

Peter Ilyich Tchaikovsky
Suite Caractéristique

I. Jeu de sons.

FLAUTO I.

Andantino un poco rubato. (♩ = 120.) **Animato.**

poco riten. **Tempo I**

A **Poco piu animato.** (♩ = 138) **Poco riten. a tempo.** (♩ = 138) **Allegro molto vivace.** (♩ = 126)

Viol. I. 6

FLAUTO I.

cresc.

ff

f grazioso

mf cre - scen - do f

mf

cre - scen - do

Piu mosso. (♩ = 144)

F

21 *ff* *ff*

ff *ff*

Tchaikovsky — Suite Caractéristique

FLAUTO I.

Musical score for Flauto I, measures 3-9. The music is in 2/4 time and features a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Musical score for Flauto I, measures 10-22. Measure 10 is marked **10**. Measure 19 is marked **19**. Measure 20 is marked **20**. Measure 21 is marked **21**. Measure 22 is marked **22**. The tempo is marked **Tempo I.** (♩ = 126). The instrument is marked **Viol. II.**

Musical score for Flauto I, measures 23-26. Measure 23 is marked **23**. Measure 24 is marked **24**. Measure 25 is marked **25**. Measure 26 is marked **26**. The dynamic is marked *ff*.

Musical score for Flauto I, measures 27-33. The music continues with a melodic line and slurs.

Musical score for Flauto I, measures 34-40. Measure 39 is marked **12**. The dynamic is marked *ff marcato*.

Musical score for Flauto I, measures 41-47. Measure 41 is marked **4**. Measure 42 is marked **5**. Measure 43 is marked **6**. Measure 47 is marked **1**. The instrument is marked **Viol. I.** The dynamic is marked *ff*.

Musical score for Flauto I, measures 48-54. Measure 48 is marked **ff**. Measure 53 is marked **14**. Measure 54 is marked **15**. The instrument is marked **Viol. I.** The dynamic is marked *ff*.

Musical score for Flauto I, measures 55-61. The music features a melodic line with slurs and accents.

Musical score for Flauto I, measures 62-68. Measure 62 is marked *cresc.*. Measure 68 is marked *ff*.

FLAUTO I.

II. Valse.

FLAUTO I.

Moderato, Tempo di Valse. (♩ = 68)

string. ritard. a tempo

12 4 2 1 *mp*

mp

Poco stringendo. *Poco piu mosso.*

più f *f* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Tempo I. *ff* *rit.* *mp*

a tempo *1 stringendo riten.* *mp*

p *p* *p* *mp cre - scen*

Tempo I. molto sostenuto. *ff*

do 16

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FLAUTO I.

Measures 1-15 of the Flute I part. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings: *p*, *mp*, *più f*, *mf*, and *p*. Measure numbers 15 and 6 are indicated.

Piu mosso, vivace. (♩ = 60.)

Measures 16-25 of the Flute I part. The tempo is marked *Piu mosso, vivace. (♩ = 60.)*. The music is in treble clef with a key signature of two sharps. It features a more rhythmic and melodic line with slurs and dynamic markings: *ff*, *mp*, and *ff*. Measure numbers 2 and 1 are indicated.

Molto riten.

Measures 26-30 of the Flute I part. The tempo is marked *Molto riten.*. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings: *ff*, *p*, *ff*, *p*. Measure numbers 2 and 1 are indicated.

Tempo I.

Measures 31-35 of the Flute I part. The tempo is marked *Tempo I.*. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings: *mp*, *string. ritard. a tempo*, and *mp*. Measure numbers 4, 2, and 1 are indicated.

Tchaikovsky — Suite Characteristique

FLAUTO I.

Poco stringendo.

Poco piu mosso.

III. Scherzo burlesque.

FLAUTO I.

Vivace, con spirito. (♩ = 152.)

Violino 17 19

16 mp mf mf

A 1 5

mp

8 Solo p

mp mf f

1 B 1

mp mf

1 2 1

f f

1 mf

C 32 D 33

mp mf f pp

Corni

3 1

p mp mf mf f

cre - - - - - scen - - - - -

FLAUTO I.

do

ff

ff

ff

ff

ff

4 32 33 34

7 *accentuato*

1

2 3 4 5 6 7 1 G 3

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FLAUTO 1.

