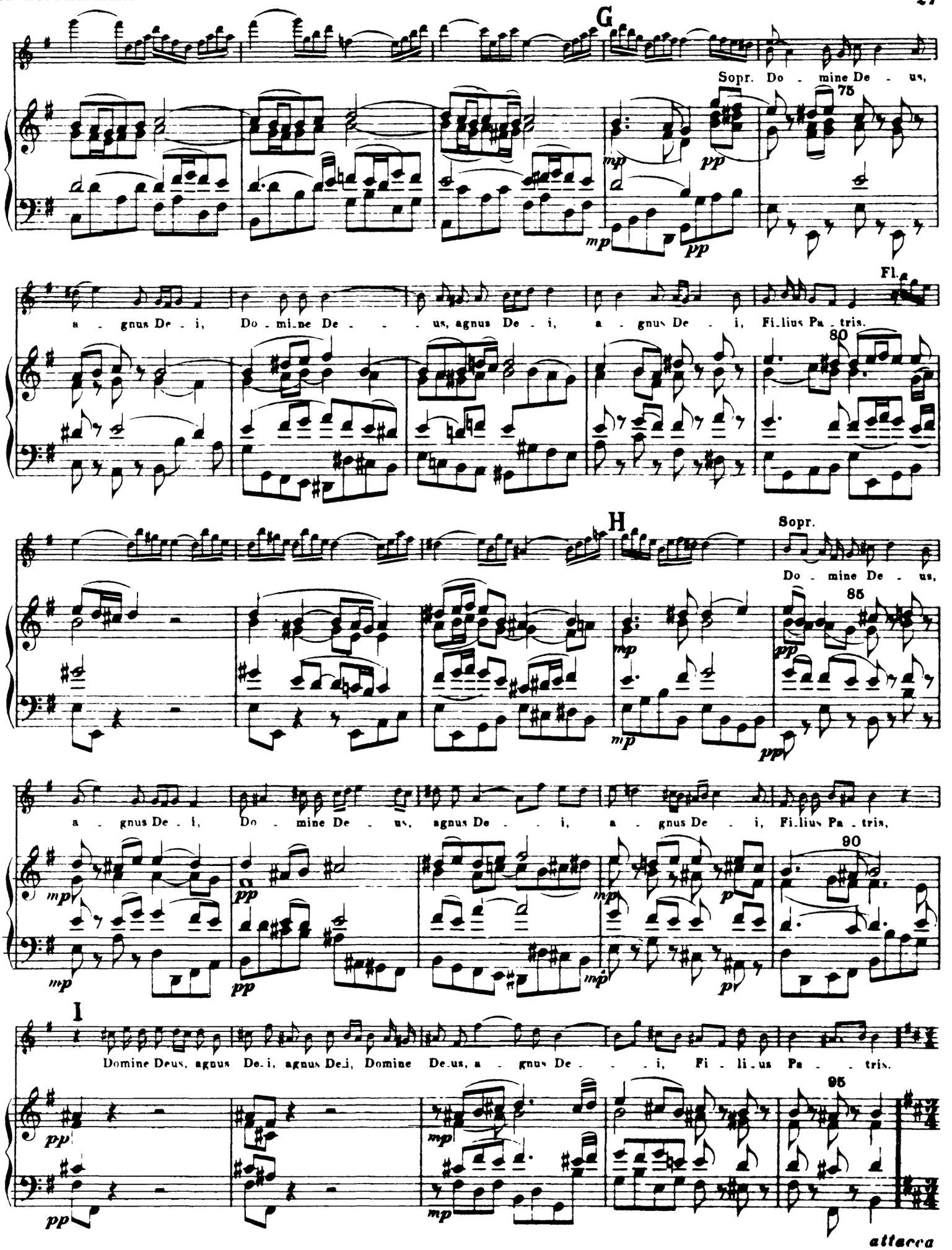
Nr. 7. „Domine Deus“ (Sopran und Tenor).



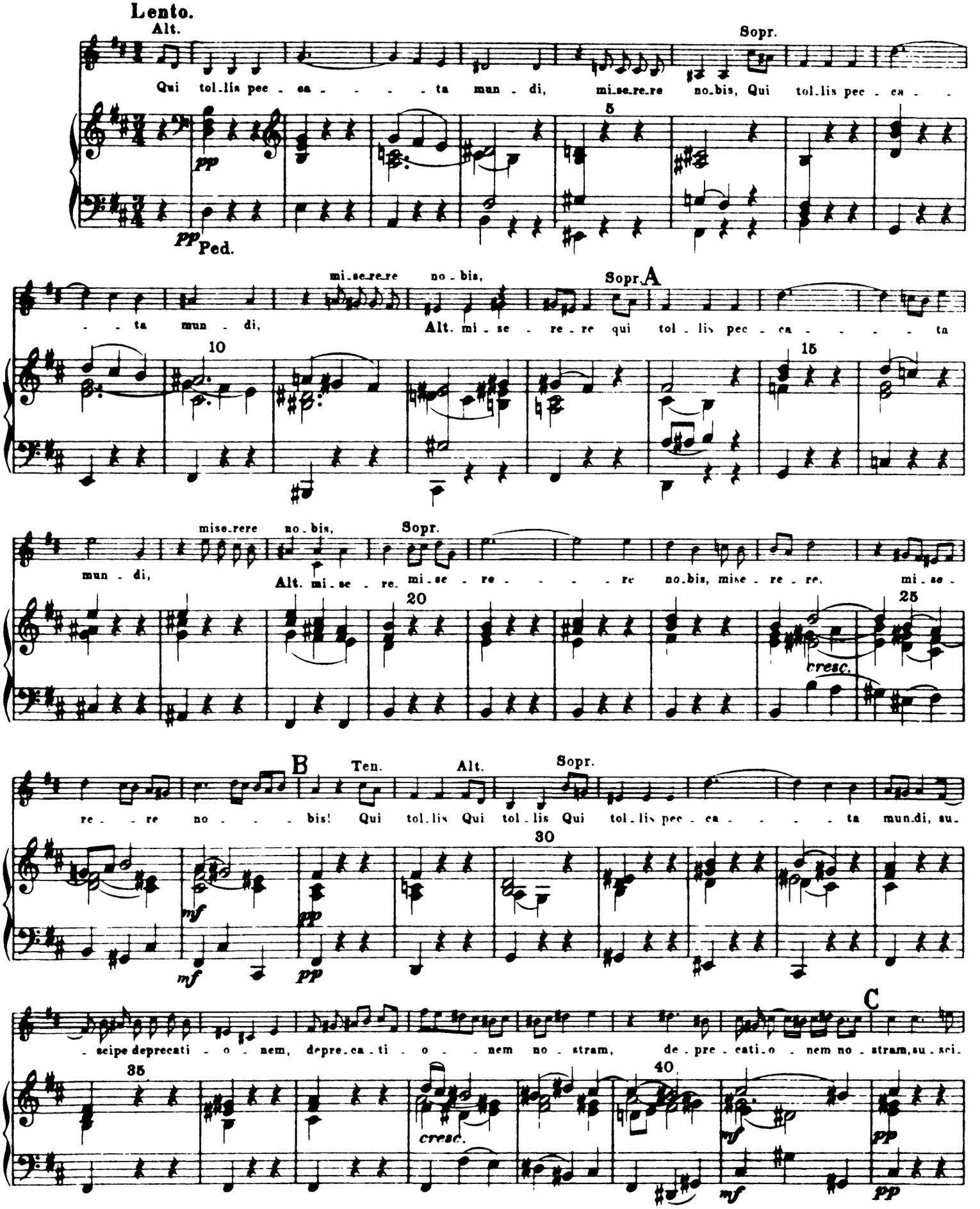

Ten.
Sopr.
Do - mi-ne Do - mi - ne Fi-li u-ni-ge - - -
15
(riten.)
a tempo
mp
pp
mp
pp
- - - - - - - - - - - - - - - - ni - te
Je - - su Chri - ste al - tis - si-me!
Fl
20
mp
mp
A
Sopr.
Do - mi-ne De - - - - us, rex coe-le - - -
25
pp
pp
Ω
- - - - - - - - - - - - - - - - stis,
De - - us Pa - - ter o - mni - - po-tens,
30

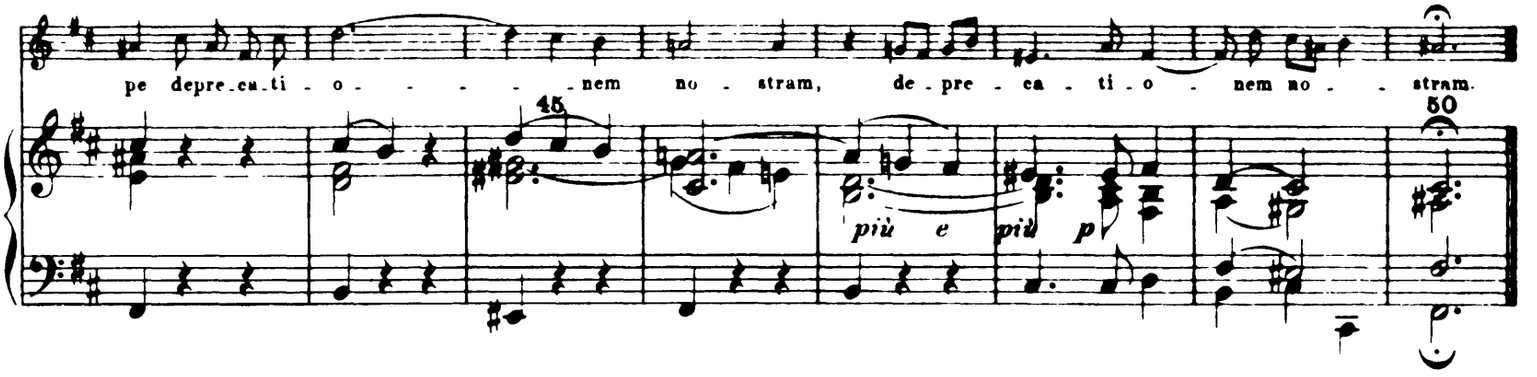

B
Do-mine De - - us, rex coe - le - - - - - - - - - - - - stis,
C
Ten.
Sopr.
Do-mine De - - - us,
Do-mine Fi - - li u-ni-ge - - - - - - - - ni-te
35
Je - - su Christe al - tis - si-me,
40
Do - - - - - - - - - - - - mine Fi - li
Ten.
D
Do - - - - - - - - - - - - mi-ne Fi - - li u - - ni-ge-ni-te Je-su
45
E
Fl.
Christe altis-si-me, Je - su Christe
mf
pp
mf


50
F
55
Sopr. Chri.
Fl.
Viol.
Fl
- ste altis_si_me, Je - su Chri_ste al_tis - si - me!
60
mp
pp
65
70

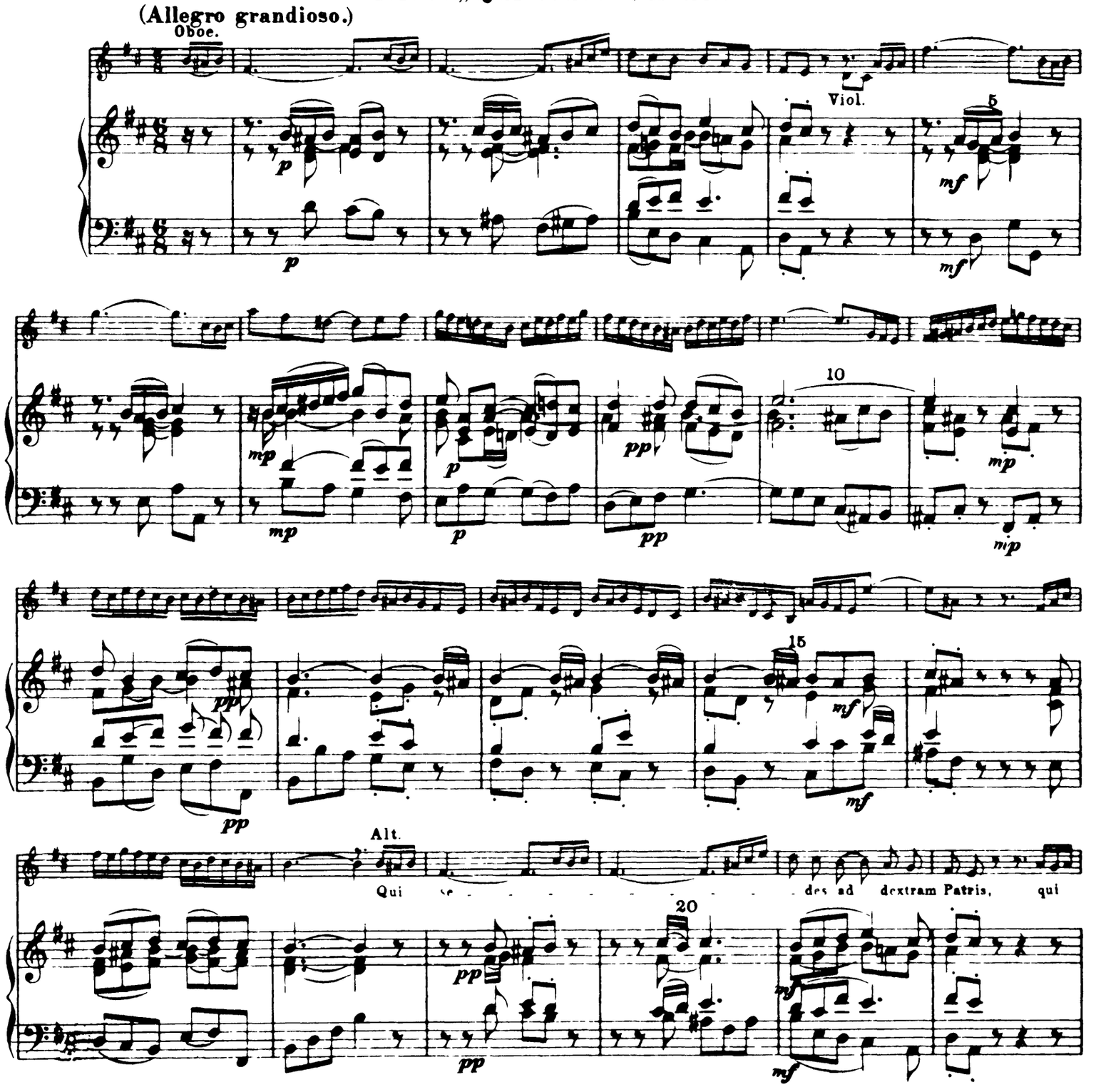

G
Sopr. Do - mine De - us,
75
mp
pp
mp
pp
a - gnus De - i, Do - mi-ne De - - - us, agnus De - i, a - gnus De - i, Fi-lius Pa - tris.
Fl.
80
H
Sopr.
Do - mine De - us,
85
mp
pp
mp
pp
a - gnus De - i, Do - mine De - us, agnus De - - i, a - gnus De - i, Fi-lius Pa - tris,
90
mp
pp
mp
mp
p
I
Domine Deus, agnus De-i, agnus Dei, Domine De-us, a - gnus De - - - i, Fi - li-us Pa - - tris.
95
pp
mp
pp
attacca

Nr. 8. „Qui tollis" (Chor).





Nr. 9. „Qui sedes" (Altarie).



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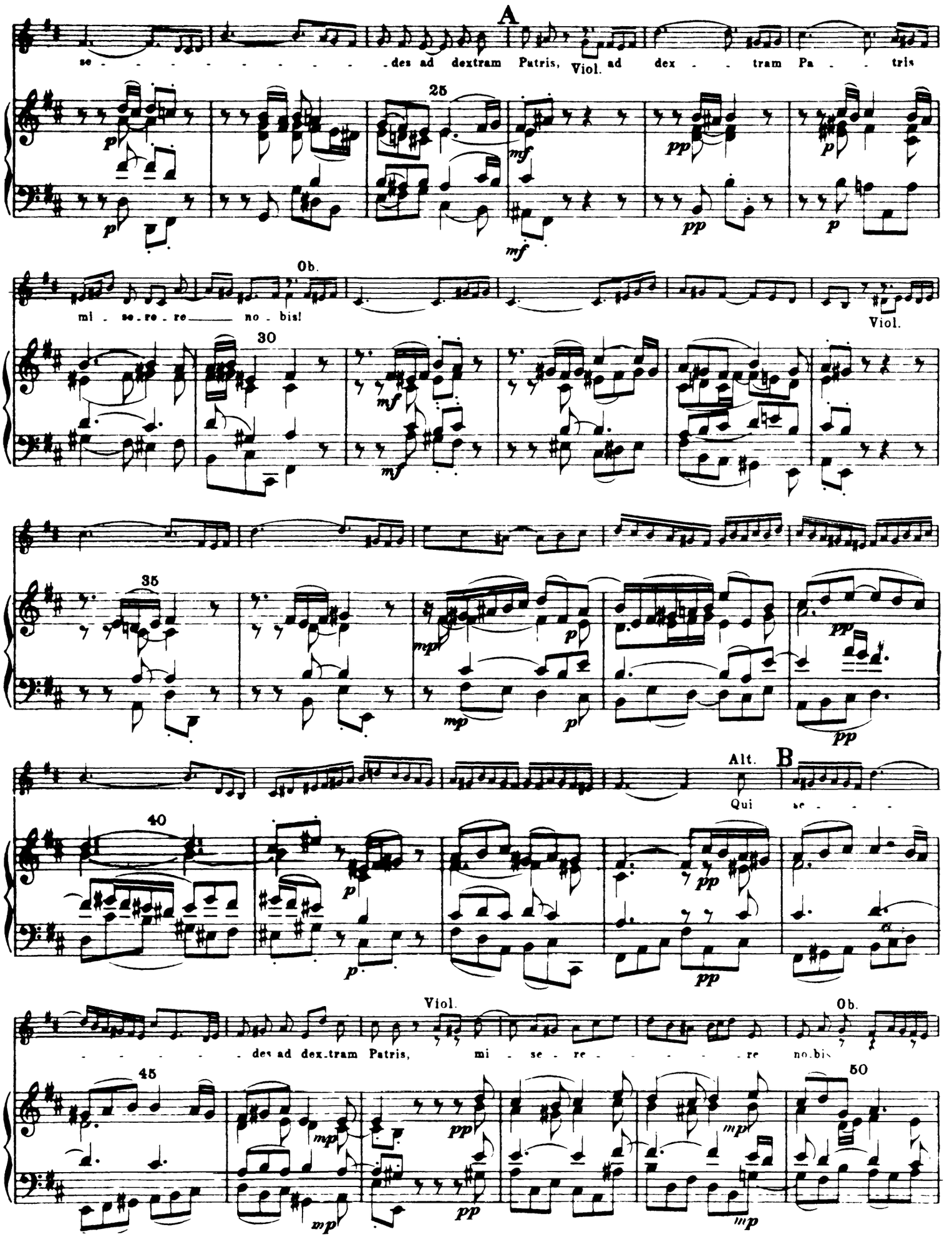
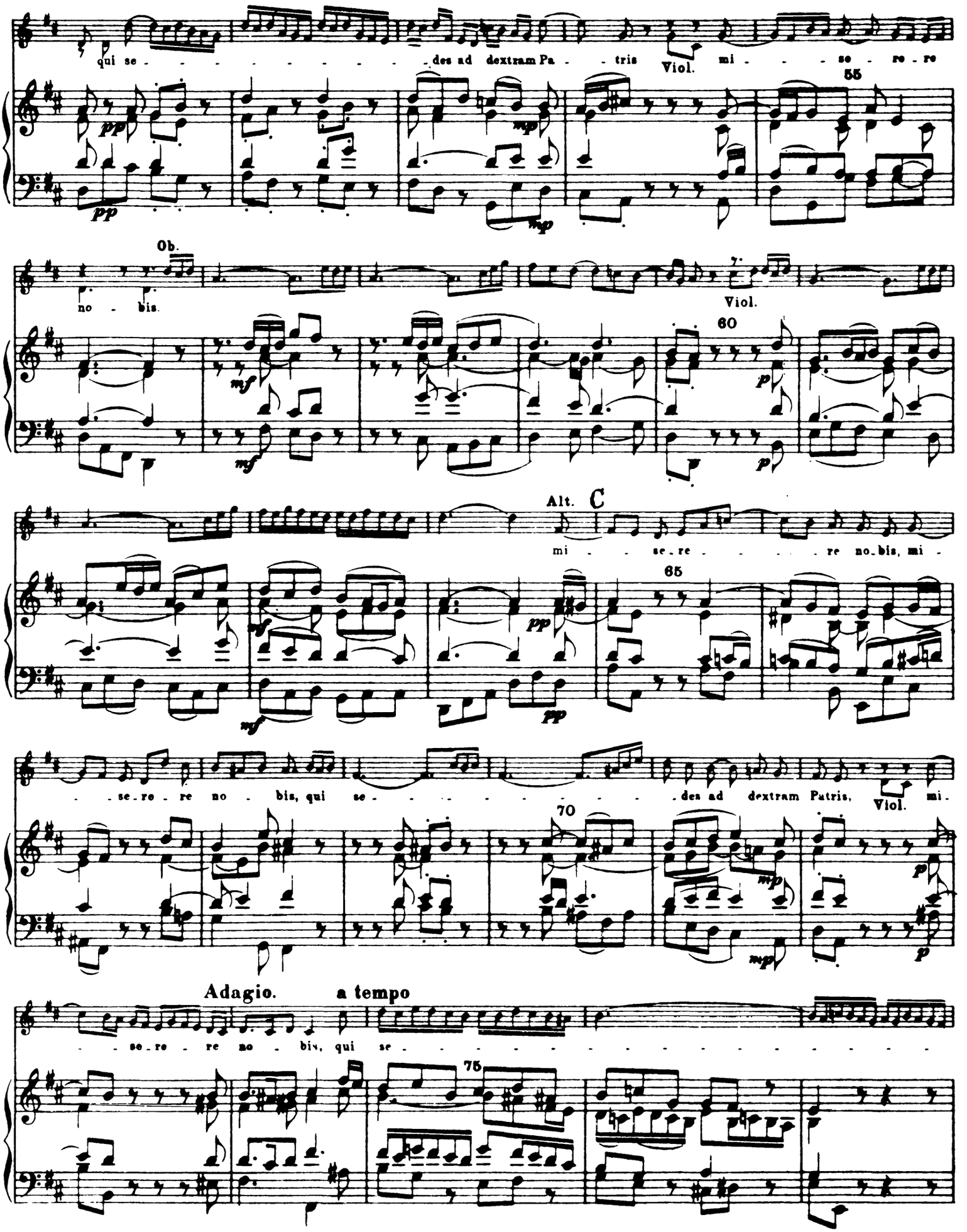
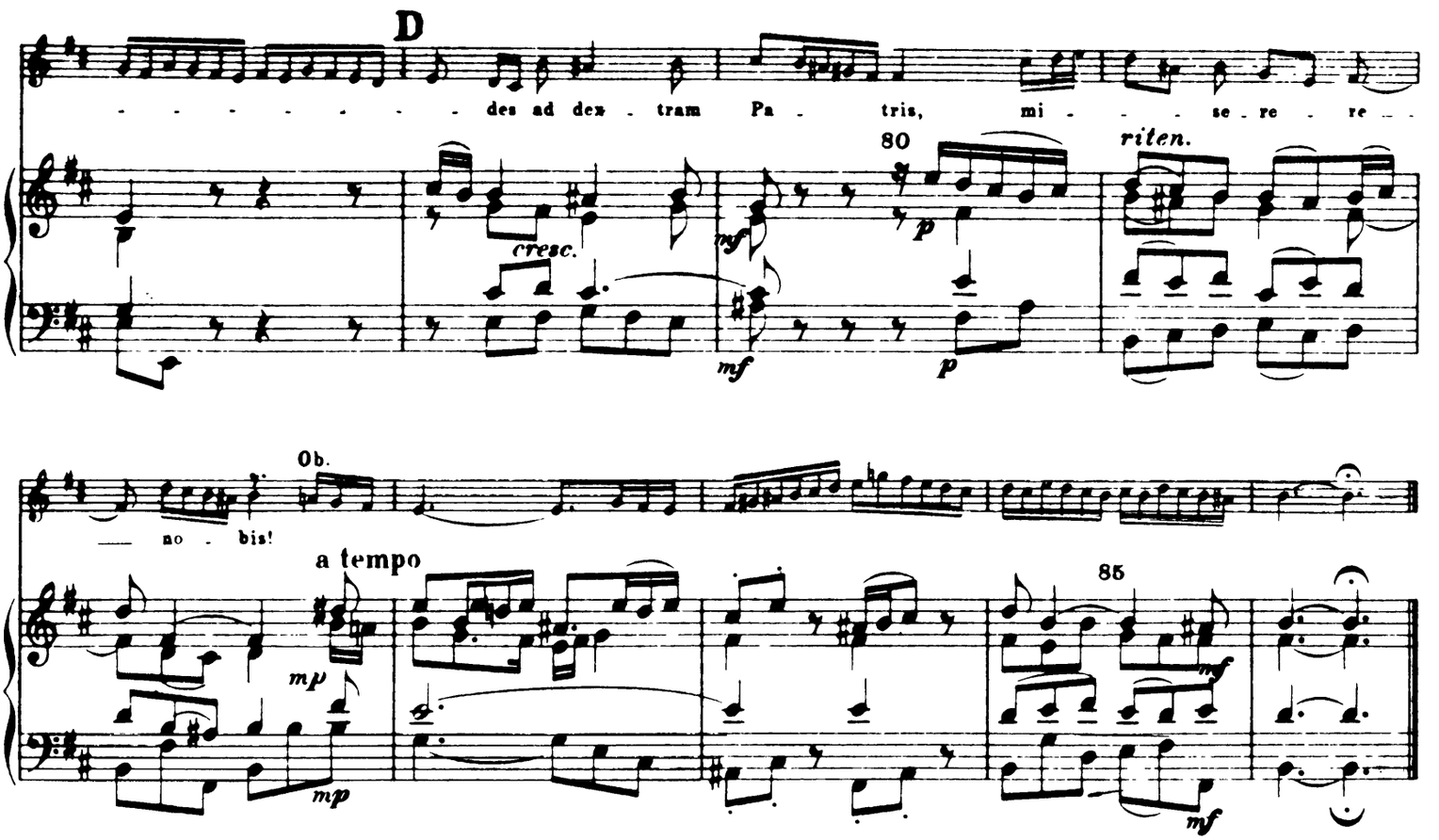
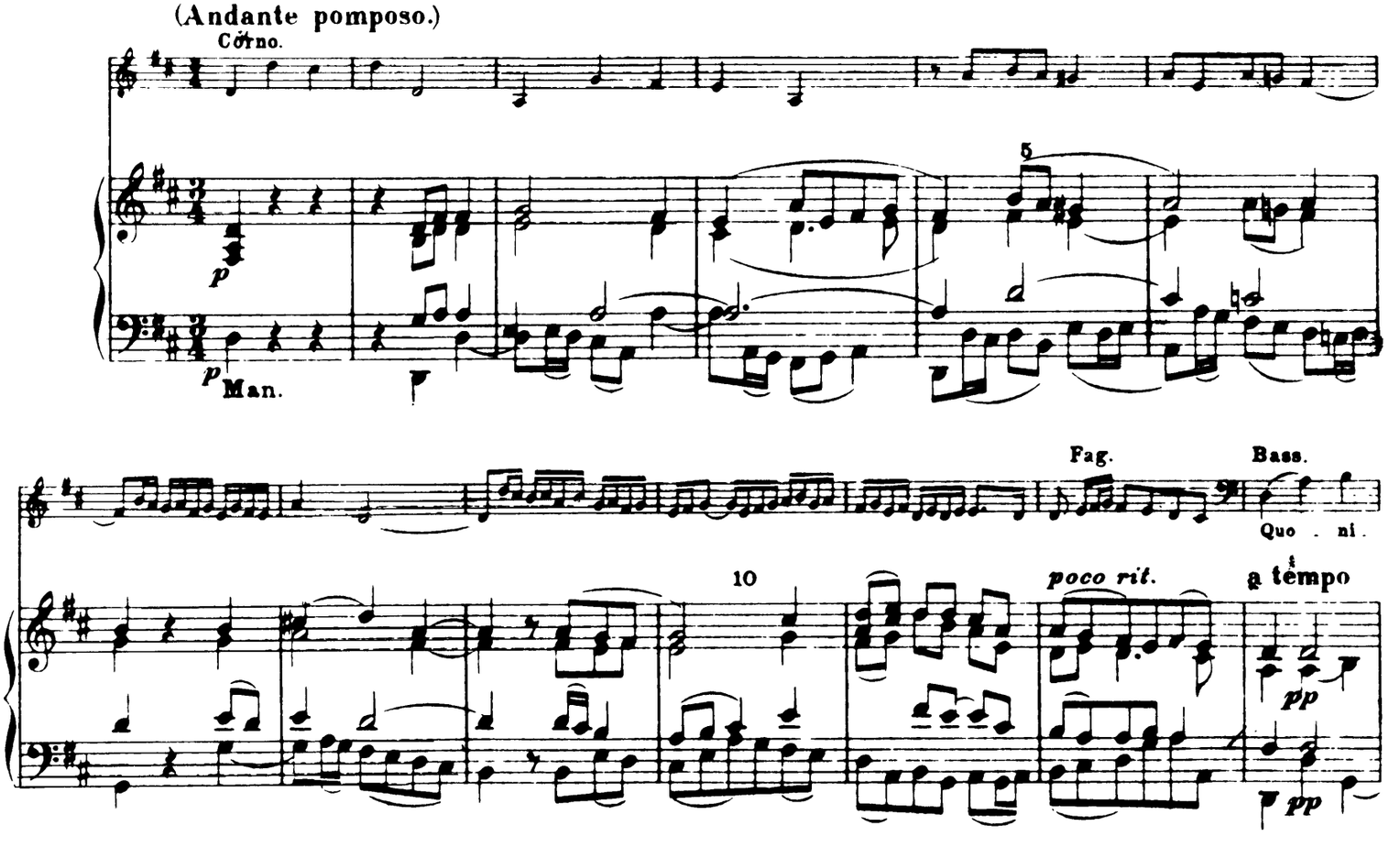
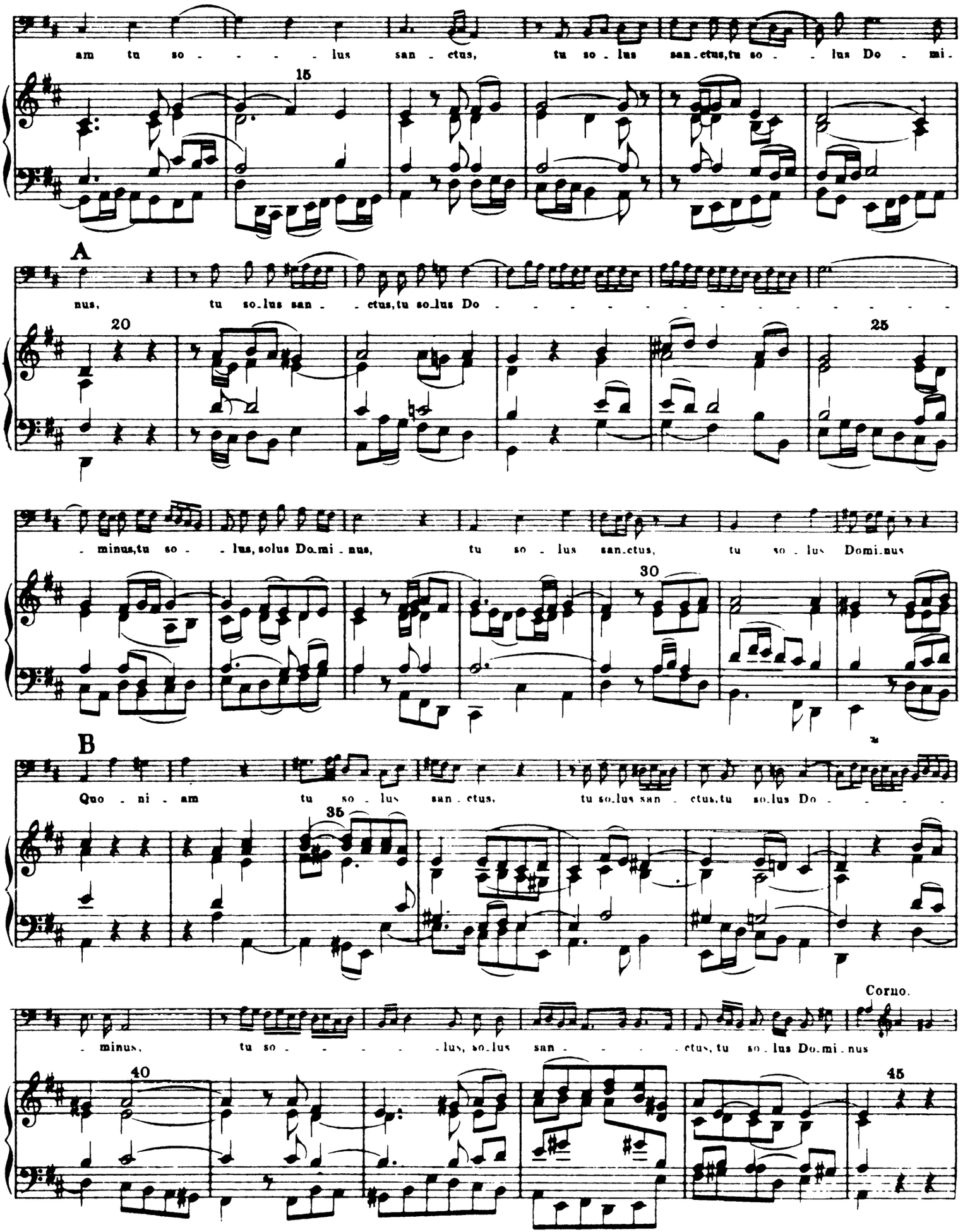


