

Richard Wagner Lohengrin

FLAUTO I.

AKT I.

VORSPIEL.
Langsam.

15 1
pp *pp* *p* *p* *dimin.*
p *dimin.* *p* *dimin.* *p*
p *p* *dimin.* *immer p*
p *dim.* *p* *p* *f*
f *ff* *ff* *dimin.* *p* *pp*
pp *pp* *pp* *pp*

SCENE I.

Ziemlich lebhaft.
Viol. I. 1

Fl. II.

Lebhaft.

19 1 Chor. 3
ff *ff* *ff* *Wir geben Fried und*
5 13 6 5 König. *fp* *fp* *fp*
fp *Lebhaft.* 18 4 *ob Ost, ob West? das gelte Al. len gleich!* *f* *ff*
ff *ff* *Feierlich, lebhaft* *bewegt* *Etwas langsam.* 15 8 19 2 3 8 9 13 8 10 25
11 nicht schleppend *sehr lebhaft im Zeitmass* *langsam, wie vorher*
Chor. 23 1 König. 1 1 12 10
Ha, schwerer Schuld zeiht Telra. *Ruft die Be-klagte* *ff*

FLAUTO I.

Langsam.
König.

ge-richtet streng und mild.

ff *ff* *sp*

SCENE II.
13 Mässig langsam. sehr zart

Oboe I.

1 2 6 8 14

p *pp* *pp* *pp*

dim. *dim.* *dim.*

König.

er-hoben? *f dim.*

rit. a tempo

1 1 3 10

p *pp* *f dim. p* *p* *ff*

accel. ritard.

1 2 3 4 5 6

dim.

216

pp *pp* *poco cresc.* *dim.* *pp*

6 17 Ein wenig belebter im Zeitmass.

p *p*

18

p *pp*

accel.

2

Lebhafter. Schnell. Langsamer.

20 19 17 20 9 21

König.

im Got-tes ge-richt ein Kämp-er für dich strei-te?

p

Langsamer.

2 21 3

p *pp* *p*

immer p

FLAUTO I.

SCENE III.

Zeitmass wie vorher.

Alles, was ich

FLAUTO I.

sehr langsam
33 Lohengr.
Nie sollst du mich be-
pp f f

34 Sehr ruhig.
dim.p più p mf p < cresc. ff ff p

immer pp pp

36 cresc. f

37 Lebhaft. immer lebhafter Lohengrin.
11 238 18 392
Nun, Königin ord - ne unsren
ff

40 Etwas weniger schnell.
17 41 Heerrufer.
46 Friedr. 3 42
Nun höret mich, und achtet wohl! Gott richte mich nach Recht und Fug!
ff

ritard. Feierlich.
33 43 19 44 22 23 24 25
ff Timp.

Ohoi Fl. II, III.
26 27 28 f più f ff ff Schnell.

Bassi 46
ff

langsam

47 Sehr lebhaft.
ff ff ff p p

FLAUTO I.

This page contains the musical score for the first flute part (Flauto I) in Wagner's opera Lohengrin, covering measures 48 through 52. The score is written on ten staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The music is characterized by dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano), along with a *cresc.* (crescendo) marking. The notation includes various rhythmic values, slurs, and accents. Measure numbers 48, 49, 50, 51, and 52 are clearly indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

FLAUTO I.

AKT II.

SCENE I.

Mässig langsam.

Engl. Horn

17 1 11 10

a.d. Bühne 15 16 17 18 > cresc. - f dim. pp

2 Lebhaft. 7 7 3 3 1

ritenuto p Der junge Tag darf hier uns nicht mehr sehn.

im Orchester 2 12 3 14 24 5 6

riten. accel. Sehr lebhaft. Friedr. nie soll mich Lob mehr

zieren, Schmach ist mein Heldenthum! Die f f f f

piu f piu f ff ff f f

ff 1 6 4 11

piu p p 6 7 Lebhaft. 9 ff

Schnell. 1 8 7 16 3 Ortrud. Etwas langsam.

Gottes Kraft! Gottes Kraft? ff Gieb hier mir ff pp

Mässig langsam. 6 2

pp p fp >p

p >p p 1 2 10 1 2 1

FLAUTO I.

immer bewegter *ziemlich schnell* *Sehr lebhaft.* *Sehr bewegt und schnell.*

cresc. *fp* *Entsetzlich! Ha, was lässtest du mich*

ff *ff* *ff* *ff*

f *ff* *ff* *p* *p* *p*

Müßig langsam.

p *>p* *ff* *pp* *18*

SCENE II.
Langsam.

p *p dolce* *espress.* *più p* *pp* *p*

etwas ritard. *Elsa.* *Lieb' er.* *in Lieb' er.* *più p*

pp *pp* *pp* *pp* *pp* *pp*

Ortrud. *16* *Ortrud.* *Ortrud.*

EL_sä! G.P. *pp* *sf* *pp* *Ist meine Stimme dir so*

pp *p* *p* *p* *pp* *pp*

7 *17* *In mässiger Bewegung.* *3*

pp *p* *sf* *p* *f* *pp* *nennen! In*

pp *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *mf*

18 *12* *Etwas langsamer werdend.*

p *cresc.* *fp* *p* *cresc.* *fp* *p* *p* *kehr' in deine Feste*

FLAUTO I.

Bewegt.

ein! *f* *f* *f* *p < f* *f*

19 Sehr lebhaft.

ff *fp* *cresc. f* *più f* *ff*

p > pp *cresc. f* *ff > pp* *< fp* *cresc. ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *p*

f *p < f* *p* *p < p*

p *p* *p* *p*

p *p* *pp* *pp* *pp* *p*

p *p* *p < p*

Etwas ritard.

f *p* *pp* *ff* *dim. p* *ritard.*

25 Ein wenig langsamer.

p *p* *pp*

Viel langsamer.

Noch langsamer. Schneller. Ziemlich langsam.

p *pp* *pp* *f >*

26

das sich uns nur durch

FLAUTO I.

Sehr ruhig, doch nicht langsam.

11 27 11 2 2 1
p pp *p* *ritard. p*
es gibt ein Glück, das ohne Reu!
28 29 *Mässig bewegt.*
p mf > dim. p

SCENE III.
Mässig bewegt.

