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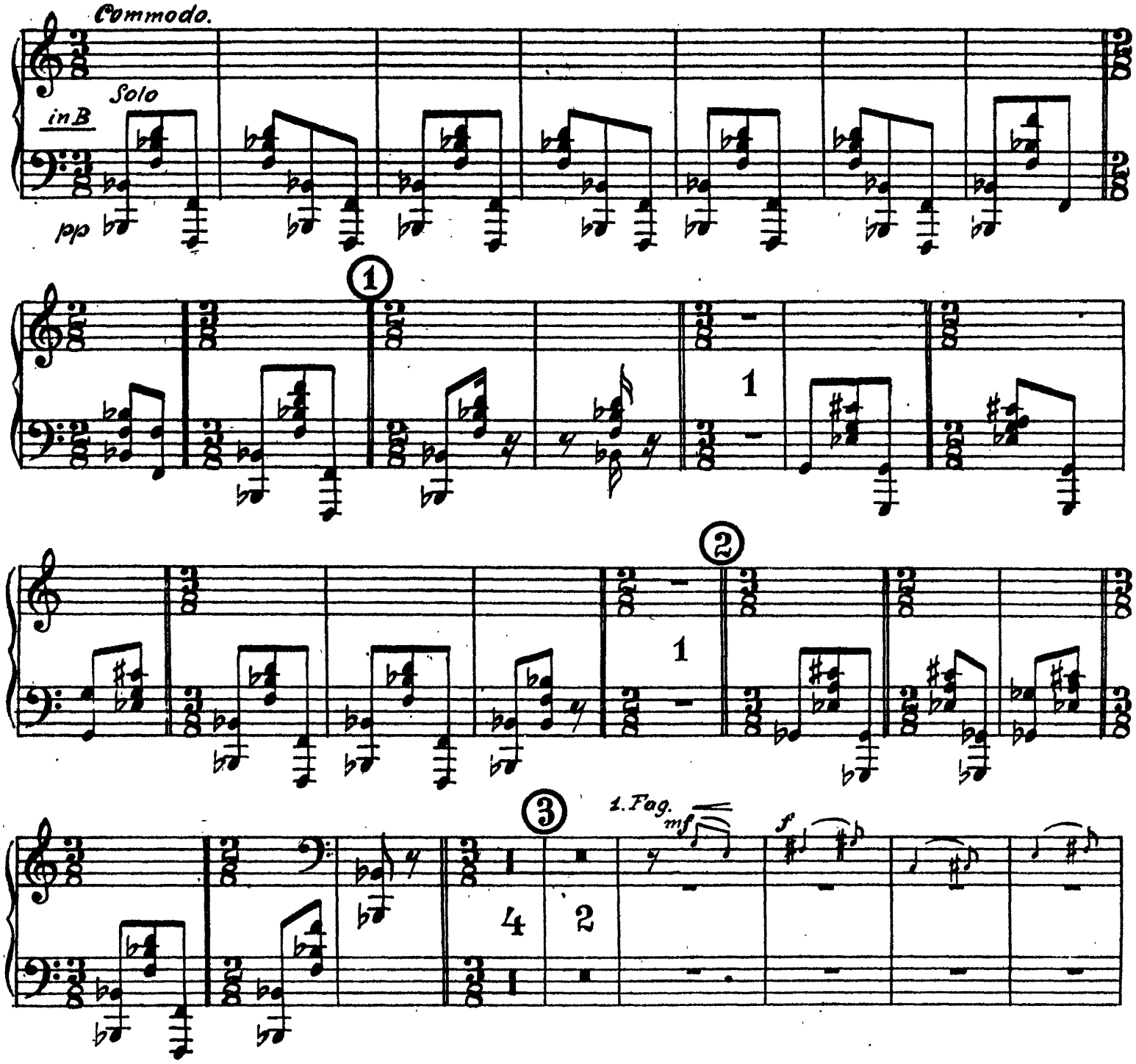
Béla Bartók
Suite No. 2, Op. 4

I.

1. Harfe



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1. Harfe

rit.

in B (F♯)

p

(F♯)

f

4

1

5

(D♭)

(D♯)

6

(D♭)

(G♭)

7

8

Fag.

mf

dim. molto

in E♭ (B♮)

p

8

a tempo

9

poco più vivo

10

11

Klar. B

f

1. Harfe

in As (B♮) (F♭)

(D♮ ♭) ♮

12 Poco meno mosso.

(♭9)(♯D) zit. (♮A) f

4 in B pp

8

13 a tempo

poco zit.

5 in F (D♭) pp

14

Ob.

p

1 10

15

in g p

1 2 3 4 5 6 7 8

16

in B

in C

9 10

cresc.

f

2

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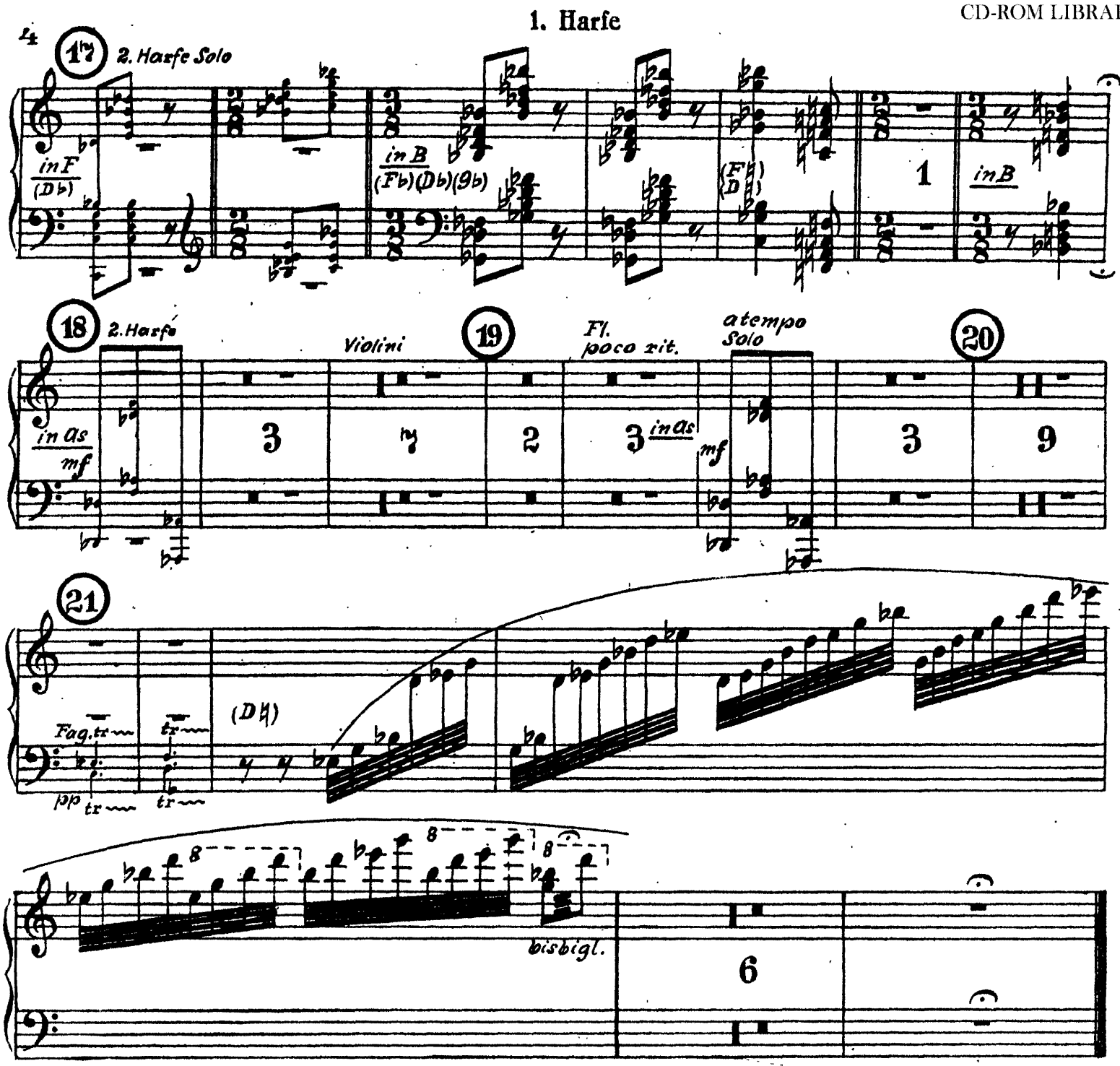
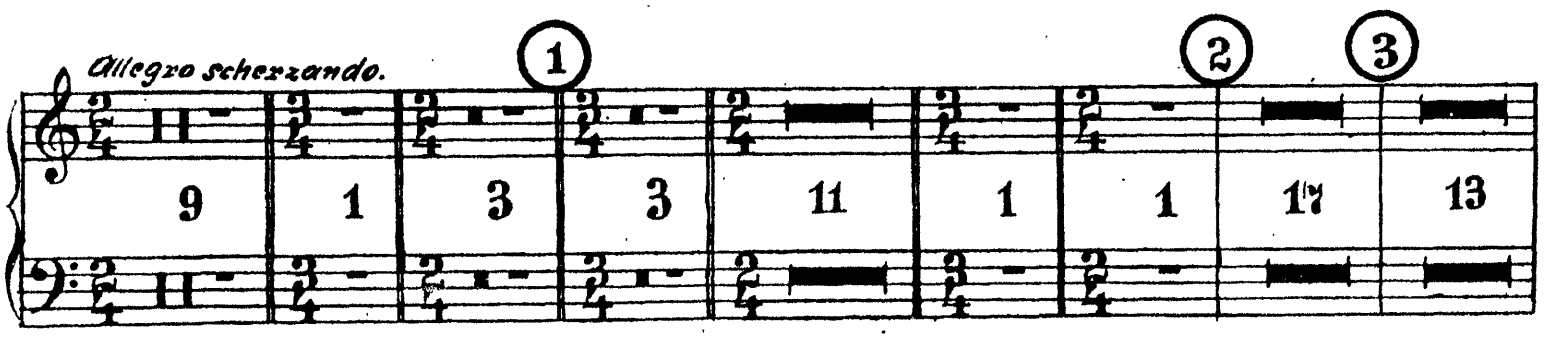
1. Harfe



II.



