

Richard Wagner
Die Walküre
Flauto I & II.
I. Aufzug.
VORSPIEL und I. SCENE.

Furioso.

24

Basso.

8

1

7

3

2

ff

ff

sempre

3

2

Detailed description: This is a page of musical notation for the Flute I and II parts of Wagner's Die Walküre, Act I, Prelude and Scene 1. The tempo is marked 'Furioso.' The score is in 2/2 time and consists of five systems of music. The first system shows measures 24 and 8, with a 'Basso.' marking. The second system shows measures 7 and 3. The third system begins with measure 2 and features a 'ff' dynamic. The fourth system continues with 'ff' and includes the instruction 'sempre'. The fifth system shows measures 3 and 2. The notation includes various dynamics, articulation marks, and fingerings.

Flauto I & II.

poco riten. **Tempo I. Moderato.** **Un poco più lento.**

II. SCENE Tacet.
III. SCENE.

Moderato.
Basso. Timp.

Tempo I.
accel.

Wäsel! Wäselwo ist dein Schwert? bricht mir hervor aus der Brust, was wüthend das Herz noch

Oboe

Flauto I & II.

47 **Animato.** 48

Timp. *pp* *pp* 8 6

Viol. I. 1 *p* *f* 1

49 **Lento.** **Moderato.** 50

8 14 15 *f* *dim. p* *p* *f* *ff* *ff*

das stieß er nun in der Esche Stamm, bis zum Heft haf-tet es

Largamente. **Tranquillo.**

f *dim. p* 2 *p* 8 *ff* *ff* *ff*

drinn. der Männer alle Viol.

51 **Molto animato.**

6 *f* *ff* *ff*

Viol.

52

9 *p* *f* 9

Flauto I & II.

53 54

ff

f più f

12 4

littest du Schmach und

schmerzte mich Leid, war ich geächtet und warst du entehrt - *f*

mf più f

55

f

mf ten.

acc. p

1

ff

meno f

dim.

poco a poco rallent.

3

p dolce

Moderato.

pp dolce

56

20

Flauto I & II.

57

zarter Waffen Zier bezwingt er die Welt

p

4

p

58

molto cresc.

più f

ff

9

Viol.

59

cresc.

f più f

dim.

p

4

60

p

cresc.

f dim.

p

p

cresc.

61

cresc.

f > p

2

f > p

2

1

p

1

p

p

4

Viol.

4

Flauto I & II.

62

Viol. I.

p *cresc.* *dim.*

Poco a poco più animato. 63

p *mf*

Viol. I.

64

p *f* *p* *p* *2* *p* *cresc.* *f*

più f *ff* *p* *2* *p* *f dim.* *pp* *p*

2 *p* *p* *3* *p* *dim.*

pp *p dolce* *p*

65

pp *p dolce* *p*

F auto I & II.

Musical score for measures 65-66. The score is in two staves. The first staff contains the melody with dynamics *cresc.*, *mf*, and *dim.*. The second staff contains the accompaniment. Measure 66 includes the dynamic *p* and the instruction *più p*. There are triplets and sixteenth notes throughout.

Musical score for measures 67-68. The score is in two staves. Measure 67 includes the dynamic *p dolce* and the instruction *Corno.*. Measure 68 includes the dynamic *pp*. There are triplets and sixteenth notes throughout.

Musical score for measures 69-70. The score is in two staves. Measure 69 includes the dynamic *pp* and the instruction *p dolce*. Measure 70 includes the dynamic *p*. There are triplets and sixteenth notes throughout.

Musical score for measures 71-72. The score is in two staves. Measure 71 includes the instruction *riten.* and the lyrics "Mich dünkt, ih-ren Klang hört ich als Kind — doch nein!". Measure 72 includes the instruction *a tempo.* and the instrument *Oboe*. There are triplets and sixteenth notes throughout.

Musical score for measures 73-74. The score is in two staves. Measure 73 includes the dynamic *f*. Measure 74 includes the dynamic *p*. There are triplets and sixteenth notes throughout.

Musical score for measures 75-76. The score is in two staves. Measure 75 includes the dynamic *più f* and the instruction *Tempo I. Animato.*. Measure 76 includes the dynamic *ff* and the instruction *Più animato. Moderato.*. There are triplets and sixteenth notes throughout.

Flauto I & II.

Più animato.

Molto vivace.

Viol.

lass mich dich heissen *f* 1 *f* *ff*

mf *dim.* *p* 10 28 6 Zeig deiner Schärfe schneidenden Zahn, her-

Moderato.

raus aus der Scheide, zu mir 2 *p* *cresc.* *f* *più f*

3 *p* 6

2 *p* 6 3 3 3 1 *p dolce* *pp*

2 3 *pp* 2 3

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a series of eighth notes with slurs. Dynamic markings include *cresc.*, *dim.*, and *p*.

Second system of the musical score. It begins with the tempo marking **Molto animato.** and the dynamic *pp*. The first measure contains a triplet of eighth notes. The second measure is marked with a fermata and the number 7. The third measure is marked *cresc.* and *più f*. The fourth measure is marked with a fermata and the number 1. The system concludes with the tempo marking **Tempo più animato.** and the dynamic *f*.

Third system of the musical score. It continues with the *f* dynamic. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked with a fermata and the number 1. The fifth and sixth measures are marked *ff*.

Fourth system of the musical score, starting with the tempo marking **Furioso.** and the dynamic *ff*. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The system number 77 is written in the first measure.

Fifth system of the musical score. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The system number 78 is written in the first measure.

Sixth system of the musical score. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *fff*. The sixth measure is marked *fff*. The system number 8 is written in the first measure.

Flauto I & II.

II. Aufzug. VORSPIEL und I. SCENE.

Strepitoso.

Tromba.