1 1 2 12 30₁
Corno I.
Corno IV.
Clar. I.
31 *poco cresc.* *cresc.* *f* *dim.*
più p 32 *Etwas bewegter.*
Oboi
Fl. II, III. 33 34 21 35 9 36₃
Viol. I. *Etwas langsamer.* 37 29
Sehr lebhaft. Chor. 38
Fluch ihm! Fluch ihm, dem Unge-treuen, *p* *ff* *ff*
Etwas weniger schnell. Sehr lebhaft. 41 *ff* *rit.* *a tempo*
Chor. 39 22 40 35
Heil dem Schützer von Brabant!
Etwas langsamer. 42 *28* *29 accel.* *Sehr lebhaft.* 16
Viol. I. 30 *ff*

FLAUTO

43

SCENE IV.
Langsam und feierlich.

FLAUTO I.

50

pp *pp* *mf* *p* *cresc.*

più cresc. *più f*

Sehr lebhaft und schnell. Lebhaft.

51 2 8 1 6 52 14

Ortrud.

was mir ge-bührt, das will ich nun em- *ff ff ff ff* *ff* *p < sf* *ff*

53 1 Etwas gemessener. 20 54 4

p ff *p < f* *p* *p* *ff* *immer ff* *dim.*

Sehr lebhaft.

55 1 5 1 2. 2. 3. 3.

p f ff ff f p

ff *f* *p* *ff* *ff*

56 10

cresc. *f* *ff* *ff* *ff* *ff*

FLAUTO I.

57 58

SCENE V.
Lebhaft.

59 10 Oboel. 60 Mässig bewegt und feierlich.

61 Heftig bewegt. 62 Etwas ritard.

63 25 64 6 Friedr.

65 Geschwind. 66 immer ff

67 68

FLAUTO I.

ff *ff* *f* *più f* *f*

ff *dim.* - *p* *f* *pp* *mf* - *dim.*

pp *pp* *mf*

p *pp* *p* *f* *f*

p *più p* *ff* *dim.* *p* *pp*

71 *Lebhaft.* **72** *Friedr.* *Elsa.* *Friedr.*

Lass mich das kleinste Glied ihm nur entreissen, des Ha! Nimmermehr! Ich bin dir nah zur

f *f* *cresc.* - *ff* *ff ritard.* *dim.* -

Etwas langsamer. *Lohengr.*

p *f* *ff dim.* *f* *ff dim.*

Langsam. *liegt alles Glückes* *Langsam.*

ff *dim.* *più p* *pp* *p*

73 **74** **75**

p *p* *cresc. poco a poco*

più f *ff* *ff* *ff*

dim. *p* *pp* *cresc.* - *ff* *dim.* *p* *cresc.* *ff*

FLAUTO I.

AKT III.

EINLEITUNG.
Sehr lebhaft. *tr.*

The musical score for Flute I in Act III, Introduction, is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked 'Sehr lebhaft' (Very lively) and includes a trill ('tr.'). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). A tempo change to 'a tempo' is indicated near the end of the piece. The piece concludes with a final fortissimo (ff) dynamic.

FLAUTO I.

Musical score for Flauto I, measures 1-6. The score is written on six staves. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the melodic line. The fourth staff includes a measure with a *6* fingering and a dynamic marking of *ff*, followed by a measure with a *1* fingering and a dynamic marking of *p*. The fifth and sixth staves conclude the passage with a *p* dynamic and a *tr* (trill) marking.

SCENE I.
Mässig bewegt.

Musical score for Flauto I, measures 7-10. The score is written on four staves. Measure 7 is marked *p* and includes the instruction "auf der Bühne". Measure 8 includes a *3* fingering and a *p* dynamic. Measure 9 includes a *7* fingering and a *p* dynamic. Measure 10 includes a *4* fingering and a *p* dynamic. The score includes various dynamics such as *p*, *pp*, *mf*, and *dim.*, along with phrasing slurs and accents.

10 Etwas langsamer.

Musical score for Flauto I, measures 11-12. The score is written on two staves. Measure 11 includes a *sp* dynamic and an accent (^). Measure 12 includes a *p* dynamic and an accent (^). The score concludes with a *p* dynamic and a *8* fingering.

FLAUTO I.

12

auf der Bühne

im Orchester

Tempo I.

Musical notation for measures 12-13. The top staff is labeled 'auf der Bühne' and the bottom staff 'im Orchester'. Dynamics include *p*, *dim.*, and *p*. The tempo is marked 'Tempo I.'.

13

Musical notation for measures 13-14. Dynamics include *p* and *p*.

auf der Bühne

14

Musical notation for measures 14-15. Dynamics include *p*, *più p*, and *pp*.

SCENE II.
Sehr ruhig.

Noch etwas langsamer.

17

Musical notation for measures 15-17. Dynamics include *p*, *pp*, and *p*. The tempo is marked 'Sehr ruhig.' and 'Noch etwas langsamer.'.

Ver. magst du, Holde, glücklichlich zu nennen.

Etwas bewegter.

19

Musical notation for measures 17-19. Dynamics include *p*, *ff dim.*, *pp*, and *dim.*. The tempo is marked 'Etwas bewegter.'.

Musical notation for measures 19-20. Dynamics include *p*, *p*, *più p*, *pp*, *pp*, *Langsam.*, and *dim.*. The tempo is marked 'Langsam.'.

20

Musical notation for measures 20-21. Dynamics include *pp*, *poco cresc.*, *fp*, and *gleich einem*. The tempo is marked 'Lebhaft.'.

Langsamer.

Lebhafter.

Musical notation for measures 21-22. Dynamics include *fp*, *fp*, *p dim.*, and *pp*. The tempo is marked 'Langsamer.' and 'Lebhafter.'.

Bach umwin-den dei-nen Schritt, *fp*

fp

Ist dies nur *p dim.*

dies Wort, so unaus-

Langsamer.

Lohengr.

22

Elsa.

Musical notation for measures 22-23. Dynamics include *fp > pp*, *f dim.*, and *pp*. The tempo is marked 'Langsamer.'.

sprechlichwonne- *fp > pp*

El-sa

f dim.

sei der Welt er zu Ge-hör ge-

Ruhig bewegt.

23 *pp* *dim.* *pp* 24 *p*

mf *p* *dim.* *più p*

mf *dim.* *p* *f* 25 3

11 Lohengr. 26 *Ruhig.* 162716 Elsa. *pp* *p* *più p* für dich wollt'ich zum Tode

28 8 3 29 *Langsamer.* 13 Lohengr. *gehü. p < f* *sp sp* *f* Schweigens Kraft be- *ff dim. p* dünkst du mich

30 *Bewegter.* 4 23 *riten.* 31 *Sehr ruhig.* 5 4 *f* *p* *più p* *pp* in dir mög' glücklich sein!

