

Richard Wagner Symphony in C Major

1. Flöte

Sostenuto e maestoso

The image displays a page of musical notation for the first flute part of the first movement of Richard Wagner's Symphony in C Major. The score is written in C major and common time (C). It consists of ten staves of music. The tempo and mood are indicated as *Sostenuto e maestoso*. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *p* (piano). There are also markings for *A* (Allegretto) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes. The second staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The third staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The fourth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The fifth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The sixth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The seventh staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The eighth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The ninth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The tenth staff features a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The score concludes with a double bar line.

1. Flöte

Allegro con brio

5 *ff* *p*

f *più f* *ff*

ff

ff *ff* *f* ——— 1

f *f* 1

f 5 *B* *f* 6

p

1 2 *cresc. f*

p *sempre f*

f *ff*

1. Flöte

Staff 1: Flute part, measures 1-4. Dynamics: *f*, *cresc.*

Staff 2: Flute part, measures 5-8. Dynamics: *f*

Staff 3: Flute part, measures 9-12. Dynamics: *mf cresc.*

Staff 4: Flute part, measures 13-16. Dynamics: *ff*

Staff 5: Flute part, measures 17-20. Dynamics: *mf cresc.*, *ff*

Staff 6: Flute part, measures 21-24. Dynamics: *p*

Staff 7: Flute part, measures 25-28. Dynamics: *p dolce*

Staff 8: Flute part, measures 29-32. Dynamics: *cresc.*, *f*, *ff*

Staff 9: Flute part, measures 33-36. Dynamics: *p*

Staff 10: Flute part, measures 37-40. Dynamics: *p*

1. Flöte

The musical score is written for the first flute part. It begins with a dynamic marking of *cresc.* and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *più f*, and *ff*. A section marked *H.* (Horn) is indicated. Measure numbers 1, 10, and 12 are clearly marked. The bottom staff, labeled '1. Viol.', shows the beginning of the violin part with a measure number of 12.

1. Flöte

I *f*

f *1*

ff *b* *b*

f *f* *f* *f* *f* *p* *cresc.*

f *II*

ff *f* *cresc.*

ff

f *III*

f *K* *f* *10*

più f *ff*

1. Flöte

Andante ma non troppo, un poco maestoso

3 5 2

p

19 *Viol.*

L *f*

f 3 *f*

ff *p* *cresc.* *ppmf*

più f 2 *mf cresc.*

M *ff* *f*

9 *più f*

più f *ff*

3 11 5 *pp* *sf* *accel.*

1. Flöte

The musical score for Flute 1 is written in C major and 3/4 time. It consists of ten staves of music. The first staff begins with a *rall.* marking and a *f* dynamic, followed by a *dim.* and another *f*. A triplet of eighth notes is marked with a '3' above it. The second staff starts with a *f* dynamic. The third staff features a *p* dynamic and a *p* *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *ten.* marking. The sixth staff begins with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff starts with a *ff* dynamic and a *ten.* marking. The ninth staff begins with a *p* dynamic. The tenth staff concludes with a *p* dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Flöte

Allegro assai

The musical score is written for Flute 1 and consists of ten staves of music. The tempo is marked *Allegro assai*. The key signature is C major, and the time signature is 3/4. The score begins with a dynamic of *f* (forte). The first staff includes a first ending bracket labeled '1' and a measure rest labeled '10'. The second staff includes a measure rest labeled '4'. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2.'. The fourth staff is marked '1. Viol.' and includes a slur over several notes. The fifth staff includes dynamic markings *f* and *più f*. The sixth staff includes dynamic markings *p*, *cresc.*, and *P*. The seventh staff includes dynamic markings *più cresc.* and *ff*. The eighth staff includes dynamic markings *sempre f* and a measure rest labeled '3'. The ninth staff includes dynamic markings *cresc.* and a measure rest labeled '4'. The tenth staff includes dynamic markings *f* and *ff*. The score concludes with a final *ff* dynamic marking.

1. Flöte

1 2 3 4 5 6 7

ff
f *f*
Un poco meno allegro
16 6

p 9

p *cresc.*

f

f

f 1

dim. *sf* *più p*

Tempo. I
4 *Viol., Hob.*

f 4

1. Flöte

Viol., Hob.

f

10

f

p

cresc.

ff

sempre f

cresc.

f

ff

f

Meno allegro

Hob., Clar.

Viol.

22

1. Flöte

Flute part, starting with a piano (*p*) dynamic marking. The staff contains a melodic line with slurs and accents.

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1. Flöte

Allegro molto e vivace

The musical score for the first flute part consists of 12 measures. The tempo is *Allegro molto e vivace*. The key signature has one sharp (F#). The score includes the following dynamics and markings:

- Measure 1: *f*, fingering 5.
- Measure 2: *f*, fingering 5.
- Measure 3: *f*, fingering 5.
- Measure 4: *f*, fingering 5.
- Measure 5: *f*, fingering 5.
- Measure 6: *f*, fingering 5.
- Measure 7: *f*, fingering 5.
- Measure 8: *f*, fingering 5.
- Measure 9: *f*, fingering 5.
- Measure 10: *f*, fingering 5.
- Measure 11: *f*, fingering 5.
- Measure 12: *f*, fingering 5.

Other markings include *ff*, *p*, *p cresc.*, *più f*, and *pp*. The score also features various articulation marks such as slurs, accents, and breath marks.

1. Flöte

più f *ff*

p *9* *4*

p *4* *Hob.* *2*

p *8*

cresc. *f*

più f *4* *f* *p*

f

sempre f *2* *2* *Hob.*

5

1. Flöte

Hob.