Viol.

ff

f

ff

dim. *mf*

Viol. I.

cresc. *ff* *f*

più f *dim.* *p* *cresc.*

2 *f* *più f* *ff* *ff*

Flauto I & II.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of eighth notes with slurs, indicating a melodic line. The key signature has one sharp (F#).

The second system continues the musical score. It features a triplet of eighth notes in the upper staff, marked with a '3' above it. The lower staff has a dynamic marking of *ff sempre* (fortissimo sempre). The notation includes slurs and various note values.

The third system shows a continuation of the melodic and harmonic material. The upper staff has a series of eighth notes with slurs, and the lower staff provides a rhythmic accompaniment with eighth notes.

The fourth system continues the musical score with similar notation to the previous systems, featuring eighth notes and slurs in both staves.

The fifth system features a dynamic marking of *ff* (fortissimo) in the lower staff. The notation includes slurs and eighth notes in both staves.

The sixth system concludes the page with a dynamic marking of *ff* in the lower staff. The notation includes slurs and eighth notes. At the end of the system, there are bar numbers 6, 8, 8, and 8 written below the staves.

Flauto I & II.

Listesso Tempo.

15 Drum rüstig und raschl rei-te zur Wal! *f*

f 3 *f* 2

f 1 *f* 2

1 *p* *cresc.* *ff*

Listesso Tempo.

15 *ff* 15 Drum sich wie den Sturm du be-

5 *f* Tromba. *più f* *p* 5
stehst: ich Lu-stige lass dich im Stich.

Flauto I & II.

First system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'f' and a '2' marking.

Second system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'f' and a '1' marking.

Third system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'p cresc.', 'f', and 'dim.'

Fourth system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'p più p', '4', '8', and '1'. Tempo markings include 'Un poco animato.', 'appassionato', and 'ritard.'

Fifth system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'un poco largamente.', '7', '8', 'Vivo.', and 'Moderato.'. Lyrics include 'Achtest du rühmlich der Ehe Bruch, so prahle nun weiter und preis es'

Sixth system of musical notation for Flute I & II. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a similar melodic line. Dynamics include 'Moderato.', 'Molto vivace.', '12', '6', '15', 'Vel.', and '3'

Flauto I & II.

10

Heraus sagt ich's, traf ich den Sinn? lösest lachend des Himmels

9 7

11 12

wo eine Tiefe, wo eine Höhe, da bin

6 7

f *ff* *p dolce* *p dolce*

13 14

So führ es denn aus: — fül-le das Maass!

4 23

1

ff *ff*

Più lento. 15 16 *misurato.* 17 18 *Animato. più animando.* 19 20

Die Be-trog - ne lass auch zertreten

6 21 8 9 8 16 2 8 10 21 24

Flauto I & II.

Lento. **Animato.** **Lento.**

Basso. Was verlangst du? 1 Lass von dem Walsung 1 5

Animato. **Meno mosso.** **Animato.** **Lento.** **Più animato.** *sempre più animato.* *accel.*

3 2 5 3 4 2 6

21 **Vivo.** 22 **Moderato.**

Viol. 6 12 2 9 würde

largamente. 23 24

heut nicht hehr und herrlich mein Recht gerächt von der muthi-gen Maid p f > p 18 15

II. SCENE. 25

Moderato. *sempre più animato.*

19 So sah ich dich nie: was nagt dir das Herz? 3 10

26 **Vivace.** *rall.*

f 1 ff 4 f ff rall. 3 5 2

Flauto I & II.

27 *Moderato.* *Più lento.* 28 29 30 *Poco animato.*

18 24 16 10 27 8 19

Macht verlangt ich nach Minne

31 *Trem. b.* *più p.* *Poco lento.*

1 5 4

32 *animando.* *rall.* 33 *Più animato.* 34 *sempre più animato.* 35 *poco rit.* *a tempo.* 36 *accel.* *rall.*

12 1 2 15 4 17 10 1 5 16 3 3

poco riten. 37 *Vivace.* *rall.* 38 *a tempo accel.*

15 9 15 6 2

Ihren Willen muss ich ge-währen trü-gend ver-rathen wer mir traut

Viol. *cresc.*

1 1

39

1 4 2 1

Flauto I & II.

40 *Lento.* 41 *Molto largo.*

17 16 Tromba. 9

42 *Più animato.* 43 *Con moto.* 44 45

4 13 23 15 Basso 7 14

Viol. I. 46 47

2 2 ff 5 2 4 ff

48 *rall.*

1 2

49 *Più lento. Animato. rall. Più lento. poco rit. a tempo. poco rit. a tempo. molto lento.*

20 1 3 3 1 3 1 7 13

Flauto I & II.

III. SCENE.

Più animato.

Viol. I

5 8

Viol. I

molto cresc.

50

ff

ff

1

dim.

51

5

ff

27

52

53

Viol. I.

2

10 4

pp

Oboe 1.

Poco Allegro.

ppp molto ritenuto

p

Viol. I.

5

Flauto I & II.

54 **Meno mosso.** 55 **Animato.**

1	20	4	9	11
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Viol. I.

54

56

6

57

6

57 **Animato.** 58

57

1	16	8	3	3
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Clar. I.

58

1	16	8	3	3
---	----	---	---	---

59 **rall. Lento.**

59

1	3	4	7
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Flauto I & II.

Animato. 60

Basso. Oboc.

16 Siegmund! wo bist du? 12

61 *più f* *ff*

Più lento. *ritard. ppp*

6 5 17

Vcello.

IV. SCENE.

Molto lugubre. 62

63 64

Timp.

11 *lungo* 11 4 7

65 66 67 68

Timp.

6 7 *lungo* 1 *pp* *pp* 11 12 10

69

Den Va-ter fin-det der Wäl-sung dort! 2 grüsst mich in Walhall froh ei-ne Frau? 2

Flauto I & II.

p *sempre p*

p dolce *più p* *pp*

p dolce *pp*

grüss auch die holden Wunsches - mäd - chen *pp*

Hunding fällt dich im Strett *f*

più f *ff* *accel.* *Poco Allegro.*

Flauto I & II.