32 immer wie vorher, doch et langsam. *pp* *sp sp sp* *f* 8 *langsamer. was zurückhaltend* 1 *sp*

33 *Sehr lebhaft.* 6 13 34 *langsamer Schnell.* 4 4 *p cresc.* *più f ff* *f* *f* *p*

35 *cresc.* *f* *p* *p* *f* *f* *più f ff*

36 *Recit.* 3 Elsa. *Langsam.* 37 3 2 1 *ff* *p* *f* *f* *f* *più f ff* Ach nein!

1 Elsa. 13 *f* *ff* *ff* *dim. p* zu wissen, wer du

FLAUTO I.

38 *ff* *ff* *fff* *Langsam.* 39 28 40 10

Ruhig bewegt. 41 5 Lohengr. 10 *pp*

Sie vor den Kü_nig zu ge - lei - ten, schmückt

42 17 8 *piu p*

SCENE III.

Lebhaft.

16 43 16 44 11 9 45 16 46 11 10 Viol. 11

12 47 *ff* *ff*

48 3 *ff*

3 49 14 50 19 König. *ff* *p cresc.* 51

Für deutsches Land, das deut - sche

molto ff ff ff 6 52 20

53 *Langsam.* *p* *p* *pp* *p* *Sehr schnell.*

1 54 4 *ff* *ff*

15 55 *ff* *ff* *Langsamer.* *Lohengrin.* 8 *zum Streit sie führen*

19 57 13 *ff* *ff* *darf ich* *an mir sich liess be - thören das Weib, das* *ff*

FLAUTO I.

Sehr langsam.

58 *ff* *Langsam.* *f* *p* *Mässig bewegt. langsamer* *pp*
 Nun hört, ob ich an

61 *pp* *Langsam.* *pp* *pp* *pp* *pp* *pp*
 bleibt als sein Rittler dort er uner-

64 *p* *rit.* *ff* *f* *f* *ff* *rit.* *dim.*
 euch daher gesandt; mein

Sehr langsam.

p *pp* *pp* *pp* *pp* *pp* *pp*
 Kraft, die mein Ge-

64 Viol. I. acceler.

Sehr lebhaft.

Schnell, im Zeitmaass.

p *rit.* *rit.* *f* *p* *f* *rit.* *ange. than?* *fp* *f* *dim.* *Schnell.* *pp* *65*
 ange. than? *Schnell.*

Kraft, die mein Ge-

>p *più p* *fp* *f* *>p* *f* *più f* *66*
 Kraft, die mein Ge-

ff *f* *f* *fp* *f* *f* *dim.* *67*
 Kraft, die mein Ge-

f *ff* *ff* *ff* *ff* *ff* *ff* *68* *69*
 Kraft, die mein Ge-

ff *ff* *ff* *f* *ff* *ff* *ff* *71* *72* *73*
 Kraft, die mein Ge-

Lebhaft.

poco cresc. *f* *ff dim.* *p* *cresc. ff*
 Kraft, die mein Ge-

FLAUTO I.

74 *Mässig langsam.* 20
 woll' ich dich anders wie der sehn!

75 *Schnell.*
Viol. I. I.

76 *Mässig langsam.*
ritard. langsamer
p sp sp sp

77 *ritard. tempo* 6 1 8 7 7 14

78 *Lebhaft.*
 Leb wohl, mein süßes Weib! Leb wohl! Mein zürnt der

79 *ff ff ff*

80 *Sehr langsam.* *f p cresc. ff fp ff*

81 *pp ff p più p pp Schnell.*

82 *pp f fp f ff dim. poco a poco p più p cresc. f ff p dim. p ff*

Richard Wagner Lohengrin

FLAUTO I. (Auf der Bühne.)

Akt I tacet.

AKT II.

SCENE I.

Mässig langsam.

Bassel.

17 31 32 33 34 35

Lebhaft. riten. p p

kl. Fl. tr. tr. tr.

Tacet bis Ende des zweiten Aktes.

AKT III.

EINLEITUNG.

Sehr lebhaft.

riten.

Fl.Ob. im Orchester

86 1 40 41 42 43 44

riten. Fl.Ob. im Orchester

SCENE I.

Mässig bewegt.

7 3 4 8 2 9 21 10 23 11 12 13 14 15 12 15 13 22 14 3

p dim. Etwas langsamer. Viol. I. Tempo I. Chor. dem Glan-ze ent-rückt. più p

Tacet bis Ende der Oper.

Richard Wagner Lohengrin

Flauto II.

AKT I.

VORSPIEL.

Langsam.

15 1

pp *pp* *p* *p* *dim.*

p *dim.* *p*

dim. *p* *p* *p* *p* *dim.* *immer p*

2

dim. *p* *p* *p* *f*

3 *ff* *ff* *dim.* *p* *pp*

1

2 *pp* *pp* *pp* *pp* *pp*

SCENE I.

Ziemlich lebhaft.

Viol. I. *f* *piu f* *ff* *ff*

19 Lebhaft. Chor. 1 Wir ge-ben Fried und

5 6 König. *ff* *ff* *ff* *ff*

13 5 In fern ster Mark heisst Weib und Kind ihr be-den: *ff* *ff* *ff* *ff*

Lebhaft. 1 ob Ost, ob West? das gelte Allen gleich! *f* *ff* *ff* *ff*

8 9 10

8 15 19 2 3 8 13 8 25

Feierlich lebhaft bewegt Etwas langsam.

sehr lebhaft
im Zeitmaass.

Flauto II.

11 Chor. 1 *sehr lebhaft im Zeitmaass.* *König.* *1* *langsam. wie vorher* **12**
 26 Ruft die Be. klag. 1^{te} *ff* 1 10

Langsam. *König.*
 ge. rich. tet streng und mild. *ff* *ff* *fp*

13
SCENE II.

Mässig langsam.