1. Harfe

4 5 6 7

15 3 1 5 2 6 7 4 12

8 9 Cb.

11 1

10 (Fuge.)

2 1 1 1 3 1 7

11 12

1 1 4 2 1 6 1 7 1 3

13 14 15

2 2 2 2 3 5 Celli - Bassi

16 17 18

2 1 5 2 1 1 1 3 3

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1. Harfe

6

19 20 21 22 23 24 25

Klar. Solo

1 5 5 4 1 4 4 4 1 5

26 27

Hörner

3 1 2 2 1 1 2 3 4 15

28 29 30

3 7 4 7 1 6 2 3 6

31 32

1. Violine

10

Timp. Solo

fff fff

sf p

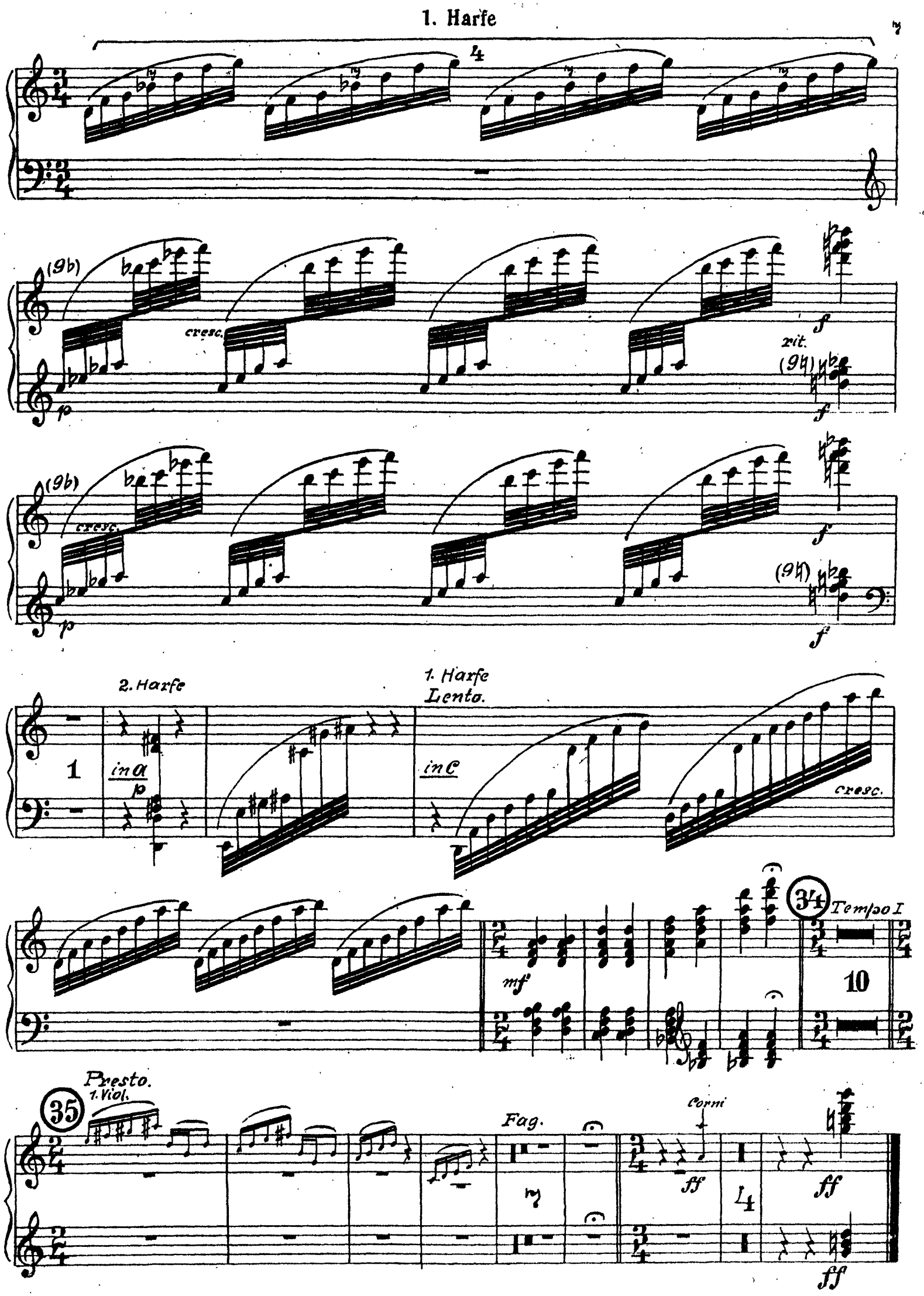
3

rit.

33

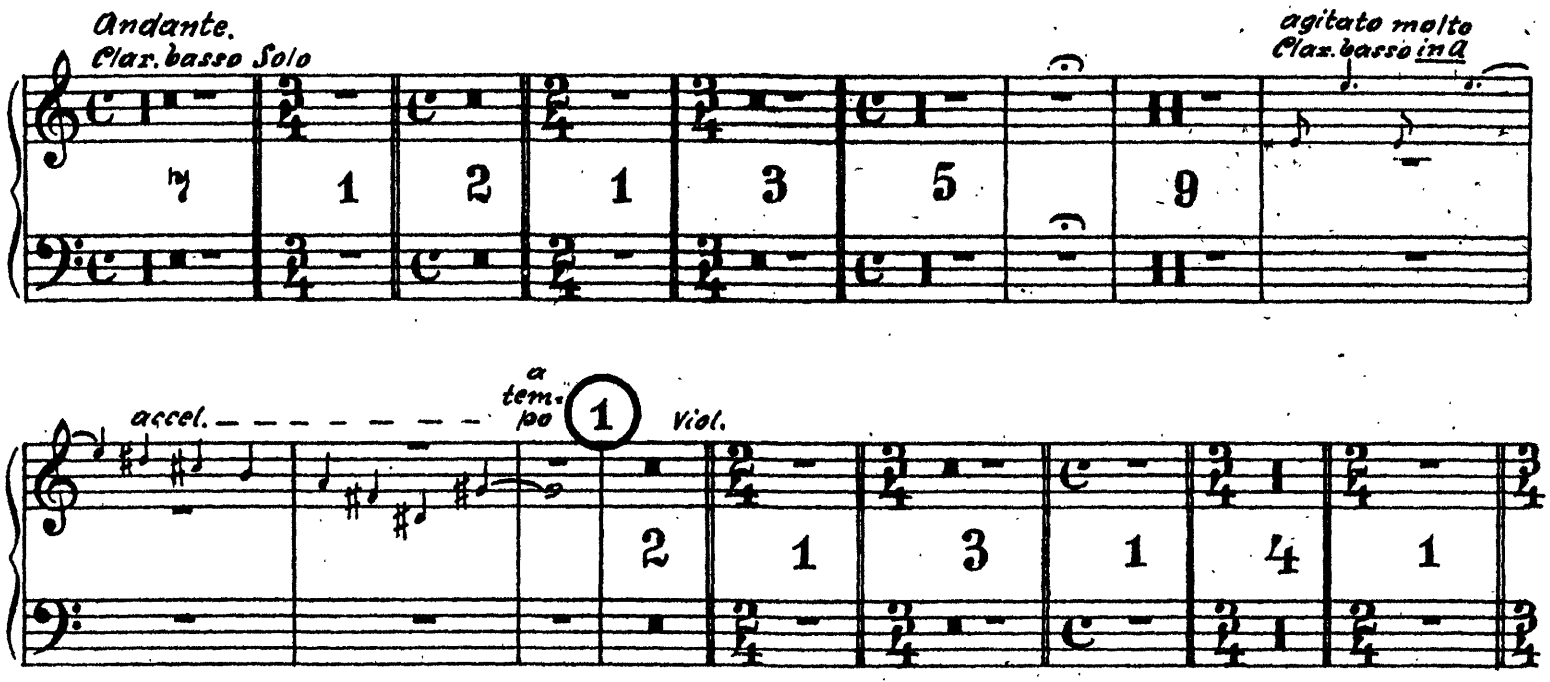
in B

p Ritenuto molto.


1. Harfe
4
(9b)
cresc.
rit.
(9♮)
f
p
2. Harfe
1
in a
1. Harfe
Lento.
in C
mf
34
Tempo I
10
35
Presto.
1. Viol.
Fag.
Corni
ff
4

1. Harfe

III.


Andante.
Clar. basso Solo
agitato molto
Clar. basso in A
accel.
a tempo
1
Viol.
2
Meno Andante.
3
Cello - Basso
a tempo
Solo
gliss.
in E
pp
cresc.

1. Harfe

9

gliss.

mf

4

in a

(E♯)

(H♯)
(a♯)
(c♯)

F♮, G♮, A♮, H♮, C♯.

in C
(C♯)

8

3♯

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I. Harfe

10

gliss. gliss. gliss. gliss.

(F♯)

gliss. gliss. gliss. 5

in D (a♯)

I. II. I. II.

poco cresc.