Tempo I. 78 79

12 11 (oboe.) *sf* *p* 4 2

Viol. *p* *p*

p *f* *dim.* *p* 6

80 *p cresc.* *p* *ff dim.*

81 *p dolce* 1 8 6 Viol. *molto accel.*

f *più f* 1

Flauto I & II.

Molto vivace.

82

ff p molto cresc. ff p cresc.

ff

6 6 3 2 2

83 84

ff 3 f più f ff

12 1

accel.

2

Auf der Wallstatt seh ich dich wieder!

ff impetuoso.

ff

85

sempre ff ff mf

2

f ff

86 poco a poco riten.

f dim.

5 5 5

Flauto I & II.

V. SCENE.

Moderato.

87

Più lento.

Più animato.

Cello.

7 10 3 5

poco riten.

88

rall.

Cello.

Animato.

Viol.

Viol.

89

9

90

91
Più lento. accel.

f *mf* *dim.*

2 12 3 4

Viol. I.

ff molto *vivace*

Flauto I & II.

8 92 93 94

1 9 11 12

Flute I & II score, measures 8-94. The score is in 3/4 time and features a complex melodic line with many slurs and accents. The key signature has two flats. Measure numbers 8, 92, 93, and 94 are indicated at the top. Fingerings 1, 9, 11, and 12 are shown below the notes.

95

Basso. Tromboni.

1

Bassoon and Trombone score, measures 95-96. The Bassoon part (Basso.) is in the upper staff, and the Trombone part (Tromboni.) is in the lower staff. Measure 95 is marked with a dynamic of *ff*. A finger number 1 is shown for the Trombone part.

97 98

Basso.

2 3

Bassoon score, measures 97-98. The score is in the upper staff. Measure 97 is marked with a dynamic of *ff*, and measure 98 is marked with a dynamic of *ff*. Finger numbers 2 and 3 are shown.

96 97

Oboe.

riten. animando. accel. cresc. rall.

5 3 4 8

Oboe score, measures 96-97. The score is in the upper staff. Measure 96 is marked with *riten.* and *animando.*, and measure 97 is marked with *accel.* and *cresc.*. The piece concludes with *rall.* Finger numbers 5, 3, 4, and 8 are shown.

98 100

Lento. Molto vivace.

Geh hin, Knecht, knie vor Fricka! 14

Basso.

4 f più f

Bassoon score, measures 98-100. The score is in the upper staff. Measure 98 is marked *Lento.* and measure 100 is marked *Molto vivace.* The lyrics "Geh hin, Knecht, knie vor Fricka!" are written below the staff. A measure number 14 is also present. Dynamics *f* and *più f* are indicated.

101 102

Basso.

2 1

Bassoon score, measures 101-102. The score is in the upper staff. Measure 101 is marked with a dynamic of *ff*, and measure 102 is marked with a dynamic of *ff*. Finger numbers 2 and 1 are shown.

103 104

Basso.

ff

Bassoon score, measures 103-104. The score is in the upper staff. Measure 103 is marked with a dynamic of *ff*, and measure 104 is marked with a dynamic of *ff*.

Flauto I & II.

III Aufzug.

Vivace.

Viol. II. 1 *ff* 2

The musical score consists of six systems, each with two staves. The first system includes a 'Viol. II.' part with dynamics '1 ff' and '2'. The music is characterized by dense, rapid passages with many slurs and accents. The final system ends with a key signature change to G minor, indicated by two flats.

Flauto I & II.

First system of musical notation for Flauto I & II. It consists of two staves (treble and bass clef) with a brace on the left. The music is in G major (one sharp) and 3/4 time. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment with a slur over the first two measures. The system is divided into two measures by a bar line.

Second system of musical notation. Similar to the first system, it features two staves with a brace. The first staff continues the melodic line with a slur. The second staff continues the harmonic accompaniment with a slur. The system is divided into two measures by a bar line.

Third system of musical notation. The first staff has a melodic line with a slur. The second staff has a harmonic accompaniment with a slur. A measure rest is present in the second measure of the first staff. The system is divided into two measures by a bar line.

Fourth system of musical notation. The first staff has a melodic line with a slur. The second staff has a harmonic accompaniment with a slur. The system is divided into two measures by a bar line.

Fifth system of musical notation. The first staff has a melodic line with a slur. The second staff has a harmonic accompaniment with a slur. The system is divided into two measures by a bar line.

Sixth system of musical notation. The first staff has a melodic line with a slur. The second staff has a harmonic accompaniment with a slur. The system is divided into two measures by a bar line.

Flauto I & II.

First system of the musical score for Flute I and II. It consists of two staves. The upper staff (Flute I) begins with a rest, followed by a series of eighth notes and sixteenth notes, some beamed together. The lower staff (Flute II) plays a similar rhythmic pattern. A dynamic marking of *f* (forte) is present. A measure rest of 3 is indicated in the lower staff.

Second system of the musical score. Both staves continue with eighth and sixteenth note patterns. Dynamic markings include *f* and *ff*. A measure rest of 8 is indicated in the lower staff.

Third system of the musical score. The notation continues with eighth and sixteenth notes. Dynamic markings include *f* and *ff*. A measure rest of 8 is indicated in the lower staff.

Fourth system of the musical score. The upper staff has a measure rest of 4. The lower staff has a measure rest of 1. The section is labeled "Viol." with a dynamic marking of *p* (piano). A *cresc.* (crescendo) marking is present. The system ends with a measure rest of 1.

Fifth system of the musical score. The upper staff has a measure rest of 5. The lower staff has a measure rest of 8. Dynamic markings include *p cresc.* and *ff* (fortissimo).