1 *4* *6* **14**
 1 2 *p* *Fl. III.* *p* *p* *pp* *pp*

7 *2* *König.* *rit.*
dim. più ppp *pp* *dim. più p* er. hohet? *f* *p* 1

a tempo *Fl. I.* *1* **15** *10* *Fl. I.* *Langsam.*
 1 *mp* *f dim. p più p* 11 12 *p*

1 *1* *accel.* *ritard.*
p *più p* *fp cresc. più f ff dim.*

Fl. III. *1* **16** *Fl. I.* *1* **17** Ein wenig belebter im Zeitmaass.
 2 2 *pp* 6 *p*

p

18
 8 *p*

2 *accel.* **19** **20** *König.*
 2 *Lebhafter.* *Schnell.* *Langsamer.* 20 17 9 21 im Got. tes gericht ein Kämpfe für dich

21 *Langsamer.*
 streite? *p* *p* 2 *p* 8 *p* *pp*

Flauto II.

p *più p* *pp* *f dim.*

Elsa. 22 11 23 24 9 1 7
p was ich *pp* 41 5 7 *Sehr bewegt.*

Elsa. 25 12
Du trugest zu ihm mei. ne Kla. ge, zu *pp* *cresc.* *ff dim.*

26 27 38
pp *ff* *Lebhaft.*

28 *ff* *f*
SCENE III.
Zeitmaass wie vorher.

29 30 31
ff dim. *p* *dim.* *pp* *ritard.*
Langsam. Chor. Fl. I. 8 9 10 Fl. III.

32 6 6
cresc. fp *p* *f* *f dim.* *pp*

Elsa. 5 langsam
p *p* *p* *p* *f* *p* *f* *p*
Alles, was ich

Lohengr. 33 sehr langsam
Nie sollst du mich be. *p* *più p* *f* *f dim.*

Flauto II.

48 *ff* *fp* *fp* *mf* 7 1

49 *cresc.* *ff* *f* *ff*

50 *ff* 11

51 *ff*

52 *ff*

Fl. I.

Detailed description: This page contains the musical score for the second flute part (Flauto II.) in Wagner's opera Lohengrin. The score is written on ten staves of music. The first staff begins at measure 48 and includes dynamic markings *ff*, *fp*, *fp*, and *mf*, along with a first ending bracket labeled '1'. The second staff starts at measure 49 with a *cresc.* marking and dynamics *ff*, *f*, and *ff*. The third staff continues the melody with *ff* dynamics. The fourth staff features a series of notes with accents (^) and dynamics *ff*. The fifth staff, starting at measure 50, also has accents and *ff* dynamics. The sixth staff begins at measure 51 and contains a complex, rapid passage with many beamed notes and dynamics *ff*. The seventh staff continues this rapid passage. The eighth staff starts at measure 52 and features a series of triplets with dynamics *ff*. The ninth and tenth staves continue the triplets and other rhythmic patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is labeled 'Fl. I.' in the upper right corner.

Flauto II.

AKT II.

SCENE I.

Mässig langsam.

Engl. Horn

17 14 15 16 17 18

1 10 1

cresc. *f* *dim.*

Lebhaft. kl. Fl.

auf der Bühne

Das vorherige Zeitmass.

Friedr.

Der junge Tag darf hier uns nicht mehr

p riten. *p*

im Orchester

1 1 12 *rit.* *accel.*

sehn.

p *p*

3 1

Sehr lebhaft. Friedr.

nie soll mich Lob mehr zieren, Schmach ist mein Hel.den.thum! Die

4 5 21 6

f

f *f* *più f* *più f* *ff* *ff*

Langsamer.

1 6 4 5 9

Friedr.

Um.strick.test du mein stolzes Herz durch die Weissa.gung

p *più p*

6

7 Lebhaft. Schnell.

1 8 7

ff *ff* *ff*

Etwas langsam. Ortrud.

16 3 4

Got.tes Kraft! Got.tes Kraft? Gieb hier mir

ff *ff* *ff*

9 Mässig langsam.

pp *pp* *pp* *pp*

p *p* *p* *fp*

2 1 2 10 4

p *p* *p* *p*

cresc.

11 Flauto II.
immer bewegter ziemlich schnell. Sehr lebhaft.

fp *pp* *pp* *pp*

6 4 wohl was ich dir sa-ge!

12 Sehr bewegt und schnell.

ff *ff* *ff*

Ent-setz-lich! Ha, was lässt-est du mich hö-ren! Durch

13 allmählig immer etwas langsamer

ff *p* *p* *p* *p* *p*

14 Mässig langsam.

ff *pp* *pp*

SCENE II.
Langsam.

15 etwas ritard.

pp *mf* *pp* *pp* *pp*

Lie-be, in

16 Ortrud. Elsa.
Lie-er-glüht! El-sa! G.P. *pp* *sf* *pp* *p*

17 In mässiger Bewegung.

sf *p* *f* *pp* *pp*

nennen! In

p *p* *p* *p*

mf dim. p *cresc.* *fp*

18 Etwas langsamer werdend. Bewegt.

p *cresc.* *fp* *p* *12* *9*

kehr in dei-ne Fe-ste ein!

Flauto II.

19 Sehr lebhaft.

p < f f ff fp cresc.

f più f ff p > pp cresc. f ff > pp <

20

fp cresc. ff ff ff

21 **22** Nicht eilen!

p f *15 16* *p* **Elsa.**

23

p p pp pp p < dim.

24

p p p > p < p p

Elsa. *3 etwas ritard.* **18** *rit.* **3**

ge-mal zu sein. *pp ff dim. p*

25 Ein wenig langsamer. Viel langsamer.

Fl.I. *Ortrud.* *pp <*

dass nicht ein Unheil dich um.

26 Noch langsamer. Schneller. Ziemlich langsam.

7 *1 f* **Elsa.** *Fl.I.* **11**

das sich uns nur durch 1 2 es

27 Sehr ruhig, doch nicht langsam. *rit.* **28**

11 *p* *2 2 p più p p*

gibt ein Glück, das oh-ne Reu?

29 Mässig bewegt.

p mf > dim. p **2** **10** **19**

Flauto II.

SCENE III.

Mässig bewegt.

Musical staff for Flauto II, measures 1-12 and 30-31. The staff shows a melodic line with various articulations and dynamics.

Musical staves for Corno IV, Corno I, and Clarinet I. Corno IV and Corno I have measures 3-5 and 4-7 respectively. Clarinet I has measures 4 and 5. Dynamics include *p* and *y*.

Musical staff with dynamics *p* and *y*.

Musical staff with dynamics *poco cresc.*, *cresc.*, *f*, and *dim.*. Measure 31 is indicated.

Musical staff with dynamics *p* and *poco cresc.*. Measure 32 is indicated with the tempo change "Etwas bewegter.".

Musical staff with dynamics *f* and *poco cresc.*. Measures 33-36 are indicated.

Musical staff for Violin II, starting at measure 37. Dynamics include *ff*. Tempo change "Etwas langsamer." is indicated.

Musical staff with lyrics "ihm, den Un-ge-treu-en," and dynamics *p*, *ff*, *ff*. Measure 38 is indicated.