5

f

cresc. ff f f ff f f f

2

f f

10

Hob. *1. Viol.*

p cresc.

f ff

3

Hob.

p

2

f ff pp

cresc. - - - f sempre f

1. Flöte

3 1. Viol.

3 3 4 Hob.

f f f

6 ba be be be be be be ba

f più f

2 ff f f f f

f f f f f ff

ff f f f f ff

f f f f ff

f f f f ff

Piu allegro

f f f f ff

ff f f

f ff

Richard Wagner Symphony in C Major

2. Flöte

Sostenuto e maestoso

The musical score for the second flute part consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The notes are quarter notes with stems pointing up, alternating between G4 and A4. The second staff continues this pattern, with a fifth finger fingering (5) indicated above the fifth measure. The third staff features eighth-note pairs beamed together, with dynamic markings *f* and *f* with a hairpin. The fourth staff continues with eighth-note pairs, including a fortissimo (*ff*) dynamic. The fifth staff is marked *A* and features half notes with dynamic markings *p* and *p*. The sixth staff has a forte (*f*) dynamic and includes fingering numbers 2 and 1. The seventh staff has a forte (*f*) dynamic and includes fingering numbers 1 and 1. The eighth staff has a forte (*f*) dynamic and includes a hairpin. The ninth staff has a fortissimo (*ff*) dynamic and includes a hairpin. The tenth staff has a fortissimo (*ff*) dynamic and includes a hairpin that tapers to a piano (*p*) dynamic.

2. Flöte

Allegro con brio

5 *ff* *p*

f *più f* *ff*

ff *ff* *f*

f

f *B* 5

ff 6 *1. Fl.*

mf cresc. 5

f *sempre f*

f 5

ff *f* *f* *f* *f* *f* 4 *cresc.*

2. Flöte

This page of the musical score for Flute 2 in Wagner's Symphony in C Major, page 3, contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf cresc.*, *p dolce*, and *più f*. It also features performance markings like *1. Clar.*, *1. Fl.*, and *ff*. The score includes several measures with repeat signs and first/second endings, with measure numbers 8, 12, 11, 14, and 10 indicated. The music is written in treble clef with a key signature of one flat (B-flat).

2. Flöte

ff *più f* ff *H*
ff
ff
f
f
f

1. Viol.

f
f
f
ff f f f f
p cresc. f
ff f cresc.

2. Flöte

ff

K

10

più f

ff

Andante ma non troppo, un poco maestoso

ff

Viol.

L

3

f ff p cresc.

poco f più f mf cresc.

M.

ff

9

2. Flöte

piu f *piu f* *ff*
pp *sf* *accel.*
rall. *a tempo* *f* *dim.* *f* *f*
piu f
p cresc. *ff*
ten. *p* *ff*
Allegro assai *f* *f* *1. Viol.*
f *f*

2. Flöte

1. Viol. 4 *f*

1. *f* 2. Viol. *f*

più f

f *p* 9 3

cresc. 2 *più cresc.* *P* *ff*

3 *sempre f*

4 *cresc.*

f *ff*

ff

Un poco meno allegro 1. Fl. 16 10

9 1. Fl. *p*

2. Flöte

The musical score for the second flute part is written on ten staves. The first four staves feature melodic lines with various dynamics including *cresc.*, *f*, and *dim.*, and include breath marks and fingerings (1, 2). The fifth staff marks the beginning of *Tempo I.* in 4/4 time, with the instruction *1. Viol.*. The sixth and seventh staves continue the melodic line with dynamics *f* and *sp*. The eighth staff contains a series of chords with dynamics *f* and *f*, and includes fingerings 1 through 9. The ninth staff begins with *p* and *cresc.*, leading to a *ff* section with *sempre f*. The final staff concludes with a *f* dynamic and a final chord.

2. Flöte

cresc. - - - - - *f*

ff *f*

Meno allegro *Hob.* *1. Fl.* *2*

22

p *cresc.* - - - - -

f

f *dim.* - - - - -

Presto *p* *cresc.* - - - - -

2 *più cresc.* - - - - - *ff*

sempre ff

2. Flöte

Allegro molto e vivace

This musical score is for the second flute part of Wagner's Symphony in C Major, measures 1 through 40. The tempo is marked *Allegro molto e vivace*. The score is written in treble clef with a common time signature (C). It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p cresc.* (piano crescendo). The notation includes numerous slurs, ties, and fingerings (e.g., 5, 2, 12, 9, 5, 3, 4, 9). There are also performance instructions such as *1. Fl.* and *più f*. The score is divided into measures, with measure numbers 5, 12, 20, 30, and 40 clearly marked. The music consists of a melodic line with some complex rhythmic patterns and rests.

2. Flöte

f *sempre f*

W *Hob.*

f *Hob.*

cresc. *ff* *f* *f* *ff* *f* *f*

f *f*

Hob. be ii be

Viol. be *p cresc.* *f*

ff *p*

f *ff* *pp*

cresc. *f* *sempre f*

2. Flöte

The musical score for Flute 2 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings (3) and a fourth note (4). The second staff is marked *Hob* and features a sixteenth-note triplet (6) and dynamic markings *f* and *più f*. The third staff includes dynamic markings *ff* and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff is marked *Più allegro* and has a dynamic marking of *f*. The seventh staff includes dynamic markings *ff* and *f*. The eighth staff includes dynamic markings *f* and *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and ends with a *ff* marking.