Sixth system of the musical score. Both staves continue with eighth and sixteenth note patterns. Dynamic markings include *ff*. A measure rest of 8 is indicated in the lower staff.

Flauto I & II.

10

8

cresc.

8

cresc.

Detailed description: This system contains measures 10 and 11. It features two staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 10 starts with a rest in the treble and a quarter note in the bass. Measure 11 contains a melodic line in the treble and a supporting line in the bass. Dynamic markings include *cresc.* and *8* (octave) in both staves.

8

molto cresc.

8

più cresc.

Detailed description: This system contains measures 12 and 13. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 12 has a melodic line in the treble and a supporting line in the bass. Measure 13 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *molto cresc.* and *più cresc.* in the treble, and *8* (octave) in both staves.

8

ff

ff

Detailed description: This system contains measures 14 and 15. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 14 has a melodic line in the treble and a supporting line in the bass. Measure 15 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *ff* in both staves and *8* (octave) in both staves.

8

8

8

Detailed description: This system contains measures 16 and 17. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 16 has a melodic line in the treble and a supporting line in the bass. Measure 17 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *8* (octave) in both staves.

11

sempre ff

8

8

Detailed description: This system contains measures 18 and 19. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 18 has a melodic line in the treble and a supporting line in the bass. Measure 19 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *sempre ff* in the treble and *8* (octave) in both staves.

8

8

8

Detailed description: This system contains measures 20 and 21. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 20 has a melodic line in the treble and a supporting line in the bass. Measure 21 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *8* (octave) in both staves.

8

8

2

2

Detailed description: This system contains measures 22 and 23. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 22 has a melodic line in the treble and a supporting line in the bass. Measure 23 continues the melodic line in the treble and the supporting line in the bass. Dynamic markings include *8* (octave) in both staves, and a **2** (second ending) marking at the end of each staff.

Flauto I & II.

First system of musical notation for Flute I & II, measures 1-2. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Both staves contain a melodic line with slurs and dynamic markings of *ff* and *f*. The rhythm is primarily eighth and sixteenth notes.

Second system of musical notation, measures 3-6. The upper staff continues the melodic line with slurs and dynamic markings of *piu f* and *ff*. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Measure numbers 13 and 1 are indicated above the staves.

Third system of musical notation, measures 7-10. The upper staff features a melodic line with slurs and dynamic markings of *ff*. The lower staff has a bass clef and contains a rhythmic accompaniment. Measure numbers 1 and 1 are indicated above the staves.

Fourth system of musical notation, measures 11-14. The upper staff has a treble clef and contains a melodic line with slurs and dynamic markings of *p*, *cresc.*, and *f*. The lower staff has a bass clef and contains a rhythmic accompaniment. Measure number 14 is indicated above the staff.

Fifth system of musical notation, measures 15-18. The upper staff has a treble clef and contains a melodic line with slurs and dynamic markings of *p* and *cresc.*. The lower staff has a bass clef and contains a rhythmic accompaniment. Measure number 1 is indicated above the staff.

Sixth system of musical notation, measures 19-22. The upper staff has a treble clef and contains a melodic line with slurs and dynamic markings of *p* and *cresc.*. The lower staff has a bass clef and contains a rhythmic accompaniment. Measure number 15 is indicated above the staff.

Flauto I & II.

Measures 1-5 of the Flute I & II part. The music is in G major and 3/4 time. The first staff (Flute I) begins with a dynamic of *f* and features a melodic line with slurs. The second staff (Flute II) provides harmonic support with chords and moving lines. Dynamics include *f*, *p cresc.*, and *più f*.

Measures 6-17. Measure 16 is marked with a **16** and **17** above the staff, with *Tromba.* written to the right. The first staff continues the melodic line, while the second staff has a more active role. Dynamics include *ff* and *f*. Measure numbers **1** and **12** are also present in the lower staff.

Measures 18-21. The first staff features a melodic line with dynamics *più p*, *pp*, and *p*. The second staff is mostly rests. A measure number **1** is shown at the end of the system.

Measures 22-25. Measure 18 is marked with a **18** above the staff. The first staff has a melodic line with dynamics *f* and *ff*. The second staff has a more active role with dynamics *f* and *ff*.

Measures 26-30. The instruction **Più animato.** is written above the staff. Measure 19 is marked with a **19** above the staff. The first staff has a melodic line with dynamics *ff* and *p*. The second staff has a more active role with dynamics *ff* and *p*. Measure numbers **2**, **15**, and **19** are present.

Measures 31-35. Measure 20 is marked with a **20** above the staff, and the instruction **Con moto.** is written above. Measure 21 is marked with a **21** above the staff. The first staff has a melodic line. The second staff has rests. Measure numbers **3**, **17**, and **1** are present. The words **Viol.** and **Tromba.** are written below the staff.

Flauto I & II.

p molto cresc. *ff*

22 *p molto cresc.* *ff* *Vivace.* 3 *f*

più f 2 *f* 3 *ff* 2 *ff* 3 *p*

f dim. *p* 12 11 21 *Viol.* *più f*

ff *sp* *f* *f* *f*

f *più f* *ff* *p cresc.* *più f* 14 16

Flauto I & II.

Vivace. 29

Seht mei-ne Angat! O seid mir trou, wie traut ich euch war! ret- *f rit.* *ff*

Poco lento. poco a poco più moto. **Vivace.** 30 **Molto vivace e furioso.**

16 Fern von Siegmund Siegmund von dir! 2 12 2 Viol. *string.*

31

ff 3 *ff* 1 9

32 33

Ret-te mich, Maid! *f* *f* 1 *ff* 17 11

Basso.

p molto cresc. *f* *ff* *ff* 6 6 6

Molto vivace. 34 **string. poco rall.**

f 1 *dim.* 1 *p* 4 2

Flauto I & II.

string.