Musical staff with lyrics "Heil dem Schüt-zer von Bra-bant!" and dynamics *ff*. Measures 39-41 are indicated. Tempo changes "Etwas weniger schnell.", "Sehr lebhaft. Chor.", "rit.", and "a tempo" are shown.

Musical staff with dynamics *ff* and *accel.*. Measures 42-43 are indicated. Tempo change "Etwas langsamer." is shown.

Musical staff with dynamics *ff*. Measure 43 is indicated.

Musical staff with dynamics *piu. f* and *ff*. Measure 43 is indicated.

Flauto II.

44 *tr tr tr tr*
ff f più f ff

45 32

46 12 *Oboi*
1 2 p < f p < f p più p pp

48
 Allmählig etwas langsamer.
p

Ziemlich langsam.
p

SCENE IV.
 Langsam und feierlich.

1 5 1
p p cresc.

7
poco f > p più p pp p cresc.

49
mf dim. p

p

50
più p pp pp

p mf

Flauto II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *piu cresc.*. Performance markings: slurs, accents (^), and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *piu f*, *ff*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 7, 8, and 10 are indicated.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 6, 14, and 10 are indicated. Text: **51** Sehr lebhaft und schnell. Ortrud. was mir ge.bührt, das will ich nun em.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *f*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 1 and 10 are indicated.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*, *fp*, *ff*, *p*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 20, 4, and 3 are indicated. Text: **53** Etwas gemessener. **54** Lebhafter.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*, *immer ff*, *dim. p*, *f*, *ff*, *ff*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 1, 7, and 5 are indicated. Text: **55** Sehr lebhaft.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *p*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 1, 6, 6, 6, 6, 6, 1 are indicated.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *fp*. Performance markings: slurs, accents (^), and a fermata.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 1, 1, 1, 1, 1, 1, 1 are indicated.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *fp*, *fp*, *cresc.*, *f*, *ff*. Performance markings: slurs, accents (^), and a fermata.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *ff*, *ff*, *ff*, *f*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 10, 3 are indicated. Text: **56**

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*, *f dim.*. Performance markings: slurs, accents (^), and a fermata. Measure numbers 1, 1, 2, 5 are indicated.

Flauto II.

Musical notation for measures 57-58. Dynamics: *f*, *ff*, *ff*, *ff*, *ff*.

SCENE V.
Lebhaft.

Musical notation for measures 58-59. Dynamics: *fp*, *cresc.*, *ff*. Measure number 34 is indicated at the end.

59

Langsamer.

Lohengr.

60

Mässig bewegt und feierlich.

Musical notation for measures 59-60. Lyrics: Komm, lass' in Freu-de dort die-se. Dynamics: *p*, *p*.

Musical notation for measures 60-61. Dynamics: *cresc.*, *più cresc.*, *più f*. *riten.* is marked at the end.

61

Heftig bewegt.

Musical notation for measures 61-62. Dynamics: *ff*, *f*, *ff*, *ff*.

Musical notation for measures 62-63. Dynamics: *ff*, *f*, *ff*. *Etwas ritard.* and *immer ff* are marked.

Langsamer.

Friedr.

63

64

Musical notation for measures 63-64. Lyrics: frag' ich ihn laut vor al-ler. Dynamics: *pp*, *f*.

Musical notation for measures 64-65. Dynamics: *pp cresc.*, *f*, *ff*, *f*, *ff*.

Geschwind.

65

66

Musical notation for measures 65-66. Dynamics: *ff*, *ff*, *ff*, *f*, *ff*.

Musical notation for measures 66-67. Dynamics: *f più f*, *ff*, *f*, *f*.

67

Musical notation for measures 67-68. Dynamics: *p = f*, *p = f*, *p = f*, *f*, *p più f*.

Musical notation for measures 68-69. Dynamics: *ff*, *ff*, *f*, *p più f*, *f*.

Flauto II.

Mässig langsam.

ff dim. - p f pp mf

dim. pp pp

mf p pp p f

f pp pp p più p ff

dim. p pp 44

Friedr. Elsa. Friedr. 44

Lass mich das klein.ste Glied ihm nur ent.rei.ssen,des Hal Nim.mer.mehr! Ich bin dir nah zur

f cresc. ff ff ritard. dim.

Etwas langsamer. Lohengr. 1 liegt al.les Glü.ckes f ff dim. f

Langsam. 10 74 Langsam. 8 p

ff dim. ff dim. più p pp

75 p p cresc. poco a poco

più f ff ff

ff dim. p pp cresc. ff dim. p cresc. ff

Flauto II.

EINLEITUNG.
Sehr lebhaft.

AKT III.

The musical score for Flauto II in Act III consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *dim.*, *riten.*, and *piu p*. There are also articulation marks like accents, slurs, and trills. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6, 8, 10) and breath marks. The tempo is marked as *Sehr lebhaft* at the beginning and *5 a tempo* later in the piece. The key signature is one sharp (F#).

7 SCENE I.

Mässig bewegt.
auf der Bühne

First staff of music, measures 1-4. Dynamics: *p*, *p*, *p*. Includes a triplet of eighth notes in measure 3 and a quarter note in measure 4.

Second staff of music, measures 5-8. Dynamics: *p*, *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 8.

Third staff of music, measures 9-12. Dynamics: *p*, *p*, *dim. p*.

9 im Orchester

Fourth staff of music, measures 13-16. Dynamics: *p*, *p*, *mf*.

Fifth staff of music, measures 17-20. Dynamics: *cresc.*, *f*, *f*, *p*, *f*, *p*.

10 Etwas langsamer. Fl. III.

Sixth staff of music, measures 21-24. Dynamics: *sp*, *sp*, *p*, *p*. Includes a triplet of eighth notes in measure 21.

11 Fl. III.

Seventh staff of music, measures 25-32. Dynamics: *p*, *p*. Includes a triplet of eighth notes in measure 25.

auf der Bühne

12 Tempo I.

Eighth staff of music, measures 33-36. Dynamics: *p*, *dim.*, *p*. Includes a triplet of eighth notes in measure 33.

im Orchester

Ninth staff of music, measures 37-40. Dynamics: *p*.

Tenth staff of music, measures 41-44. Dynamics: *p*, *p*. Includes a triplet of eighth notes in measure 41.

13

Eleventh staff of music, measures 45-48. Dynamics: *p*, *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 45.