(E♯) (G♯)

I. II.

(E♮)

in Ces (G♯) (C♯) 1. Hrf.

gliss. gliss.

f

in As

p (t. t. t. t.) *ppp*

Poco più vivo.

in A (E♯)

(E♮)

a♯ poco a poco accel. (E B♯) cresc.

a tempo

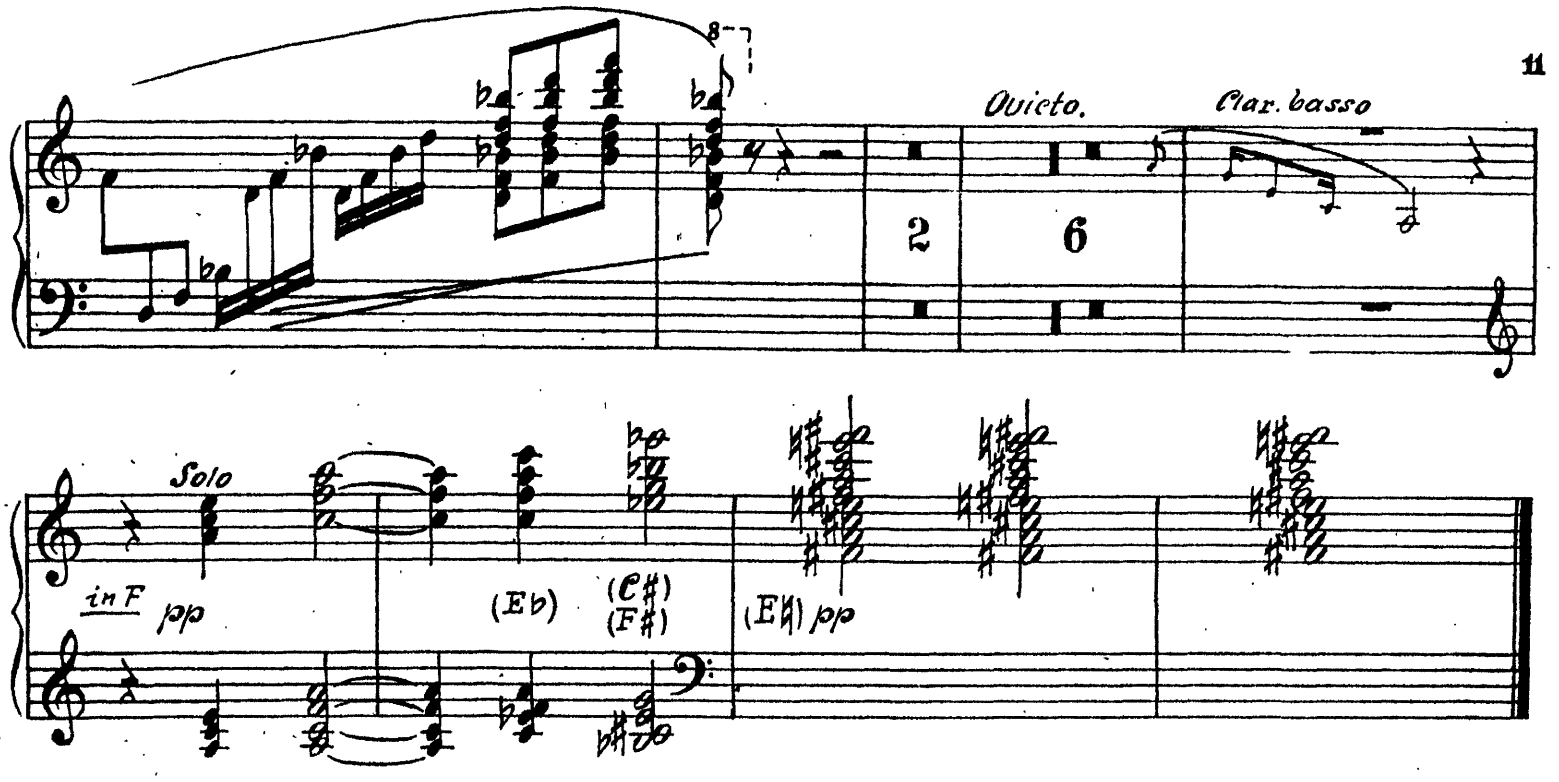
6

molto

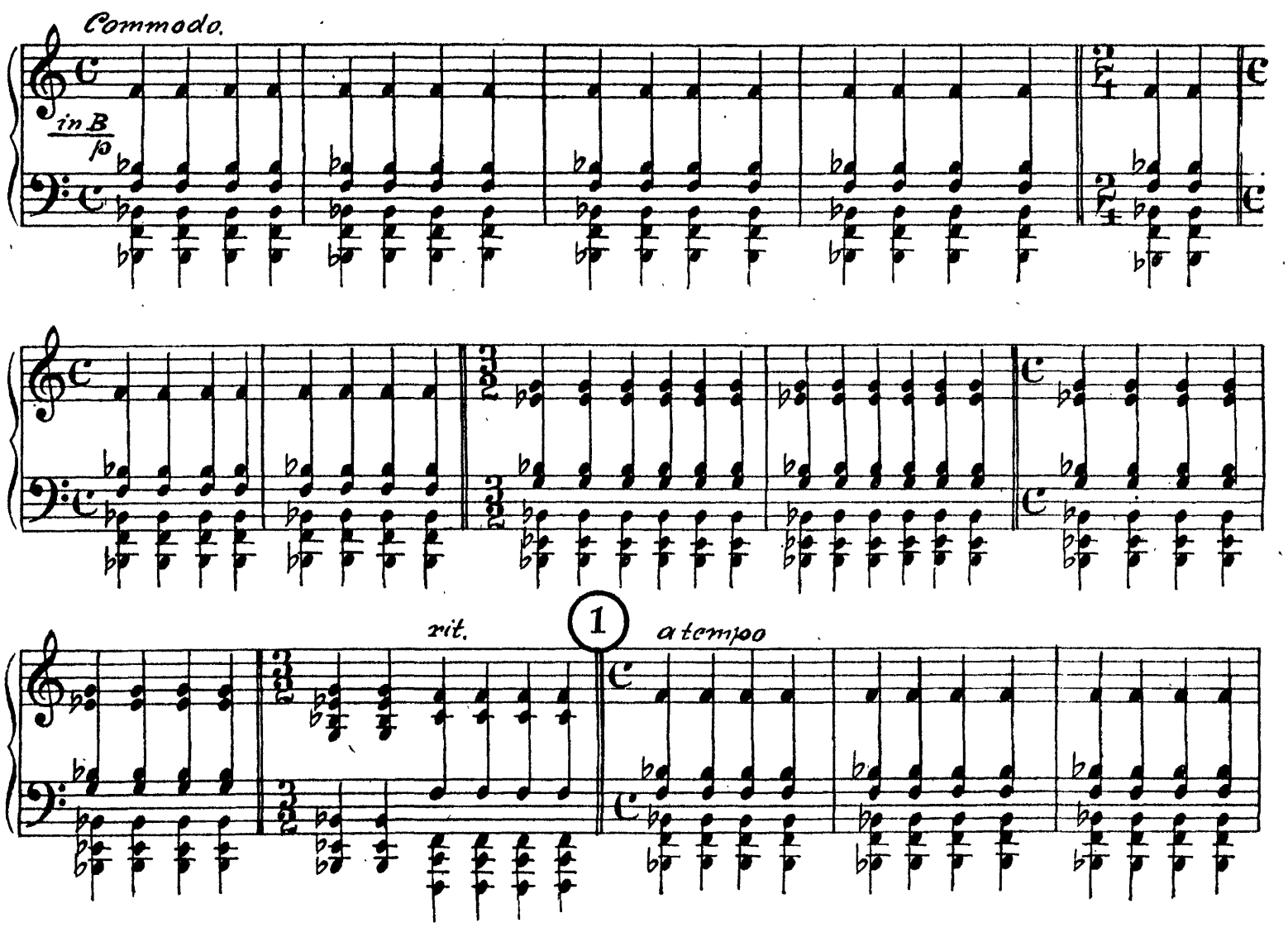
in Des in Es

f

1. Harfe


Quieto.
Clar. basso
2
6
Solo
in F
pp
(E♭)
(C♯)
(F♯)
(E♮) pp

IV


Commodo.
in B
p
rit.
1
a tempo

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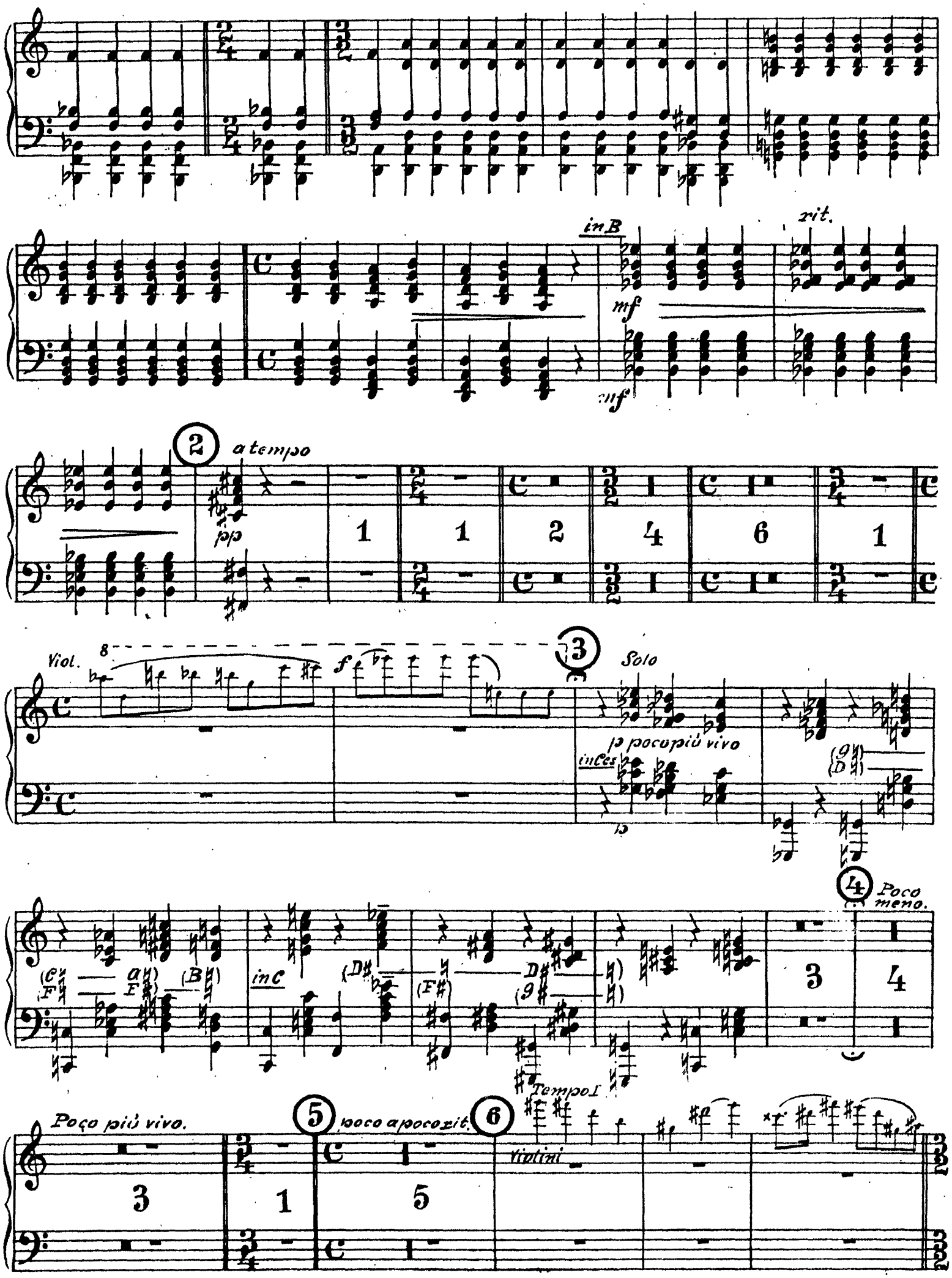
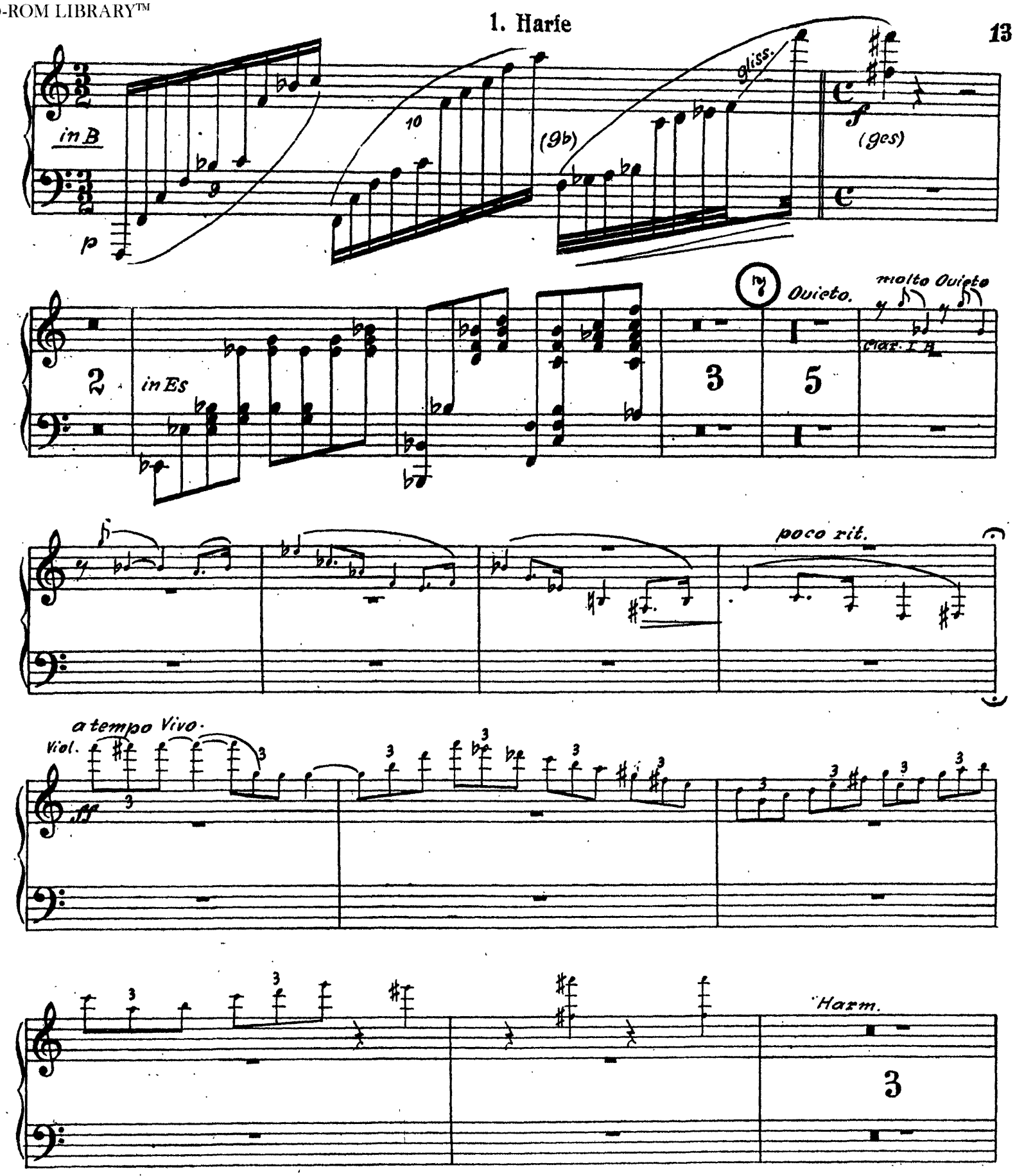