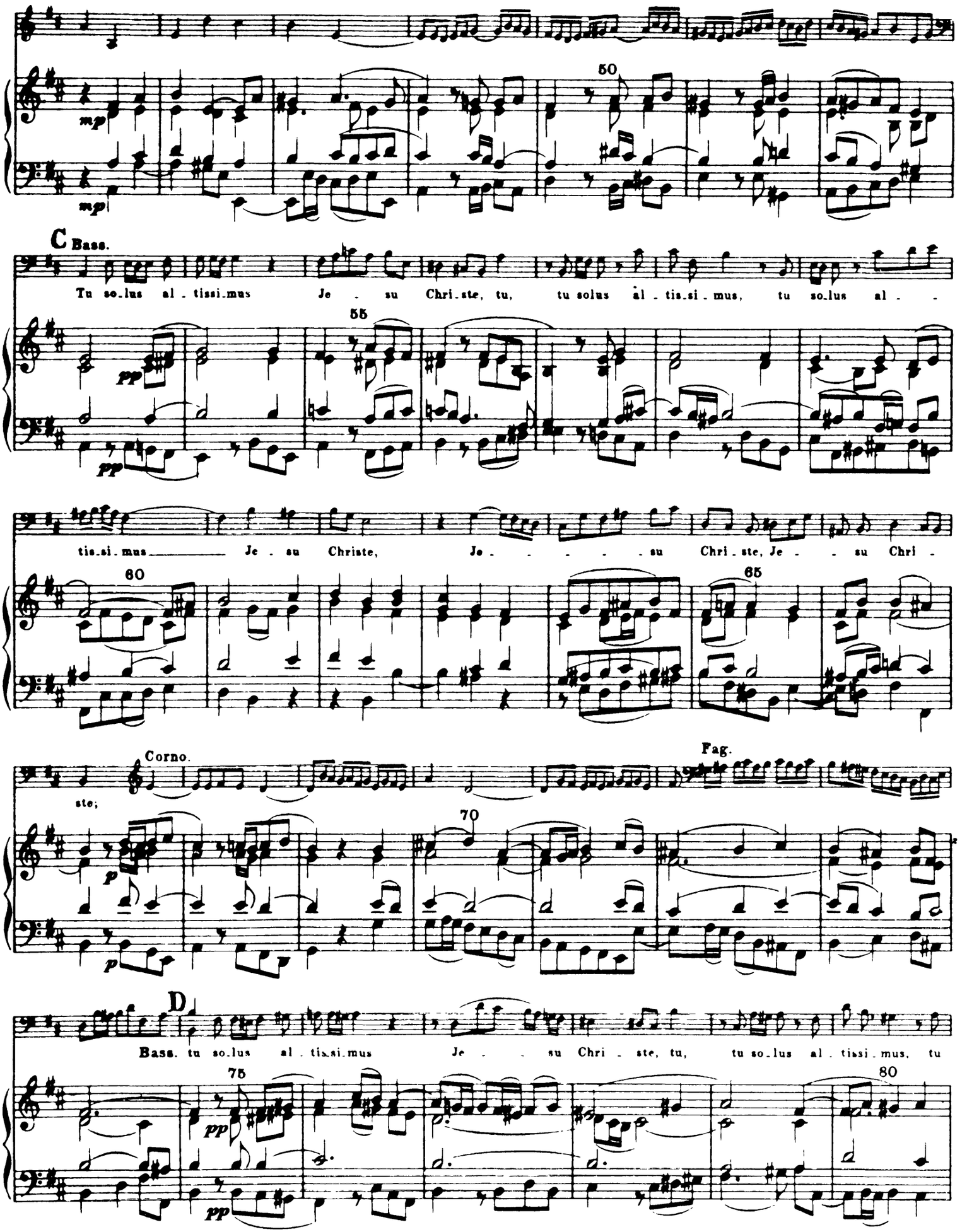

qui se - - - - - - - - - - - - des ad dextram Pa - - tris
Viol.
mi - - - se - re
55
Ob.
no - bis.
Viol.
60
Alt.
C
mi - - - se - re - - - - re no - bis, mi -
65
- se - re - re no - bis, qui se - - - - - - - - - des ad dextram Patris,
Viol.
mi -
70
Adagio.
a tempo
- se - re - re no - bis, qui se - - - - - - - - - - - - - - - - -
75

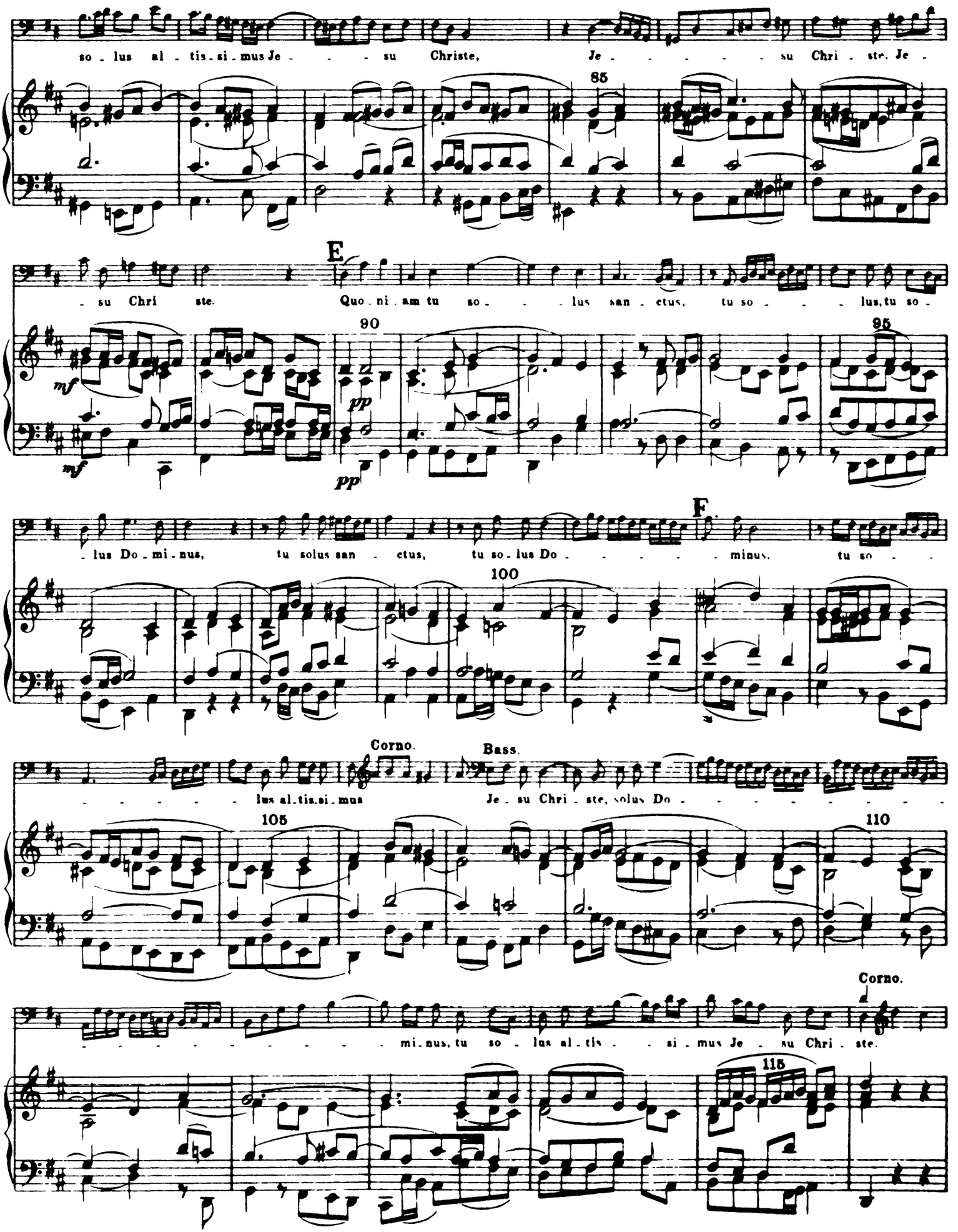


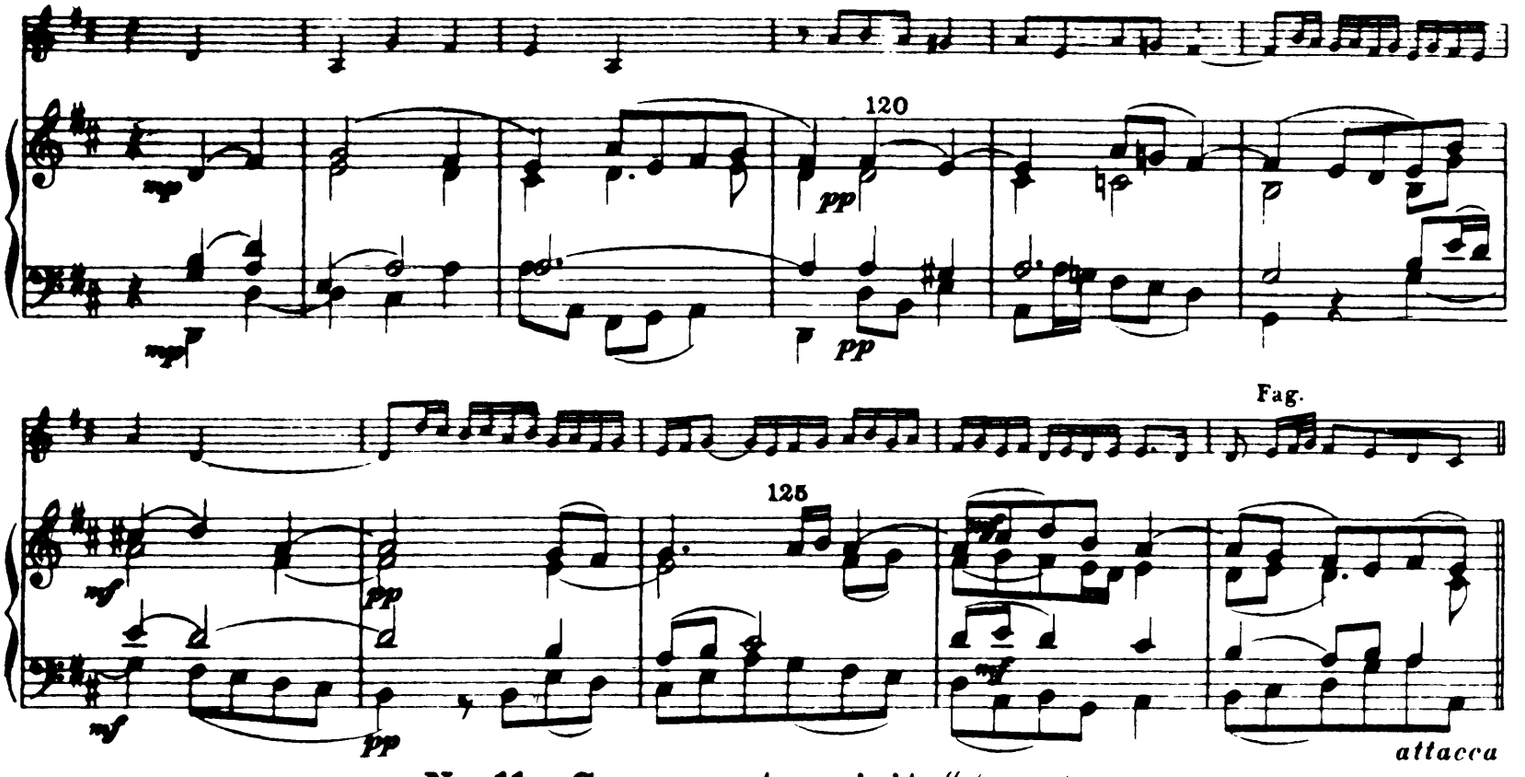
Nr. 10. „Quoniam" (Bassarie).



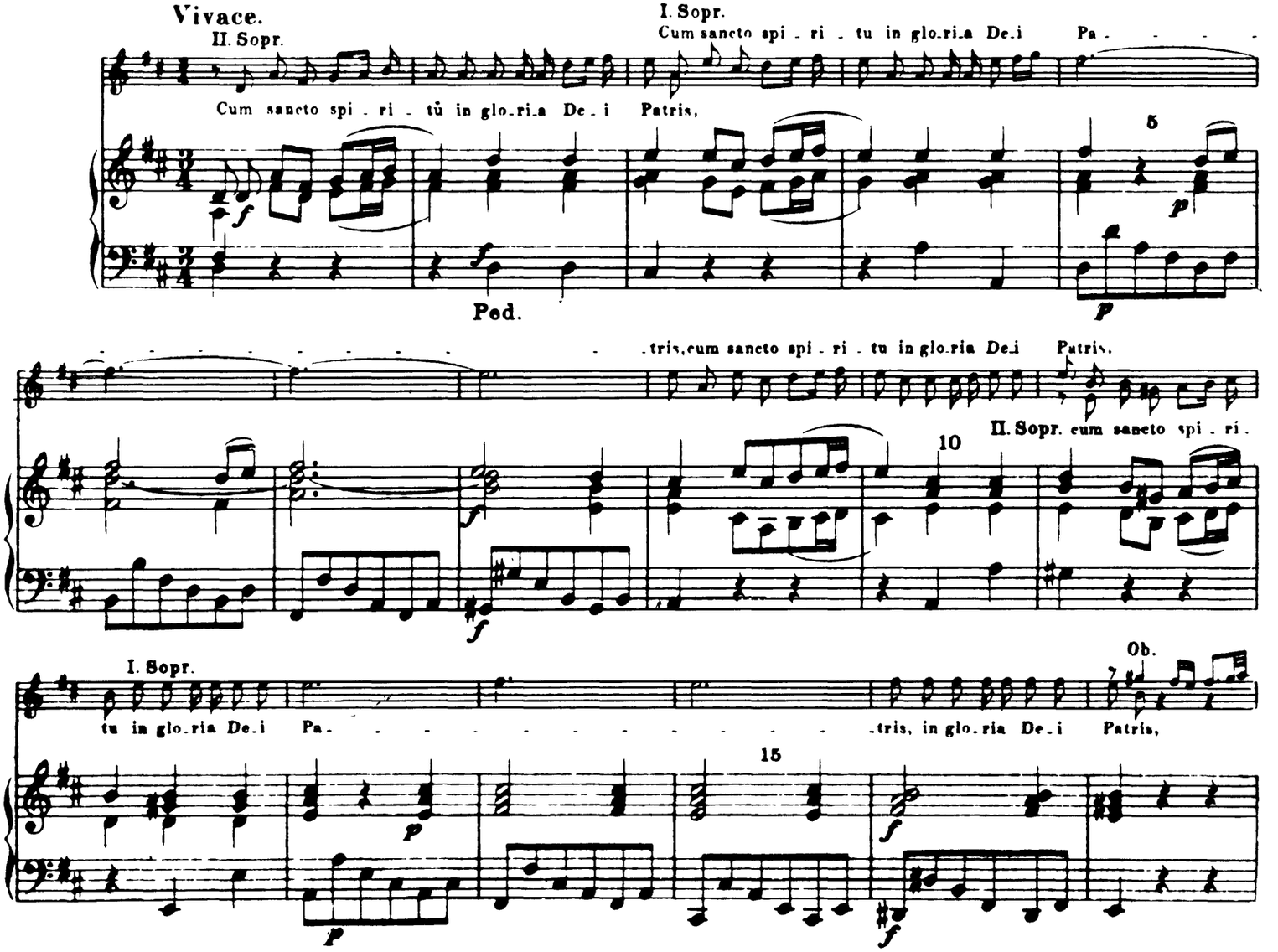

am tu so - - - - lus san - ctus, tu so - lus san - ctus, tu so - - lus Do - mi -
15
A
nus, tu so - lus san - - ctus, tu so - lus Do - - - - - - - - - - - - - - - - - -
20
25
- minus, tu so - - lus, solus Do - mi - nus, tu so - lus san - ctus, tu so - lus Domi - nus
30
B
Quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - - - -
35
Corno.
- minus, tu so - - - - - lus, so - lus san - - - - - ctus, tu so - lus Do - mi - nus
40
45

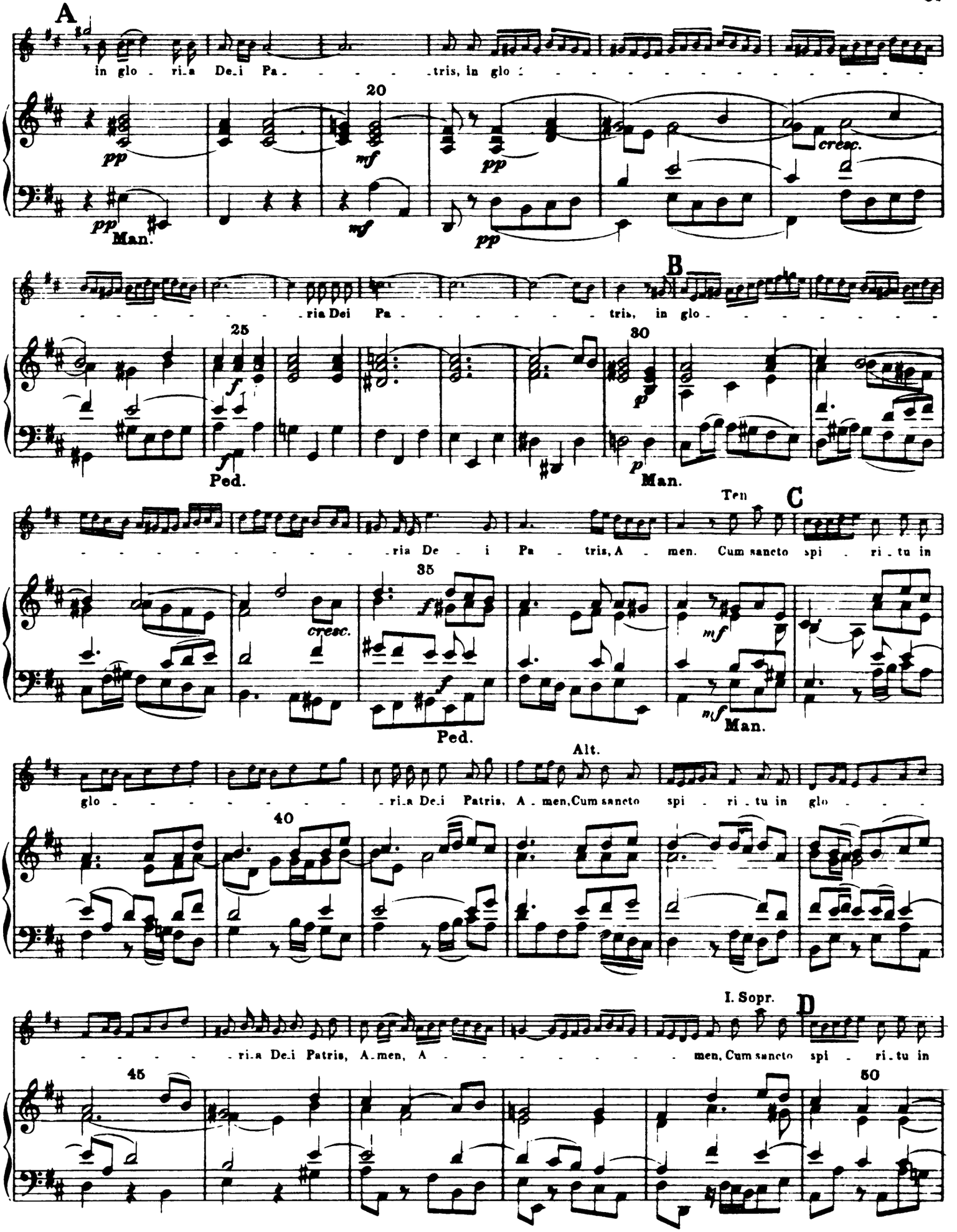

50
mp
mp
C Bass.
Tu so.lus al . tissi.mus Je . su Chri.ste, tu, tu solus al . tis.si . mus, tu so.lus al . -
55
pp
pp
tis.si.mus Je . su Christe, Je . . . . . su Chri . ste, Je . . su Chri -
60
65
Corno.
Fag.
ste;
70
p
p
D
Bass. tu so.lus al . tis.si.mus Je . . su Chri . ste, tu, tu so.lus al . tissi . mus, tu
75
80
pp
pp

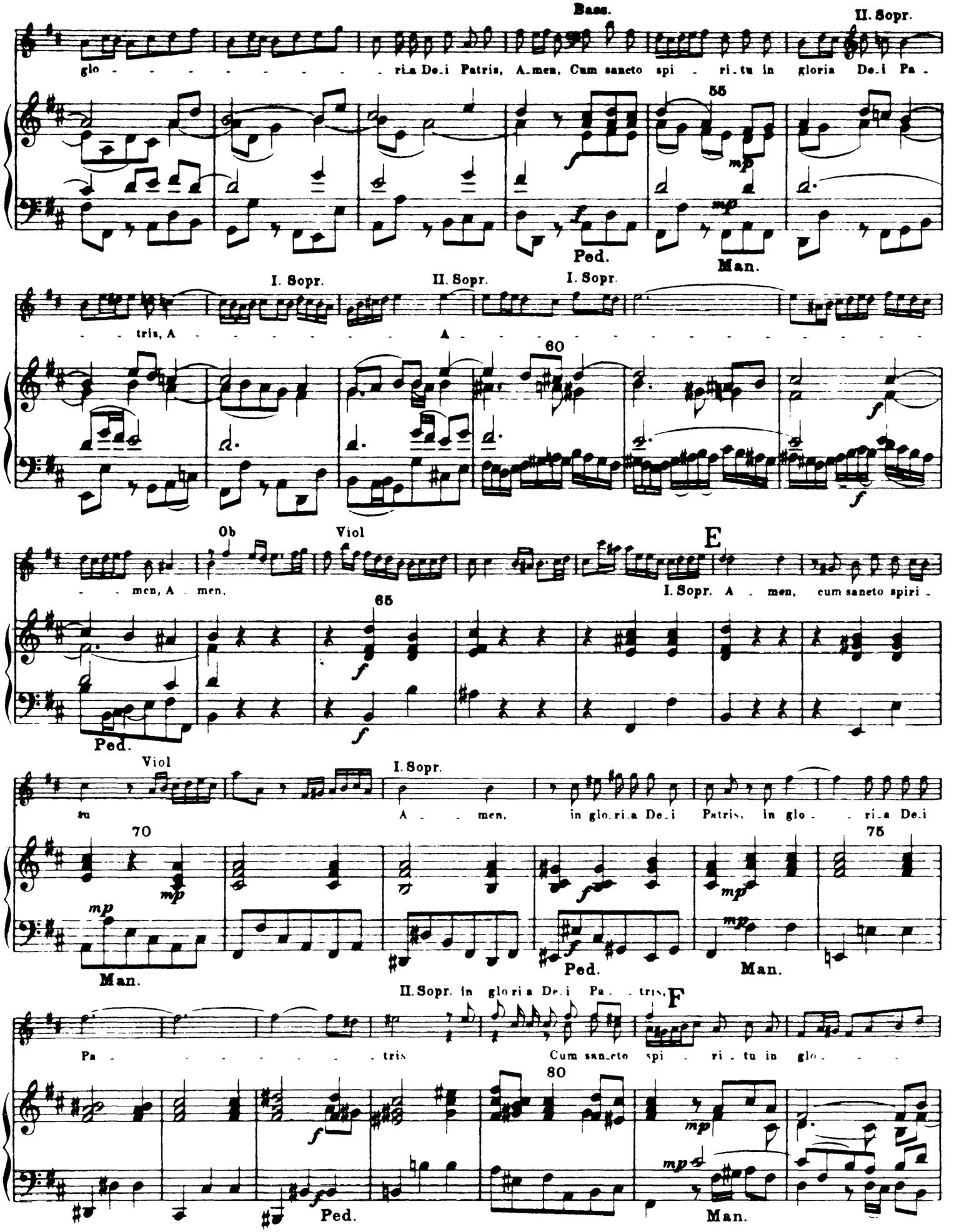

so - lus al - tis - si - mus Je - - - su Christe, Je - - - - - su Chri - ste. Je -
85
E
- su Chri ste. Quo - ni - am tu so - - - lus san - ctus, tu so - - - lus, tu so -
90
95
mf
pp
- lus Do - mi - nus, tu solus san - ctus, tu so - lus Do - - - - - minus, tu so - -
F
100
Corno.
Bass.
- - - - - lus al - tis - si - mus Je - su Chri - ste, solus Do - - - - - - - - -
105
110
Corno.
- - - - - - - - - mi - nus, tu so - lus al - tis - - si - mus Je - su Chri - ste.
115

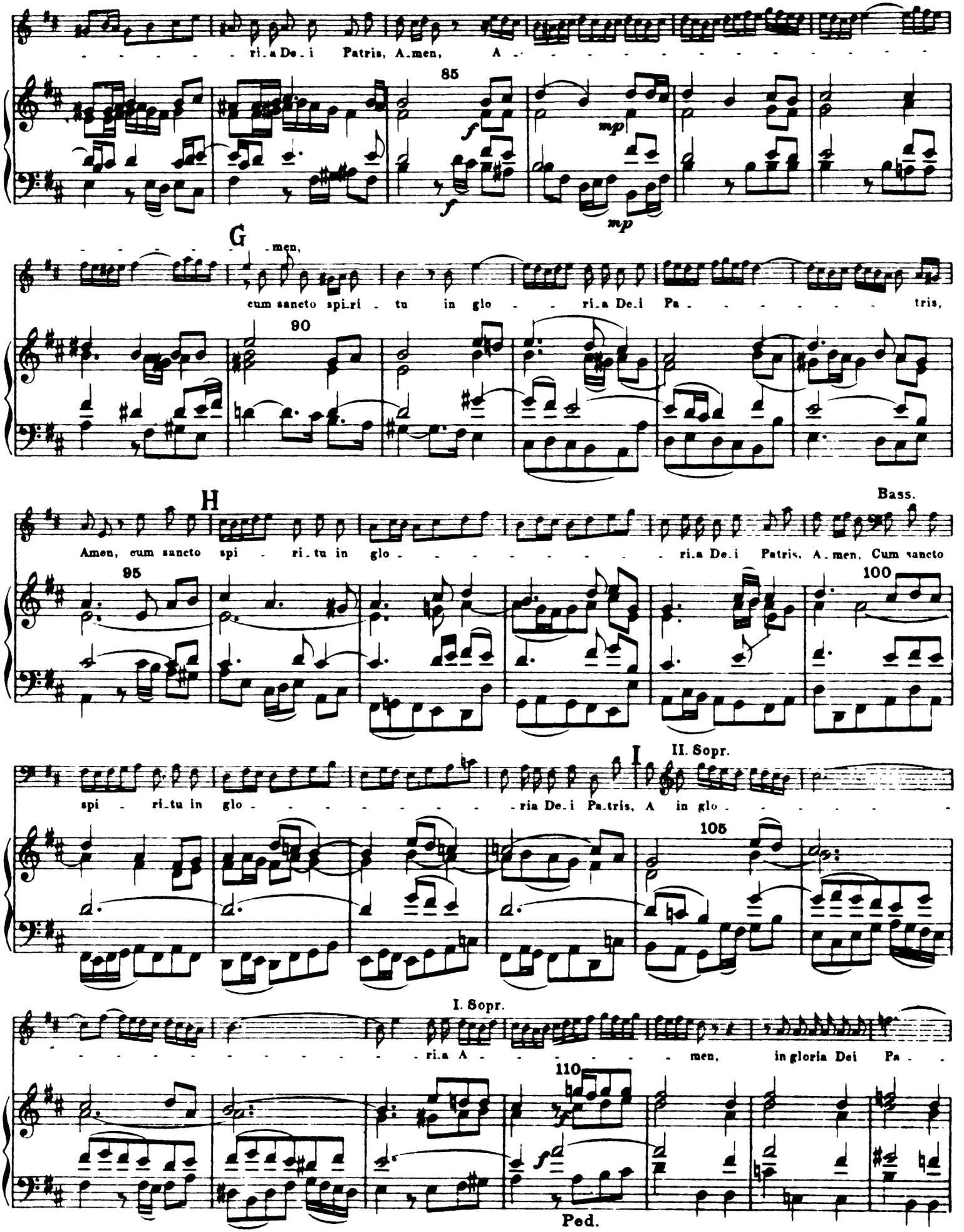


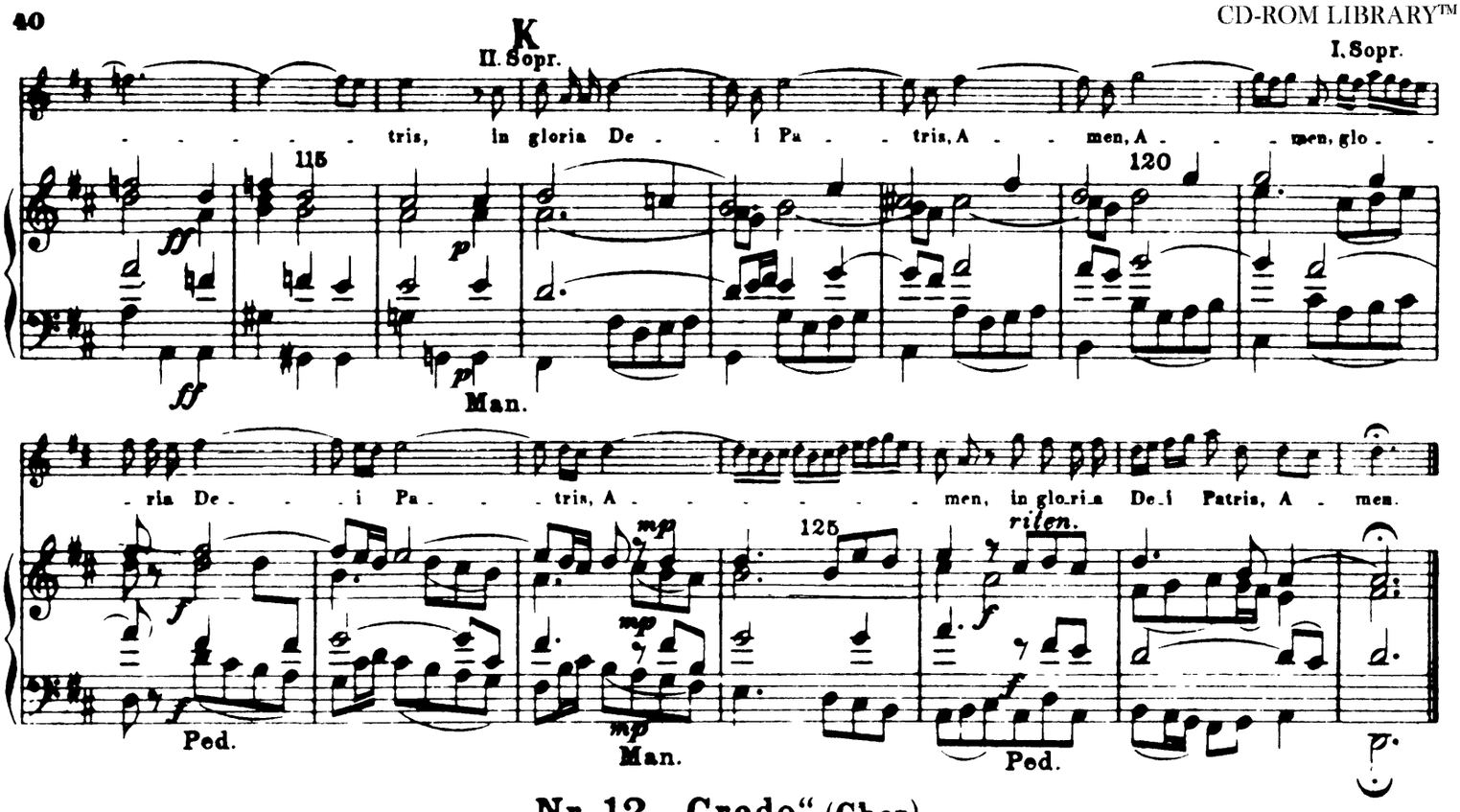
Nr. 11. „Cum sancto spiritu" (Chor).