35

36

Na - men nehm' er von mir.

più f

ff

1

ff

37

f

p

fp

cresc.

ff

p

1

Flauto I & II.

Strepitoso.

ff ff ff ff f più f

38 39

f 1 ff ff ff dim. 5 18

II. SCENE.

Tumultuoso.

Basso.

ff ff ff ff ff 3

41 42 Viol.

- p cresc. - f 1 17

6

p cresc. f 1

43 44 45 Poco largo. 46 Poco lento.

Dass feig du der Straf' ent-fliehst

ff 11 29 15 5 12 4

Flauto I & II.

Poco animato.

47 48

Basso. 21 8 Viol.

10 Wal - kü - re bist du ge - we - sen: Nun sei fortan, was so du noch

49 **Vivace.** bist **ff** **f** *più f* 4 **pp** 8

50 bel der Göt - ter trau - tem **pp** 8 *p cresc.* **f** 3 3 51

aus meinem An - gesicht bist du ver - bann't **ff** 5

52 Der dich zwingt wird dir's ent - ziehn. Hie- **p** *poco rit.* 4 2

Flauto I & II.

53 *a tempo.*

Viol. *cresc.* *f* 5 *f*

54

f *p* 4 *ff*

55

ff ff ff ff *dim.* 20 Dem herrschen-den

poco rit. 56

Man-ne gehört sie for-tan! *p* *cresc.*

a tempo.

rit. *ff* *ff*

57

ff 15 Basso. 4

Flauto I & II.

Animato.

Poco lento:

III SCENE.

animando.

Lento.

a tempo.

animando.

rall. Tempo I.

Flauto I & II.

Obon. *poco f* *più f* *ff* *rall.* *Poco largo.* *p*
Der die - se Lie -

poco cresc. *p* *p cresc.* *pp* *cresc.* *f* **68** **1**

Vivace. 69 *accel.* *rit.* **70** *a tempo.* **Viol.** **Viol.**

71 *accel.* *f* *f* *f molto accel.* *ff* *rall.* **Moderato.** **8** **18**

Più moto. **72** **Animato.** **Cello.** *cresc.* *mf* **Basso.** *più f*

Lento. 73 **Vivace. 74** **75 76 77 78** *tranquillo.*

Basso. **Tromb.** *p* *p* Nicht streb, o Maid, den Muth mir zu stö - ren! er - **3** **3** *rall.*

Flauto I & II.

Poco lento.

Timp.

79

11 Was hast du er-dacht, das ich er-dulde *p* *dim.*

Vivace.

poco accel.

80

8 9 4 Obol. *rit.* Viol. *p cresc.* *ff*

Più moto.

accel.

81

p cresc. *f* 6 Viol. *ff*

82

12 1 Trombe e Tromboni. Tromba *f* *ff*

f *ff* *fp fp fp fp*

83

84

fp *ff* 4 *f* *ff* *ff* *ff*

Flauto I & II.

Measures 84-87. Flute I & II. *ff*. Measure 87 includes a *3* (triple) marking.

Measures 85-87. Flute I & II. *Oboe.* *cresc.* *più f*. Measure 85 includes a *4* (quadruple) marking. Measure 86 includes a *6* (sextuple) marking. Measure 87 includes a *4* (quadruple) marking.

Measures 88-88. Flute I & II. *f*, *ff*, *fp fp fp fp fp fp*, *più f*.

Measures 89-89. Flute I & II. *Poco lento.* *ff*, *p*, *molto cresc.*, *ff*, *p*, *ff*, *p*. Measure 89 includes a *1* (first) marking and a *7* (seventh) marking.

Measures 89-90. Flute I & II. *ff*, *p*, *ff*, *p*, *poco accel.*, *più f rall.*, *ff a tempo*. Measure 89 includes a *1* (first) marking and a *7* (seventh) marking. Measure 90 includes a *p* marking and a *molto cresc.* marking.

Measures 89-90. Flute I & II. *dim.*, *p dolce*. Measure 89 includes a *8* (eighth) marking. Measure 90 includes a *2* (second) marking.

Flauto I & II.

Lento. 91 *Corno ingl.* 92

18 11 3 *pp*

93 94 **Moderato.**

3 14 8 *f* Tromboni.

95 96

8 2 9 Cello. 2

97

p *cresc. poco a poco*

f *ff*

98

ff *dim.* *dim.* *p dim.*

Flauto I & II.

99

p *p* *poco a poco cresc.* *p*

This system contains measures 99 and 100. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support. Dynamic markings include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo).

più f *sempre più f*

This system contains measures 101 and 102. The music continues with similar melodic and harmonic patterns. Dynamic markings include *più f* (più forte) and *sempre più f* (sempre più forte).

100

ff

This system contains measures 103 and 104. The music features a more intense melodic line. A dynamic marking of *ff* (fortissimo) is present.

dim. *p* *p espressivo.* *dim.* *p espressivo.*

This system contains measures 105 and 106. The music shows a dynamic range from *dim.* (diminuendo) to *p* (piano) and *p espressivo.* (piano espressivo).

101

più p *p dolce* *dim.* *più p*

This system contains measures 107, 108, 109, and 110. The music features a melodic line with slurs and accents. Dynamic markings include *più p* (più piano), *p dolce* (piano dolce), and *dim.* (diminuendo).

pp *pp* *più p* *ppp*

This system contains measures 111, 112, 113, and 114. The music features a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo), *più p* (più piano), and *ppp* (pianississimo).

Richard Wagner
Die Walküre
Flauto III.
I. Aufzug.
VORSPIEL und I. SCENE.

Furioso. Flautol. 1 2 36 24

10 3 *ff*

un poco rit. Tempo I. Moderato. Un poco più lento. 4 5 6 12 5 8

Un poco animato. animando. Lento. 7 8 44 9 2 *Tempo I. Un poco animato.* 5 10

Poco a poco più lento. 11 12 *Animato. Lento. Vivace. Lento.* 13 14 15 9 16 16 17 18

II. SCENE tacet.
III. SCENE.

Basso. Timp. 40 41 10

accel. Tempo I. 4 2 42 43

Wül - sel Wül - sel wo ist dein Schwert?