1. Harfe



1. Harfe


in B
p
10
(9b)
gliss.
f
(9es)
2
in Es
3
5
7
Quieto.
molto Quieto
Clar. I B
poco rit.
a tempo Vivo.
Viol.
ff
Harm.
3

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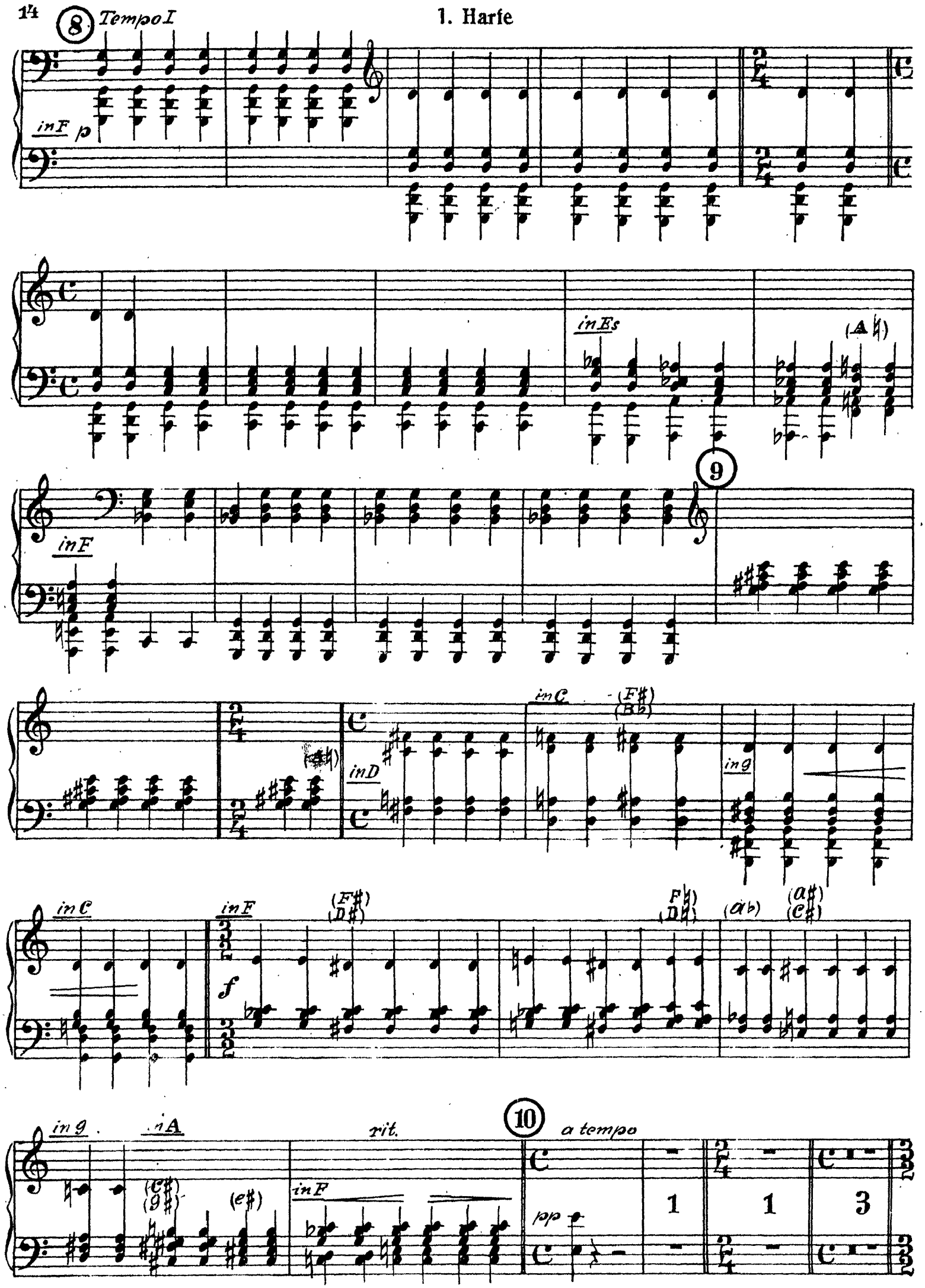

1. Harfe

a tempo

rit.

poco vivo

11

Celli - Viole

sempre ff

poco riten.

rit.

inF p

12 Vivo.

molto rit.

13

14

poco rit.

15 Tempo I

Viol. I

Ob. Clar.

poco allargando

Molto quieto

inE

p

in 9

p

in 9

(a♯)

inD

molto rit.

1. Harie

Molto moderato.

in B

p

1

p

rit.

adagio.