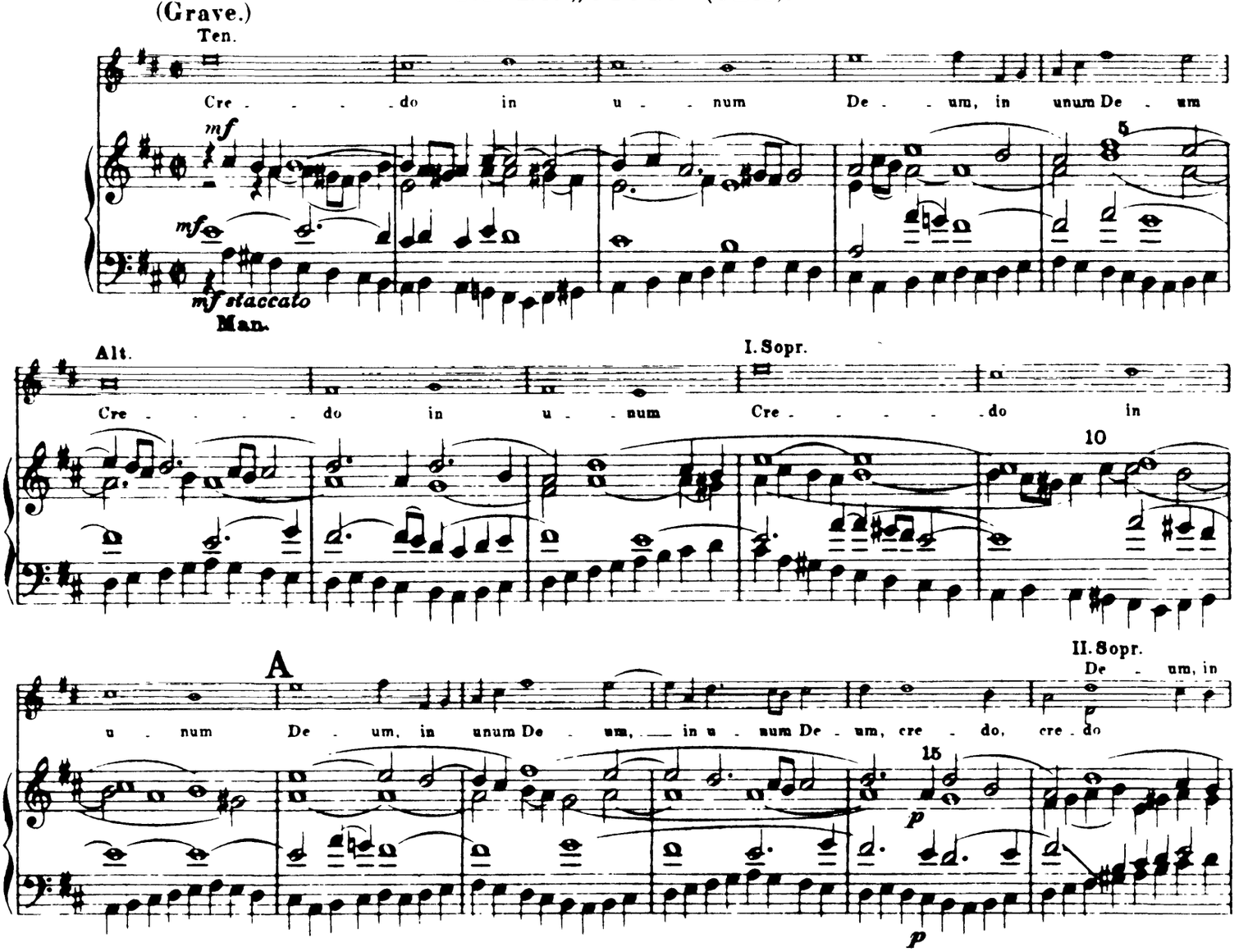

A
in glo - ri-a De-i Pa - - - - -tris, in glo - - - - - - - - - - - - - - -
20
pp
mf
pp
cresc.
pp
Man.
mf
pp
B
- - - - - - - -ria Dei Pa - - - - - - - -tris, in glo - - - - - - - - -
25
30
f
p
f
p
Ped.
Man.
Ten
C
- - - - - - - - - - - - -ria De - i Pa - tris, A - men. Cum sancto spi - ri - tu in
35
cresc.
f
mf
f
mf
Ped.
Man.
Alt.
glo - - - - - - - - - -ri-a De-i Patris, A - men, Cum sancto spi - ri - tu in glo - - -
40
I. Sopr.
D
- - - - - -ri-a De-i Patris, A-men, A - - - - - - - - men, Cum sancto spi - ri-tu in
45
50

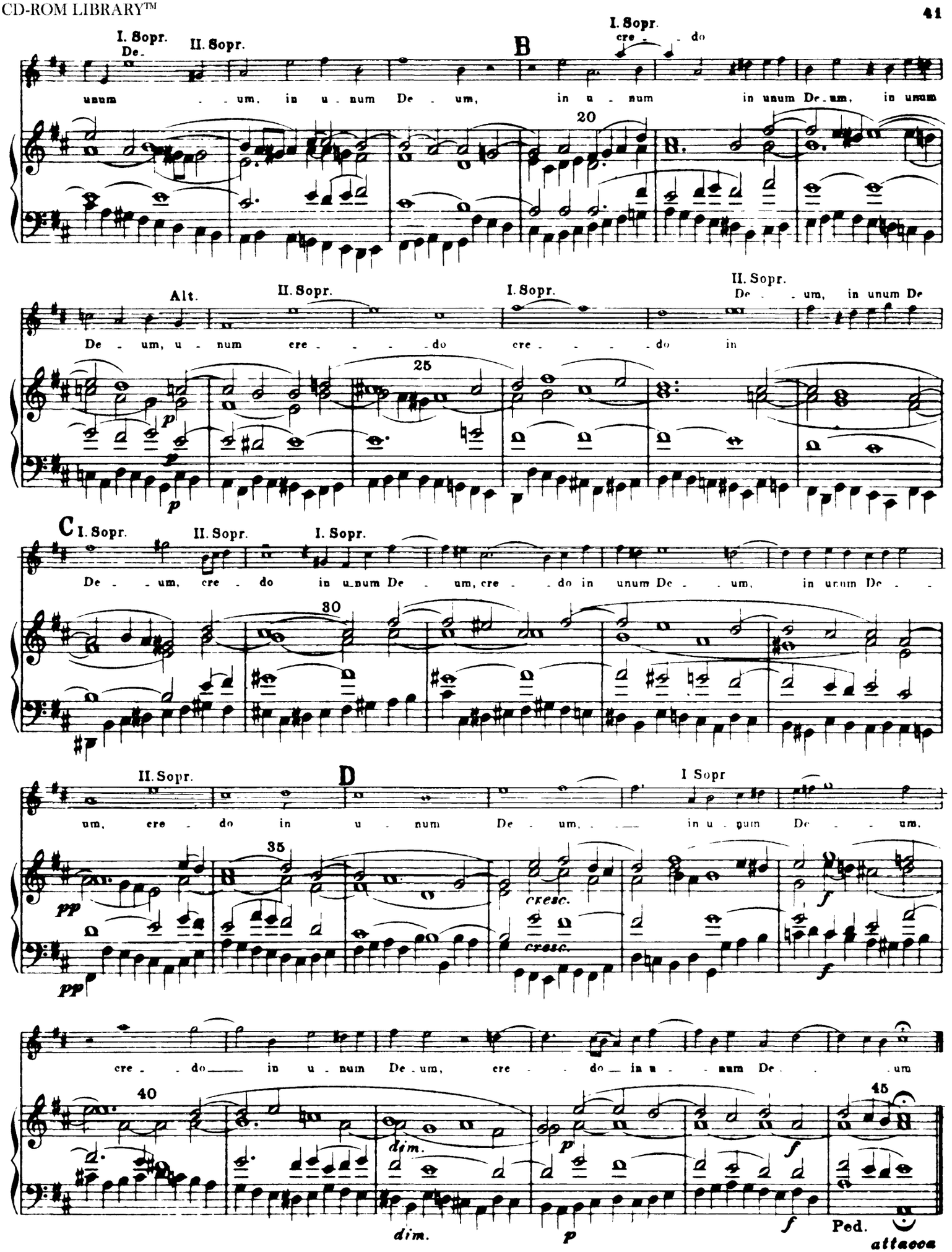

Bass.
II. Sopr.
glo - - - - - - - - - - ri-a De-i Patris, A-men, Cum sancto spi - ri-tu in gloria De-i Pa -
55
Ped.
Man.
I. Sopr.
II. Sopr.
I. Sopr.
- - tris, A - - - - - - - - - - A - - - - - - - - - - - - - - - - -
60
Ob
Viol
E
- - men, A - men,
I. Sopr. A - men, cum sancto spiri -
65
Ped.
Viol
I. Sopr.
tu
A - - men, in glo-ri-a De-i Patris, in glo - - ri-a De-i
70
75
Man.
Ped.
Man.
II. Sopr. in glo ri a De-i Pa - - tris,
F
Pa - - - - - - - - - - tris
Cum san-cto spi - ri - tu in glo - - -
80
Ped.
Man.


ri.a De.i Patris, A.men, A
85
f
mp
f
mp
G
men,
cum sancto spi.ri - tu in glo - ri.a De.i Pa - tris,
90
H
Bass.
Amen, cum sancto spi - ri.tu in glo - ri.a De.i Patris, A.men, Cum sancto
95
100
II. Sopr.
I
spi - ri.tu in glo - ria De.i Pa.tris, A in glo -
105
I. Sopr.
ri.a A - men, in gloria Dei Pa -
110
Ped.

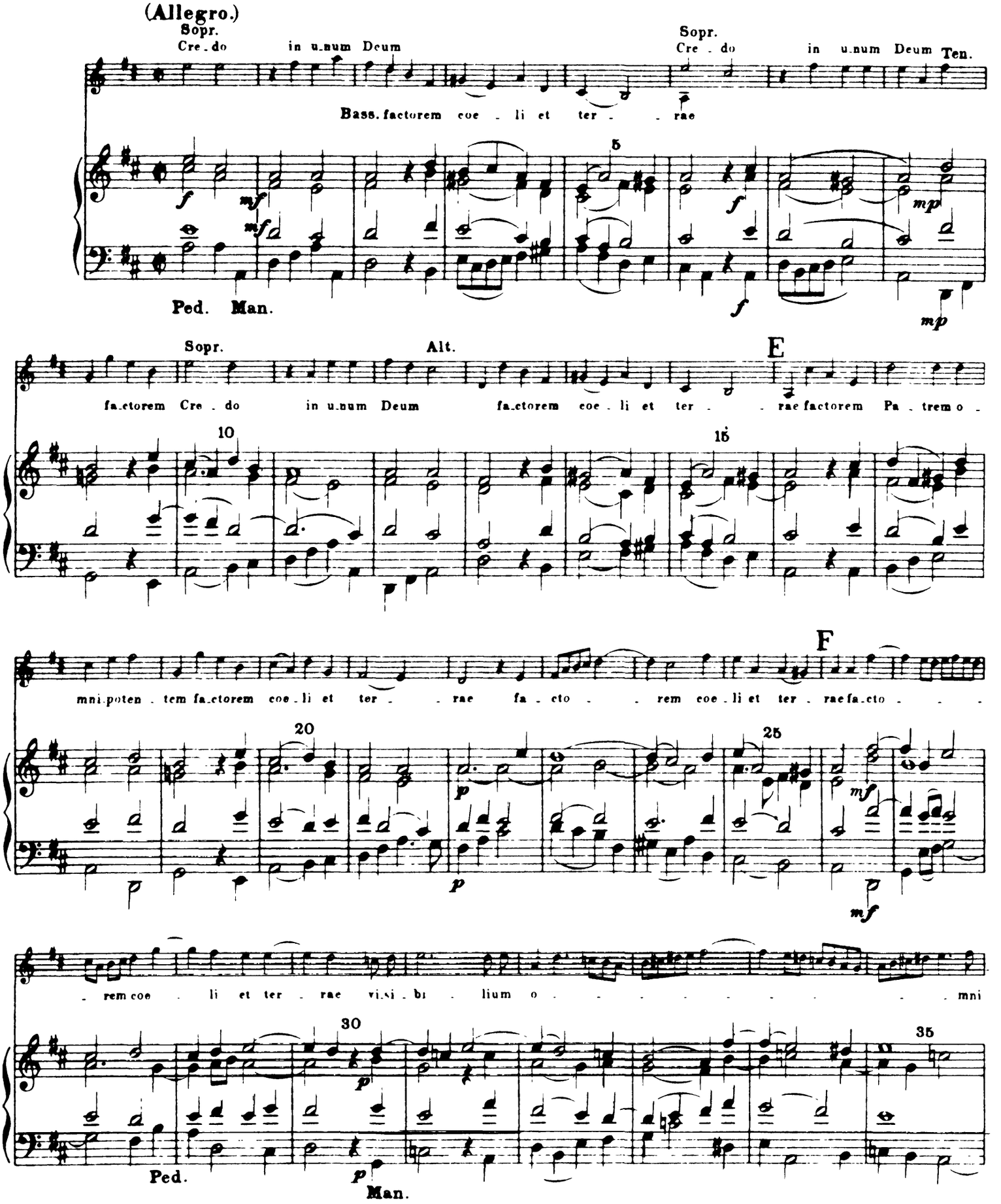


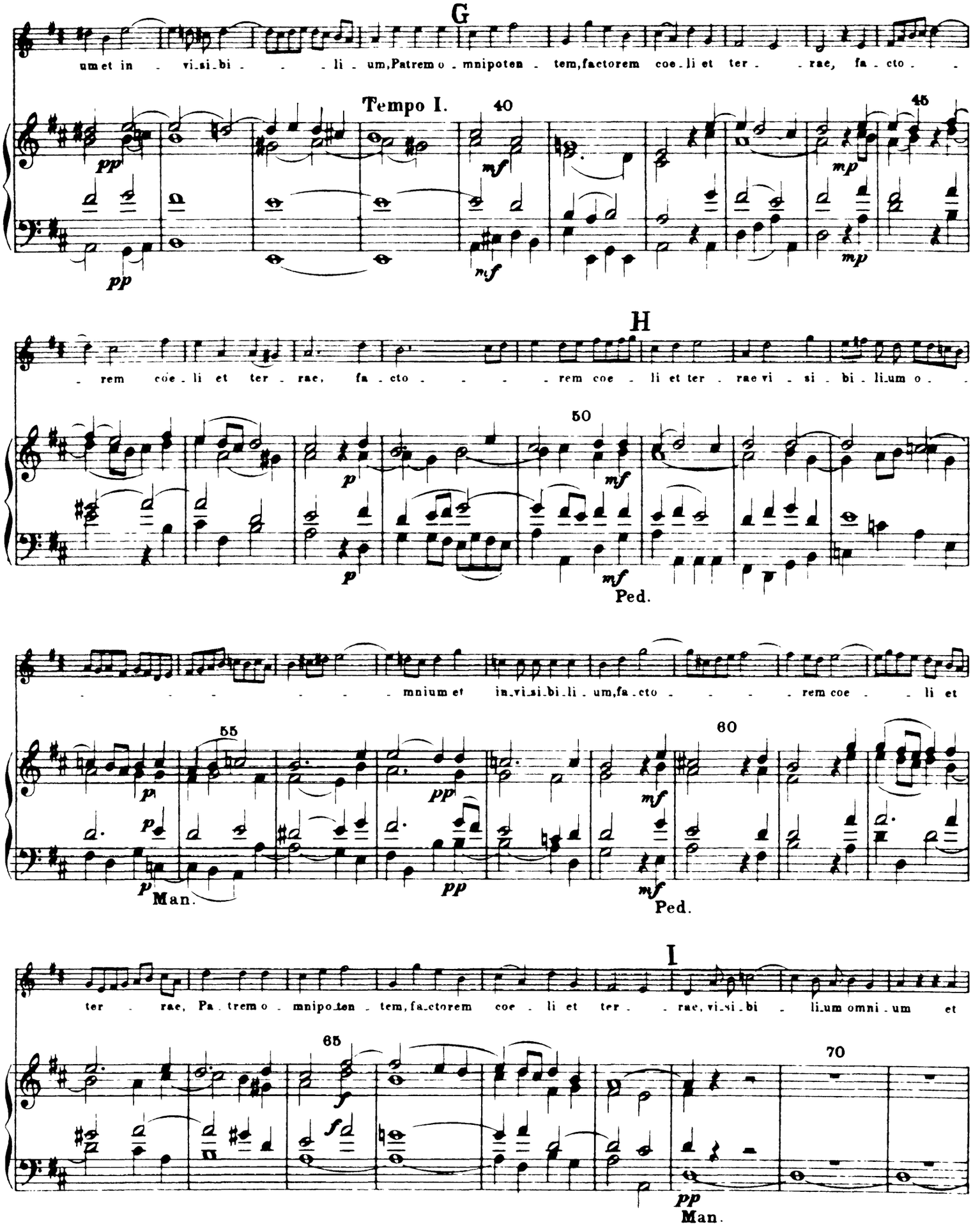
Nr. 12. „Credo" (Chor).

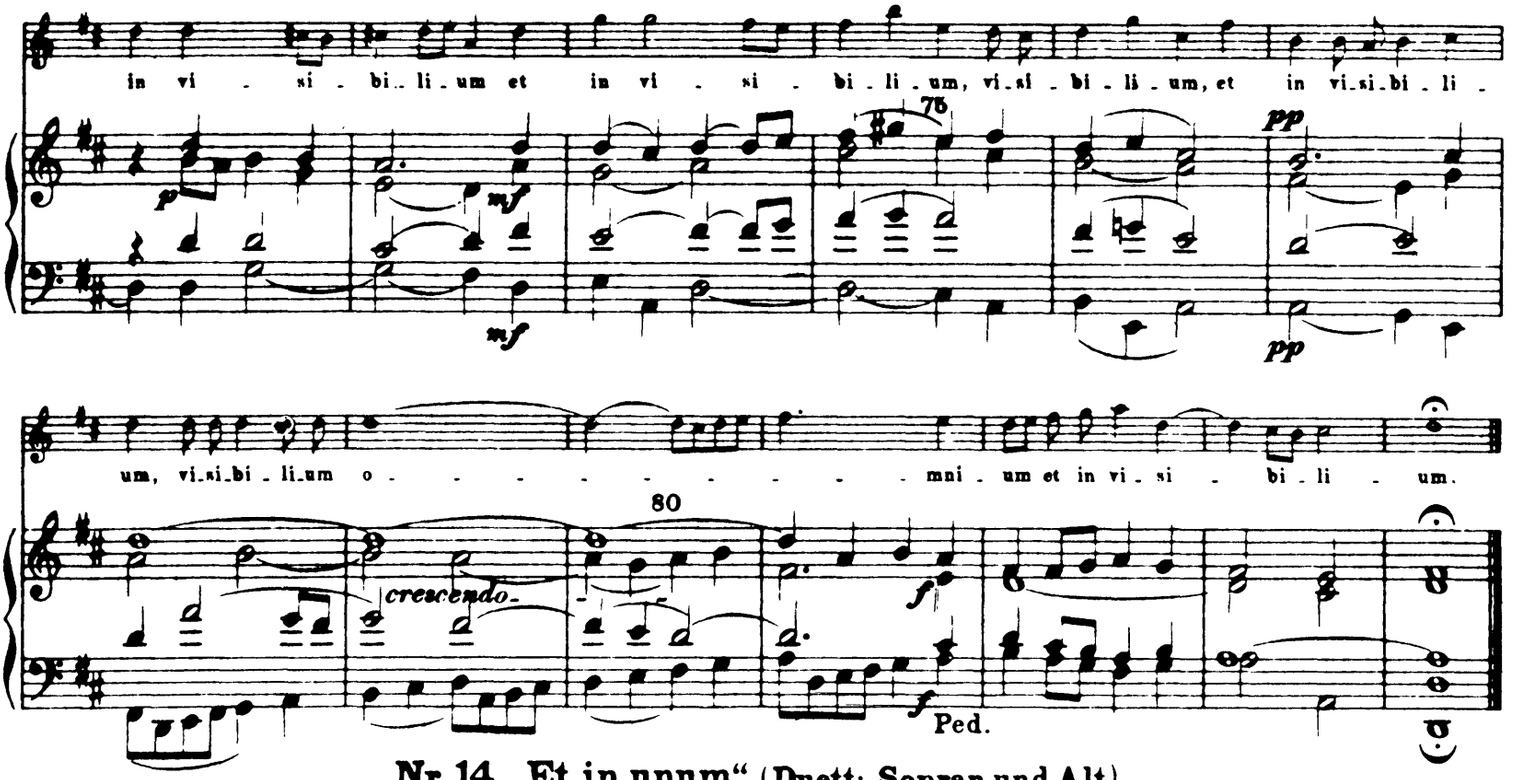



I. Sopr.
De-
II. Sopr.
B
I. Sopr.
cre - - do
unum - - um, in u - num De - um, in u - num in unum De - um, in unum
20
Alt.
II. Sopr.
I. Sopr.
II. Sopr.
De - um, u - num cre - - - - do cre - - - - do in De - - um, in unum De
25
p
p
C
I. Sopr.
II. Sopr.
I. Sopr.
De - - um, cre - do in u - num De - um, cre - - do in unum De - - um, in unum De - -
30
II. Sopr.
D
I Sopr
um, cre - do in u - num De - um, in u - num De - - um.
35
pp
pp
cresc.
cresc.
f
f
cre - - do in u - num De - um, cre - - do in u - - num De - - um
40
dim.
dim.
p
p
f
f
45
Ped.
attacca

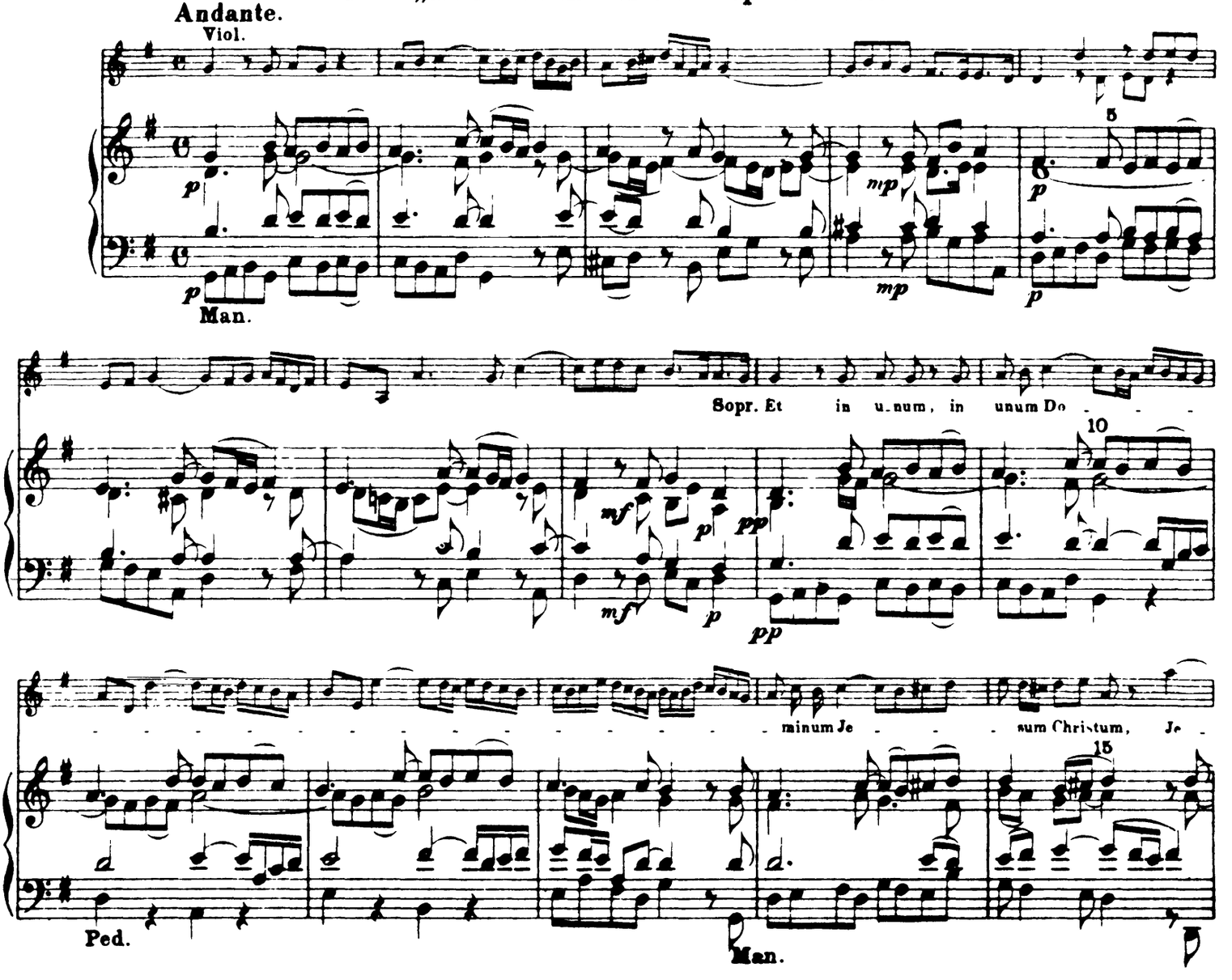
Nr. 13. „Credo“ (2.) (Chor).