Animato. 44 45 46 47 12 1 6

pp 10 13 17 16 2 48 Eine Waf - fe lass mich Dir weisen dem Stärksten al -

lein ward sie be - stimmt *cresc.* *f* 1 *Lento.* 8

Moderato. 49 50

14 16 nun in der E - sche Stamm, bis zum Heft haf - tet es

Largamente. 3 *Tranquillo.* *poco cresc.* 6

drum *f dim. p* Corni.

Flauto III.

Molto animato.

Viol. 51

53 54 Viol. I.

55 accel.

Auf lach ich in hei - li - ger Lust *f* *più*

ff *meno* *p poco a poco rallent.* *p*

Moderato.

pp dolce

56 57 13

pp *ppp* die trot-zig und starr uns

58 9 Viol.

trennte von hier *p* *molto cresc.* *più* *ff*

59 *cresc.* *f più* *ff dim.* *p* *cresc.*

60 *f dim.* *p* *p cresc.* *f > p* *f > p* 61

Poco a poco più animato.

4 7 8 Viol.

p *p* 62 63

64 Fl. I.

f *p < p* 4 13

65 Viol. 12

p *dim.* *pp*

Flauto III.

66 67 Fl. I. 68 24 rit.

Mich dünkt, ih- ren Klang hört ich als Kind doch

69 a tempo 3 70 7 16

nem als meiner Stimme Schall mir wiederhällte *cresc.* *piüf* *ff* *p dim.* **Piü animato.**

Tempo I. Animato. Piü lento. Piü animato. Moderato.

2 71 2 5 72 Viol. wie ich dich liebe

Molto vivace,

Stegmund - so nem ich dñchl *ff* *mf*

73 74 11 28 6 Zeig dei - ner Schär - fe schnei - denden Zahn, her - aus aus der Scheide zu mir!

Moderato.

p *cresc.* *f* *piüf* *p* 75

p *pp* 76 *pp*

cresc. *dim.* *p* *pp* 3

Molto animato. **Tempo piü animato.**

8 *f*

Die eig - ne Schwester gewannst du zu eins mit dem Schwert!

piüf 77 3 6 *ff* *ff*

piüf *ff* *fff*

Flauto III.
II. Aufzug.
VORSPIEL und I. SCENE.

Strepitoso.

Tromba. Viol. *ff*

ff

dim. mf 4 6

Tromba. 7 2 Tromba. *f* *piu f*

sempre ff

3 *ff sempre*

ff

f

Flauto III.

14 *ob.*
 So führ es denn aus, fülle das Maass! Die Be - frog - ne lass auch zer -

Più lento. 2 6 21 16 *Basso.* 17

Animato. 8 16 2 8 10 19 *Basso.* *Lento.* 18 24 *Basso.* 20

Animato. 1 *Lento. Animato. Meno mosso.* 1 5 3 *Animato. Lento.* 5 3

Was verlangst Du? Lass von dem Wälsung!

Più animato. accel. Vivo. 6 6 6 12 22 *Viol. I.* *rall. Moderato.* 2 9

21 *Viol.* würde

largamente 23 24 18 15

heut nicht mehr und herrlich mein Recht ge-rächt von der mutht-gen Maid

II. SCENE.

Moderato. 19 *sempre più animato* 3 10 25

So sah ich dich nie! was nagt dir das Herz?

26 *Viol. I.* *rall.* *f più ff*

Vivaco. rall. Moderato. Più lento. 3 5 2 18 24 16 28 10 29 27

27 Macht verlangt ich nach Minne

Poco animato. 30 31 *Tromboni.*

Poco lento. 1 5 4 *animando.* 12 *rall.* 1 2 6 *Basso.* *poco cresc.* 32

Flauto III.

Più animato. sempre più animato.

5 4 17 10 33 34

poco rit. a tempo. accel. rall. poco riten. Vivace. rall.

1 5 16 3 3 15 9 15 37

Jhrem Willén muss ich ge - wähen 37 trügend ver -

a tempo. accel.

6 2 38

rathen war mir traut

cresc. ff f f ff

1 1 1 5 2

Lento. Molto largo.

39 17 16 41

ff *ffromba.*

Più animato. Con moto.

9 4 13 23 15 7 42 43 44

Basso. Viol.

13 7

piùf

Cello

46 5 47

ff ff ff

ff ff ff ff ff

2 4 *ff*

ff ff ff ff ff

48 1 2 *rall.*

Più lento. Animato. rall. Più lento. poco rit. a tempo. poco rit. a tempo. molto lento.

20 1 3 3 1 3 1 7 13

Flauto III.

III. SCENE.

Più animato.

Viol. Fl. I.

5 11

50 *ff* *ff*

ff *dim.* 7 29 4 10 4 Viol. I.

51 52 53

ppp *ppp* *molto rit.*

Poco Allegro. Meno mosso. Animato.

7 2 20 4 9 17

54 55 Fl. I.

56 12 4 Viol. I. **Animato.** 9 8 3 3

57 *fp* 58

Clar. *f* *più f*

ff 1 3 59 *rall. Lento.* 4 7

Animato. Più lento.

16 19 12 5 17

60 61 Cello. *rit.*

IV. SCENE.

Molto lugubre.

62 63

lunga Timp.

64 65 66 1 Timp.

4 7 6 7 (*lungo*)

67 68 2

11 12 10

Flauto III.