1 1

f

1 2 1

f

1

8

p

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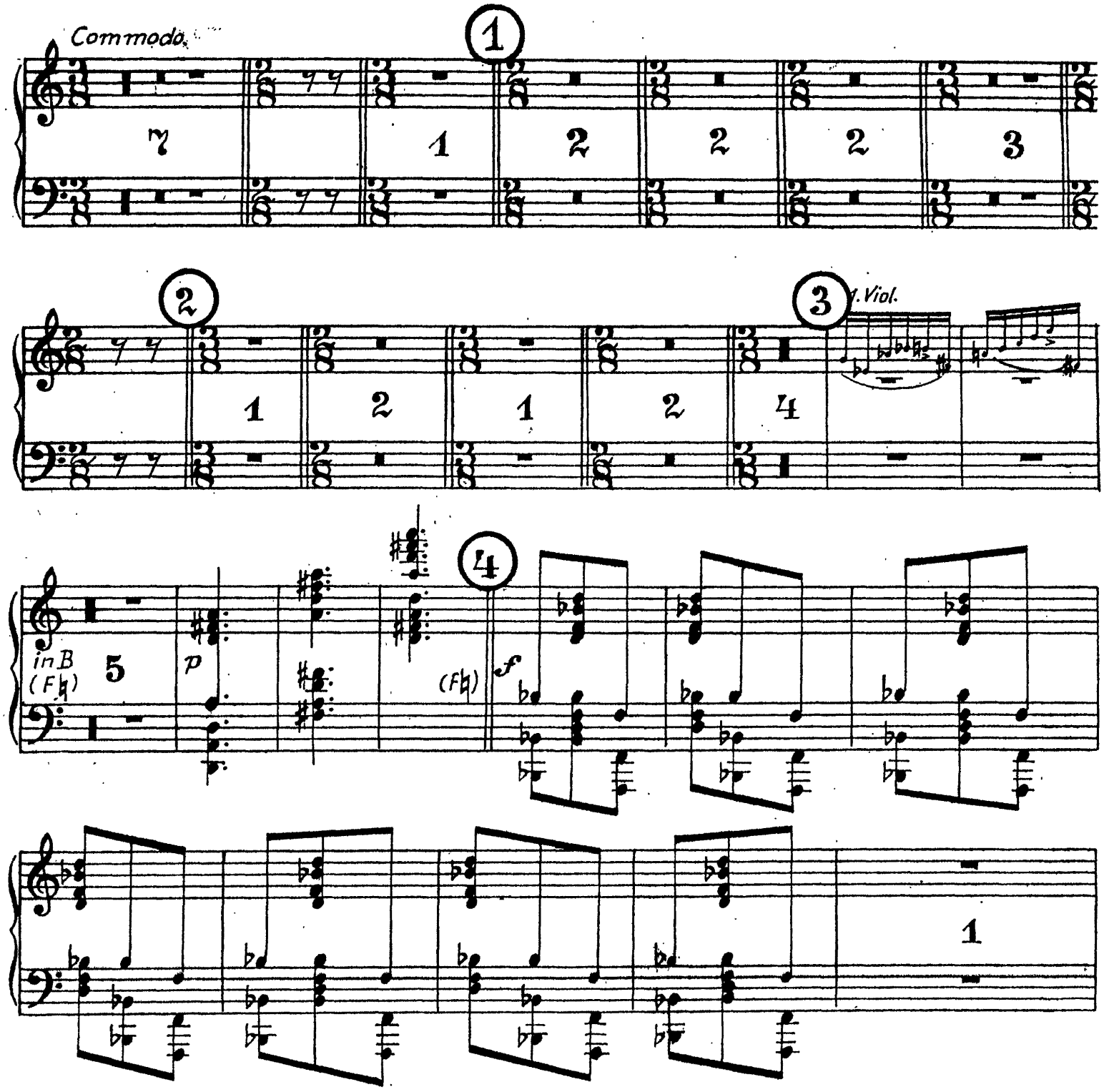
Béla Bartók
Suite No. 2, Op. 4

I.

2. Harfe



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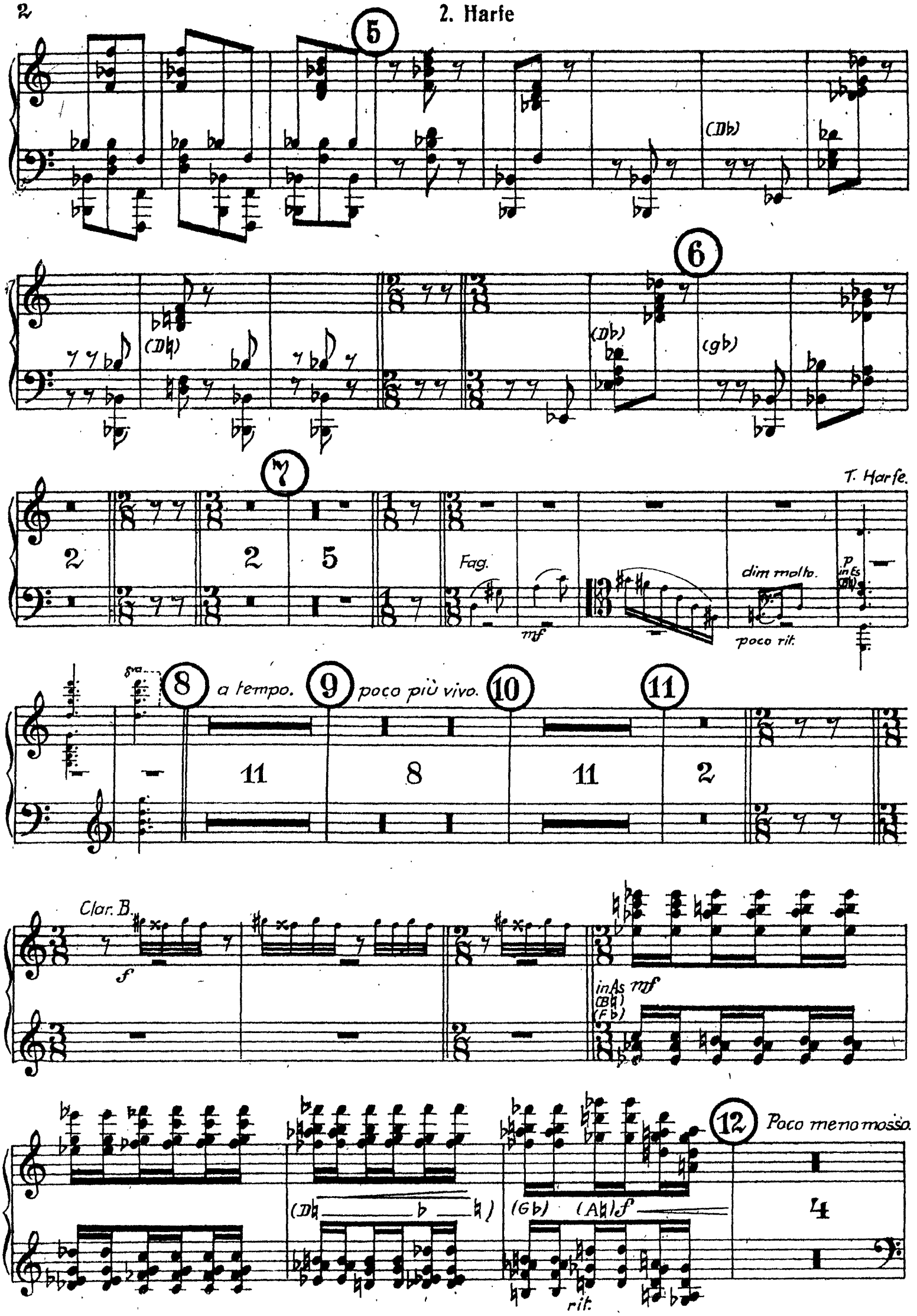
2. Harfe



2. Harfe

in B.

13

a tempo.

pp

poco rit.

5

inF pp

(Db)

Eb

1

14

15

Oboi.

10

p

p

1

2

3

16

4

5

6

7

8

9

10

in B

cresc.

in C

f

(g#

2

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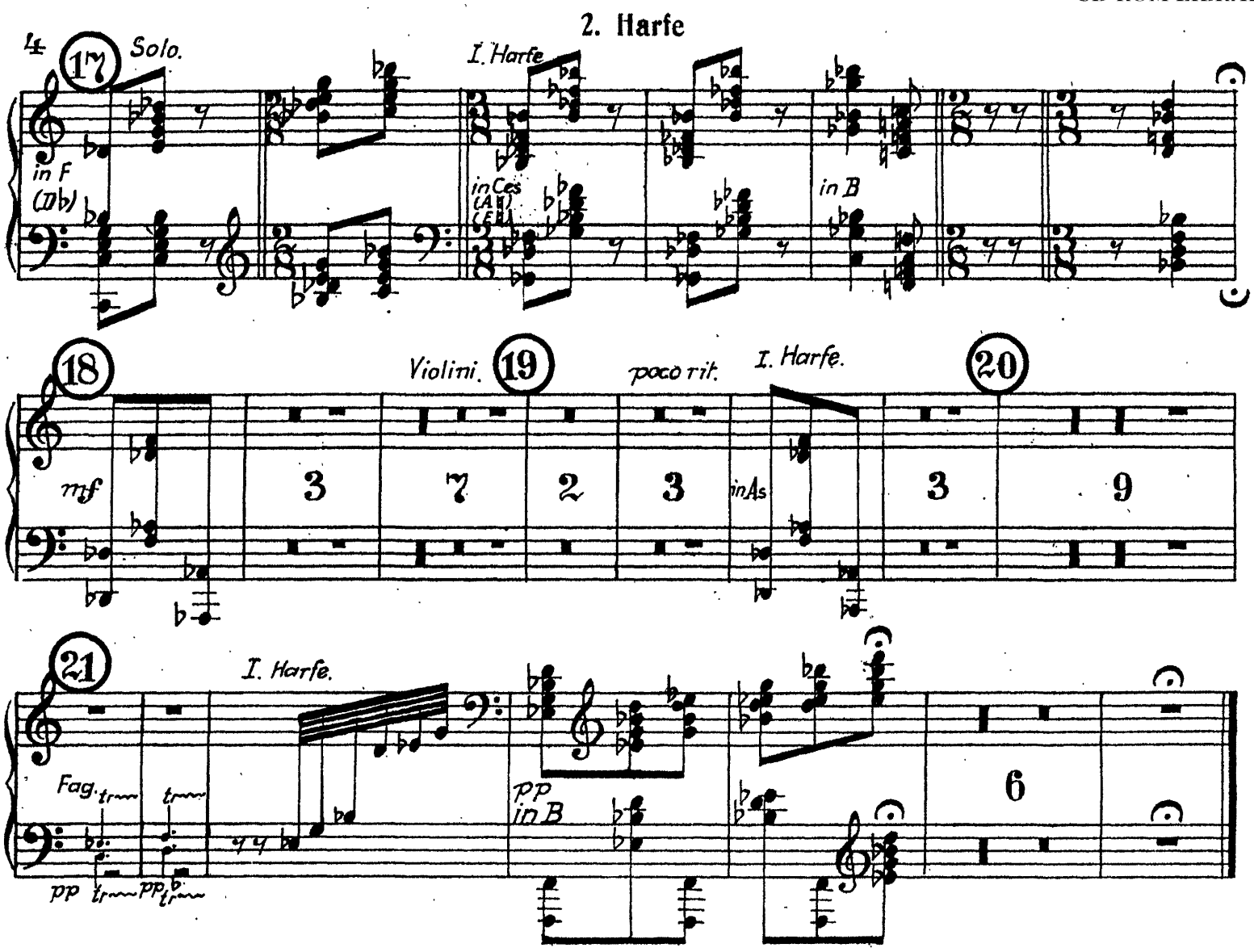