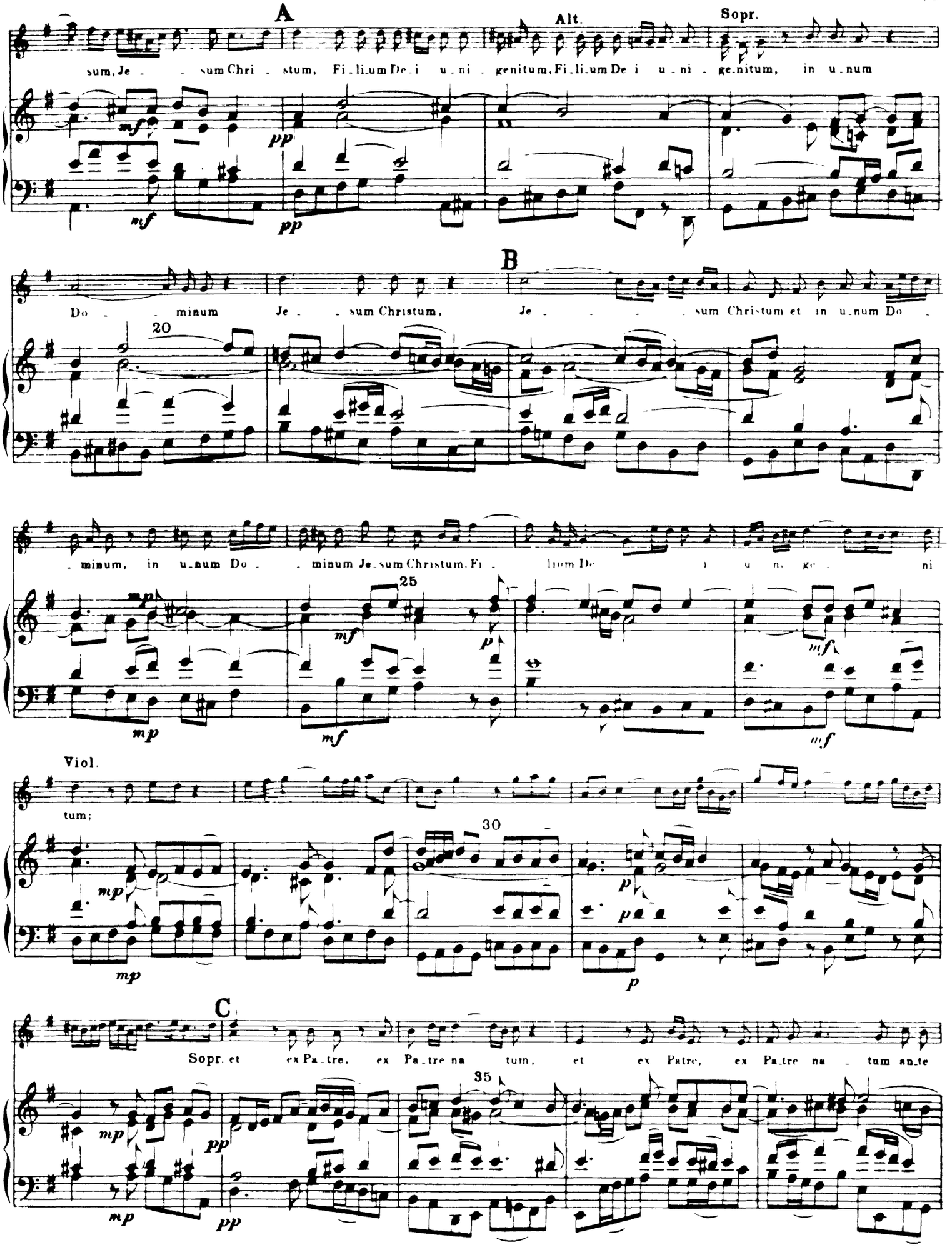


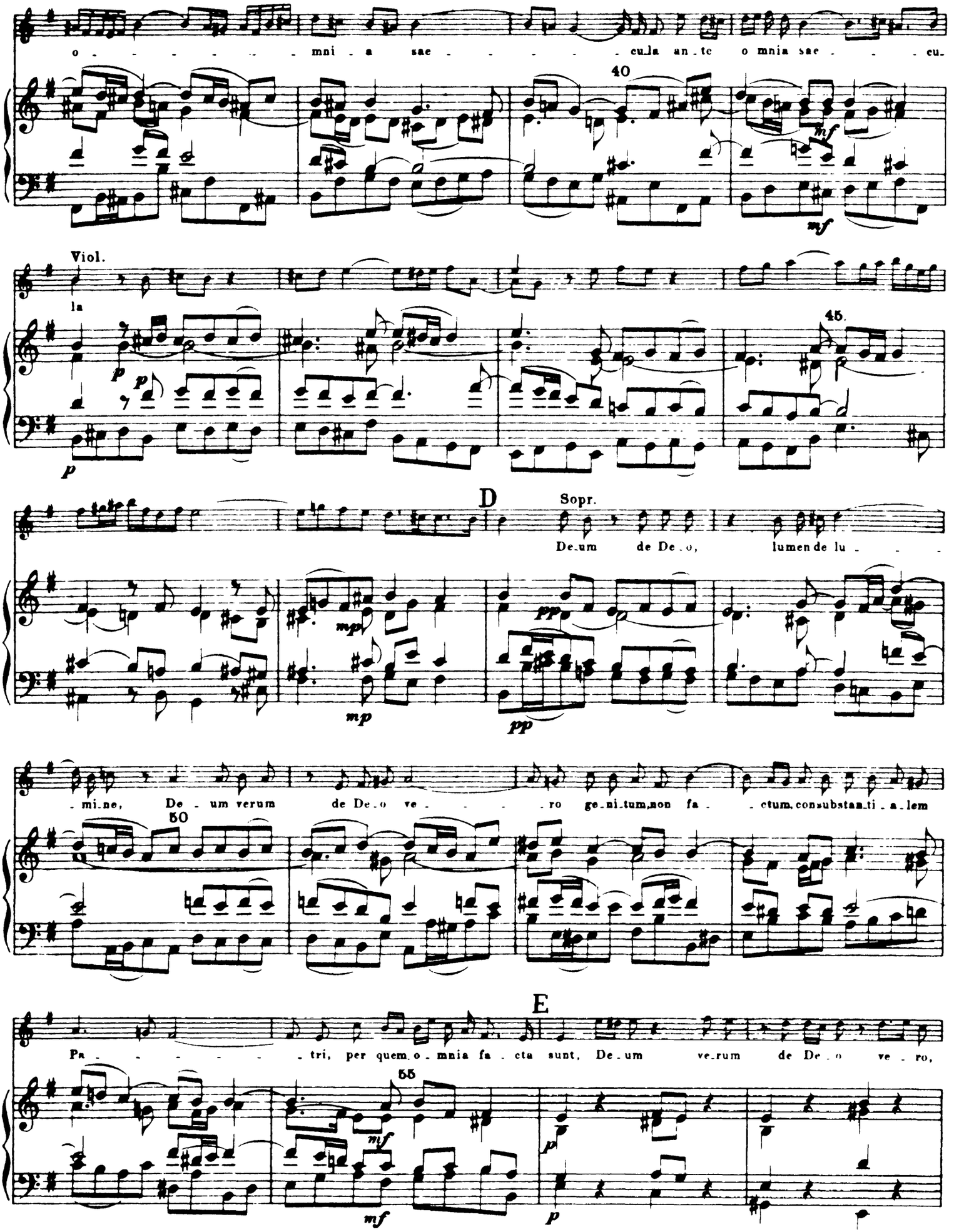

G
um et in vi si bi li um, Patrem o mnipoten tem, factorem coe li et ter rae, fa cto
Tempo I.
40
45
pp
mf
mp
H
rem coe li et ter rae, fa cto rem coe li et ter rae vi si bi li um o
50
p
mf
Ped.
mnium et in vi si bi li um, fa cto rem coe li et
55
60
pp
Man.
Ped.
I
ter rae, Pa trem o mnipoten tem, factorem coe li et ter rae, vi si bi li um omni um et
65
70
f
pp
Man.

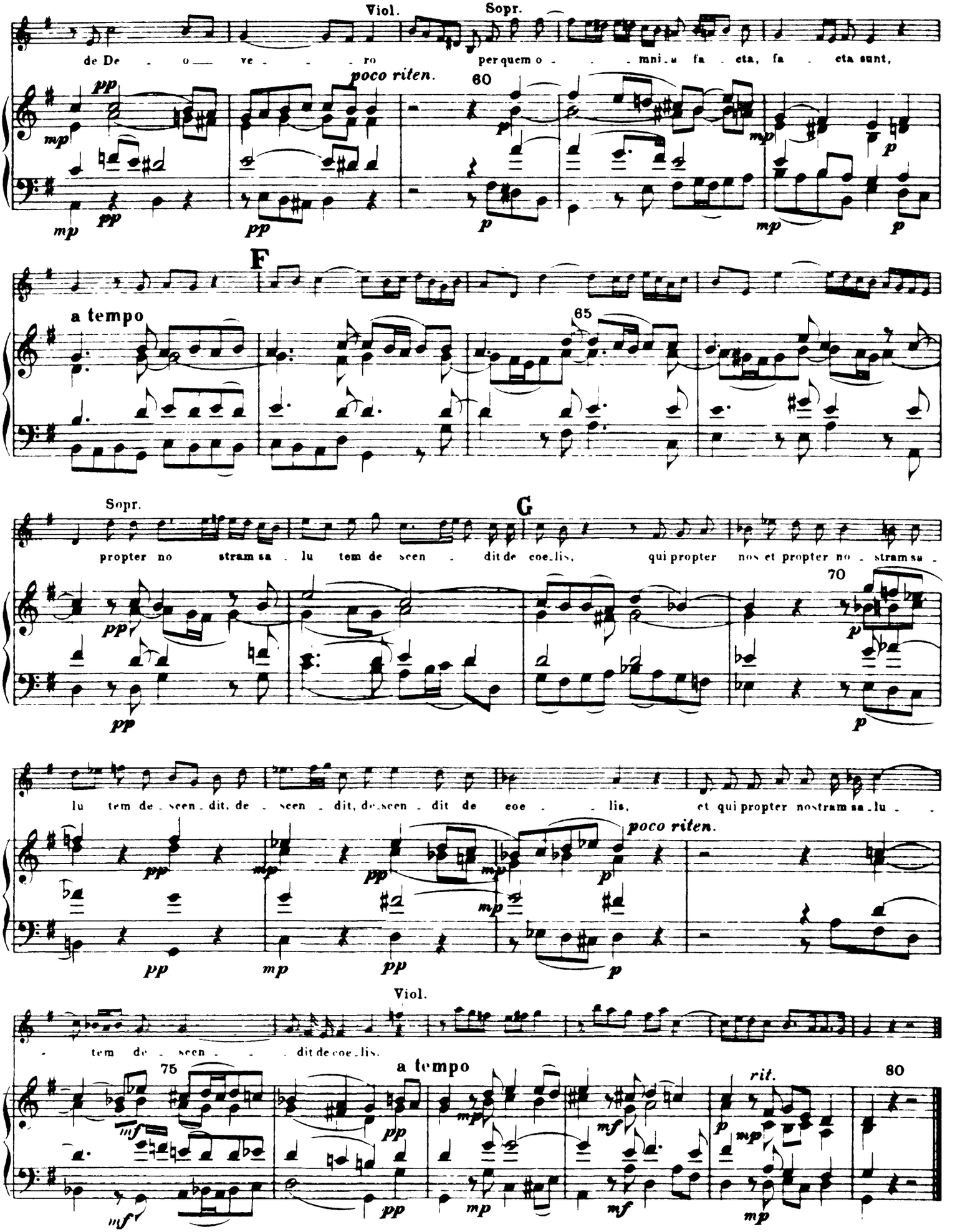


Nr. 14. „Et in unum" (Duett: Sopran und Alt).

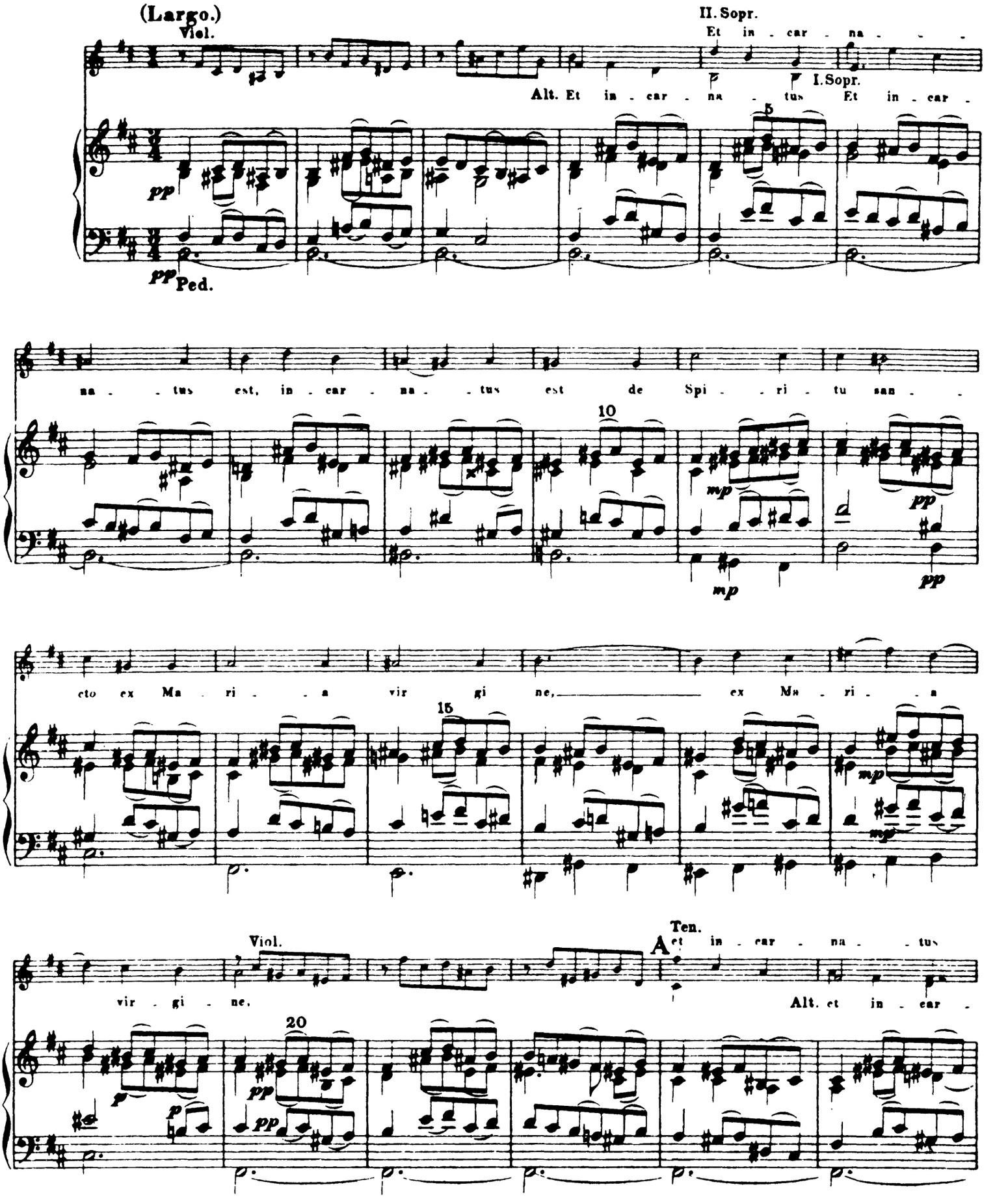


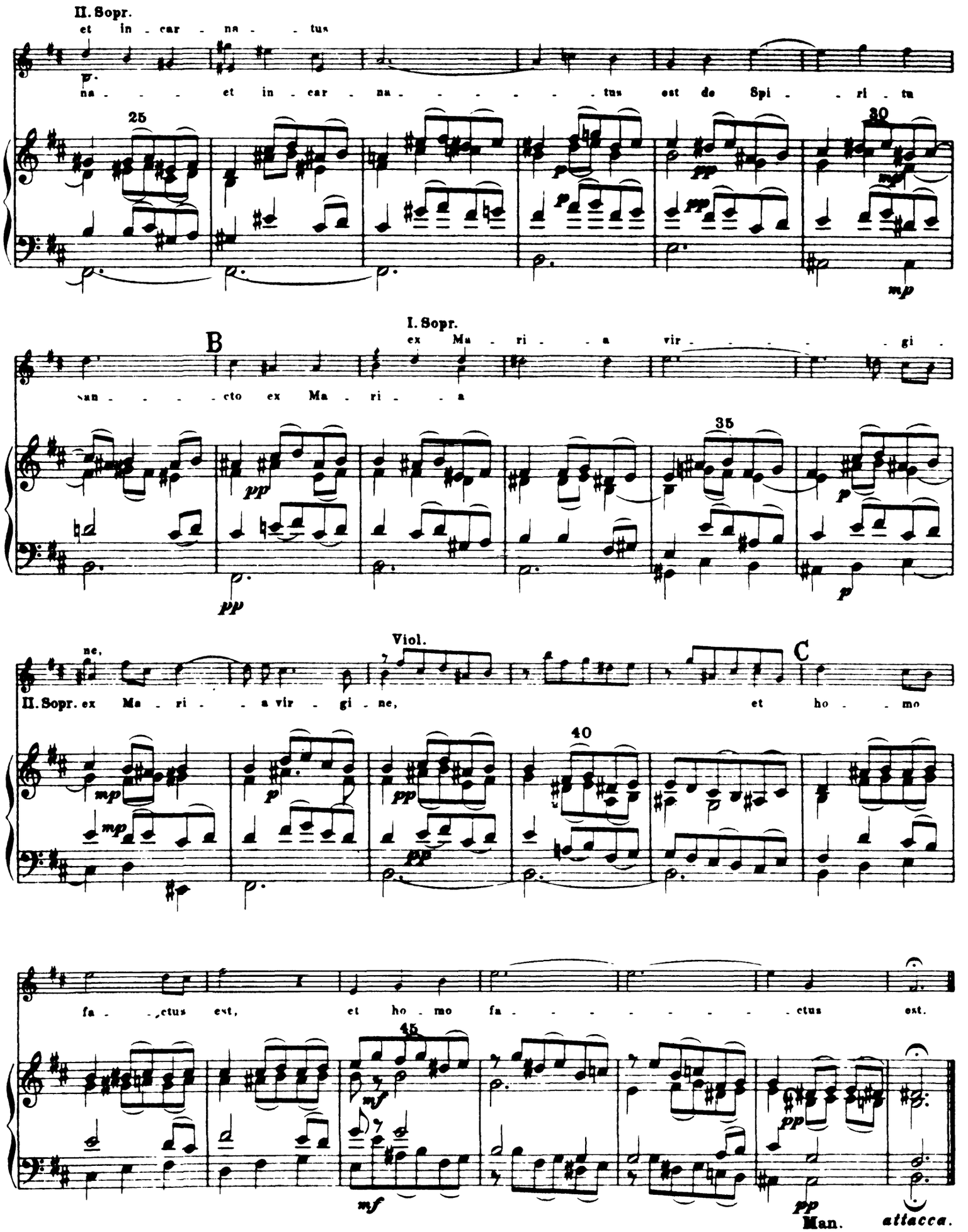

A
Alt.
Sopr.
sum, Je - - sum Chri - stum, Fi - li - um De - i u - ni - genitum, Fi - li - um De - i u - ni - ge - nitum, in u - num
mf
pp
B
Do - - minum Je - - sum Christum, Je - - - - sum Chri - stum et in u - num Do -
20
- minum, in u - num Do - - minum Je - sum Christum, Fi - lium De - i u - ni - ge - ni
25
mf
p
Viol.
tum;
30
C
Sopr. et ex Pa - tre, ex Pa - tre na - tum, et ex Patre, ex Pa - tre na - tum an - te
35


o - - - - - - mni - a sae - - - - - cula an - te o mnia sae - - - cu-
40
mf
mf
Viol.
la
p
p
p
45.
D
Sopr.
De-um de De-o, lumen de lu - - -
mp
mp
pp
pp
- mi-ne, De - um verum de De-o ve - - - - ro ge-ni-tum, non fa - - ctum, consubstan-ti - a-lem
50
E
Pa - - - - - - tri, per quem o - mnia fa - cta sunt, De-um ve-rum de De - o ve - ro,
55
mf
mf
p
p

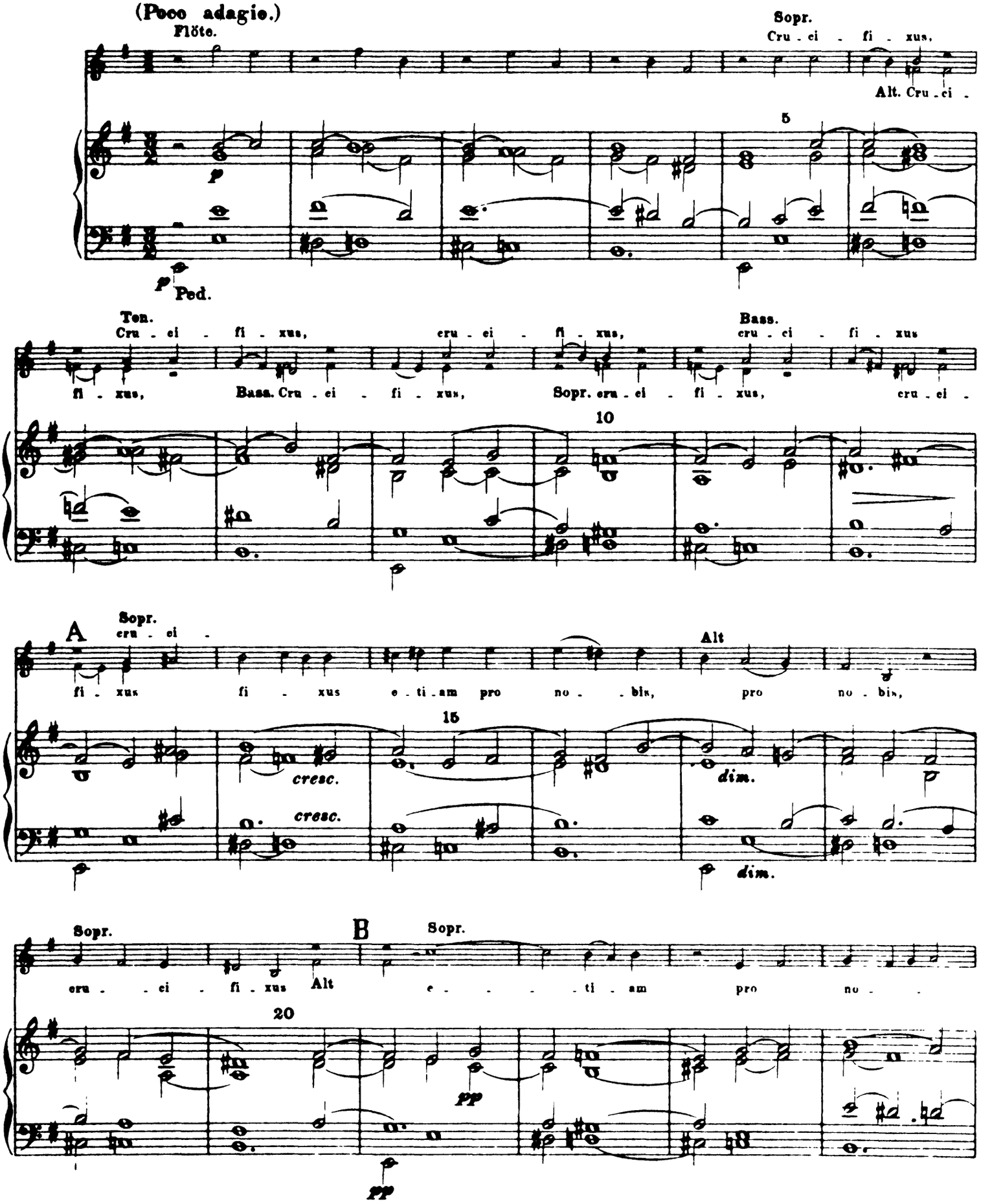

Viol.
Sopr.
de De - o ve - - - ro per quem o - - - mni - a fa - eta, fa - eta sunt,
poco riten.
60
F
a tempo
65
Sopr.
G
propter no stram sa - lu tem de scen - dit de coe - lis, qui propter nos et propter no - stram sa -
70
lu tem de - scen - dit, de - scen - dit, de - scen - dit de coe - - lis, et qui propter nostram sa - lu - -
poco riten.
Viol.
- tem de - scen - - - dit de coe - lis.
75
a tempo
rit.
80

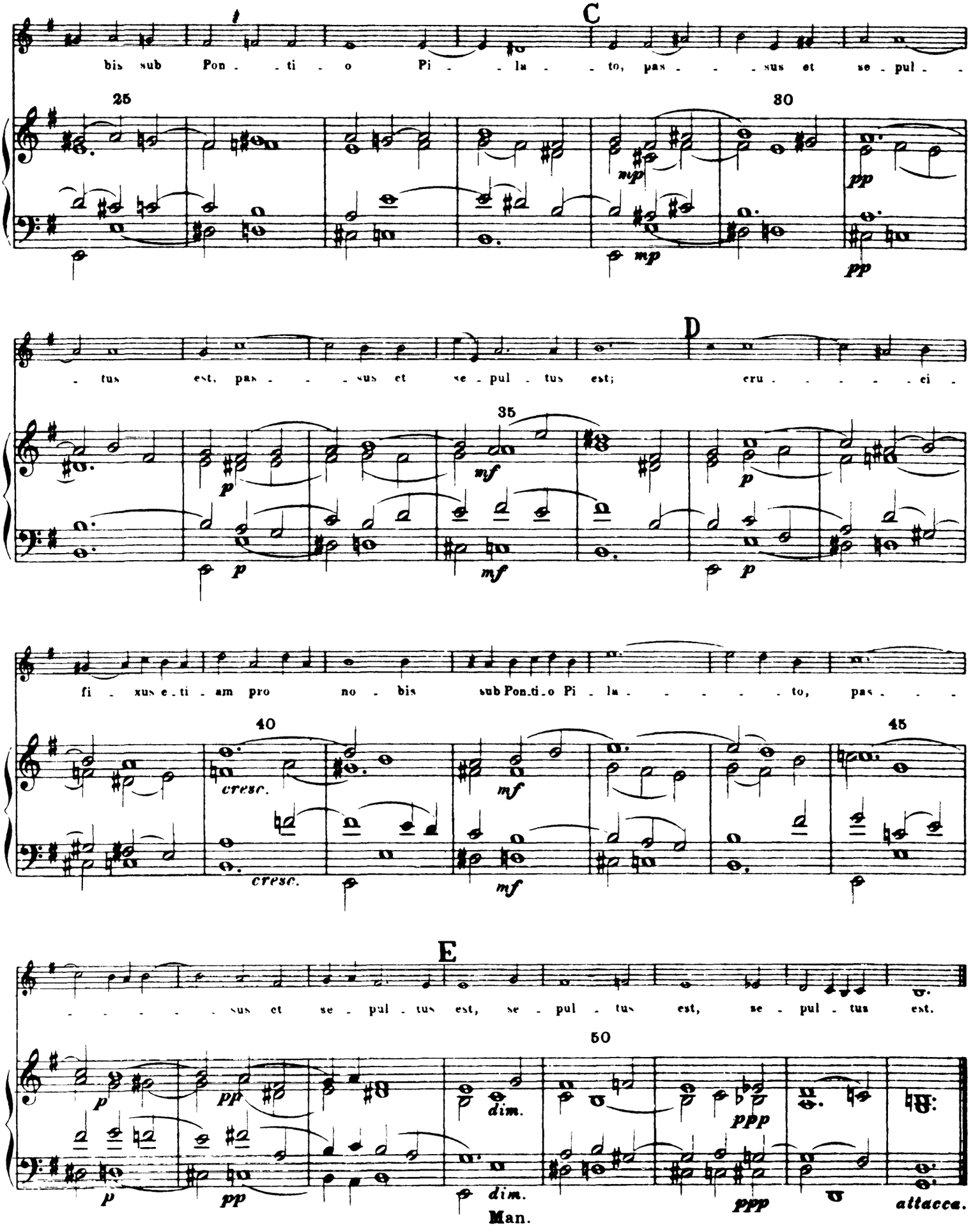
Nr. 15. „Et incarnatus" (Chor).



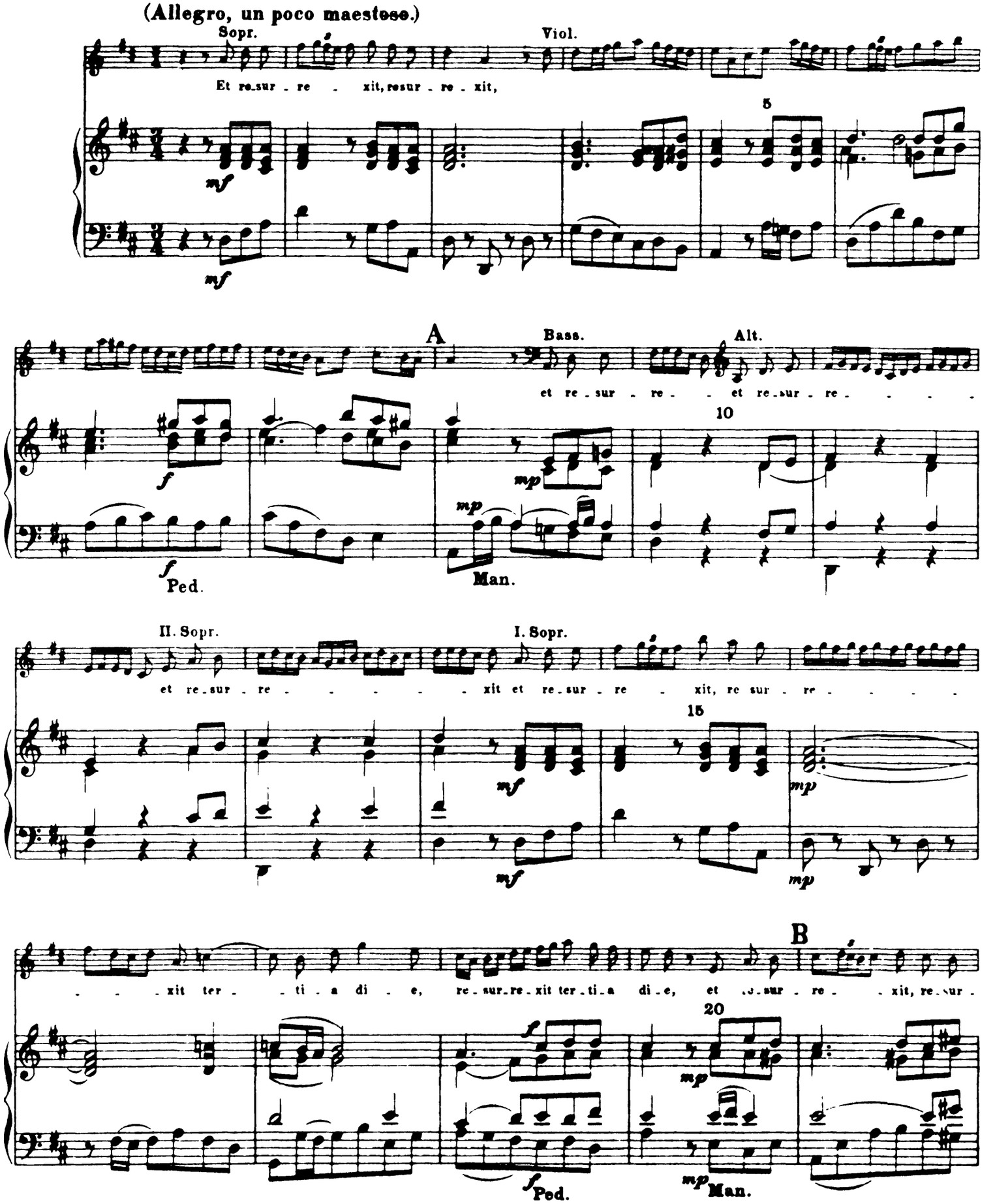

II. Sopr.
et in - car - na - tus
p.
na - - - et in - car - na - - - - - - tus est de Spi - - ri - tu
25
30
mp
I. Sopr.
B
ex Ma - ri - - a vir - - - - - - gi -
san - - - - cto ex Ma - ri - - a
35
pp
p
Viol.
ne,
II. Sopr. ex Ma - ri - - a vir - gi - ne,
C
et ho - - mo
40
mp
fa - - ctus est,
et ho - mo fa - - - - - - - ctus est.
45
mf
pp
Man.
attacca.