14 auf der Bühne

Twelfth staff of music, measures 49-52. Dynamics: *p*, *p*, *pp*, *p*. Includes a triplet of eighth notes in measure 49.

Fl. III.

p

Flauto II.

15 SCENE II. Sehr ruhig.

17 Noch etwas langsamer.

Musical staff 1: Measures 17-18. Dynamics: ff dim.

Musical staff 2: Measures 19-20. Dynamics: pp, dim.

Musical staff 3: Measures 21-22. Dynamics: cresc. fp, Lebhaft. Elsa. gleich einem Bach umwinden deinen Schritt. fp

Musical staff 4: Measures 23-24. Dynamics: rit. Langsamer. Lebhafter. Langsamer. Lohengr. El. sal. Ist dies nur p > pp dies Wort, so un.sprechlich won.ne. fp > pp

Musical staff 5: Measures 25-26. Dynamics: f dim. pp, Ruhig bewegt. Elsa. sei der Welt er zu Ge.hör ge. pp 1 2 3 dim.

Musical staff 6: Measures 27-28. Dynamics: Fl. I. piu p, pp, 16 p, dim., piu p, mf

Musical staff 7: Measures 29-30. Dynamics: dim., p, f, 1 3 pp

Musical staff 8: Measures 31-32. Dynamics: Ruhig. 17 27 28 7 riten. dass, wer du bist, ich of.fen seh! fp fp < f Schwei.gens Kraft be.

Musical staff 9: Measures 33-34. Dynamics: Langsamer. Lohengr. 30 Bewegter. 4 23 riten. ff dim. p dünkst du mich f p in

Musical staff 10: Measures 35-36. Dynamics: Sehr ruhig. 31 dir mög' glück.lieh sein! piu p pp pp < fp

Musical staff 11: Measures 37-38. Dynamics: 32 8 immer langsamer.wie vorher, doch langsam etwas zurückhaltend. ff fp 1

Flauto II.

33 Sehr lebhaft. *p cresc. - - più ff* **34** *langamer Schnell.* *f 1 4 f p*

35 *p f p < mf > p*

36 Recit. *ff* **37** *Langsam.* *Schnell.* *f f*

Fl. I. *f più ff*

Elsa. *ff* zu wis-sen, wer du *ff* *dim. p*

38 *ff ff fff* **39** *Langsam.* **40** **41** *Ruhig bewegt* *Lohengr.*

28 10 5 Sie vor den

42 *pp* *più p* Kö-nig zu ge-lei-ten, schmückt

SCENE III. **Lebhaft.** **43** *16* **44** *11* **45** *9* **46** *16* *11* *10*

Viol. *11* *12* **47** *ff*

48 *ff* *3* *3*

Flauto II.

49 50 König. *d. # d. d. # d. # d. #*

14 19 Für deutsches Land, das deutsche

51 *p molto cresc. ff*

52 20

ff

53 *Langsam.*

12 54 *Sehr schnell.*

p sf

55 15

ff

56 *Langsam.*

19 57 *Langsamer.*

ff

Lohengr. *zum Streit sie füh-ren darf ich*

58 *Sehr langsam.*

19 13 *an mir sich liess be-*

ff

59 11

58 2 59 11

ff f p

60 *Mässig bewegt. langsamer*

60 *Langsam.*

61 *Langsam.*

13 6 4

pp p

62 15

14 62 15

pp p più p

63 *Sehr langsam.*

63 *Sehr langsam.*

pp sf f

63 *rit.*

63 *rit.*

ff dim. p pp pp

Flauto II.

64 *accel.* Sehr lebhaft. Schnell, im Zeitmaass. *f* *p* *frit.* an - ge - than? *fp*

65 *rit.* *rit.* immer etwas langsamer. Schnell. *f dim.* Kraft, die mein Ge. *p più p* *fp* *f*

66 Schnell. *p* *f più f ff* *f* *f* *fp* *f*

67 *f*

68 *f dim.* *f* *f*

69 *f* *dim.* *p* *f* *più f*

70 *f* *più f*

71 *ff* *ff* *ff* *ff*

72 *ff* *ff* *f* *ff*

73 *Lebhaft.* *f* *ff*

74 *poco cresc.* *f* *ff dim.* *p cresc.* *ff*

75 Schnell. *Mässig langsam.* Viol. I. *ff* *ff* *rit.* langsamer. *p* *fp*

76 *Mässig langsam.* *fp* *fp* *fp* *p cresc.* *ff* *dim.* *più p* *pp*

77 *a tempo* *3* *Loogr.* *8* *14*

78 *Lebhaft.* *2* *ff*

Leb wohl, mein sü.sses Weib! Leb wohl! Mein zürnt der

Flauto II.

ff *Leb' ff* *ff* *ff* *ff* *ff*

79 *ff* *ff*

piu f *ff*

ff *f dim. p*

80 *p* *sp* *ff* *f*

81 *p cresc.* *ff* *sp* *ff* *pp* *ff* *Sehr langsam.*

> p *piu p* *pp* *pp*

82 *f* *sp* *f* *ff* *Schnell.*

dim. poco a poco *p* *piu p*

pp *cresc.* *f* *ff* *p*

ff *p* *ff* *dim.* *p* *ff*

Richard Wagner Lohengrin

FLAUTO II. (Auf der Bühne.)

Akt I. tacet.

AKT II.

SCENE I.

Mässig langsam.

17 1 31 Bass.Cl. 32 33 34 35
2 Lehaft. 4 kl.Fl. 5 6 7 8 *p* *ritenuito* *p* Tacet bis Ende des II. Aktes.

EINLEITUNG.

Sehr lebhaft.

AKT III.

86 1 40 Fl. Ob. im Orchester 41 42 43 44
p *riten.* *p*

SCENE I.

Mässig bewegt.

7 3 4 8 2 3 9 21
p *pp* *p* *dim.* *p*
10 23 11 12 13 14 15 12 Tempo I. 15 13 22 Chor.
14 1 *p* dem Glanze ent - rückt.
Fl. III 1 2 3 4 *piu p* Tacet bis Ende der Oper.

Richard Wagner Lohengrin

FLAUTO III.

AKT I.

VORSPIEL.

Langsam.

19 1 FL.I.

19 1 FL.I.

p *dim.* *p* *dim.*

p *dim.* *p* *p* *p* *dim.* *immer p*

2

p *dim.*

p *p* *p* *f* *f* *ff*

ff *dim.* *p* *pp* *pp* *pp* *pp*

SCENE I.

Ziemlich lebhaft.

Heerrufer.