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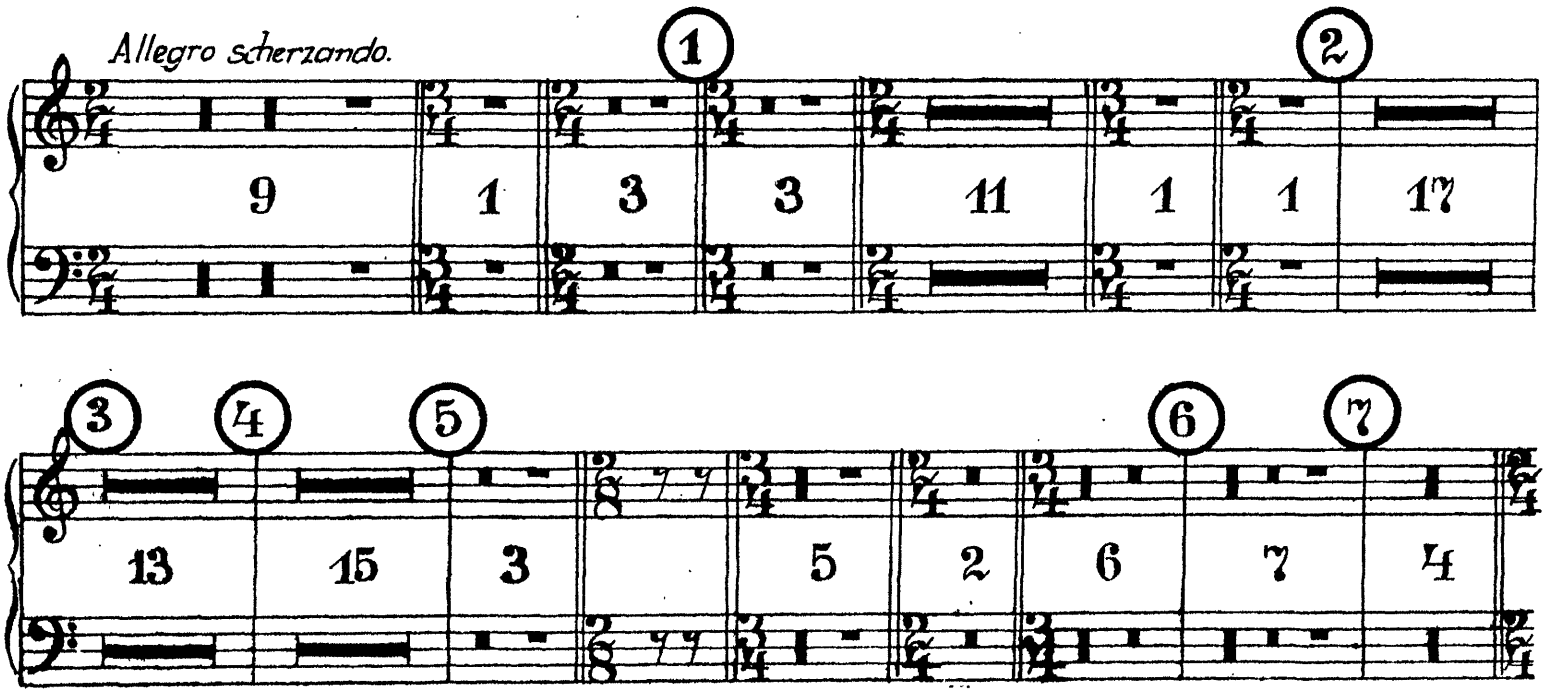
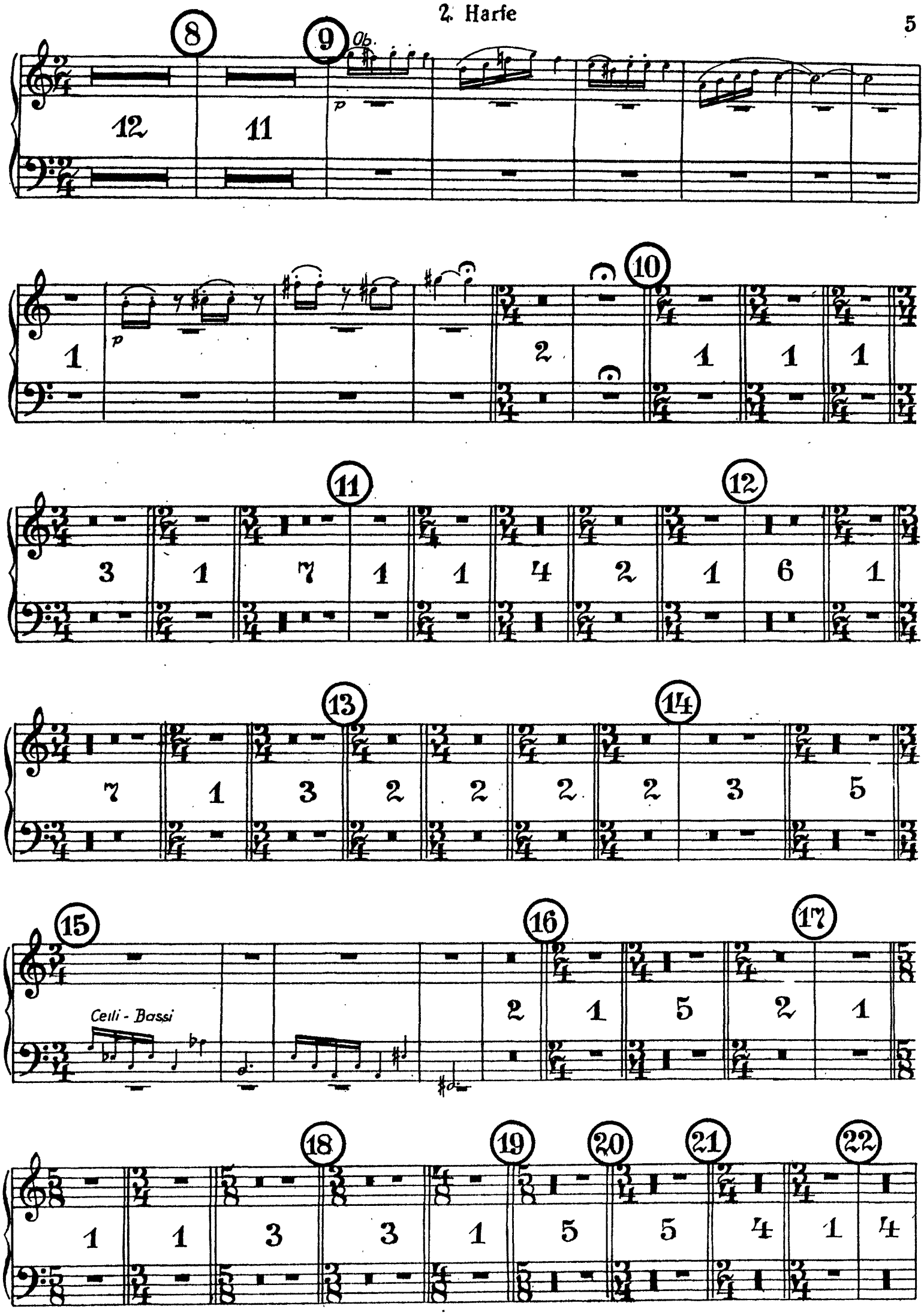


2. Harfe


8
9
Ob.
p
12
11
10
1
p
2
1
1
1
11
12
3
1
7
1
1
4
2
1
6
1
13
14
7
1
3
2
2
2
2
3
5
15
16
17
Celli - Bassi
2
1
5
2
1
18
19
20
21
22
1
1
3
3
1
5
5
4
1
4