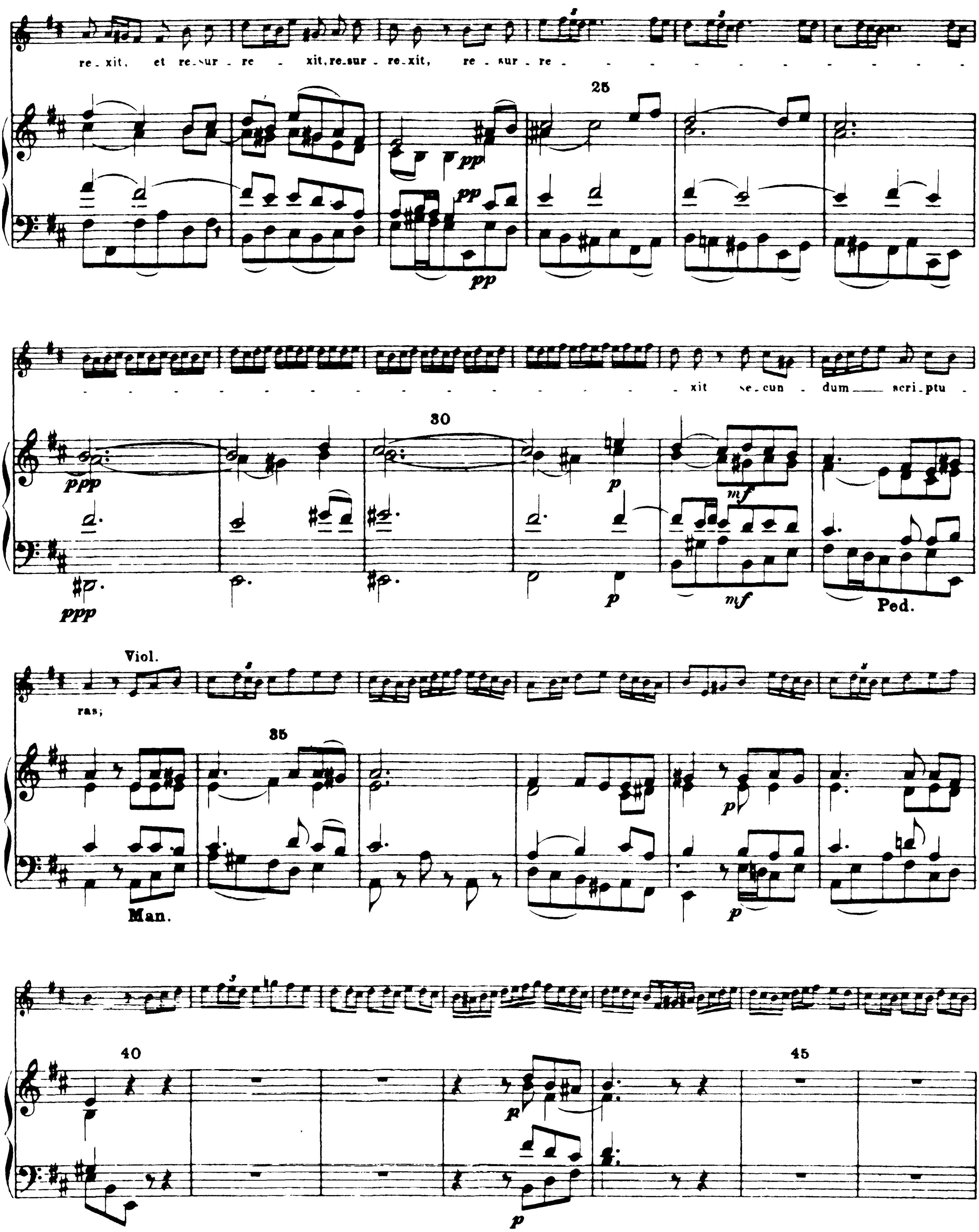
Nr. 16. „Crucifixus" (Chor).

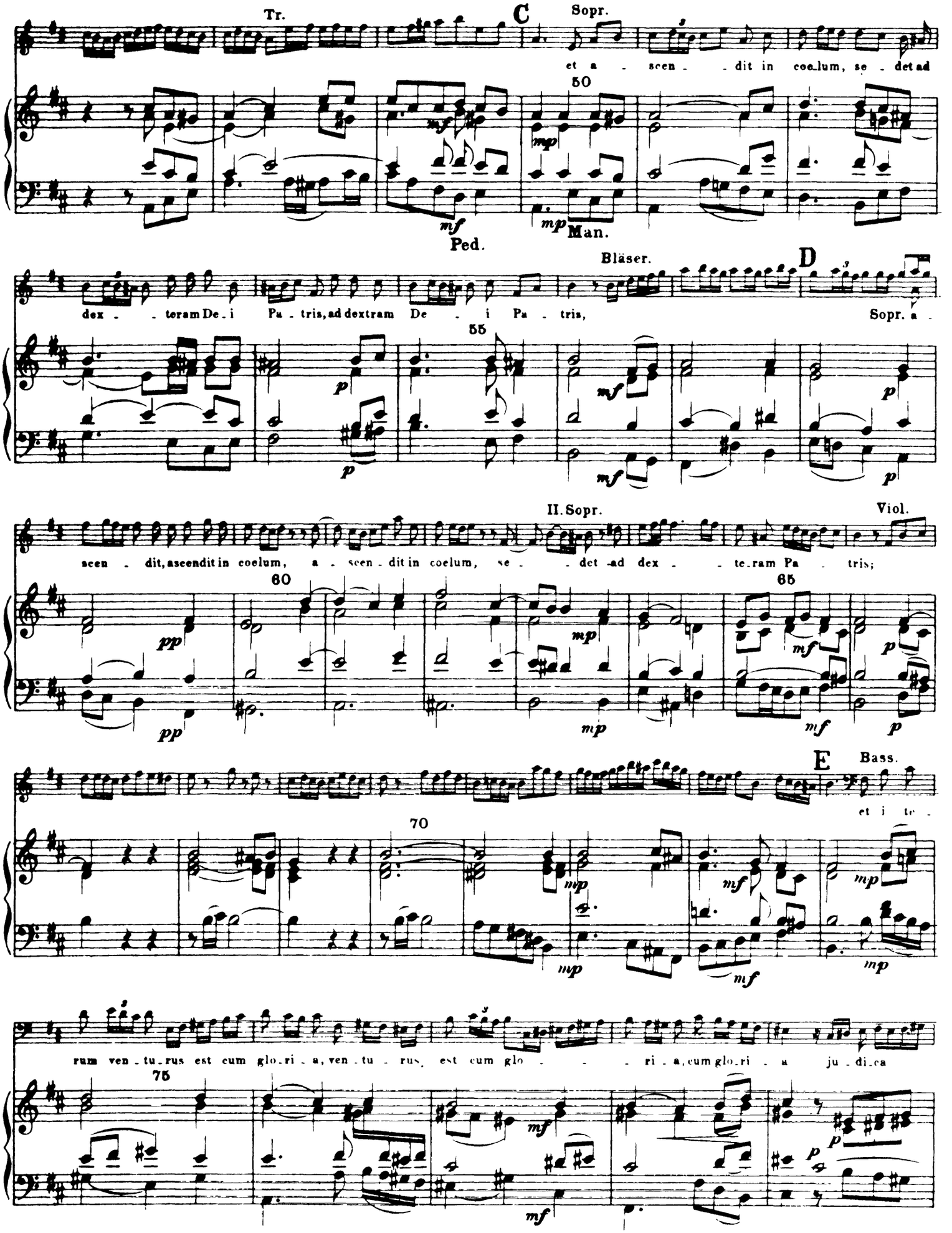


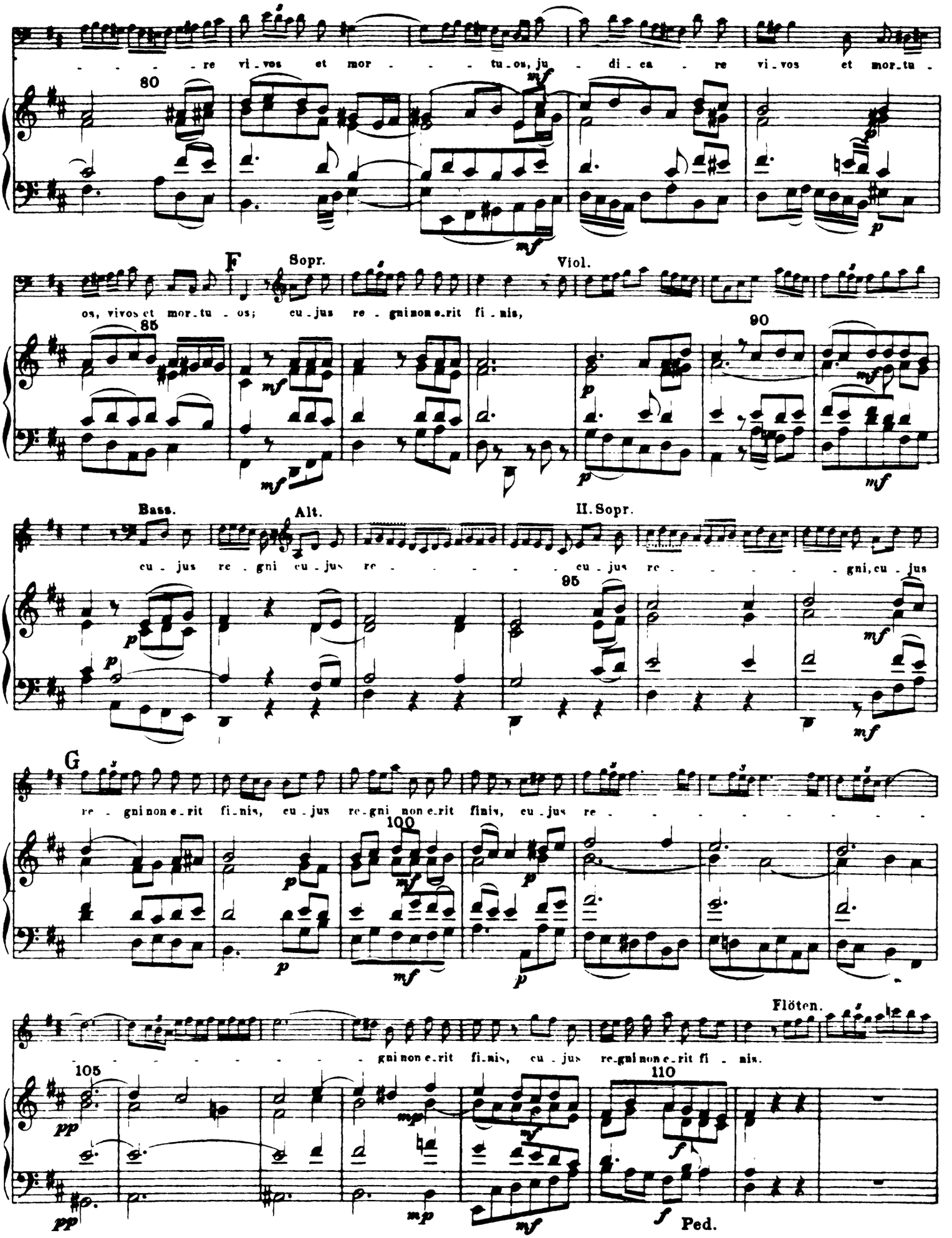

C
bis sub Pon - ti - o Pi - la - to, pas - - sus et se - pul -
25
30
mp
pp
- tus est, pas - - sus et se - pul - tus est;
D
cru - - - - - ci -
35
p
mf
fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - - - - to, pas - - -
40
45
cresc.
E
- - - - - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.
50
dim.
ppp
attacca.
Man.

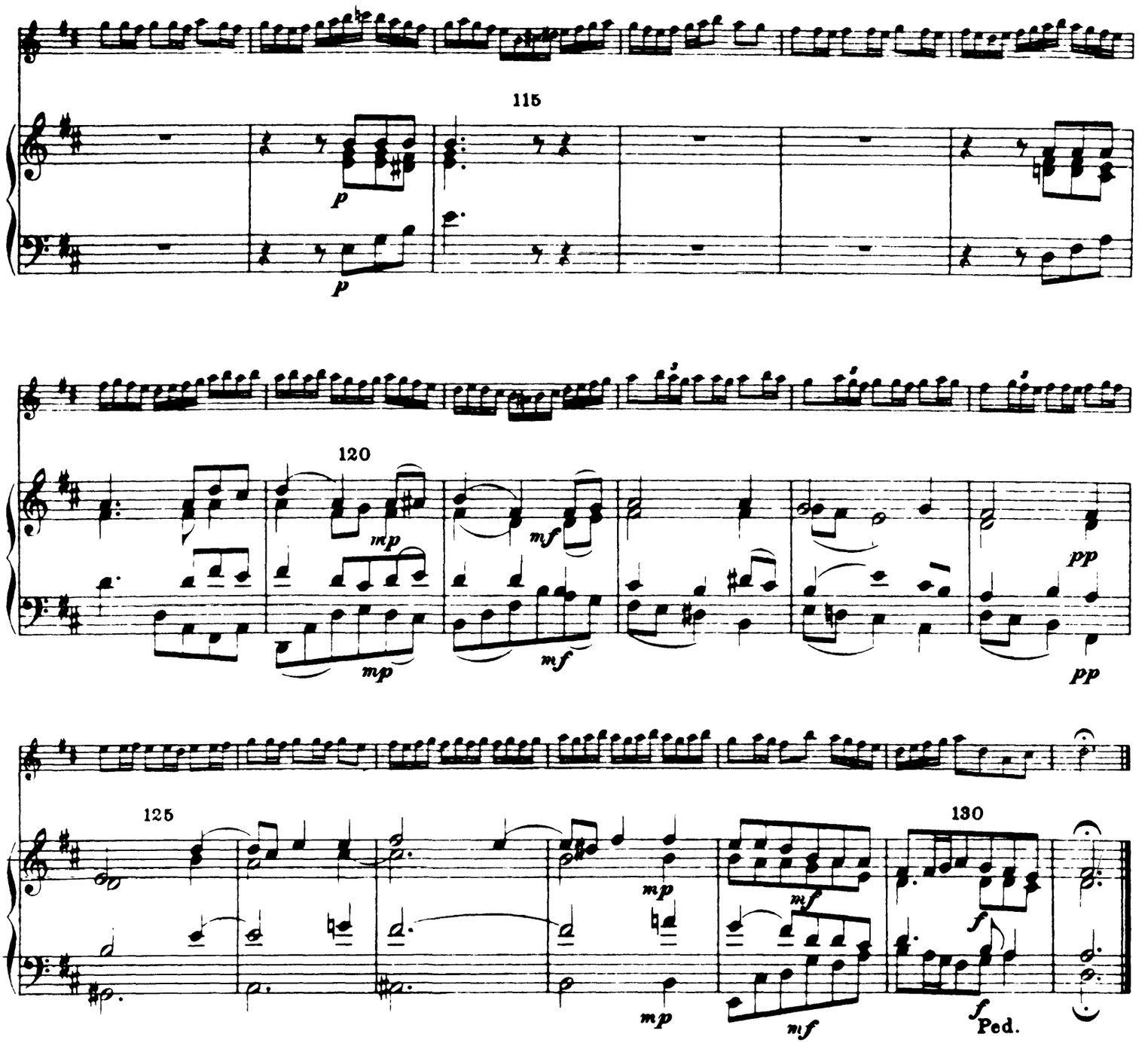
Nr. 17. „Et resurrexit" (Chor).



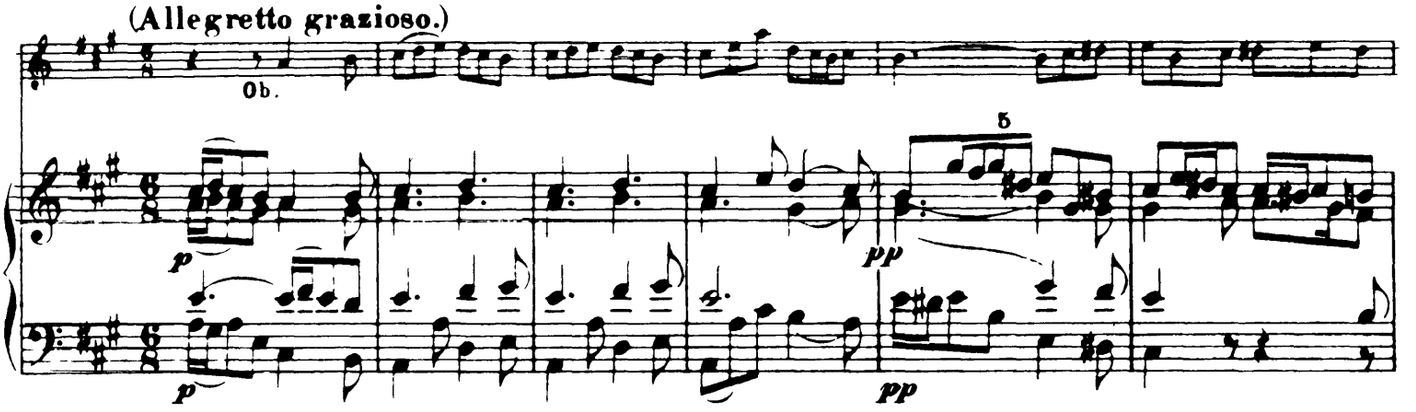

re-xit, et re-sur-re - xit, re-sur-re-xit, re-sur-re - - - - - - - - - - - - - - -
25
- - - - - - - - - - - - - - - - - - xit se-cun - dum scri-ptu -
30
ppp
pp
p
mf
Ped.
Viol.
ras;
35
Man.
40
45

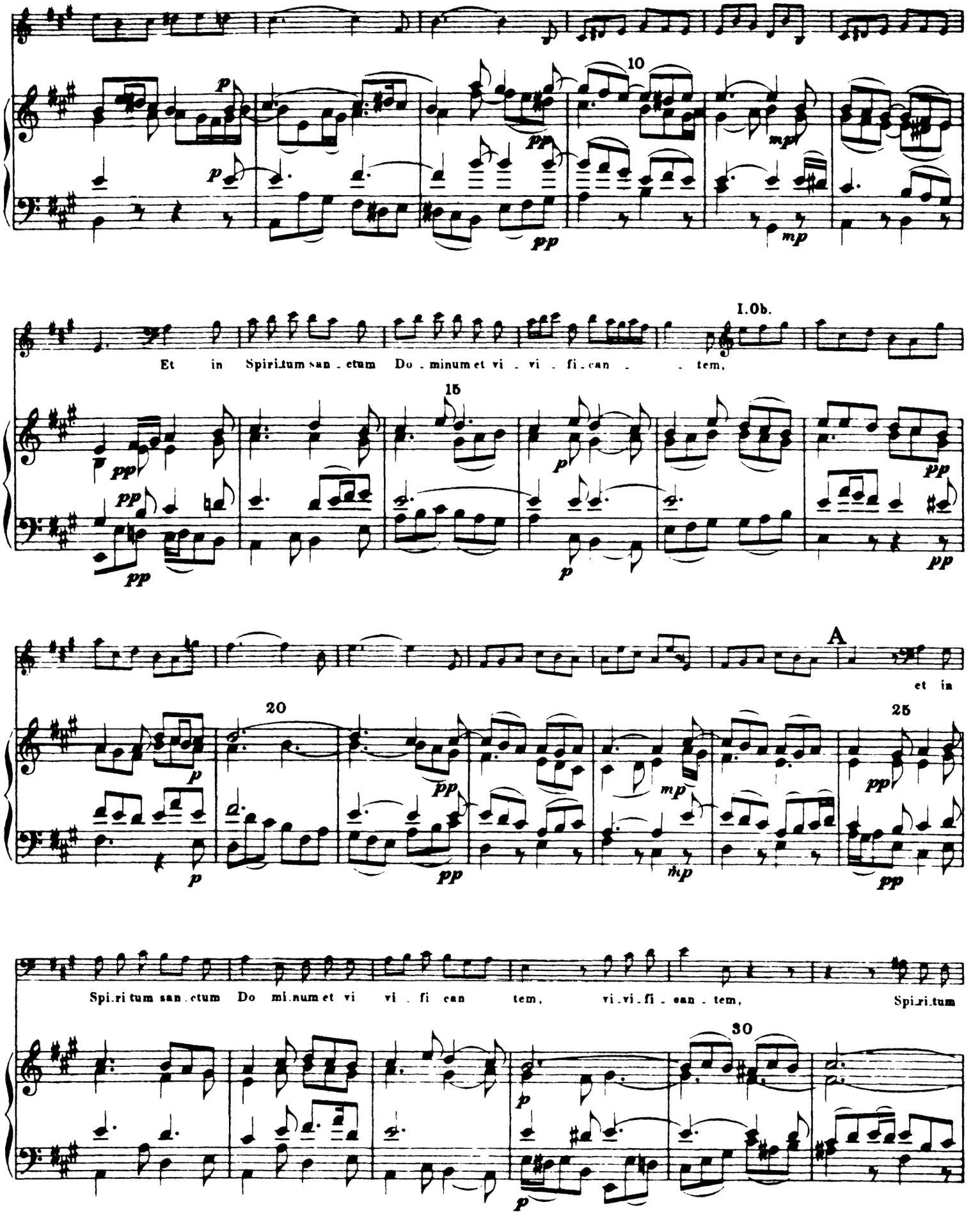

Tr.
C
Sopr.
et a - scen - dit in coelum, se - det ad
50
mf
mp
mf
mp
Man.
Ped.
Bläser.
D
dex - teram De - i Pa - tris, ad dextram De - i Pa - tris,
Sopr. a -
55
p
mf
p
mf
p
II. Sopr.
Viol.
scen - dit, ascendit in coelum, a - scen - dit in coelum, se - det ad dex - te - ram Pa - tris;
60
65
pp
pp
mp
mp
mf
mf
p
p
E
Bass.
et i te -
70
mp
mp
mf
mf
mp
mp
rum ven - tu - rus est cum glo - ri - a, ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca
75
mf
mf
p
p

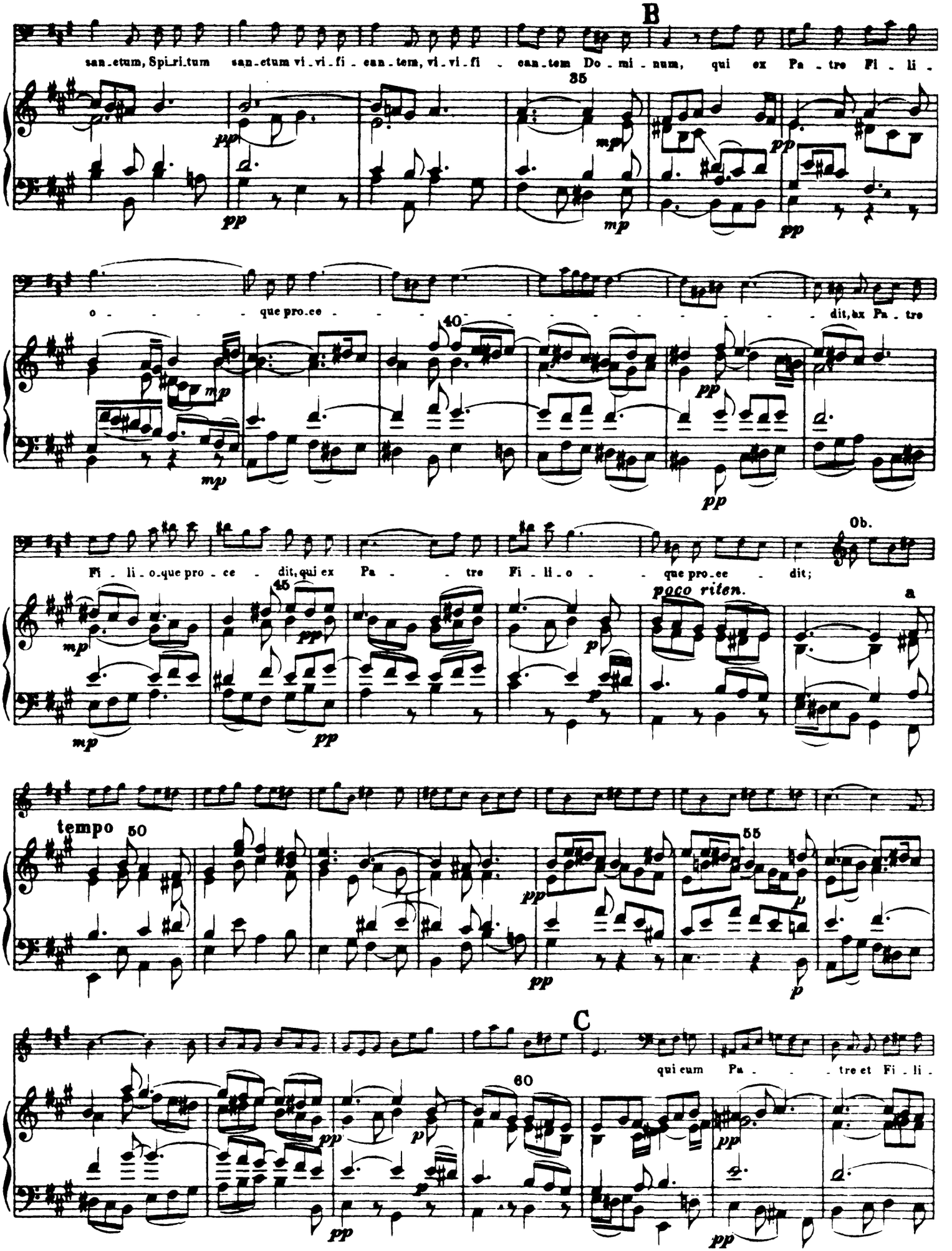

re vi-vos et mor-tu-os, ju-di-ca-re vi-vos et mor-tu-
80
F
Sopr.
Viol.
os, vivos et mor-tu-os; cu-jus re-gni non e-rit fi-nis,
85
90
Bass.
Alt.
II. Sopr.
cu-jus re-gni cu-jus re- cu-jus re- gni, cu-jus
95
G
re-gni non e-rit fi-nis, cu-jus re-gni non e-rit finis, cu-jus re-
100
Flöten.
gni non e-rit fi-nis, cu-jus re-gni non e-rit fi-nis.
105
110
Ped.

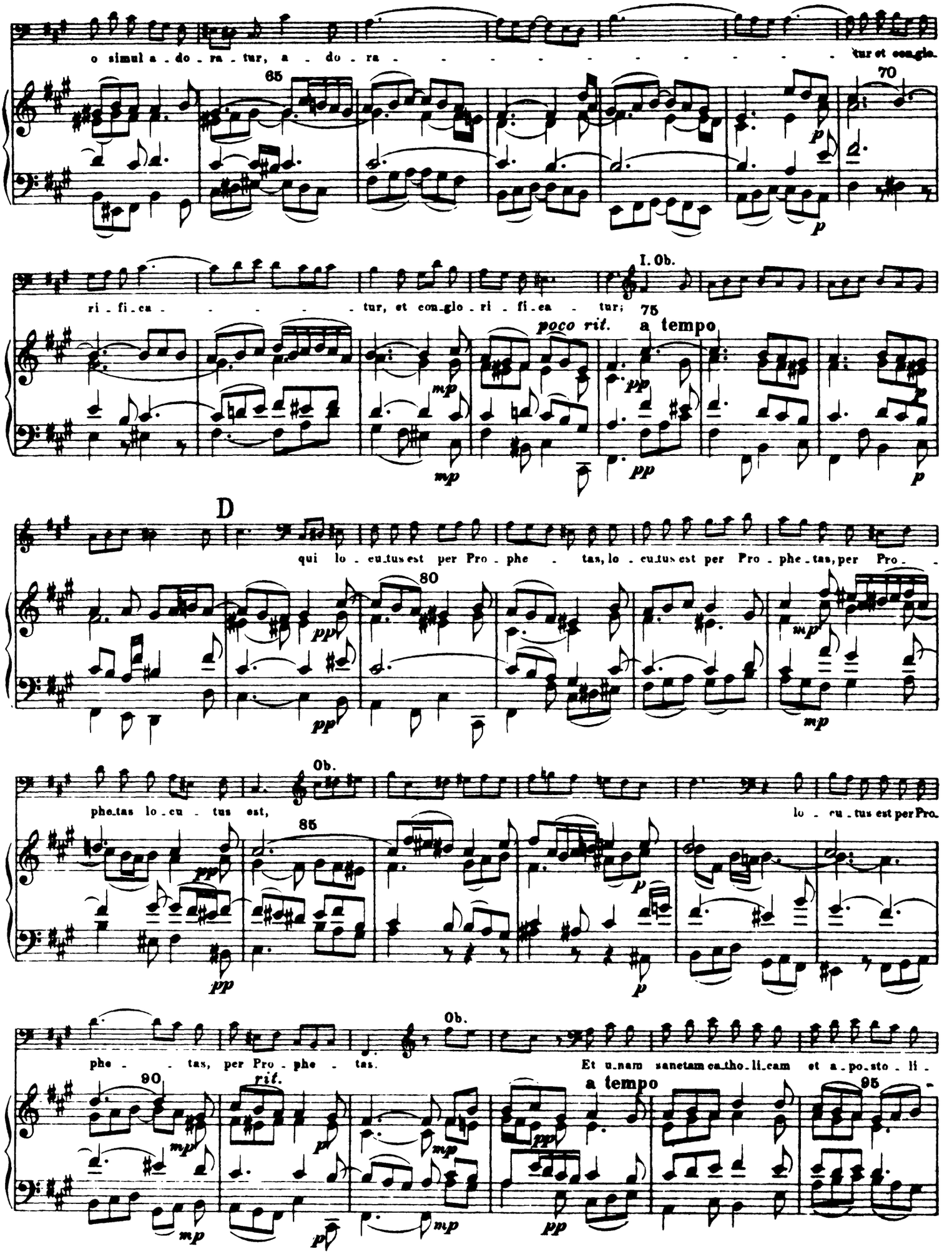


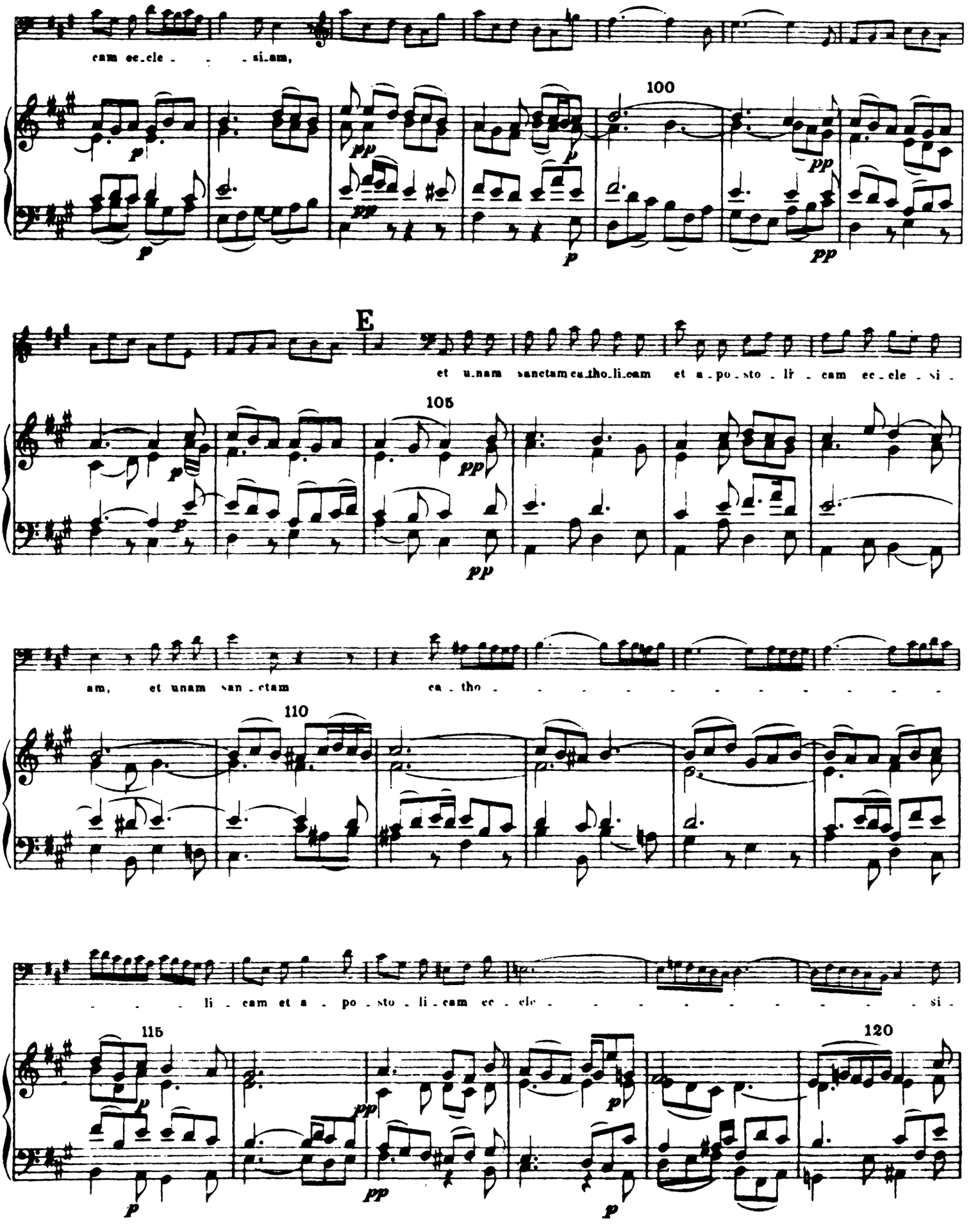
Nr. 18. „Et in Spiritum" (Bass).