69 2
Grüsst mich in Wall-hall froh et ne Frau?
p

70 71 *Più lento.* 11
pp
Viola. grüsst auch die holden Wunschesmädchen

72 73 74 Tromba.
5 16 14 Hunding fällt dich im Strett 7 5
p

Poco Allegro.
f *più accel.* 1 21 10
75 76

Tempo I.
12 11 9 19
77 78 79 80

Molto vivace.
81 *molto accel.* 6 4
Viol. 82

83 84 *accel.*
8 12
Viol. *cresc.*

impetuoso.
f *f*

85
ff *mf* *ff*

più f *ff*

86 *poco a poco rallent.*
5
ff *dim.* 4 5

Flauto III.

V. SCENE.

Moderato.
Cello.

Più lento.

Più animato. riten. **rall. Animato.**

Tromba.

Più lento.

Viola.

ff molto vivace **ff** **ff**

Basso.

Tromb.

Basso.

riten. animando. **accel.**

Ob.

rall. Lento. **Molto vivace.**

Cello e Basso.

f **ff** **ff** **ff** **ff** **ff**

f **ff** **f**

Flauto III.

36

Viola.

f *ff* *ff* *ff*

37

38

39

ff *ff* *ff* *ff* *ff* *dim.*

5 18

Tumultuoso.

II. SCENE.

40

Basso.

ff *ff* *ff* *ff* *ff*

p cresc. *f* *ff*

41 42

47 46

Weicher-zi-gen

43

10

Poco largo. 29 15 5

Poco lento. 12

Poco animato. 4

Weiber-gezücht

44 45 dass folg du der Straf ent-flüht.

46

Basso.

Viol.

47 48

10

Vivace.

Wal-kü-re bist du ge-we-sen: Nun sei fort-an, was so du noch bist!

49

Tromboni.

p *ff* *ff* *cresc.*

50 51

14 21 2

52

14

poco rit. a tempo

2

Viol.

53

Flauto III.

44 54
cresc. *f* *f*

55 20
ff ff ff ff *dim.* dem herrschenden Manne gehorcht sie fort.

36
an, an *cresc.* *rit.* *a tempo* *più* *ff* *ff*

15 57 Basso.
ff sonst er - harri Jammer euch

2 1
Ob. *ff* *ff*

hier.

ff *poco riten.* 14
58 59

III. SCENE.

Poco lento.
Basso. 27 60 61 62
p *ff* *p* dein trau-tes-ten Kind

Ob. *animando.* 1 **Lento.**
p *f* *p* *pp*

63 64 65 66 Oboe. *animando.* *rall. a tempo. rall.* 7 3 18 4
15 18 18 3 *p cresc.* *più* 67

Poco largo. Ob. **Vivace.** 68 69 70
Clar. *f* *acc.* *rit.* *a tempo* 3 2 11

71 *accel.* **Moderato.** *poco moto* *accel.* **Animato.**
7 18 12 1 6 Basso

Tromb. *più p* 72

rall. 17 73 6 *accel. riten.* 7 3
più *ff*

Richard Wagner Die Walküre

Piccolo I & II. I. Aufzug. VORSPIEL und I. SCENE.

Furioso.

Flauto

36 24 14 1

1 2 3

f

ff

tacet.

II. Aufzug. VORSPIEL und I-IV. SCENE tacet. V. SCENE.

Moderato. **Più lento.** **Più animato.** **Animato.**

12 10 3 7 6 3

87 88

Corno.

rit.

3

Basso.

5 4 1 2 3 4

89 1 2 3 4

Più lento.

4 12 3 4

90 91

accel.

Molto animato.

91 92

Viol. I.

Flauto I. II. Sieg-mund.

al Fine dell' Atto tacet.

ff

Piccolo I&II.

2

3

4

Piccolo I & II.

Oboi

5

p *ff* *ff* *ff*

sempre ff *sempre ff*

6 *ff* 7 Viol.

1 10 8 Ruhig. Brauer,

Piccolo I & II.

Oboe.

brich nicht den Frieden!

p

cresc.

f dim. p

cresc.

cresc.

9

f dim. p

f dim. p

f p f

p dim. p

Piccolo I & II.

10

First system of musical notation for measures 10-11. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The lower staff also begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Both staves show a gradual increase in volume, indicated by the *cresc.* marking.

Second system of musical notation for measures 12-13. The upper staff continues with a triplet of eighth notes and a *cresc.* marking. The lower staff features a triplet of eighth notes and a *molto cresc.* marking, leading to a *più f* dynamic.

Third system of musical notation for measures 14-15. Both staves feature a *ff* (fortissimo) dynamic and consist of continuous eighth-note patterns.

Fourth system of musical notation for measures 16-17. Both staves continue with eighth-note patterns and are marked *sempre ff* (always fortissimo).

11

Fifth system of musical notation for measures 18-19. Both staves continue with eighth-note patterns.

Sixth system of musical notation for measures 20-21. Both staves continue with eighth-note patterns.

Piccolo I & II.

Measures 1-2 of the Piccolo I & II part. The music is in 2/4 time and features a continuous eighth-note pattern in both staves, with a key signature of two sharps (F# and C#).

Measures 3-4 of the Piccolo I & II part. The music continues with the eighth-note pattern. Measure 4 includes a triplet of eighth notes in both staves.

Measures 5-8 of the Piccolo I & II part. The music is in a dotted half-note rhythm. Measure 5 is marked with a forte (*f*) dynamic. Measure 8 is marked with a stronger dynamic, *più f*.

Measures 9-12 of the Piccolo I & II part. Measure 9 is marked with a forte (*f*) dynamic. Measures 10-12 feature a trill (*tr.*) in the right hand, with a fortissimo (*ff*) dynamic marking in measure 10.

Measures 13-14 of the Piccolo I & II part. Measure 13 is marked with a fortissimo (*ff*) dynamic. Measure 14 is marked with a forte (*f*) dynamic.

Measures 15-16 of the Piccolo I & II part. Measure 15 is marked with a forte (*f*) dynamic. Measure 16 is marked with a forte (*f*) dynamic.