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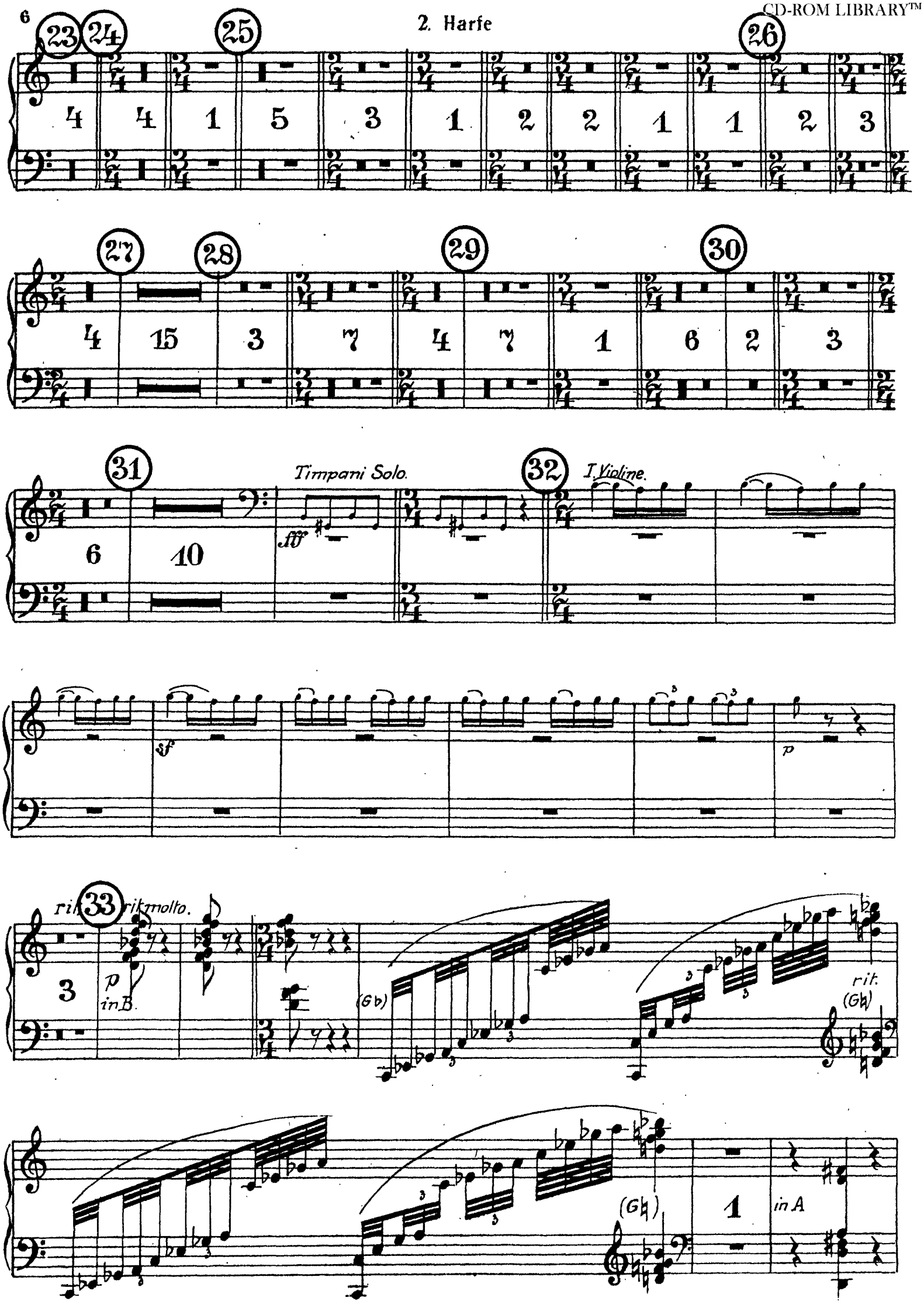
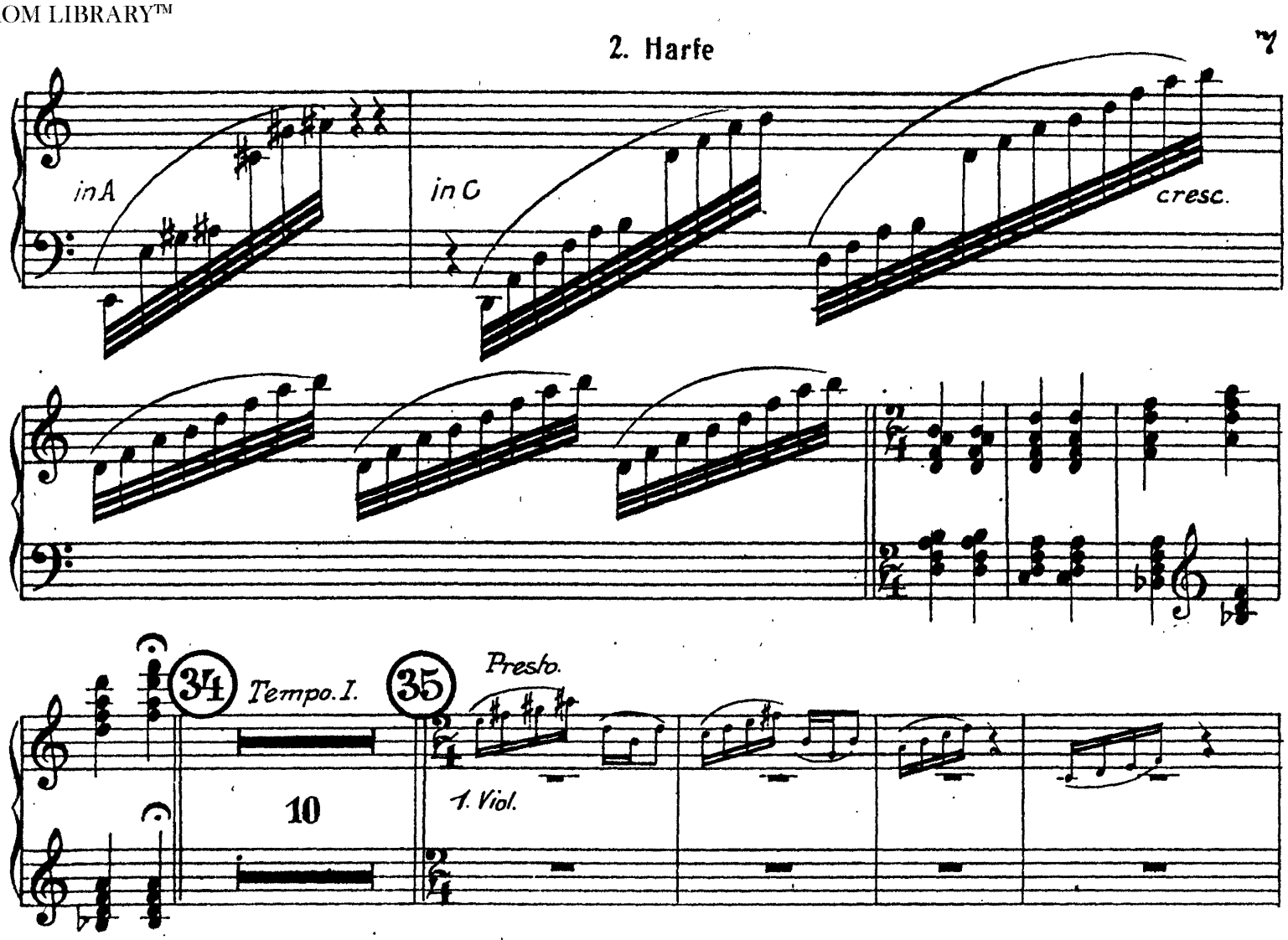
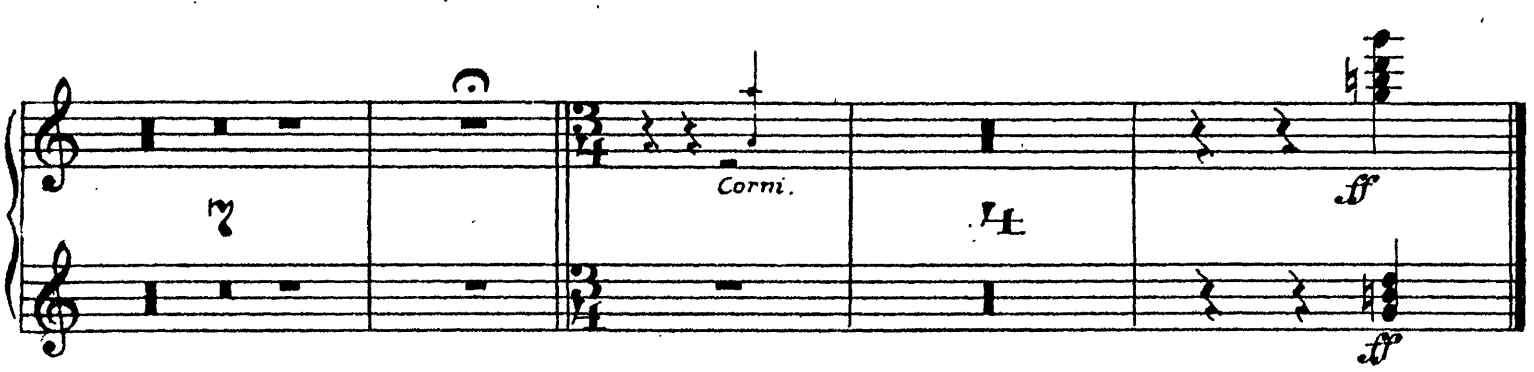
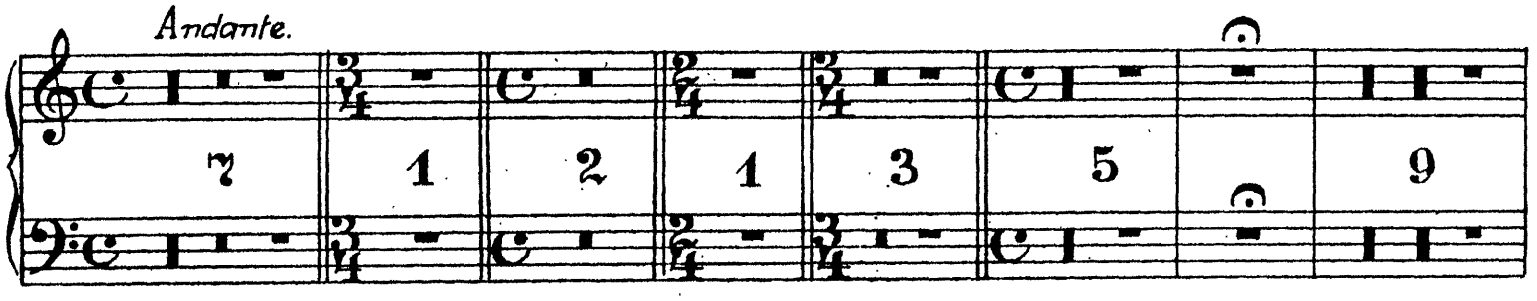



2. Harfe
7
in A
in C
cresc.
34
Tempo. I.
35
Presto.
10
1. Viol.


7
Corni.
4
ff
ff

III.