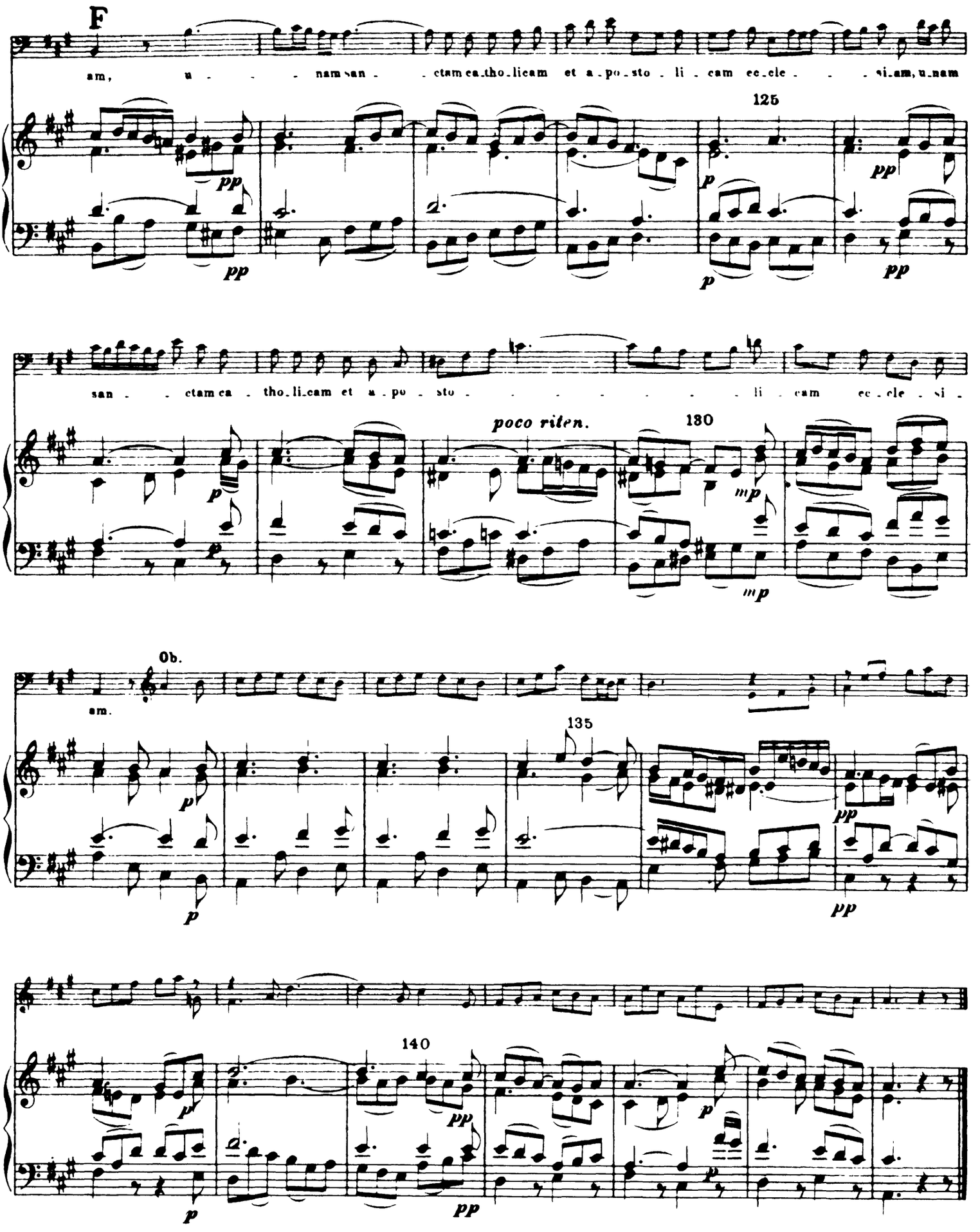



10
I.Ob.
Et in Spiritum san - ctum Do - minum et vi - vi - fi - can - - tem,
15
A
et in
20
25
Spi - ri tum san - ctum Do mi - num et vi vi - fi can tem, vi - vi - fi - can - tem, Spi - ri tum
30

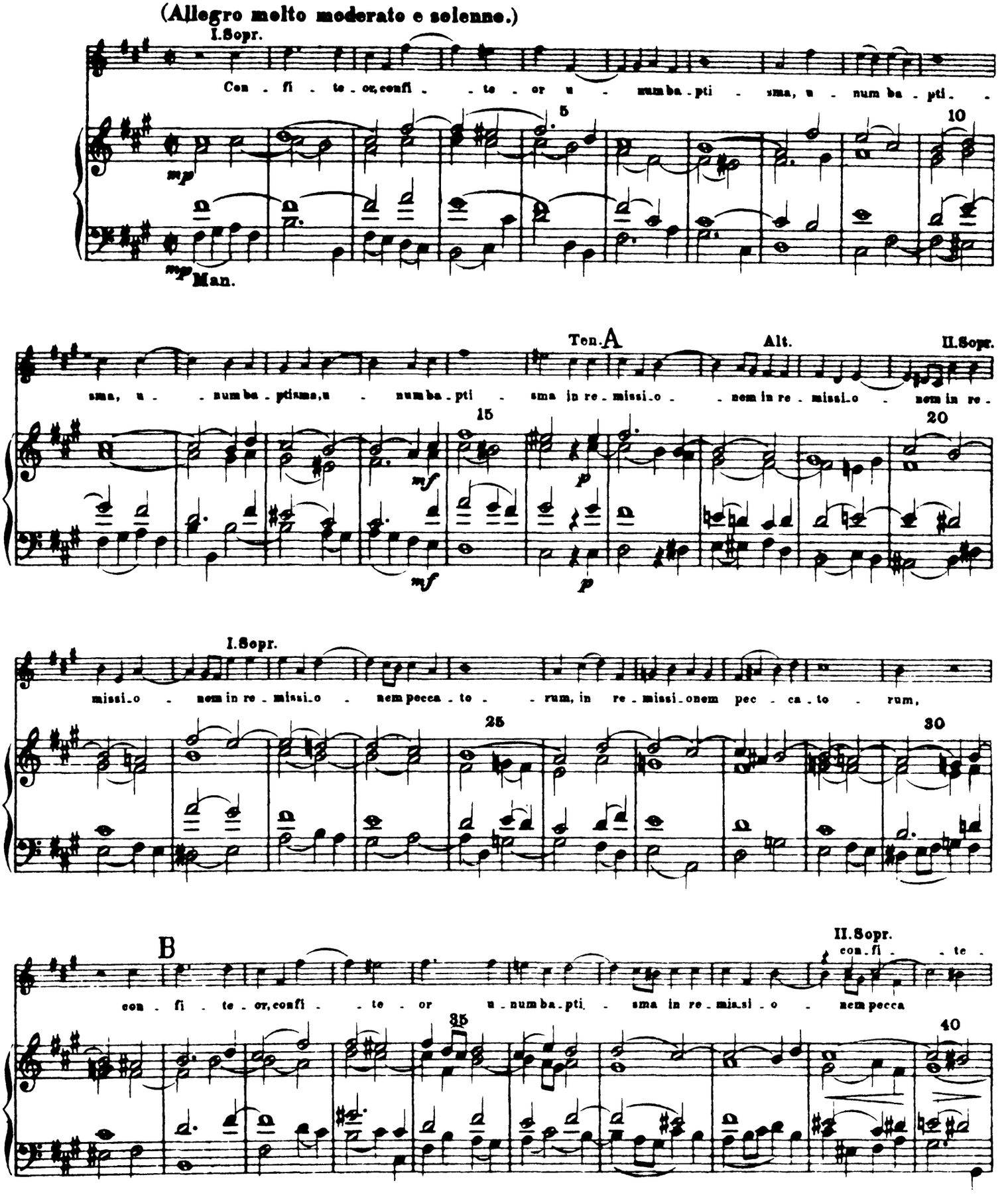

B
san-ctum, Spi-ri-tum san-ctum vi-vi-fi-can-tem, vi-vi-fi-can-tem Do-mi-num, qui ex Pa-tre Fi-li-
35
o-que pro-ce-dit, ex Pa-tre
40
Fi-li-o-que pro-ce-dit, qui ex Pa-tre Fi-li-o-que pro-ce-dit;
Ob.
45
poco riten.
a
tempo
50
55
C
qui cum Pa-tre et Fi-li-
60

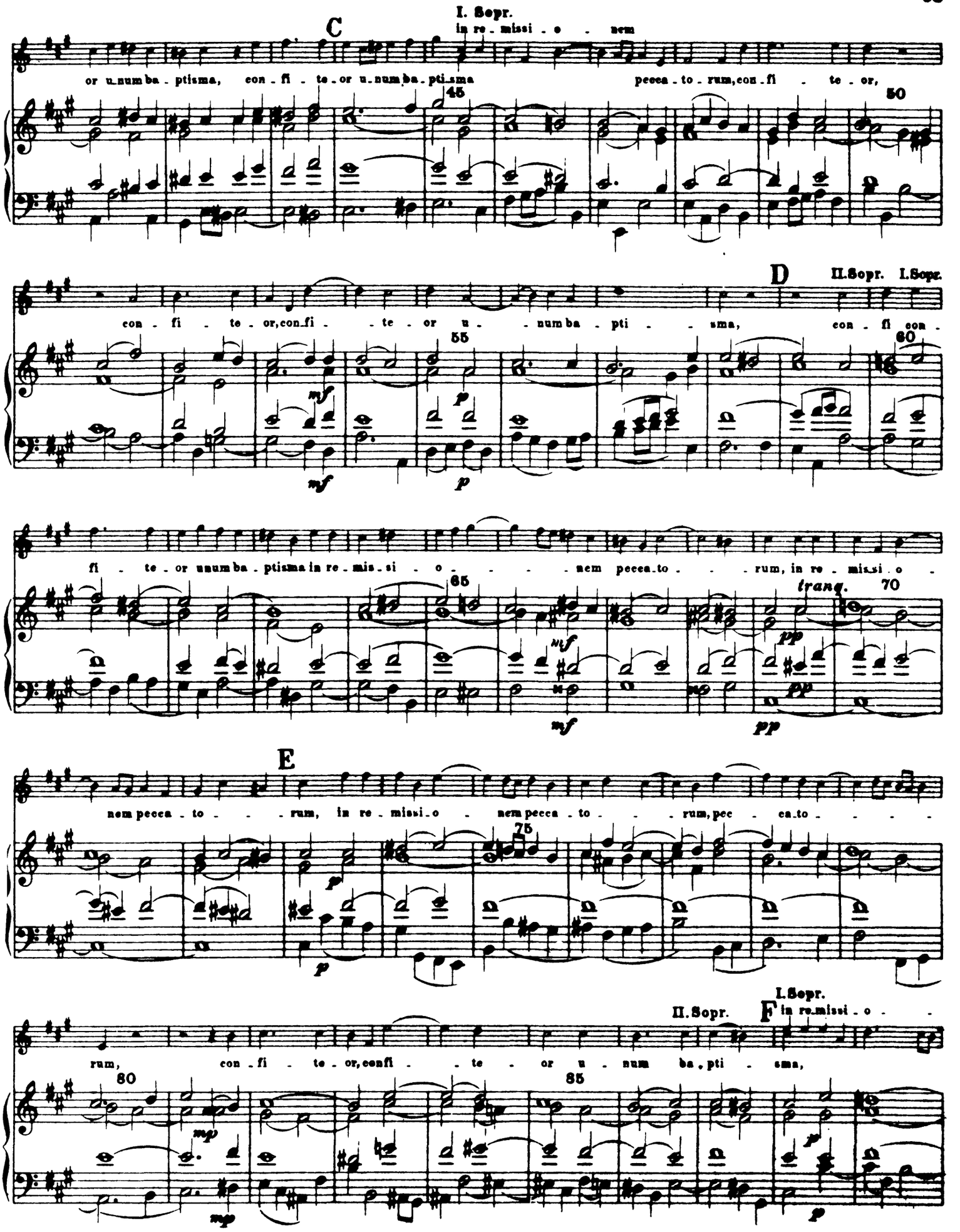

o simul a - do - ra - tur, a - do - ra - tur et con-glo-
65
70
ri - fi - ca - tur, et con-glo - ri - fi - ca - tur;
I. Ob.
75
poco rit.
a tempo
D
qui lo - cu-tus est per Pro - phe - tas, lo - cu-tus est per Pro - phe - tas, per Pro -
80
Ob.
phe-tas lo - cu - tus est,
lo - cu - tus est per Pro-
85
phe - - tas, per Pro - phe - tas.
Et u-nam sanctam ca-tho-li-cam et a - po-sto - li -
90
rit.
a tempo
95

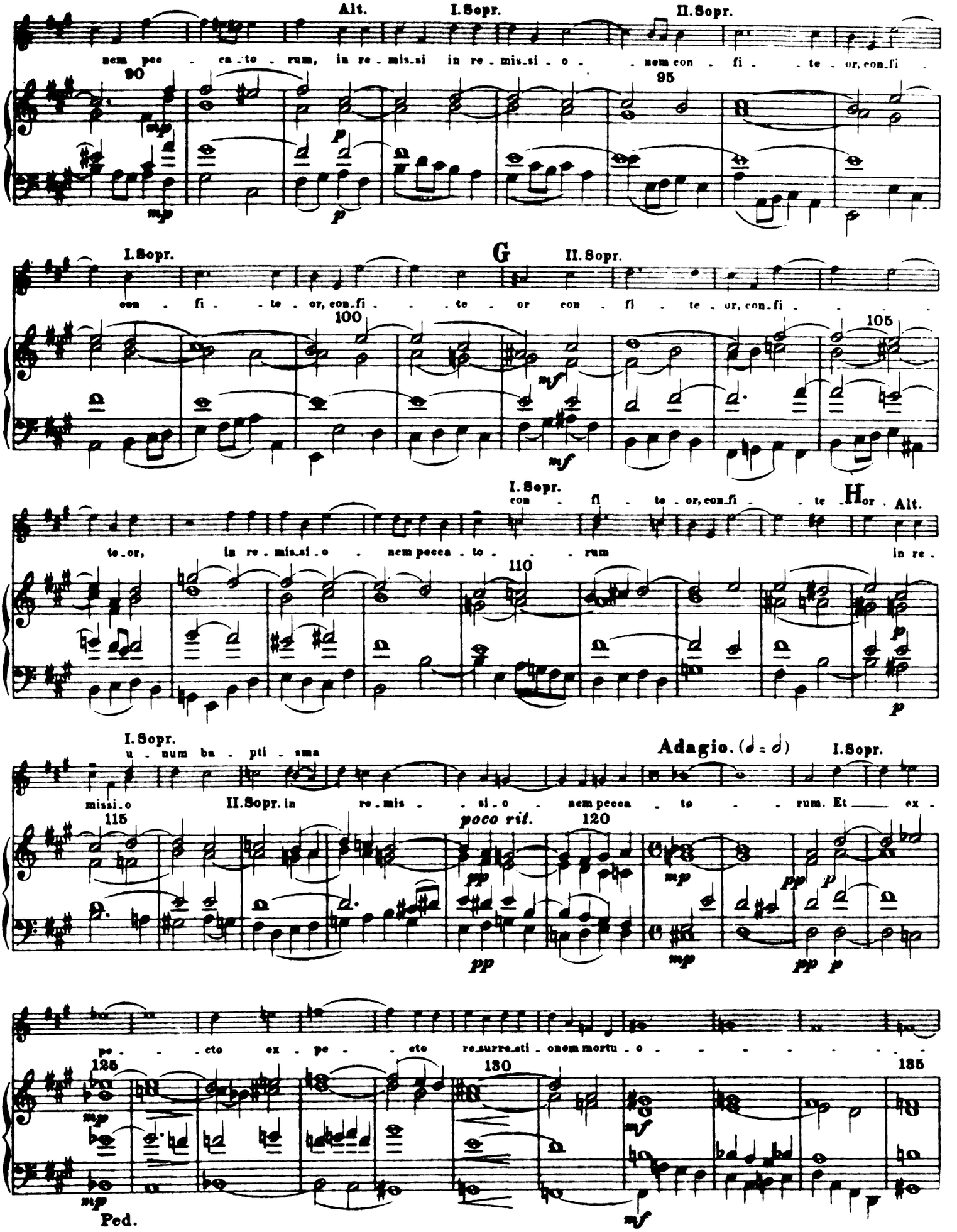

cam ec-cle - - - si-am,
100
E
et u-nam sanctam ca-tho-li-cam et a - po - sto - li - cam ec - cle - si -
105
am, et unam san - ctam ca - tho -
110
- - - li - cam et a - po - sto - li - cam ec - cle - - - - - - - - - si -
115
120

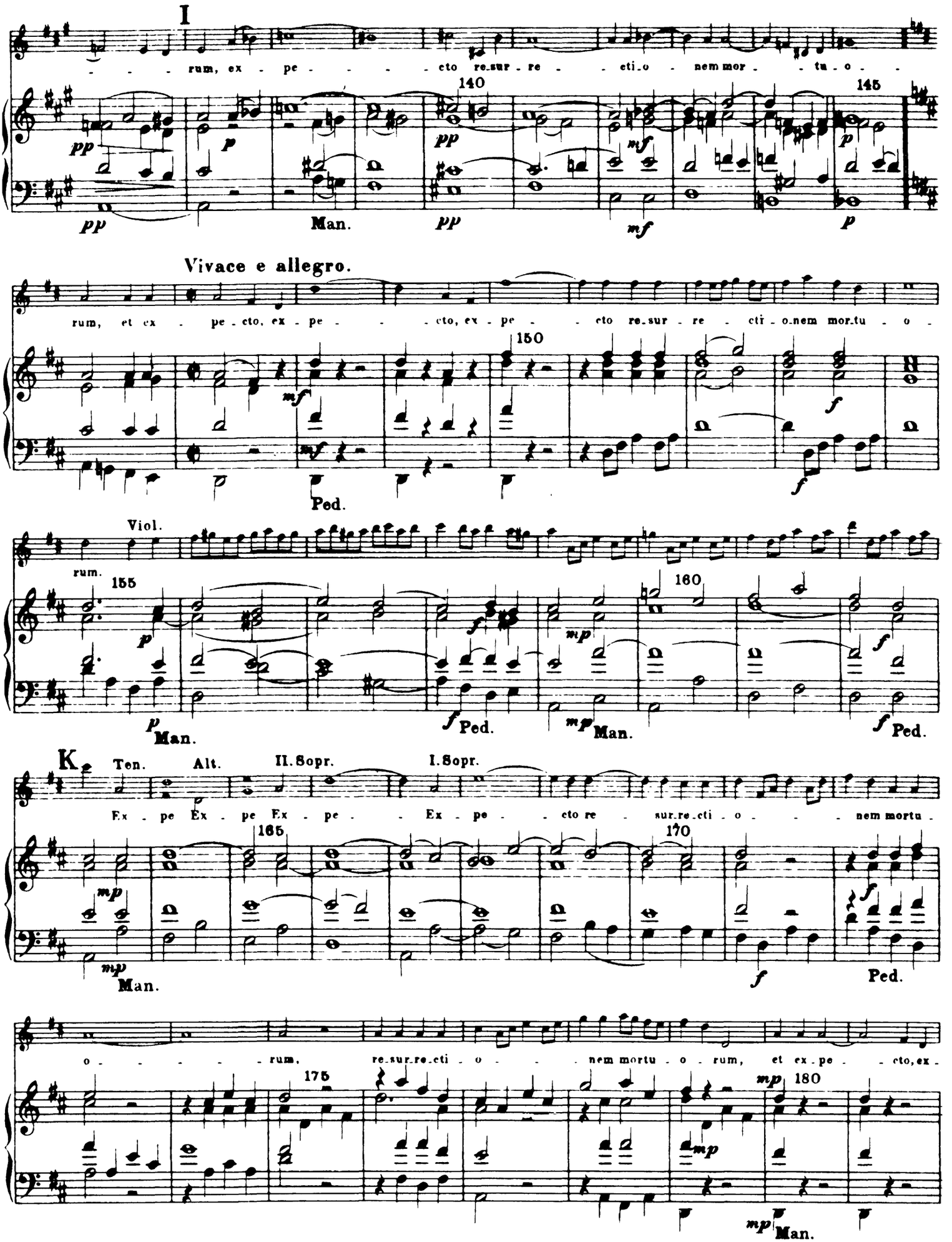

F
am, u - - - nam san - - ctam ca tho-li-cam et a-po-sto-li-cam ec-cle - - si-am, u-nam
125
pp
p
pp
pp
p
pp
san - - ctam ca - tho-li-cam et a-po-sto - - - - - - - - li - cam ec-cle-si -
poco riten.
130
p
mp
mp
Ob.
am.
135
p
pp
p
pp
140
p
pp
pp
p
p

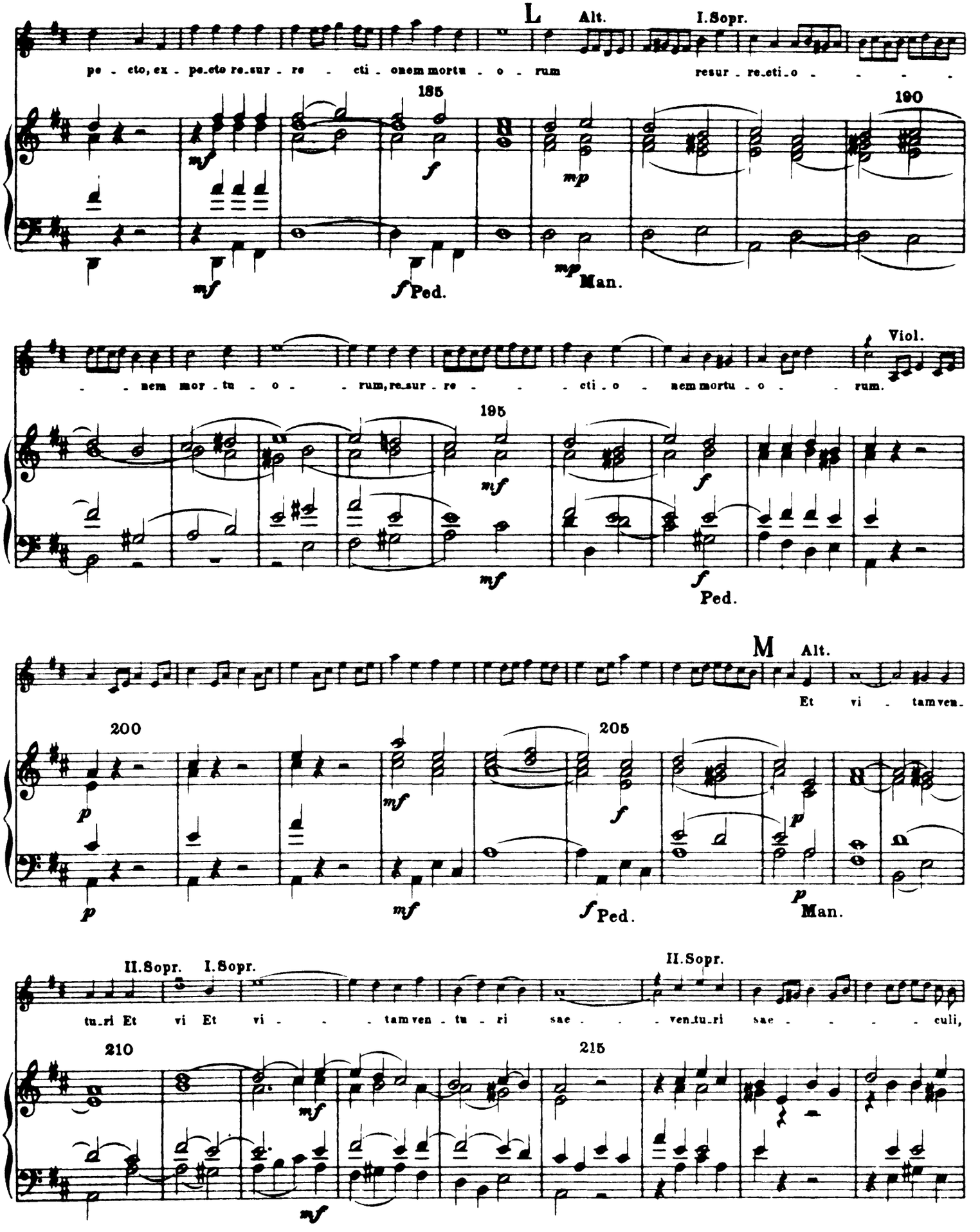
Nr. 19. „Confiteor" (Chor).

