

Ralph Vaughan Williams Five Mystical Songs

FLUTE I

1 Easter

Maestoso ♩ = 52

clar. 1 *p* *p* *f* [*f*] [*pp*]

2 3 *f* [*fp*] [*pp*]

clar. 1 3 *p* *f*

p *ppp* *pp* 3

4 *p cresc.* *f*

[C] alternative when no chorus

f 1 *

ff 3 *p*

solo *p* 3 3 3 2

[D] *poco animato* 3 *p* *pp* 2

dynamics in brackets [] and bars * to * at C to be substituted when there is no chorus.

FLUTE I

2

pp *pp*

E
poco rit.
a tempo
solo clar. *pp*

poco allarg.
tempo alla prima
F
pp cresc. *mf cresc.*

G
ff *p*
clar.

largamente
ob. *mp* *pp sub.*

H
pp *pp*

poco rall.
ppp dim. *pppp*

FLUTE I

2 I got me flowers

Moderato

The score consists of seven staves of music. The first staff is for violin (vln.), marked *p colla voce*. The second staff is for viola, marked *pp*. The third staff is for solo oboe, marked *1*. The fourth staff is for the chorus, marked *1*. The fifth staff is for the chorus, marked *1*. The sixth staff is for the chorus, marked *1*. The seventh staff is for the chorus, marked *1*. The score includes various musical notations such as notes, rests, and dynamic markings.

Poco piu lento

* when no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo clar. *p dolce*

A *p* *largamente* solo clar. *pp*

B *a tempo* clar. *p dolce*

C clar. *poco animato*

D *pp dolce* *poco allarg. poco string. ma poco animato* *mf*

E *tempo alla prima* *colla voce* *largamente* *p dolce* *poco allarg.*

F *a tempo* *poco f* *colla voce* *a tempo (largamente)* *p*

FLUTE I

a tempo
solo
pppp
vln.
[G]
colla voce
a tempo
pppp
[H]
[J]
5 2 1

4 The Call

Lento moderato
oboe
vln.
[A]
p
[B]
poco animato
oboe
[mf]
1 1 1 1
1 1 1 1

5 Antiphon

Allegro

The score is written for a single melodic line, likely for a flute or oboe, in the key of D major and 3/4 time. It consists of 12 staves of music. The tempo is marked **Allegro**. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *marc.*, *ff*, *p*, and *pp*. There are also performance instructions like *timp.*, *oboe*, and *clar.*. The score is divided into sections labeled A through G, with measures 1, 3, 5, and 6 indicated. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The overall character is rhythmic and melodic.

1 3 1 1 1 5

timp. *oboe* *mf cresc.* **A** *f* *sim.* **B** *f marc.* *ff* *f marc.* **C** *ff* *ff* **D** *p* *pp* *clar.* **E** *oboe* *f cresc.* *ff* *sim.* **F** *mf* *f* *f marc.* *cresc.* *ff* *f* **G** *ff*

FLUTE I

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a measure marked with a box 'H' and a fermata. The second staff features a dynamic of *f*. The third staff starts with *ff* and includes the instruction *poco piu tranquillo* and a measure marked with a box 'J'. The fourth staff is marked *a tempo* and includes dynamics *pp* and *f*. The fifth staff begins with *f marc.* and includes the instruction *poco animato*, a dynamic of *pp*, and a measure marked with a box 'K'. The sixth staff includes the instruction *largamente*, a dynamic of *ff*, and a measure marked with a box 'L'. The seventh staff includes the instruction *tempo alla prima*, a dynamic of *ff*, and a measure marked with a box 'M'. The eighth staff includes the instruction *poco piu lento*, a dynamic of *fff*, and a measure marked with a box 'O'. The ninth staff includes the instruction *p cresc.* and a dynamic of *ff*. The tenth staff includes a dynamic of *ff*. The score also includes various performance markings such as *ab. or coro*, *vin.*, and *ob. or coro*.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

4 oboe *mf cresc.*

1 *f* **A**

f marc. *ff* *pp cresc.*

B 1 2 2 2 5 **C** 8

ff *p cresc.* *f* **D** 9 oboes **E** *mf* *ff*

clar. 1 1 2

mf *f* **F**

f marc. *ff*

4 *pp* *ff*

G *p cresc.* *f* 3 *mf*

H 3 2 *f*

FLUTE I

poco piu tranquillo *a tempo* **J**

vln. *pp*

1 1 1 2

4/4 3/4

Detailed description: This staff is for the Violin (vln.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is *poco piu tranquillo*. The music consists of a series of notes with fingerings 1, 1, 1, and 2. The time signature changes from 4/4 to 3/4. The piece then transitions to *a tempo* with a boxed letter 'J' above a slur over two notes. The dynamic is *pp*.

poco animato *largamente* **K**

oboe *pp*

1 1 7

4/4 3/4

Detailed description: This staff is for the Oboe. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *poco animato*. The music consists of notes with fingerings 1, 1, and 7. The time signature changes from 4/4 to 3/4. The piece then transitions to *largamente* with a boxed letter 'K' above a slur over two notes. The dynamic is *pp*.

tempo alla prima

p *f* *p cresc.*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *tempo alla prima*. The music consists of notes with slurs and accents. The dynamic starts at *p*, increases to *f*, and then *p cresc.*

L *poco piu lento* *tempo alla prima*

ob. *ff* *p cresc.*

1

4/4 3/4

Detailed description: This staff is for the Oboe (ob.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is *poco piu lento*. The music consists of notes with slurs and accents. The dynamic starts at *ff* and then *p cresc.*. The time signature changes from 4/4 to 3/4. The piece then transitions to *tempo alla prima*.