Andante.
7
1
2
1
3
5
9

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8

2. Harfe

agitato molto. accelerando. a tempo. 1

Clar. basso.

2 1 3 1

2 Meno Andante. 3

4 1 1 2 12 9 1 9

Celli-Bassi.

1

Solo.

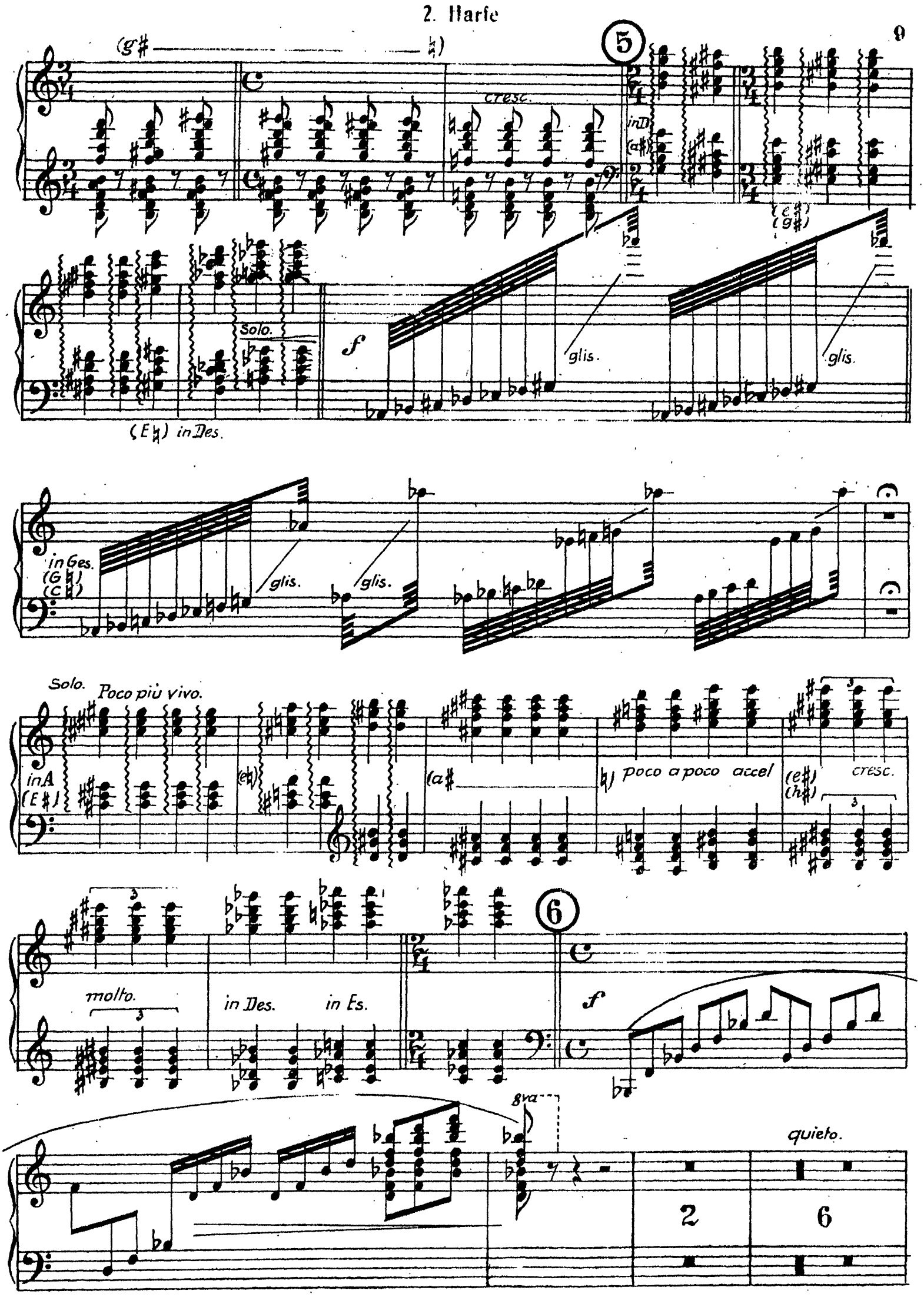
1

in E. a tempo.

4

in A (E♯)

in C (e♭ — ♮) (g♭ — ♮)


2. Harfe
9
5
cresc.
in D
Solo.
f
glis.
(E♮) in Des.
in Ges.
(G♮)
(C♮)
Solo.
Poco più vivo.
in A
(E♯)
(a♯
poco a poco accel
(e♯)
(h♯)
cresc.
molto.
in Des.
in Es.
6
f
8va
quieto.
2
6

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2. Harfe

10

Clar. basso.

in F pp

(E b) (C ♯) (F ♯)

(E ♮)

IV

Commodo.

p

rit.

1

a tempo.

2

mf

rit.

Violini.

f

3

inCes. p

in C.

4

Poco meno Poco più vivo

Tempo I.

5 Poco a poco rit.

6

Violini

inB p

10

gliss.

f

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2. Harfe

12

in Es. mf

3

5 quieto.

molto quieto.

1. Clar. B.

a tempo vivo.

poco rit.

ff Violini.

Holz Horn.

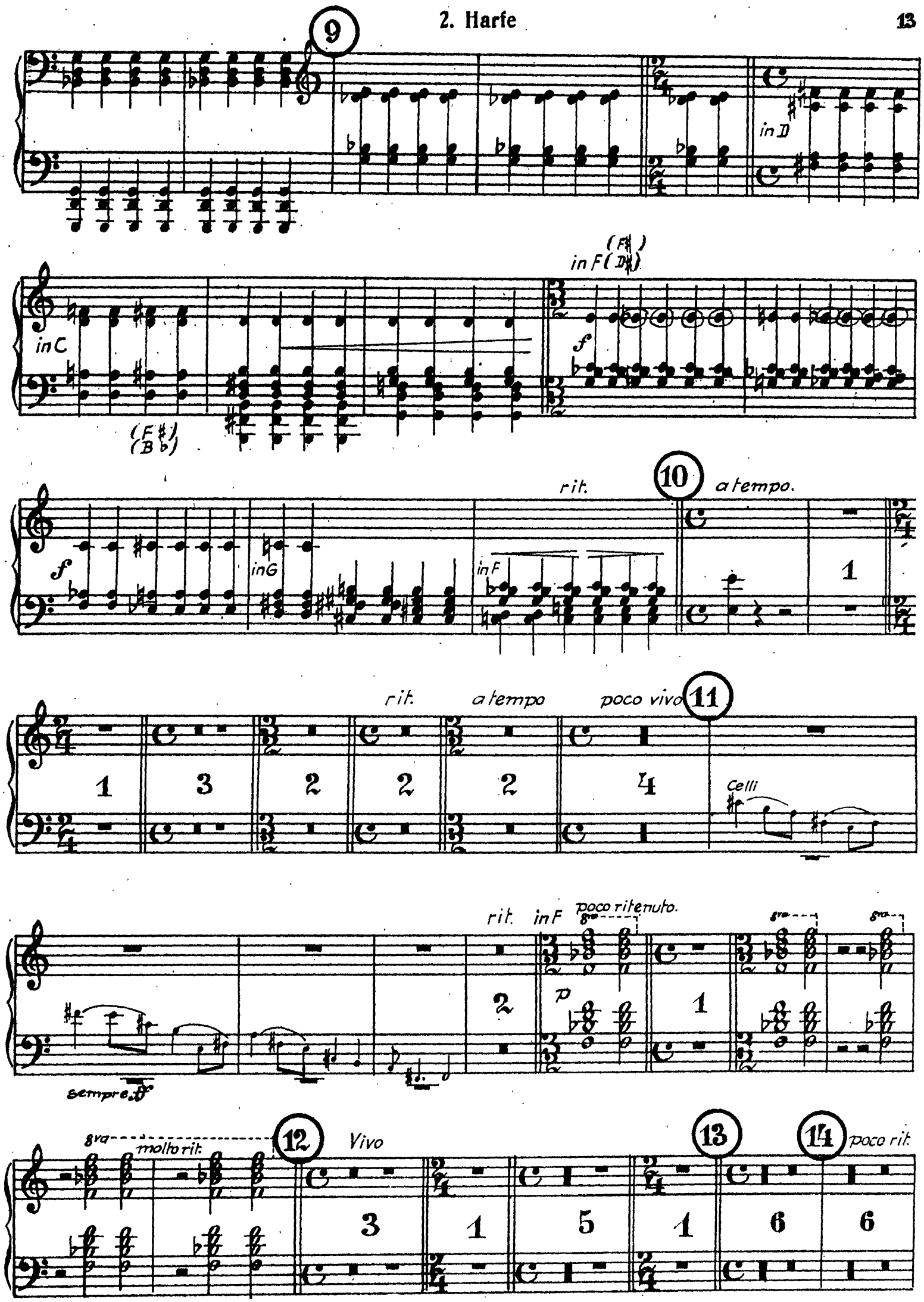
3

8 Tempo I.

in F
p

in Es.

in F


9
in D
in C
(F♯)
(B♭)
in F (D♯)
f
rit.
10
a tempo.
f
in G
in F
1
rit.
a tempo
poco vivo
11
Celli
2
p
poco ritenuto.
sempre ff
8va
molto rit.
12
Vivo
13
14
poco rit.
1
3
2
2
2
4
5
6
6

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2. Harfe

14 15 Tempo I.

1. Viol.

Ob. Clar.

poco allarg.

molto quieto.

p

in D (a♯)

p

in G

in As

molto rit

molto moderato.

pp

in B

rit

adagio.

rit.

f

f

p