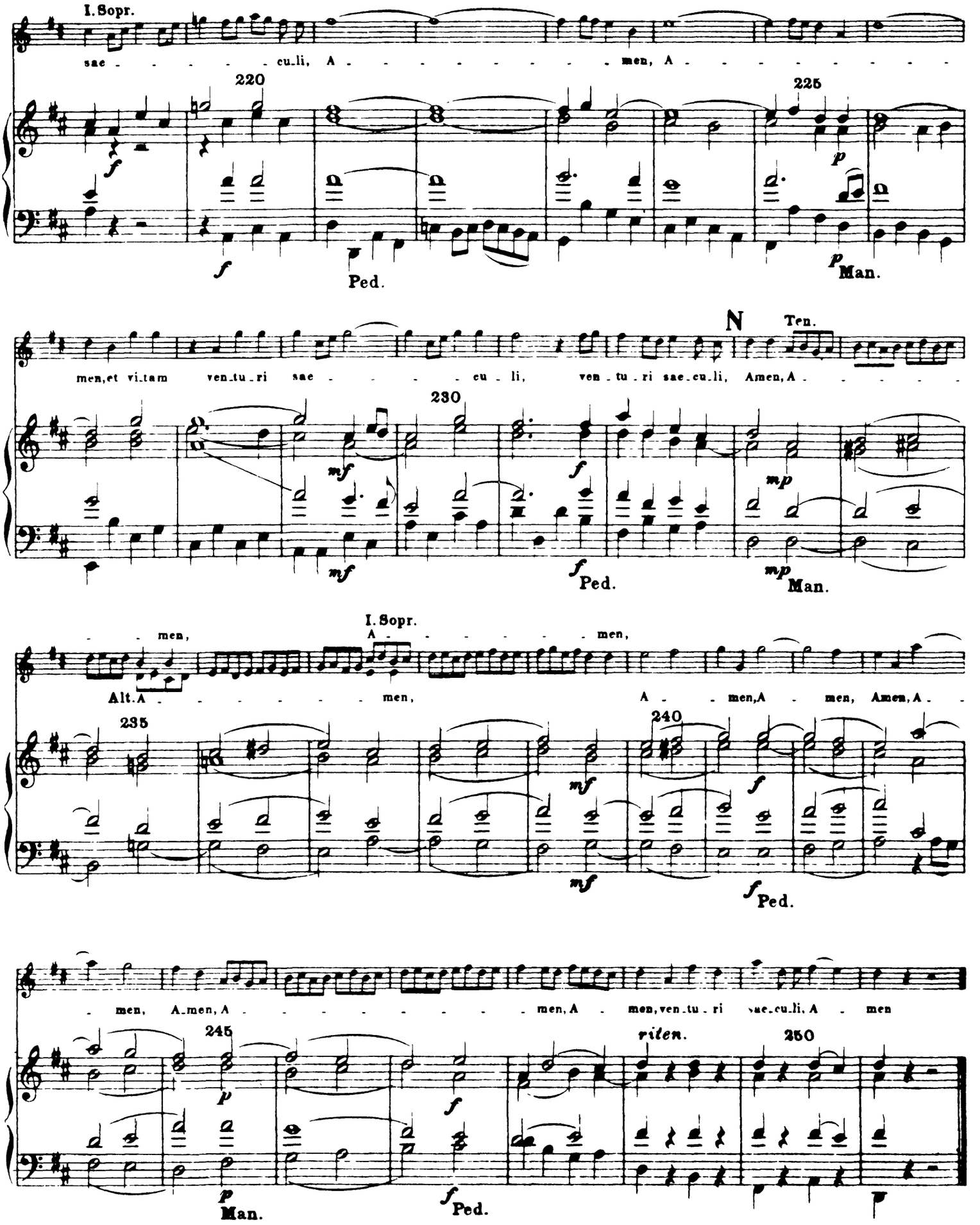


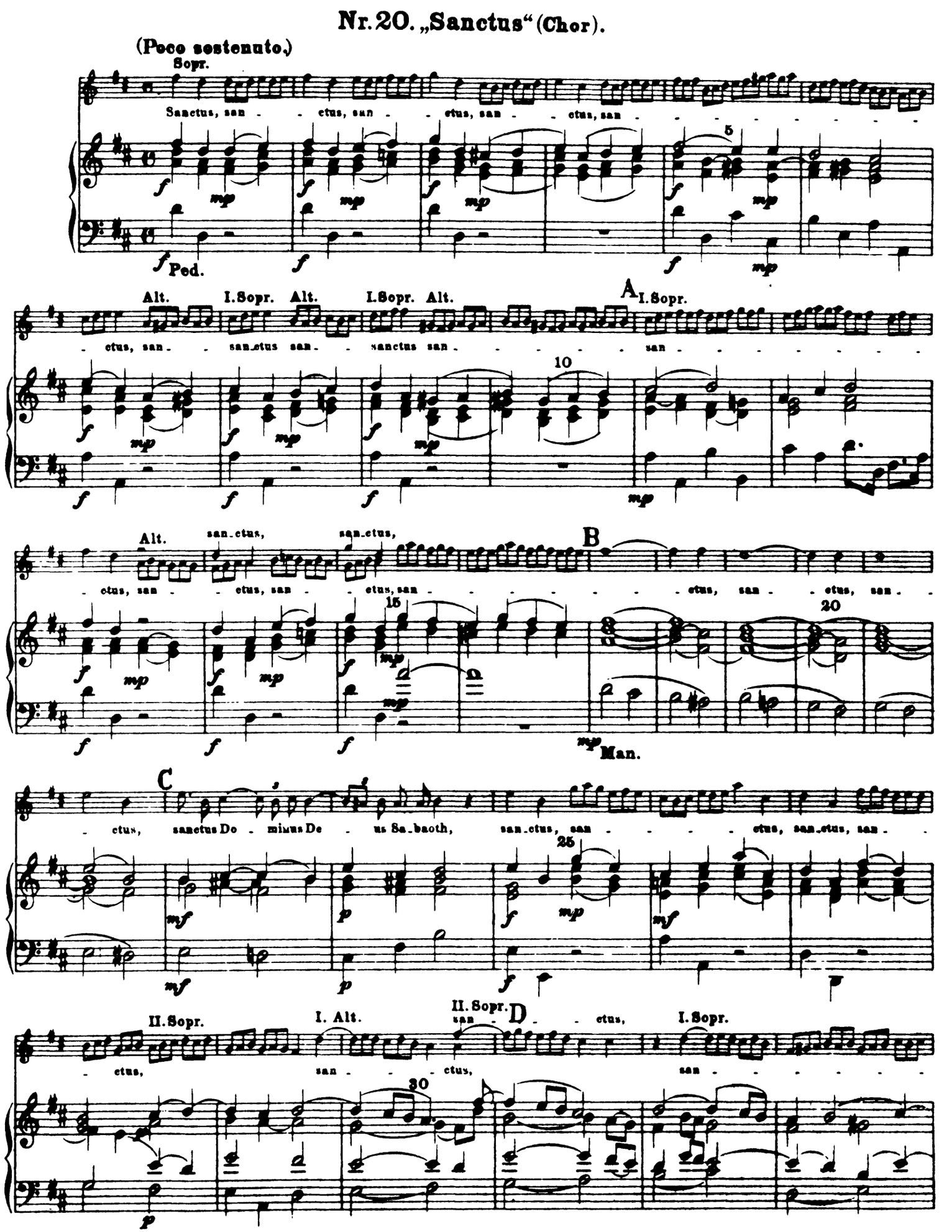

C
I. Sopr.
in re - missi - o - nem
or u-numba - ptisma, con - fi - te - or u-numba - ptisma
peeca - to - rum, con - fi - te - or,
45
50
D
II.Sopr. I.Sopr.
con - fi - te - or, con-fi - te - or u - numba - pti - sma, con - fi con -
55
60
mf
p
fi - te - or unumba - ptisma in re - mis - si - o - nem peeca - to - rum, in re - missi - o -
65
70
tranq.
mf
pp
E
nem peeca - to - rum, in re - missi - o - nem peeca - to - rum, pec - ca - to -
75
II. Sopr.
I.Sopr.
F
in re-missi - o -
rum, con - fi - te - or, confi - te - or u - num ba - pti - sma,
80
85
mp
p

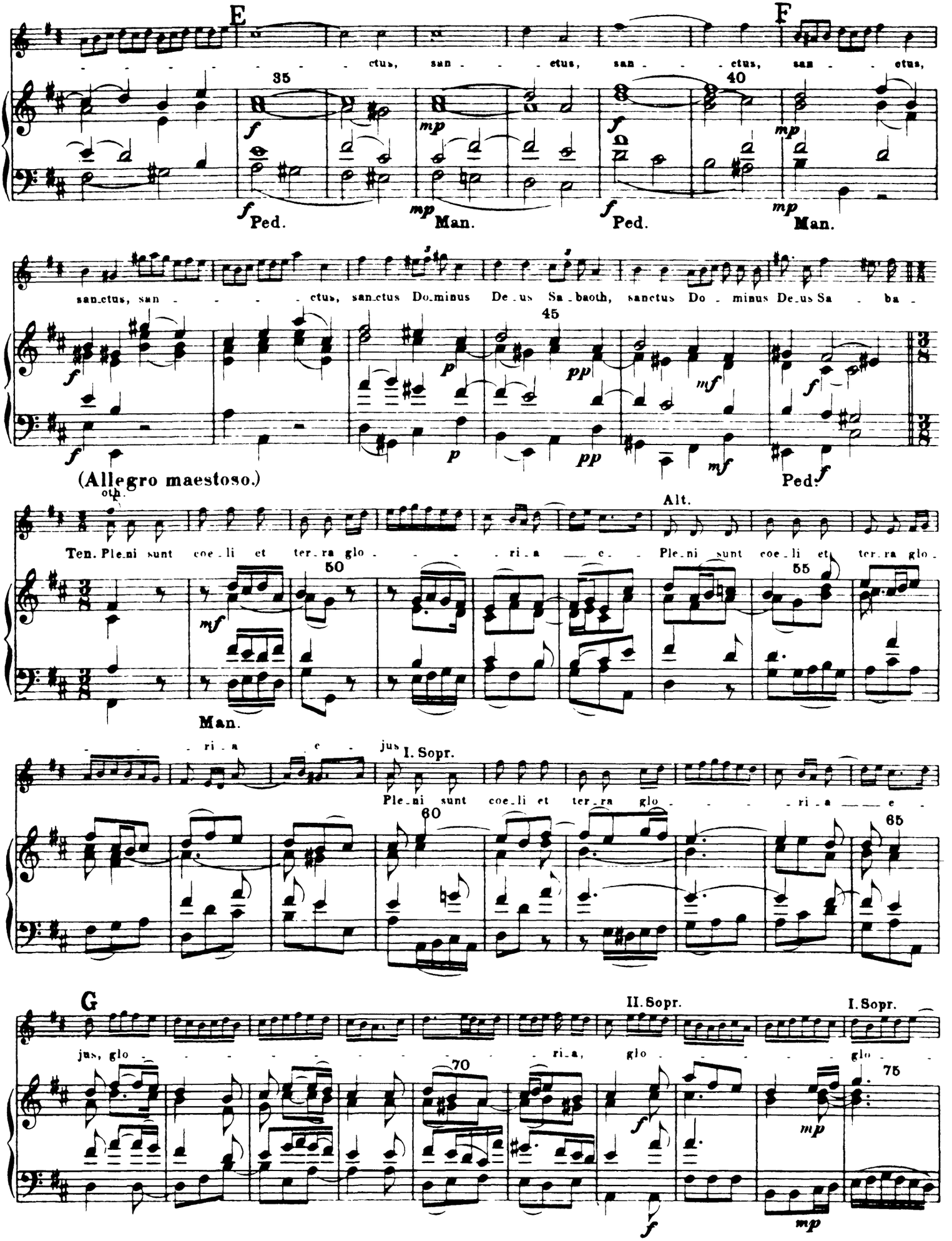

Alt.
I.Sopr.
II.Sopr.
nem pec - ca - to - rum, in re - mis - si in re - mis - si - o - nem con - fi - te - or, con - fi -
90
95
I.Sopr.
G
II.Sopr.
con - fi - te - or, con - fi - te - or con - fi - te - or, con - fi -
100
105
I.Sopr.
con - fi - te - or, con - fi - te - or
H
Alt.
te - or, in re - mis - si - o - nem pecca - to - rum in re -
110
I.Sopr.
u - num ba - pti - sma
Adagio. (𝅗𝅥 = 𝅗𝅥)
I.Sopr.
missi - o
II.Sopr. in re - mis - si - o - nem pecca - to - rum. Et ex -
115
poco rit.
120
pe - cto ex - pe - cto re - surre - cti - onem mortu - o -
125
130
135
Ped.

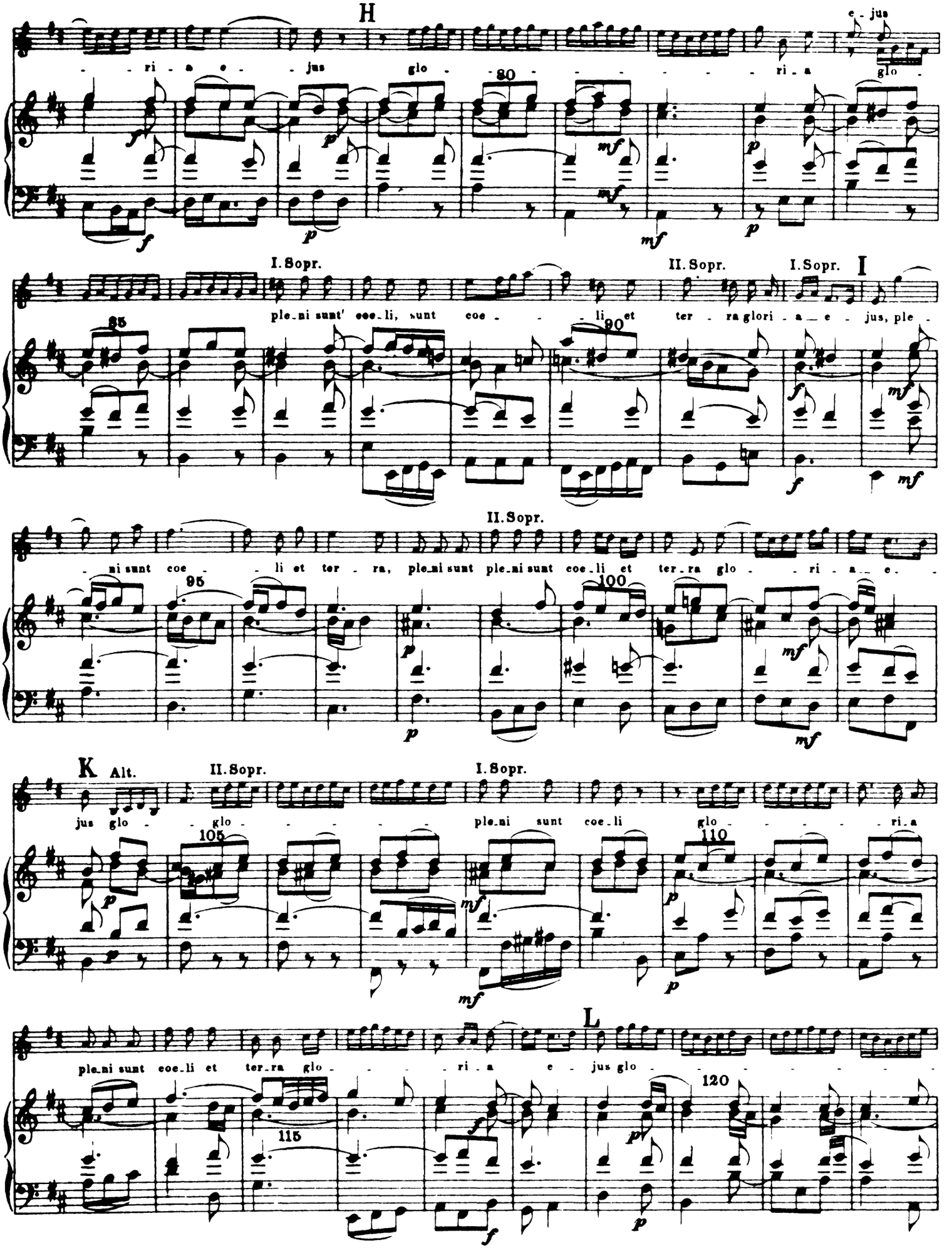

I
rum, ex - pe - - - - cto re-sur - re - - eti-o - nem mor - - tu - o -
140
145
pp
p
mf
Man.
Vivace e allegro.
rum, et ex - pe - cto, ex - pe - - - cto, ex - pe - - cto re-sur - re - cti - o-nem mor-tu - o -
150
Ped.
Viol.
rum.
155
160
Man.
Ped.
K
Ten.
Alt.
II. Sopr.
I. Sopr.
Ex - pe Ex - pe Ex - pe - Ex - pe - - cto re - sur-re-cti - o - - - nem mortu -
165
170
Man.
Ped.
o - - - - - rum, re-sur-re-cti - o - - - nem mortu - o - rum, et ex-pe - - cto, ex -
175
180
Man.

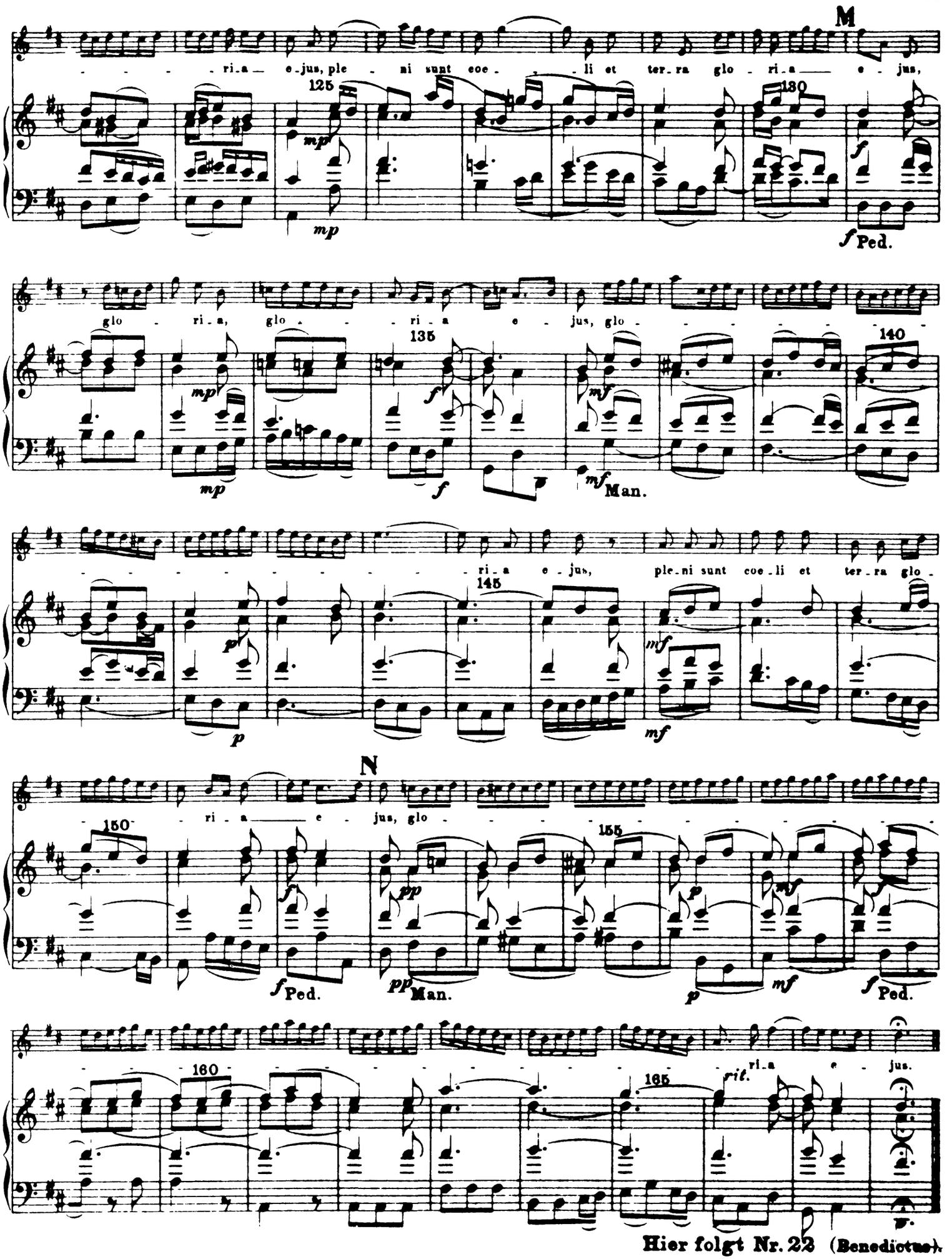

L
Alt.
I.Sopr.
po - cto, ex - pecto re_sur - re - cti - onem mortu - o - rum
resur - re_cti_o - - - -
185
190
mf
f
mp
mf
f Ped.
mp Man.
- - nem mor - tu - o - - rum, re_sur - re - - - cti - o - nem mortu - o - - rum.
Viol.
195
mf
f
mf
f
Ped.
M
Alt.
Et vi - tam ven -
200
205
p
mf
f
p
p
mf
f Ped.
p Man.
II.Sopr.
I.Sopr.
II.Sopr.
tu_ri Et vi Et vi - - - tam ven - tu - ri sae - - - ven_tu_ri sae - - - - culi,
210
215
mf
mf


I. Sopr.
sae - - - - - cu - li, A - - - - - - - - men, A - - - - - - - - -
220
225
f
p
f
Ped.
p
Man.
men, et vi - tam ven - tu - ri sae - - - - - cu - li, ven - tu - ri sae - cu - li, Amen, A - - - - -
N
Ten.
230
mf
mf
f
Ped.
mp
mp
Man.
men,
I. Sopr.
A - - - - - - men,
Alt. A - - - - - - - men, A - - men, A - - men, Amen, A - -
235
240
mf
mf
f
f
Ped.
- men, A - men, A - - - - - - - - men, A - men, ven - tu - ri sae - cu - li, A - men
245
rilen.
250
p
p
Man.
f
f
Ped.


Nr. 20. „Sanctus" (Chor).
(Poco sostenuto.)
Sopr.
Sanctus, san - - ctus, san - - ctus, san - - ctus, san
Ped.
Alt. I. Sopr. Alt. I. Sopr. Alt. A I. Sopr.
- ctus, san - - san - ctus san - - sanctus san - - san
Alt. san - ctus, san - ctus, B
- ctus, san - - ctus, san - - ctus, san - - ctus, san - - ctus, san - - ctus, san -
Man.
C
- ctus, sanctus Do - minus De - us Sa - baoth, san - ctus, san - - ctus, san - ctus, san -
II. Sopr. I. Alt. II. Sopr. D I. Sopr.
- ctus, san - - ctus, san - - ctus,

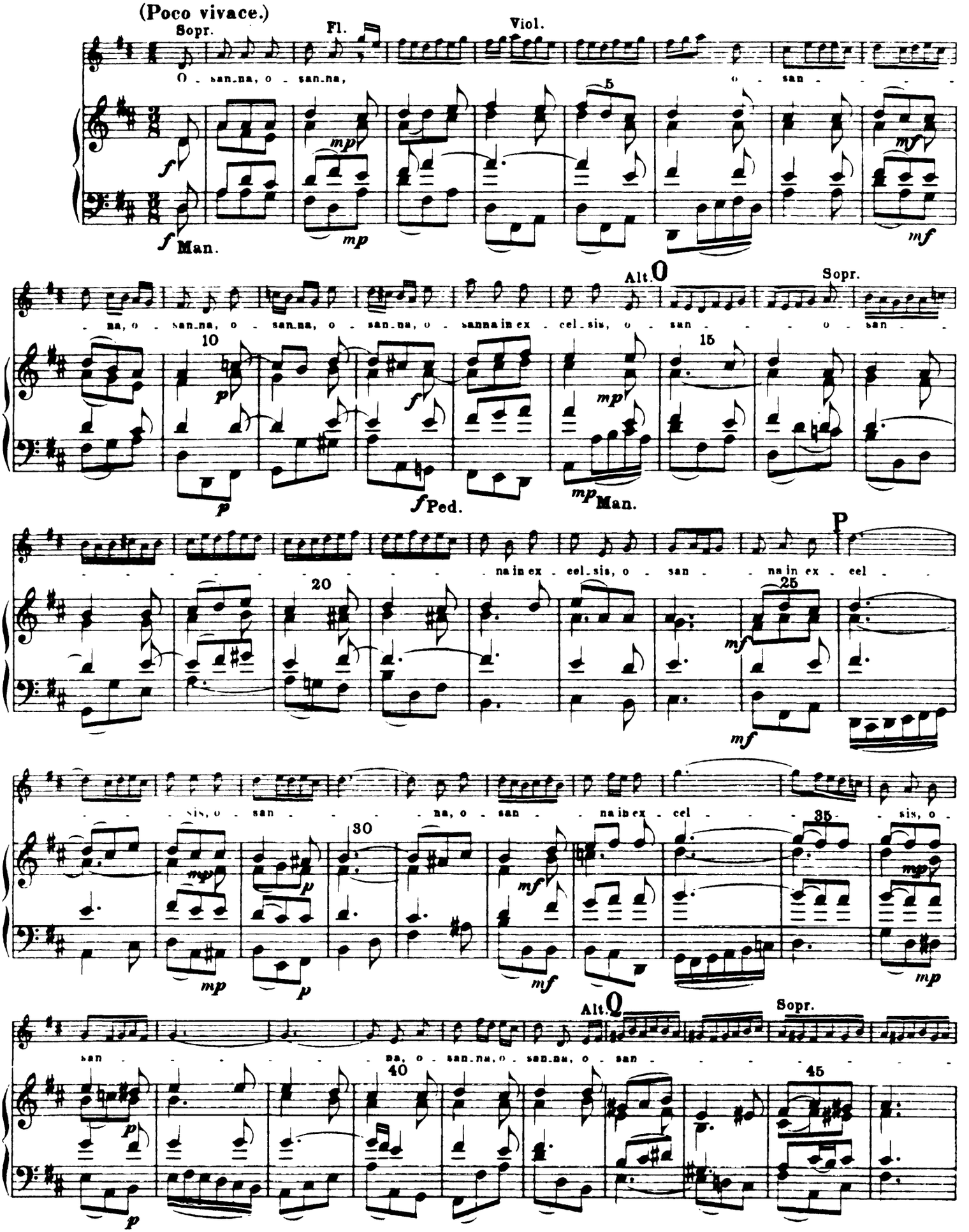

E
F
ctus, san - - - ctus, san - - - ctus, san - - ctus,
35
40
f
mp
Ped.
Man.
sanctus, san - - - ctus, sanctus Dominus De - us Sa - baoth, sanctus Do - minus De - us Sa - ba -
45
pp
mf
(Allegro maestoso.)
Ten. Pleni sunt coe - li et ter - ra glo - - - ri - a - e - Pleni sunt coe - li et ter - ra glo -
Alt.
50
55
Man.
ri - a - e - jus
I. Sopr.
Pleni sunt coe - li et ter - ra glo - - - ri - a - e -
60
65
G
II. Sopr.
I. Sopr.
jus, glo - - - - - - - ri - a, glo - - - - - glo -
70
75

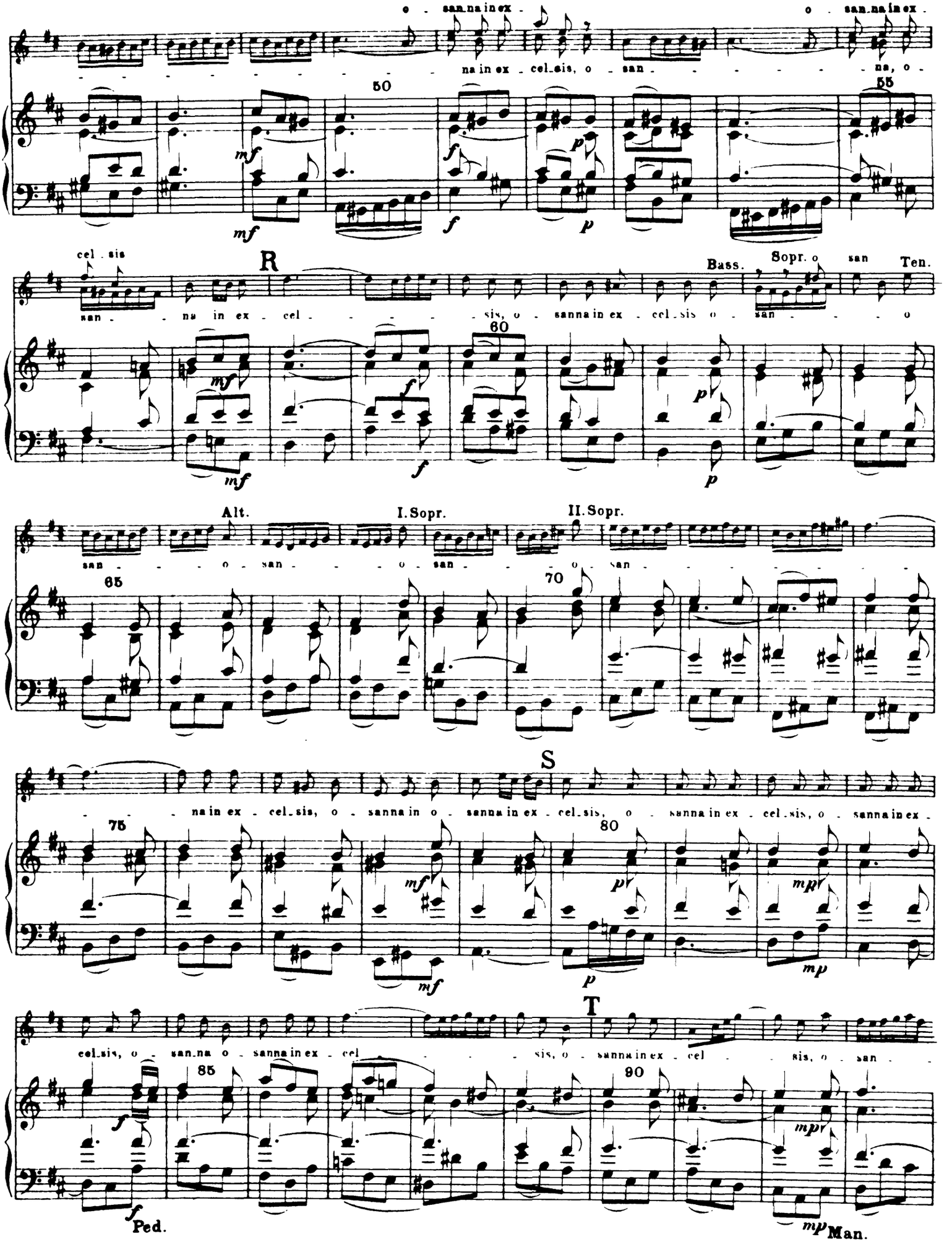

H
ri - a e - jus glo - 80 - - - - - - ri - a e - jus glo -
I. Sopr.
II. Sopr.
I. Sopr.
I
ple - ni sunt' coe - li, sunt coe - - - li et ter - ra glori - a - e - jus, ple -
85
90
II. Sopr.
- ni sunt coe - - li et ter - ra, ple - ni sunt ple - ni sunt coe - li et ter - ra glo - - ri - a - e -
95
100
K
Alt.
II. Sopr.
I. Sopr.
jus glo - - glo - - - - - ple - ni sunt coe - li glo - - - - - ri - a
105
110
L
ple - ni sunt coe - li et ter - ra glo - - - - ri - a e - jus glo - - - - - - -
115
120

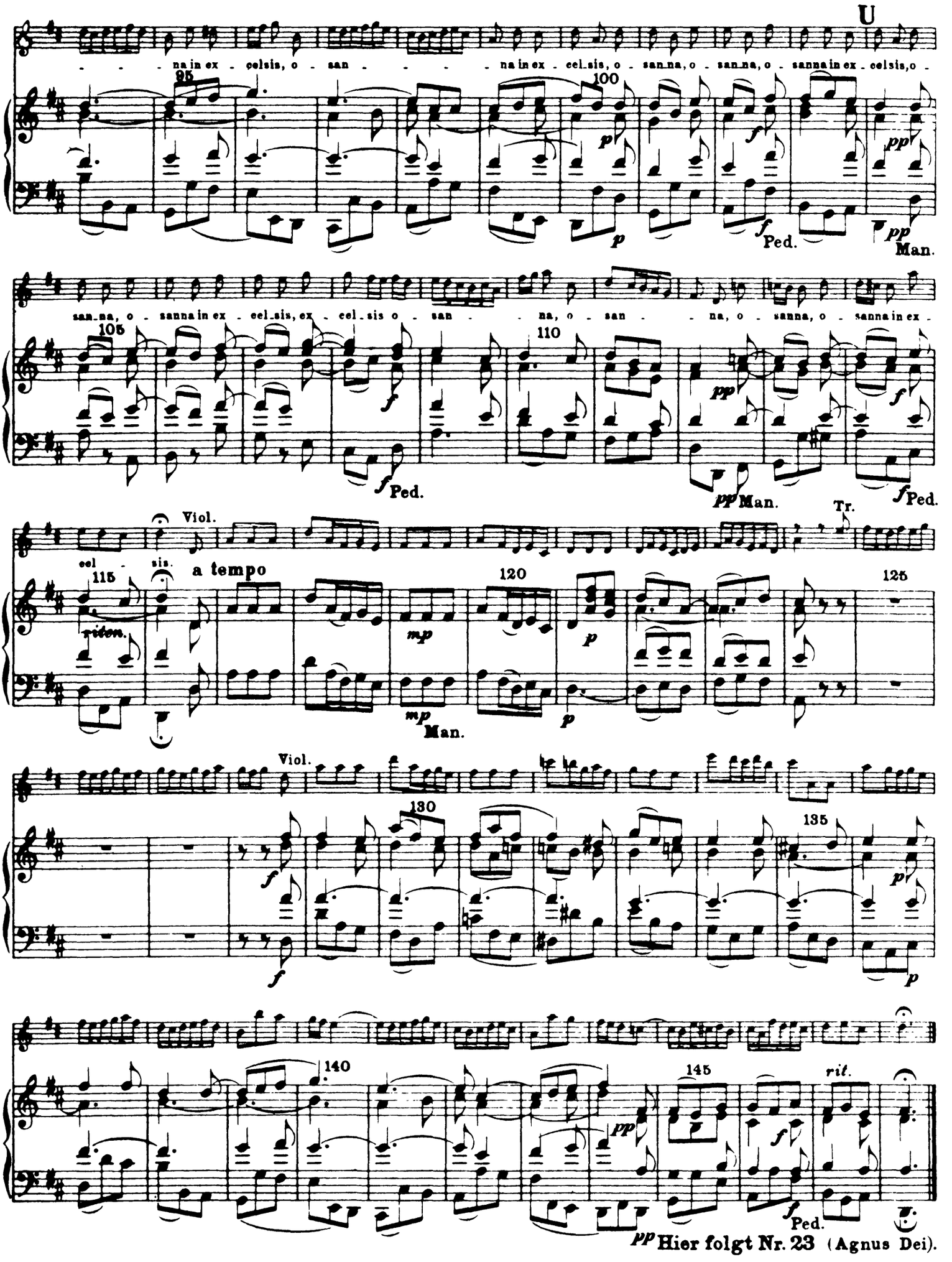


Hier folgt Nr. 22 (Benedictus).