El - sa, er - schei - ne hier zur Stell'

SCENE II.

Mässig langsam.

13 3 4 4

13 3 4 4 6 14

FL.II.

p *dim.* *p* *pp* *pp*

>dim. *più p* *rit.* *a tempo* *pp* *più p*

f dim. p *f dim. p* *più p* FL.I. 11 12

Langsam.

p *p* *più p* *pp*

accel. *riturd.* 2 16 3 6

fp *cresc.* *più f ff* *dim.* *p* *più p* *pp* *pp*

FLAUTO III.

Ein wenig belebter im Zeitmass.

17 *p*

18 *p*

Lebhafter. Schnell. Langsamer.

2019 1720 König. 7 21 *pp*

Gott allein soll Gottes-ge-richt ein Käm-pe für dich streit?

21 Langsamer. *pp*

2 *pp* *accel.* *p* *p* *pp* *p*

22 *pp*

1 2 11 3 *pp* *f dim.* *p* *pp*

Ziemlich lebhaft.

23 44 24 5 9 1 7 7 25 Elsa 12

Du trugest zu ihm mei-ne Klage, zu

26 Lebhaft. 37 27 *ff*

pp *cresc.* *ff* *dim.* *pp* *ff*

f

ff *f*

SCENE III.
Tempo wie vorher.
Piccolo

28 *ff* *ff* *ff* *ff* *ff*

9 *p* *dim.* *pp*

gr. Fl. *ritard.*

29 Langsam.

15 30 7 8 9 10 23 11 2 3

fl. *fl.* *fp* *fp* *cresc.* *fp* *p*

FLAUTO III.

The musical score for Flauto III in Wagner's Lohengrin consists of ten staves of music. The top two staves are vocal lines for Elsa and Lohengrin. Elsa's line begins with a forte dynamic (*f*), followed by a diminuendo (*f dim.*) and a piano (*pp*) section. Lohengrin's line begins with a piano (*p*) dynamic and includes the instruction "langsam". The third staff is a woodwind part, likely for flute, with dynamics ranging from *pp* to *f*. The fourth staff is another woodwind part, possibly clarinet, with dynamics from *p* to *pp*. The fifth staff is a woodwind part, likely bassoon, with dynamics from *pp* to *f*. The sixth staff is a woodwind part, likely trumpet, with dynamics from *pp* to *f*. The seventh staff is a woodwind part, likely timpani, with dynamics from *f* to *ff*. The eighth staff is a woodwind part, likely bassoon, with dynamics from *ff* to *ff*. The ninth staff is a woodwind part, likely flute, with dynamics from *ff* to *ff*. The tenth staff is a woodwind part, likely clarinet, with dynamics from *ff* to *ff*. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *ff*), articulation (*acc.*, *ritard.*), and performance instructions (*Sehr ruhig.*, *Sehr lebhaft.*, *Feierlich.*, *Schnell.*). The tempo markings include "langsam", "sehr langsam", and "Sehr lebhaft.". The score is divided into measures, with measure numbers 6, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 23 indicated. The key signature is two sharps (D major), and the time signature is 3/4.

FLAUTO III.

49

50

51

52

This musical score is for the Flauto III part of Wagner's Lohengrin. It consists of ten staves of music. The first staff begins at measure 49 and ends with a double bar line. The second staff continues from measure 49. The third staff begins at measure 50. The fourth staff begins at measure 51. The fifth staff continues from measure 51. The sixth staff continues from measure 51. The seventh staff begins at measure 52. The eighth staff continues from measure 52. The ninth staff continues from measure 52. The tenth staff continues from measure 52. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs. There are also some fingerings indicated by numbers 1, 2, and 3.

FLAUTO III.

SCENE I.
Mässig langsam.

A K T II.

17 14 Cor. mgl. 10
15 16 17 18 cresc. f dim. pp
Lebhaft. Piccolo a. d. Bühne Das vorherige Zeitmass. Sehr lebhaft.
2 4 2 8 3 26 3 14 24 5 6
Friedr. riten. gr. Fl. im Orchester ritard. accel.
nie soll mich Lob mehr zieren, Schmach ist mein Helden-thum! Die f f f
Langsamer.
19 6 4 5 24
f più f più f Picc. Schnell.
7 Lebhaft. Fl. I. II. 8 7
10 11 ff ff
Etwas langsam. Ortrud. Mässig langsam. gr. Fl.
16 5 6 7 9 2
Gottes Kraft? ff pp
pp p p p
2 10 4 2 1
immer bewegter. ziemlich schnell. Sehr lebhaft. p
6 11 6 2
cresc. pp
Sehr bewegt und schnell. allmählig immer etwas langsamer
7 12 26 13 2 10 Ortrud. 7
14 Mässig langsam. Ha, wie du rasest!
4 14 16 pp pp

SCENE II.

Langsam.

8 15 16 1
1 2 p p p pp

FLAUTO III.

In mässiger

3 2 Elsa.
Lie. bo. in *pp* G. P. 7 16 6 14 17 13

Bewegung.

Ob. I. 14 15 p f > p 5

mf dim. p < cresc. sp p < cresc. sp p

Etwas langsamer. Bewegt.

18 13 10 Elsa. Sehr lebhaft. Or. trüd! f f ff

4 2 1 sp cresc. f più f ff p > pp cresc.

20 f ff > pp < sp < ff ff ff

trun trun 10 ff ff

21 3 18 22 21 2

23 Fl. II pp 17

24 Elsa. Etwas ritard. f - ge. mal zu sein p

Ein wenig langsamer. Viel langsamer. Noch langsamer. Schneller. 22 25 19 5 7 26 3

Ziemlich langsam.

Sehr ruhig. ritard.

Mässig bewegt.

9 13 1 27 16 4 28 15 29 10 19

FLAUTO III.

SCENE III.
Mässig bewegt.

1 1 2 2 12 30 1 2

Cor. IV.

3 4 5 6 11 12 13 14 15 16 6

Fl. I.

poco

31 32 Etwas bewegter.

9 18

cresc. cresc. f p poco cresc.

6 3 3 1 6 3 4 2 1 3 5 9 3 6 10 11 12 1

f

Etwas langsamer. Sehr lebhaft.

Trbe

1 3 7 2 9 2 1 3 8 3

ff p

Etwas weniger schnell. Sehr lebhaft. rit. a tempo

39 2 2 4 0 3 5 4 1 1 1 2

ff ff

Etwas langsamer. accel.

Sehr lebhaft.