Piccolo I & II.

Measures 8-14. The score is in G major (one sharp) and 2/4 time. The upper staff (Piccolo I) plays a melodic line with a dynamic marking of *f*. The lower staff (Piccolo II) is mostly silent, with a few notes in measures 10-12. A rehearsal mark '2' is at the end of the system.

Measures 15-18. The score continues with both Piccolo I and II playing. Measure 15 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*.

Measures 19-25. The score continues with both Piccolo I and II playing. Measure 19 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*.

Measures 26-32. The score continues with both Piccolo I and II playing. Measure 26 has a dynamic marking of *più f*. Measure 27 has a dynamic marking of *ff*. Measure 32 has a dynamic marking of *f*.

Measures 33-38. The score continues with both Piccolo I and II playing. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. The score includes a section for Oboe (measures 33-35) and Tromb (measures 36-38).

Measures 39-44. The score continues with both Piccolo I and II playing. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*. The score includes a section for Oboe (measures 39-41) and Tromb (measures 42-44). The score ends with the instruction **Tacet.**

Piccolo I & II.

II. SCENE.

Tumultuoso.

Basso. 40 41 42 43 11 44 45 *Poco largo.*

Poco lento. 46 4 **Poco animato.** 47 48 *Viol.*

12 **Basso.** 15 49 *Vivace.* 50 51

Tromb. 52 14 *poco rit. a tempo.* 53 54

55 10 10 *poco rit.* 56 *cresc.*

Tromb. *Flauto.*

a tempo. *rit.* *ff* *f* *ff*

57 4 **Vivace.** *Oboe.* 2

15 3 8 *f*

Von hinten! sonst er-harrt Jammer euch hier. 2

Flauto I. 10 *ff*

58 *cresc.* *ff* 59 13 14

III. SCENE.

Poco lento. 27 60 61 62 **Animato.**

Basso. *ff* 7 22 5 *rit.* 10 4 20

Tempo I. *animando.* *rit.* *a tempo.* *animando.* 67 **Tempo I.**

9 **Oboe.** 1 15 18 18 15 3 18

63 64 65 66 *rall.* 18

Piccolo I & II.

Poco largo. 68 **Vivace.** 69 *accel. rit.*

rall. Der die-se Lie- trotz ich dei-uem Ge - bot!

3 14 8 7 3 2

70 *a tempo.* **71** *accel. rall.* **Moderato.**

11 4 3 3 Tromb. 18

Poco più animato. **Animato.** *ff.* **Più lento.**

12 72 6 Basso. *più f.* *dim.* *dim. p.*

17 73 6 *accel.* 3 **74** **Vivace.** **Tranquillo.**

7 riten. Viol. 75 76 77 78

Basso. 4 Tromb. 6 *rall.* **Poco lento.** Timp. *p.* *più p.*

(lunga) 4 12

79 10 **Vivace.** *accel.* **81** **Vivace.** **82**

15 13 80 2 17 *f.* Trombi e Tromb.

Tromba. 12 83 84 85 86 6 2

8 6 6 14 4 15

Oboe. 87 8 88 5 Corno.

cresc. *p.* *rit.* **89** 6

Poco lento. *f.* *p.* 3 Flauto I. *ff.*

Flauto III. *molto cresc.* *rall.* **90** *a tempo*

più f. *ff.*

Lento. 6 18 16 11 14 8

ff. 91 92 93 94

Piccolo I & II.

Moderato.

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

Tromb.

Vcello.

p

cresc.

p

stacc.

poco a poco cresc.

poco a poco

stacc. cresc.

f

più f

ff

ff

dim.

7

8

Detailed description: This page of a musical score for Piccolo I & II, measures 82-99, is set in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato.' The score is divided into systems. The first system (measures 82-85) features two staves for Trombones (Tromb.) with notes and rests. The second system (measures 86-89) features a single staff for Violoncello (Vcello.) with notes and rests. The third system (measures 90-93) is a grand staff (treble and bass clefs) with notes and rests. The fourth system (measures 94-97) is a grand staff with notes and rests. The fifth system (measures 98-99) is a grand staff with notes and rests. Dynamics include *p*, *cresc.*, *poco a poco cresc.*, *poco a poco*, *stacc.*, *f*, *più f*, *ff*, and *dim.*. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated. Bar numbers 7 and 8 are also present in the final system.

Piccò o I & II.

100

101

First system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/2. The first measure of measure 100 is marked *ff*. The piece concludes in measure 101 with a final chord, marked *dim.* and *p*. The measure number '101' is printed in the top right corner.

Second system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The time signature is 4/2. The first measure of measure 100 is marked *dolce.* and *p stacc.*. The second measure of measure 100 is marked *stacc.*. The third measure of measure 100 is marked *più p*. The piece concludes in measure 101 with a final chord, marked *p dolce.*

Third system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The time signature is 4/2. The first measure of measure 100 is marked *più p*. The second measure of measure 100 is marked *più p*. The third measure of measure 100 is marked *più p*. The piece concludes in measure 101 with a final chord, marked *più p*.

Fourth system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The time signature is 4/2. The first measure of measure 100 is marked *stacc.* and *più p*. The second measure of measure 100 is marked *stacc.* and *pp*. The third measure of measure 100 is marked *pp*. The piece concludes in measure 101 with a final chord, marked *pp*.

Fifth system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The time signature is 4/2. The first measure of measure 100 is marked *pp*. The second measure of measure 100 is marked *pp*. The third measure of measure 100 is marked *pp*. The piece concludes in measure 101 with a final chord, marked *pp*.

Sixth system of the musical score, measures 100-101. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The time signature is 4/2. The first measure of measure 100 is marked *pp*. The second measure of measure 100 is marked *pp*. The third measure of measure 100 is marked *pp*. The piece concludes in measure 101 with a final chord, marked *pp*.