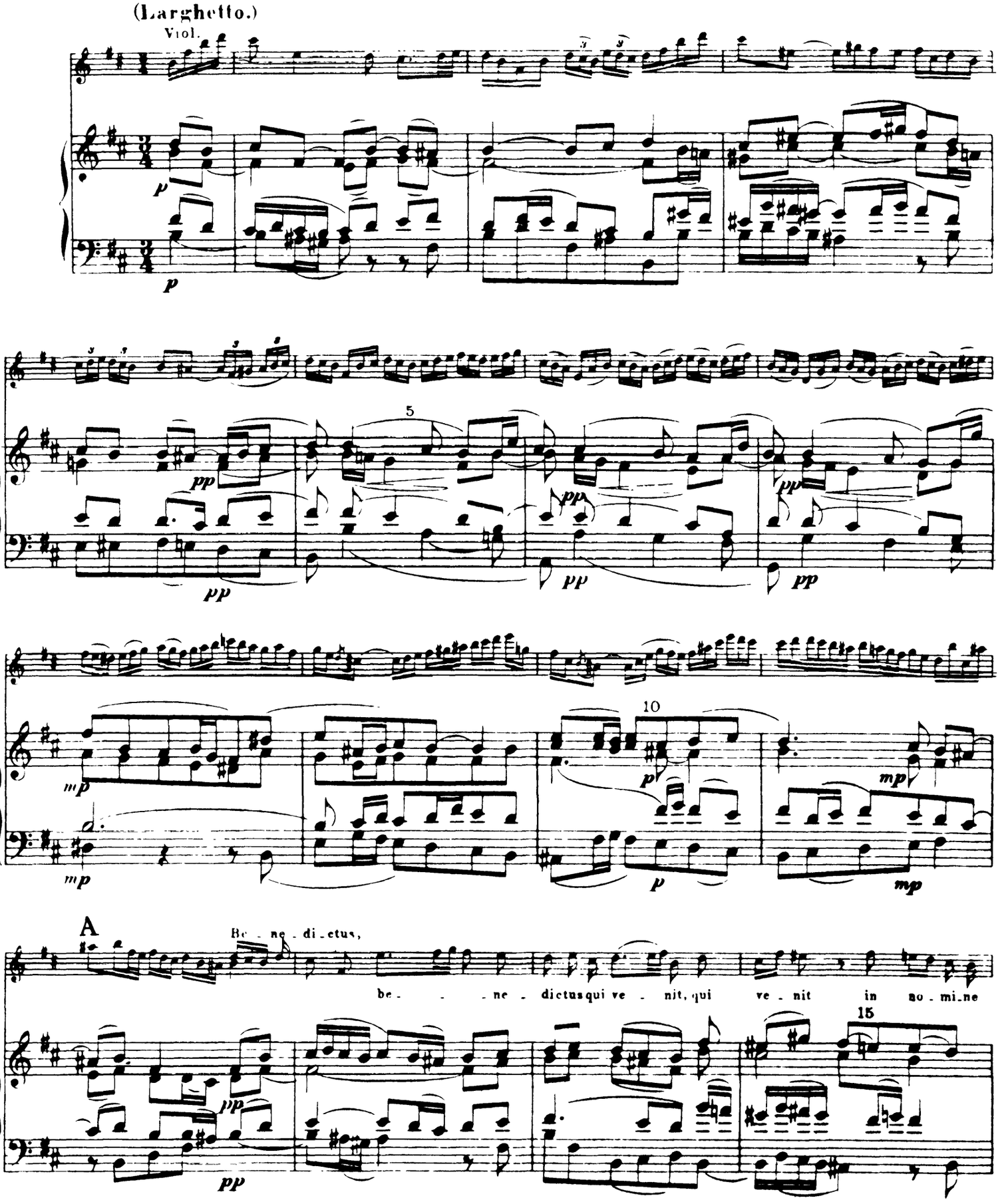
Nr. 21. „Osanna“ (Chor).

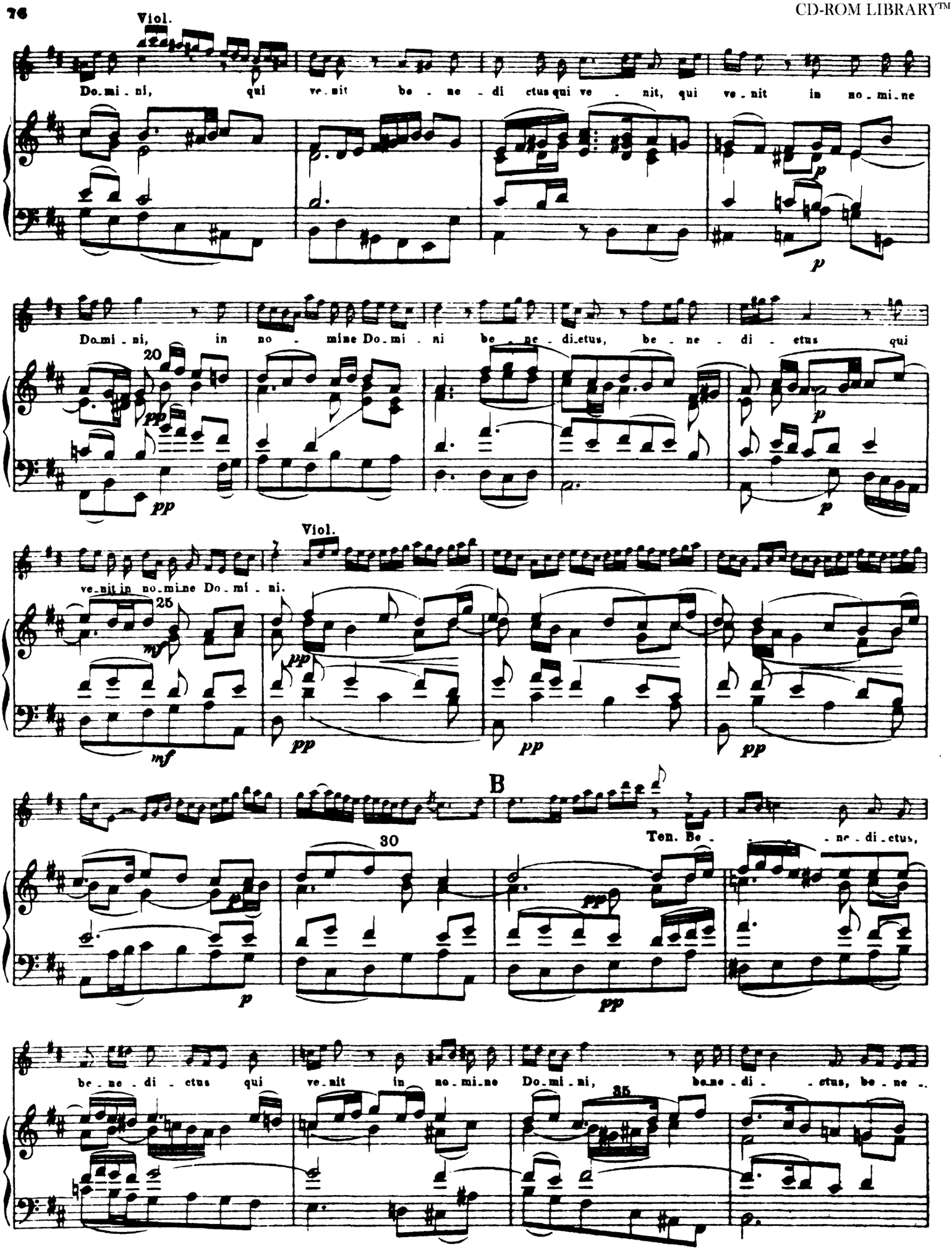


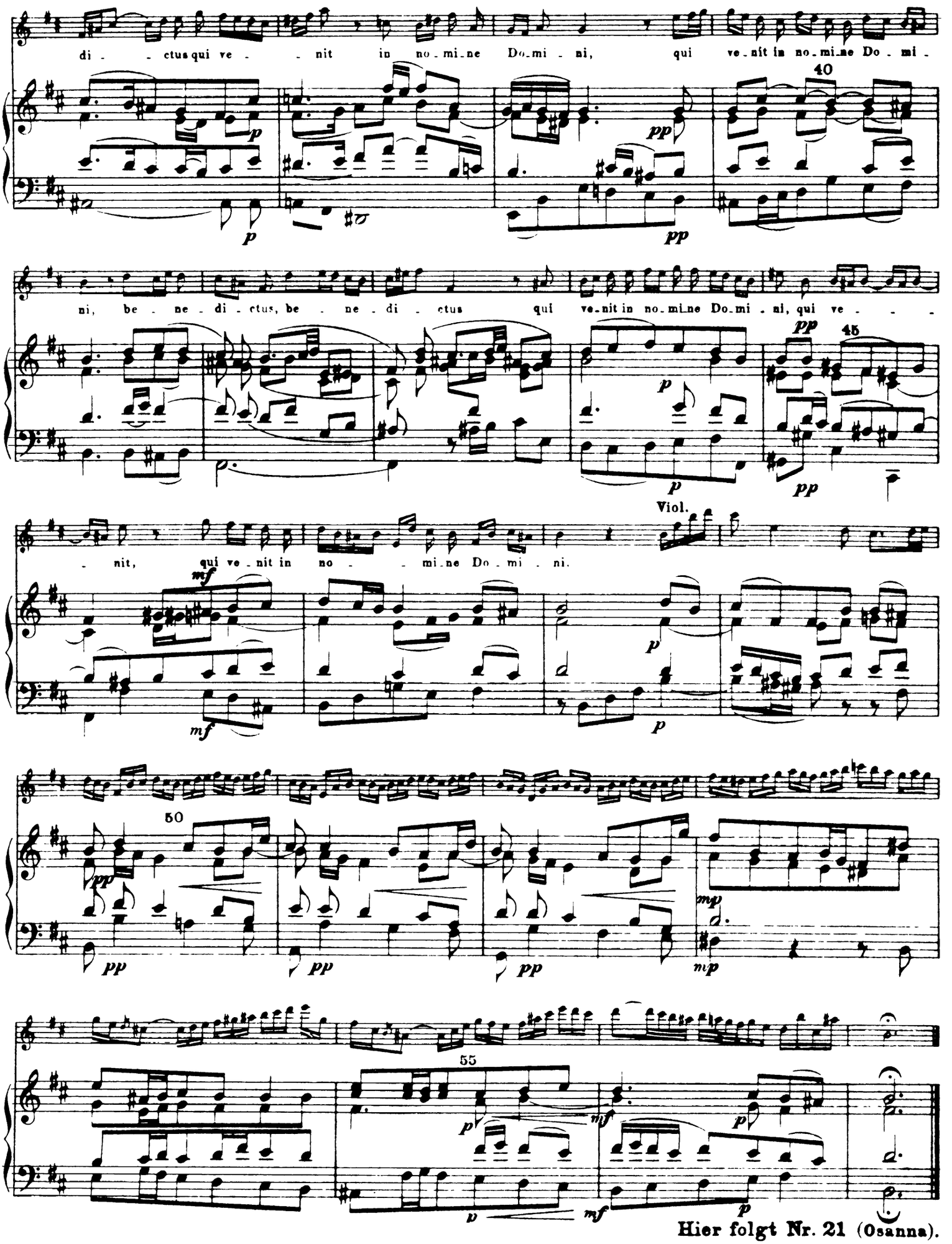

o - san.na in ex -
na in ex - cel.sis, o - san - - - - - na, o -
50
55
mf
f
p
cel - sis
R
san - - na in ex - cel - - - - - sis, o - sanna in ex - cel.sis o - san - - - - o
Bass.
Sopr. o
san
Ten.
60
Alt.
I. Sopr.
II. Sopr.
san - - - o - san - - - o - san - - - o - san -
65
70
S
- - - na in ex - cel.sis, o - sanna in o - sanna in ex - cel.sis, o - sanna in ex - cel.sis, o - sanna in ex -
75
80
mp
T
cel.sis, o - san.na o - sanna in ex - cel - - - - sis, o - sanna in ex - cel - - - sis, o - san -
85
90
Ped.
Man.


U
na in ex - celsis, o - san - - - - na in ex - cel_sis, o - san_na, o - san_na, o - sanna in ex - celsis, o -
95
100
p
f
pp
f Ped.
pp Man.
san_na, o - sanna in ex - cel_sis, ex - cel_sis o - san - - na, o - san - - na, o - sanna, o - sanna in ex -
105
110
f
pp
f
f Ped.
pp Man.
f Ped.
Tr.
Viol.
cel - sis.
a tempo
115
120
125
riten.
mp
p
mp Man.
p
Viol.
130
135
f
f
p
p
140
145
rit.
pp
f
f Ped.
pp Hier folgt Nr. 23 (Agnus Dei).

Nr. 22. „Benedictus" (Tenor).

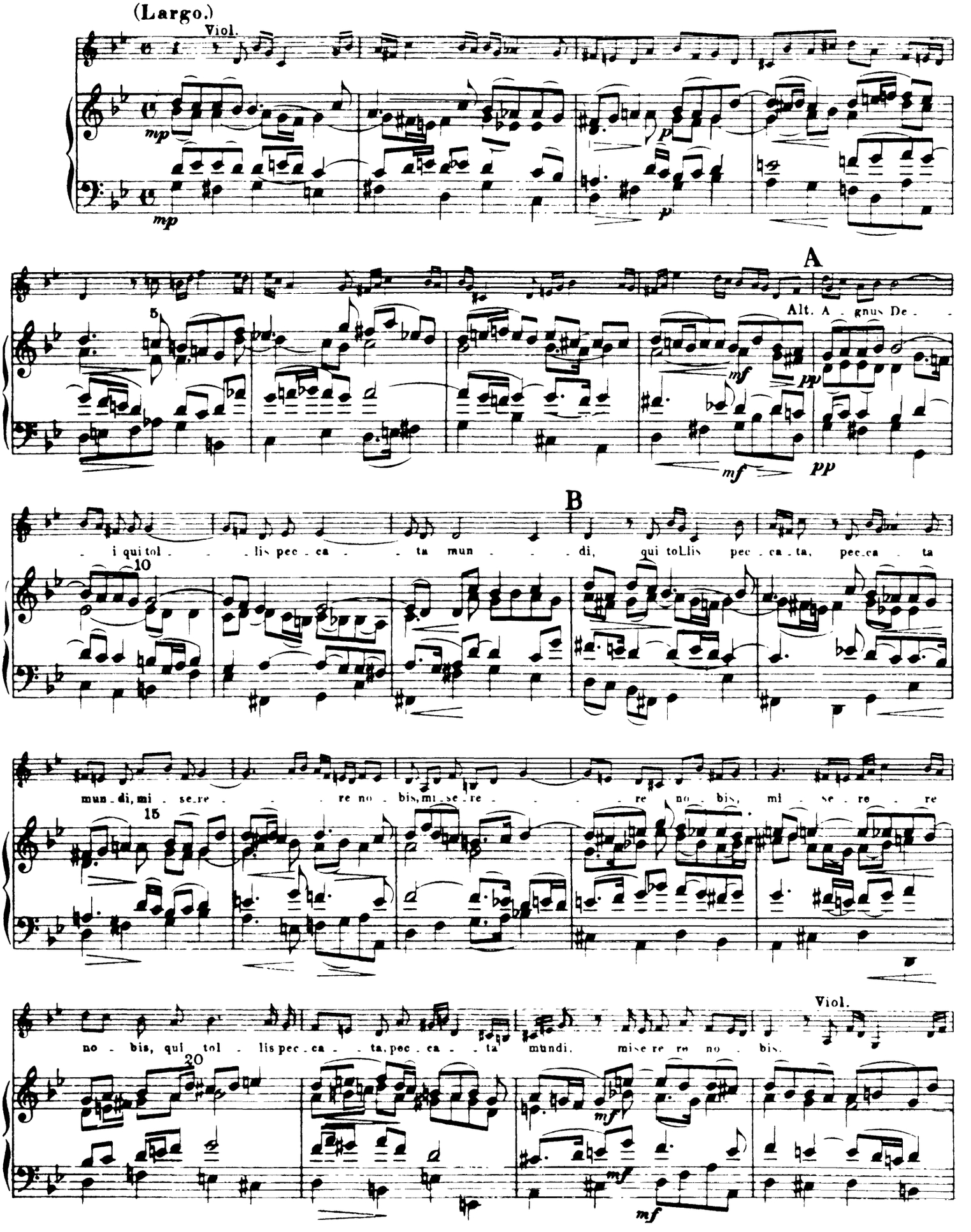


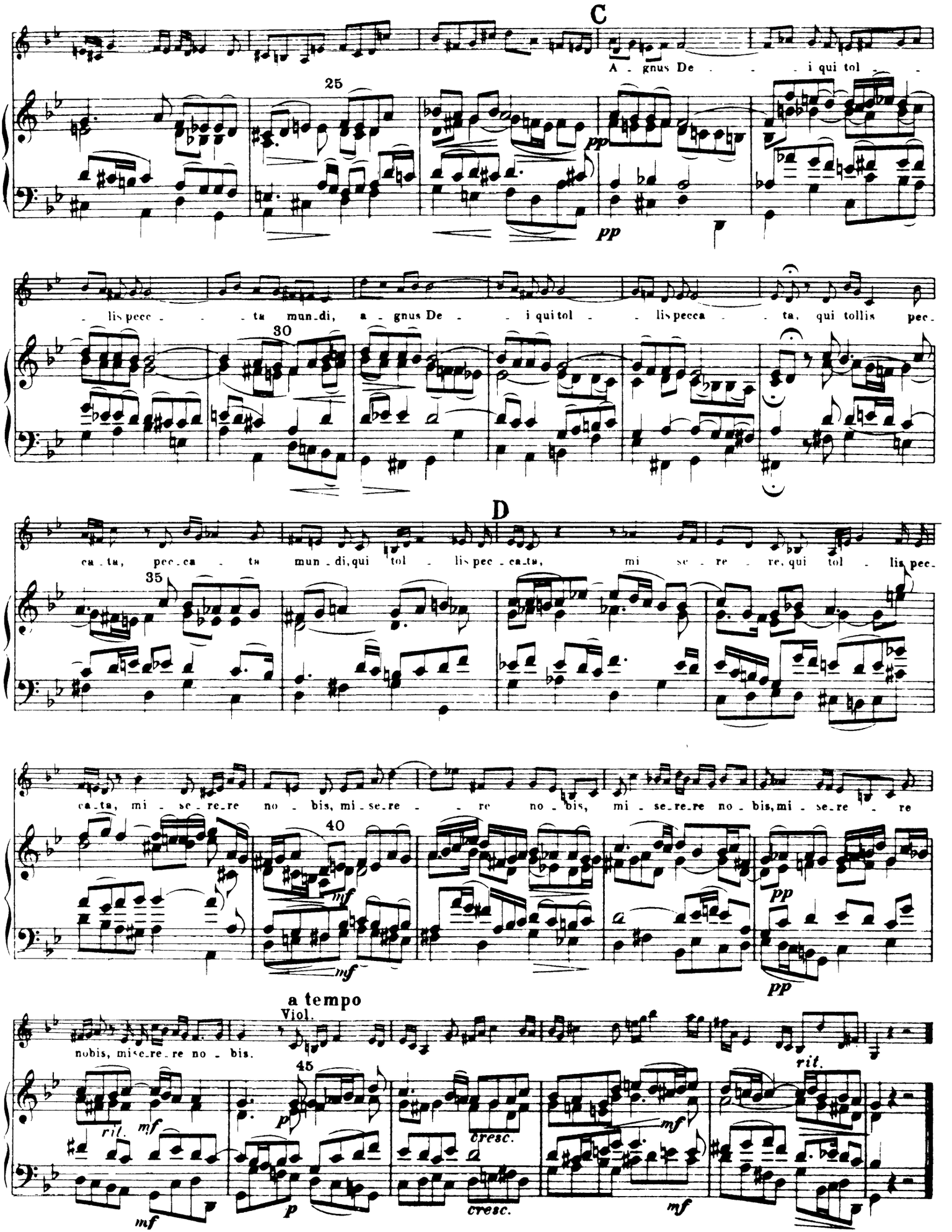

Viol.
Do.mi.ni, qui ve.nit be.ne.di.ctus qui ve.nit, qui ve.nit in no.mi.ne
p
Do.mi.ni, in no.mine Do.mi.ni be.ne.di.ctus, be.ne.di.etus qui
20
pp
p
Viol.
ve.nit in no.mine Do.mi.ni.
25
mf
pp
B
Ten. Be.ne.di.ctus,
30
be.ne.di.ctus qui ve.nit in no.mi.ne Do.mi.ni, be.ne.di.ctus, be.ne.
35



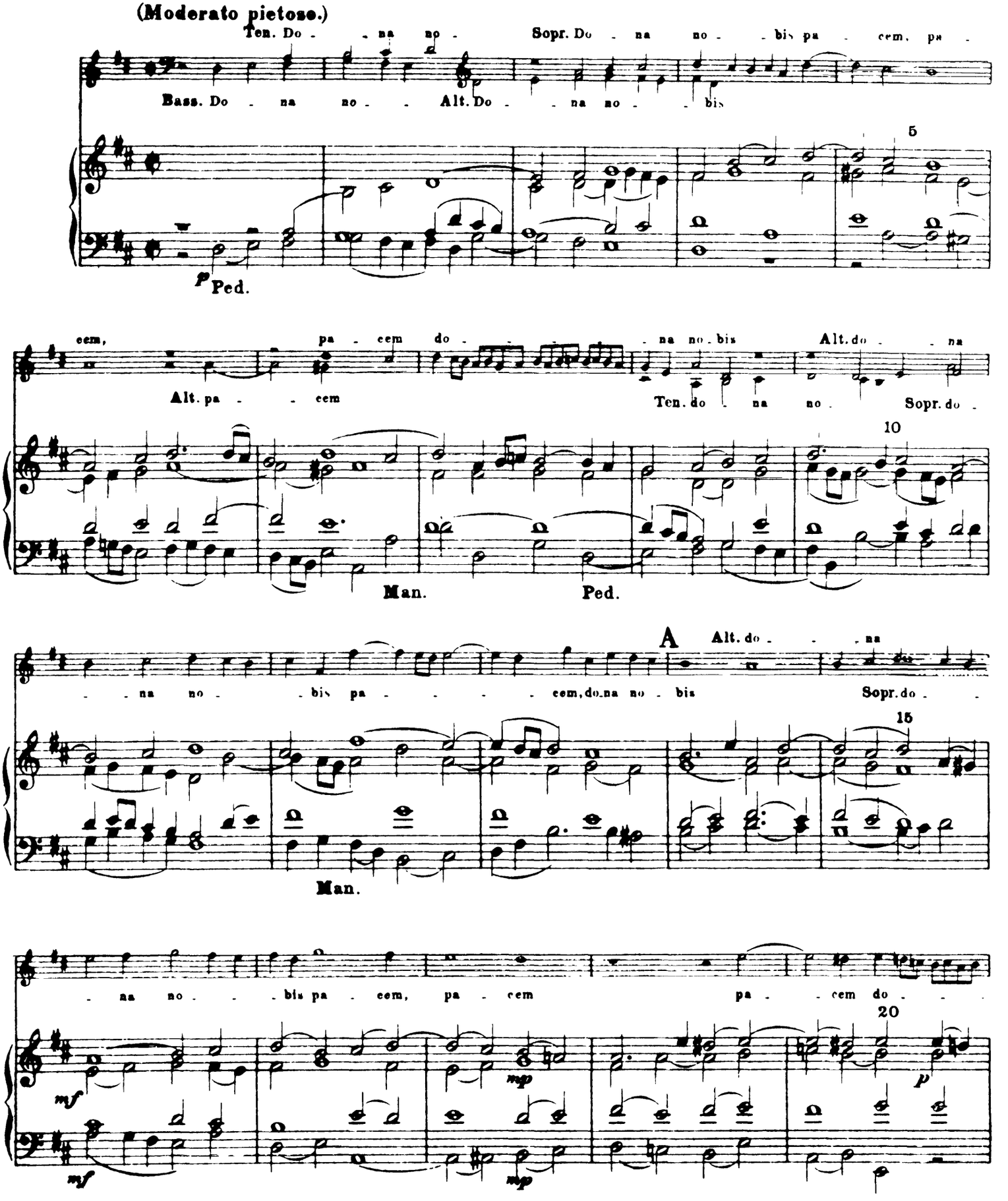
Hier folgt Nr. 21 (Osanna).

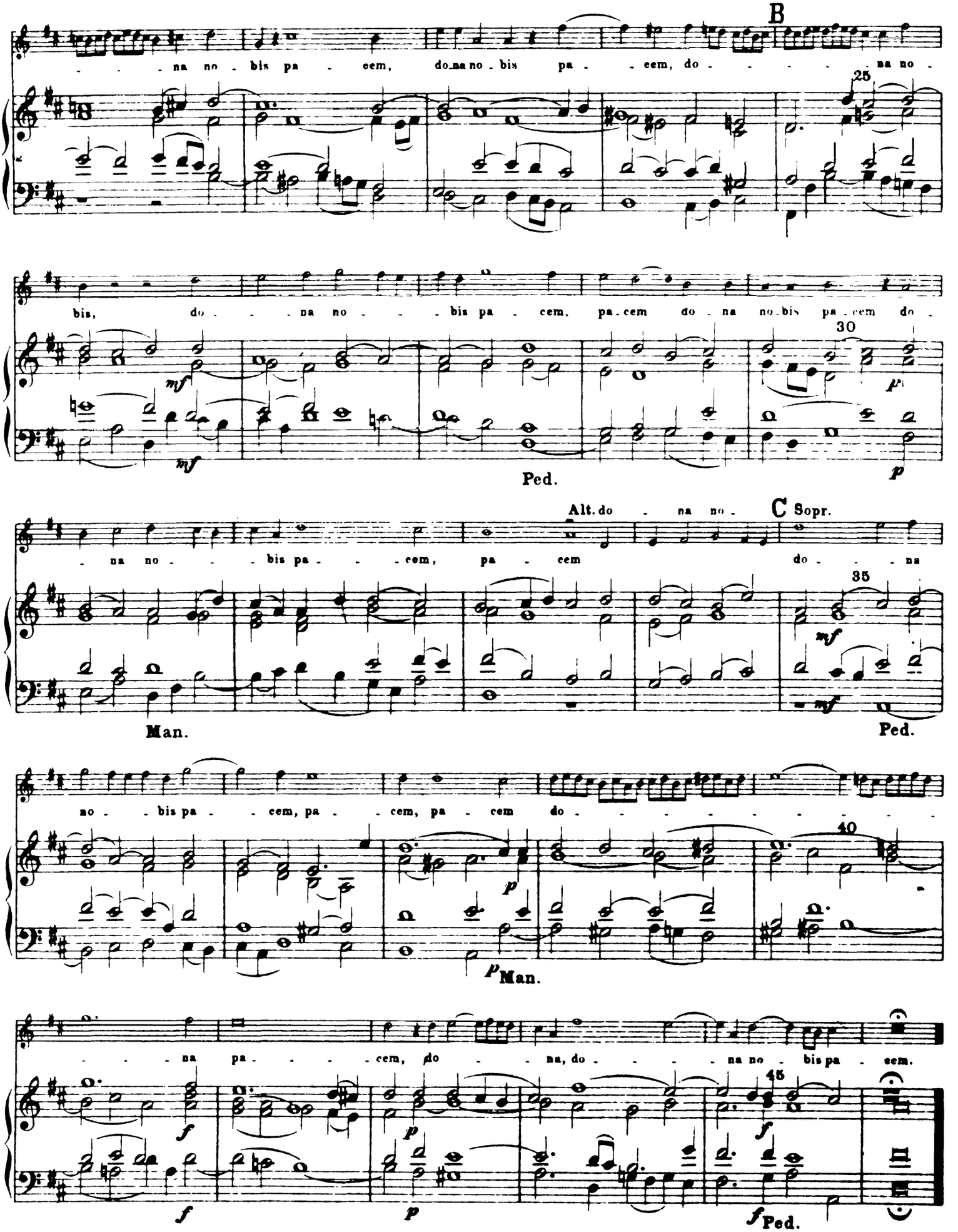
Nr. 23. „Agnus Dei" (Alt).




C
A - gnus De - - - i qui tol - -
25
pp
pp
- lis pecc - - - tu mun-di, a - gnus De - - i qui tol - - lis pecca - - ta, qui tollis pec-
30
D
ca - tu, pec-ca - ta mun - di, qui tol - lis pec - ca-tu, mi se - re - re, qui tol - lis pec-
35
ca-ta, mi - se-re-re no - bis, mi-se-re - - re no - bis, mi - se-re-re no - bis, mi - se-re - re
40
mf
mf
pp
pp
a tempo
Viol.
nobis, mise-re-re no - bis.
45
ril.
mf
p
cresc.
mf
rit.
mf
p
cresc.
mf

Nr. 24. „Dona nobis" (Chor).




B
na no - bis pa - cem, do na no - bis pa - cem, do - - - - na no -
25
bis, do - - na no - - bis pa - cem, pa - cem do - na no - bis pa - cem do -
30
mf
mf
p
p
Ped.
Alt. do - na no -
C Sopr.
- na no - - bis pa - - - cem, pa - cem do - - - na
35
mf
mf
Man.
Ped.
no - - bis pa - - cem, pa - - cem, pa - cem do - - - - - - - - -
40
p
p
Man.
- - - na pa - - - - cem, do - - na, do - - - - na no - bis pa - cem.
45
f
p
f
f
p
f
Ped.