2 8 4 2 2 1 6

ff ff

3 4 3 4 3 4 3

ff ff ff

4 4 5 1 2 5

più f ff

Piccolo

f

gr. Flöte

più f f ff

ff

Allmählig etwas langsamer.

4 5 6

45 3 2 4 6 1 2 4 7 1 6 4 8 4 5 6

Fl. II.

FLAUTO III.

Bereits ziemlich langsam.

Musical staff with notes and dynamics. Dynamics include *p* and *mf*. There are accents and slurs over the notes.

SCENE IV.

Langsam und feierlich.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, and *mf*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *mf* and *dim.*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *p*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *piu p* and *pp*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, and *cresc.*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *piu cresc.* and *piu f*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs and accents.

um sei.ne Rei . ne steh es schlecht!

SCENE V.

Lebhaft.

Musical staff with notes and dynamics. Dynamics include *fp* and *cresc.*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*. There are slurs and accents.

59 Langsamer.

FL. I. II. 23

60

Müssig bewegt und feierlich.

FLAUTO III.

rit. 61 *Heflig bewegt.*
più cresc. *più f* *ff* *Etwas ritard.* *ff*
5 7 62 3 *immer ff*
2 63 19 4 64 9 *Piccolo*
gr. Flöte *pp*
4 12 3 *f* *p < f* *f* *ff* *ff* *ff*
65 *Geschwind.* 3 1 66 25 67 26 68 2 *Mässig langsam.*
Lohengr. *El. sa, wie schlich sie er*
3 2 2 6 *be-ben!* *pp* *mf* *pp*
2 69 7 14 70 1 2 7 4 4 *f* *f* *pp*
10 4 71 44 72 27 73 2 *Lebhaft.*
pp *ff* *dim.* *p*
Fl. *Etwas langsamer.* 1 11 *Langsam.* 10 74 8 *Langsam.*
3 4 5 1 2 3 *pp*
75 *cresc. poco a poco*
più f *ff* *ff*
ff *dim.* *p* *pp cresc.* *ff* *dim.* *p cresc.* *ff*

FLAUTO III.

AKT III.

EINLEITUNG.

Sehr lebhaft.

1 *ff* *ff* *ff* *f*

2 *f* *immer ff*

3 *ff* *ff* *ff* *riten.* *dim.* *ff*

5 *a tempo* *ff* *ff* *ff* *ff*

6 *ff* *p* *p*

p *più p*

FLAUTO III.

SCENE I.

7 Mässig bewegt.
auf der Bühne.

8 2 3 4
p pp
im Orchester. p
dim. p p
mf cresc. - - f f p cresc f p

10 Etwas langsamer.

15 11 8
fp fp p
auf der Bühne. p
im Orchester. p tr tr tr tr
Tempo I. p dim.

13 4 8
p p
auf der Bühne. p
auf der Bühne. p piu p

SCENE II.

15 Sehr ruhig.

Noch etwas langsamer. Etwas bewegter.

rit.

Langsam.

17 10 26 14 9 1
Lebhaft. 6 2 Langsamer. Lebhafter. 3 5 17 Ruhig bewegt. 52 3 Ruhig. 52
ritard.

FLAUTO III.

Langsamer. Bewegt. 17 85 Sehr lebhaft. Recit. Schnell. 73 36 1 Elsa. 3

Hörtest du nichts? Ver-nahmest du kein Kommen?

Langsam. Etwas langsamer. Lebhaft. Schnell. 3 2 3 37 11 Elsa. 13 38 4 39 28 40 10 41 25 42 18 8

als-geltes auch mein Le-ben-zu wis-sen, wer du

ff *din. p* *Langsam.* *Ruhig bewegt.* *ff* *fff*

SCENE III.

Lebhaft. 16 43 16 44 11 9 45 16 46 11 Trbe. 9 Viol. 10

47 48 3

3 49 14 50 19 König. 2 51

Für deutsches Land das deutsche *ff* *p molto cresc.*

54 Sehr schnell. 1 Fl. 5 6 7 8 *ff* 15 55 7 *ff*

Langsamer: 56 Langsam. 10 19 57 15 Lohengr. *ff*

58 Sehr langsam. 12 2 59 11 60 15 Fl. 6 61 10 *pp* *pp*

14 62 15 6 1 2

bleibt als sein Ritter dort er eu-er *p* *piu p* *pp* *pp*

FLAUTO III.

zu euch daher gesandt; mein
Sehr langsam. 63 *ritard.*
f *ff* *f* *ff* *dim.*

Sehr lebhaft. *pp* *rit.* *pp* *Schnell.* *pp* 64 *accel.*
17 65 5 1 immer etwas 10 66 28 67 12 68 22 69 12 70 18
langsam

71 15 72 16 Lohengr. 73 *Lebhaft.* 4
Nach Deutschland sollen noch in fernsten Tagen des Ostens Horden siegreich nimmer ziehn.

Fl. 74 *Mässig langsam.* *Schnell.* *ritard.* *Langsam.* *Mässig langsam.* *rit.* *a tempo*
23 12 2 7 76 11 1 8 77 14 3
f *ff* *dim.* *p* *cresc.* *ff*

78 *Lebhaft.* 75 79 *Ortrud.* 20 80 18
10 11 181
Fahr' heim! — Fahr' heim, — du stolzer Hilde,
Ortrud. *Sehr langsam.*
Er — fährt, wie sich die Göt — ter rä chen, von deren *ff* *pp* *ff*

p *pp* *Schnell.* *pp* *f*
82 *sf* *f* *ff*

dim. poco a poco *p* *più p* *pp* *cresc.*
f *ff* *p* *cresc. ff*
p *ff* *dim.* *p* *ff*

Richard Wagner Lohengrin

FLAUTO III. (Auf der Bühne.)

Akt I. tacet

AKT II

SCENE I.

Mässig langsam.

17 31 Bass Cl. 32 33 34 35

2 4 kl. FL. *tr* *tr* *tr* *tr* *riten.*

ff Tacet bis Ende des II. Aktes.

EINLEITUNG.

Schr lebhaft.

AKT III.

Fl. Ob. im Orchester

86 1 40 41 42 43 44

riten.

SCENE I.

Mässig bewegt.

7 3 4

8 2 3

9 21 10 23 11 12

13 14 15

12 15 13 22

14

14 15

gr. FL. *Viol. I.*

p *p* *p* *p* *p* *p* *dim.*

tr *tr* *tr* *tr* *Clar.*

Tempo I. *dem Glanze ent-*

rückt. *più p* Tacet bis Ende der Oper.