M

ff *p cresc.*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The music consists of notes with slurs and accents. The dynamic starts at *ff* and then *p cresc.*.

ff *ff*

Detailed description: This staff is for the Flute I. It begins with a treble clef and a key signature of one sharp (F#). The music consists of notes with slurs and accents. The dynamic starts at *ff* and then *ff*.

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FLUTE II

1 Easter

Maestoso $\text{♩} = 52$

clar. *p* *f* [*pp*]

f [*fp*] [*pp*]

p *f* *p*

ppp *pp*

p cresc. *f*

ff *p*

f *pp*

poco animato

p *pp*

dynamics in brackets [] and bars * to * (at C) to be substituted when there is no chorus.

FLUTE II

2

pp *pp*

E
poco rit. *a tempo*

pp

pp

poco allarg. *tempo alla prima* **F**

pp cresc. *mf cresc.*

G

ff *p*

flute 1 *largamente*

pp

H *poco rall.*

ppp *pppp*

FLUTE II

2 I got me flowers

Moderato

fl.1

fl.1

vln. viola

solo oboe coro

f

mf

* when no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

The score consists of eight staves of music. Staff 1: Flute 1 (fl.1) in 3/4 time, marked 'Andante sostenuto (tempo rubato)'. It features a melodic line with notes marked with fingerings 3, 1, 6, and 5. Staff 2: Solo Clarinet (solo clar.) in 4/4 time, marked 'largamente'. It features a melodic line with notes marked with fingerings 2, 1, 1, and 1. Staff 3: Flute 1 (fl.1) in 4/4 time, marked 'a tempo'. It features a melodic line with notes marked with fingerings 2, 1, and 6. Staff 4: Clarinet (clar.) in 4/4 time, marked 'pp'. It features a melodic line with notes marked with fingerings 1, 1, 1, and a dynamic marking 'p'. Staff 5: Flute 1 (fl.1) in 4/4 time, marked 'poco animato'. It features a melodic line with notes marked with fingerings 2, 1, and 2. Staff 6: Clarinet (clar.) in 4/4 time, marked 'poco allarg.'. It features a melodic line with notes marked with fingerings 2 and 2. Staff 7: Violin (vln.) in 3/4 time, marked 'poco string.' and 'ma poco animato'. It features a melodic line with notes marked with fingerings 1, 1, 1, and 2. Staff 8: Clarinet (clar.) in 4/4 time, marked 'colla voce', 'largamente', and 'tempo alla prima'. It features a melodic line with notes marked with fingerings 1, 1, 1, and 2. The score concludes with a dynamic marking 'ppp', a 'poco f' marking, and a 'p' marking, followed by the instruction 'tacet to end of 3.'.

fl.1

3 1 6 5

2 1 1 1

largamente

fl.1

1 1 1

pp

clar.

2 1 2

poco animato

fl.1

clar.

poco allarg.

poco string.

ma poco animato

mf

colla voce

largamente

tempo alla prima

vln.

1 1 1 2

clar.

poco allarg.

a tempo

ppp

poco f

p

tacet to end of 3.

FLUTE II

4 The Call

Lento moderato

o boel

1 1 7

Detailed description: This staff shows the beginning of the oboe part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. There are fingerings '1' above the first three notes and a '7' above the fourth note. A double bar line with repeat dots is at the end of the staff.

A

fl.1

1 1 7

Detailed description: This staff shows the beginning of the flute 1 part. It starts with a treble clef, a key signature of two flats, and a 9/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. There are fingerings '1' above the first three notes and a '7' above the fourth note. A double bar line with repeat dots is at the end of the staff.

B

poco animato

o boe

1 1 1 1 1

Detailed description: This staff continues the oboe part. It starts with a treble clef, a key signature of two flats, and a 9/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. There are fingerings '1' above the first five notes. A double bar line with repeat dots is at the end of the staff.

bo.

1 1 1

Detailed description: This staff continues the oboe part. It starts with a treble clef, a key signature of two flats, and a 9/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. There are fingerings '1' above the first three notes. A double bar line with repeat dots is at the end of the staff.

1 1 1 1

Detailed description: This staff continues the oboe part. It starts with a treble clef, a key signature of two flats, and a 9/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. There are fingerings '1' above the first four notes. A double bar line with repeat dots is at the end of the staff.

5 Antiphon

Allegro

4

1

oboe

mf cresc.

f

sim.

A

5

f marc.

ff

f marc.

B

sim.

ff

ff

C

7

p

p

D

3

1

1

5

1

clar.

oboe

f cresc.

2

ff

mf

f

F

sim.

f marc.

cresc.

G

ff

f

FLUTE II

The musical score for Flute II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *fff*, and *p cresc.*. Performance instructions include *poco piu tranquillo*, *poco animato*, *a tempo*, *largamente*, *f marc.*, *tempo alla prima*, and *sim.*. The score is marked with rehearsal letters H, J, K, L, M, and O. There are also numerical markers 4, 6, 1, 1, 2, 3, and 3. The score concludes with a double bar line.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

4 1 oboe *mf cresc.*

f *sim.* **A**

f marc. *ff* *pp cresc.* **B**

ff *p cresc.* **C** **D**

f *clar.* **E** 5 8 1 1 9

oboes *mf* *ff* *mf* *f*

f marc. **F**

ff *pp* **G**

ff *p cresc.*

f *mf* 3 2 3

FLUTE II

H *poco piu tranquillo*

2 1 1 1 2

vin.

a tempo **J** *poco animato*

pp

oboe

K *largamente* *tempo alla prima*

oboe 1

1 1

p

f

1

p cresc.

L *poco piu lento* *tempo alla prima*

ob. 4

1 1

ff

p cresc.

M

ff p cresc.

ff

ff