The musical score for Flauto 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *ff*, *mp*, and *f*, and includes articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. A 'H' marking is present on the fourth staff.

IV. Rêves d'enfant.

FLAUTO I.

Andante molto sostenuto. (♩ = 63.)

Cor. Ingl.

14 6 7 8

p

mf *mf*

C Listesso tempo.

5 *p* *mp*

mp *mp*

D *mf* *f*

mp *mf*

cresc. *mf* *ff*

FLAUTO I.

Listesso tempo.

Lo stesso tempo ma un poco capriccioso.

Poco piu mosso. (♩ = 72.)

V. Danse baroque.

FLAUTO I.

Vivacissimo. (♩ = 168.)

Ob. I.

24 25 26 27 28 29 30 31 mp

mp mp f

A

4 4

4

B 8 ff

Viol. I. 22 C 24 25

23

3 1 8 ff

D ff

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *dim.* marking. The second staff features a *p* dynamic followed by a *f* dynamic and a fermata over a measure. The third and fourth staves are marked *ff*. The fifth staff includes dynamic markings of *f*, *sf*, and *ff*. The sixth staff also shows *f*, *sf*, and *ff*. The seventh staff is marked *f*. The eighth staff includes *sf* and *ff* dynamics, with the words "cre" and "scen" written below the notes. The ninth staff begins with a *do* marking. The tenth staff continues the melodic line.

Tchaikovsky — Suite Characteristique

FLAUTO 1.

Prestissimo. (♩ = 184.)

f cresc.

ff

Meno mosso.

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

FLAUTO II.

Andante un poco rubato. (♩ = 120)

animato poco riten.

Tempo I.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of rests and notes, with dynamics *pp* and *ppp*. The second staff continues the piece, marked *Poco più animato. poco riten. a tempo* and *Allegro molto vivace*. It includes a section labeled 'A' and a measure marked '8 Viol. I. 9'. The third staff has a section labeled 'B' and a measure marked '7'. The fourth staff has a measure marked '7'. The fifth staff has a measure marked '1'. The sixth staff has a section labeled 'C' and a measure marked '4'. The seventh staff has a measure marked '1'. The eighth staff has a measure marked '1'. The ninth staff has a measure marked '1'. The tenth staff ends with a measure marked '2' and the instruction *crasso.*

FLAUTO II.

D

ff

2 E

f grazioso

mf cre - - - *scen*

do

f *mf*

cre

cen do

ff

Più mosso.

18

Viol. I.

19 20 21

ff

1 2

FLAUTO II.

2 3 4

10 19 20 21

22 23 24 25 26

12 15 16 FLI.

ff *marcato* *cresc.*

Tempo I. Viol. II.

II. Valse.

FLAUTO II.

Moderato tempo di Valse.

stringendo ritard. a tempo poco string.

Fl. I.

12 4 2 12 3

Poco più mosso.

2 3 1 *riten.*

mp 5 5

string. riten. 1 4 2 2 *mp p*

2 *p mp cre scen*

Tempo I molto sostenuto 4 16 *C* Fl. I. 1 2

23 *p più f*

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6

FLAUTO II.

D Fl. I. *mp cresc.*

string. **6** *ff* **2** *Piu mosso vivace.*

E *ff*

F

molto riten. *ff* *p* *ff* *p* *mp* **1** **2** **2** *Tempo I.*

III. Scherzo burlesque.

FLAUTO II.

Vivace con spirito.

16 *mf* *Viola* 17 18 *Fl. I.* 19 *mf*

mf *A* 1 5 *mp*

mp 20 *B* *Viol. I.* 1 2 *f*

1 12 *Piccolo* 13 14 15 *mp*

mf *f* *C* 32 *D* 9 *Clar.* 10 11 *p*

mf *mf* *f* *cre*

scen *do*

ff

Detailed description: This page contains the musical score for the Flauto II part of the Scherzo burlesque. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 16 with a dynamic of *mf*. The score includes various articulations such as slurs, accents, and dynamic markings like *f*, *mp*, and *ff*. There are also performance instructions like *scen* and *do*. The score is divided into sections labeled A, B, C, and D. The Flauto I part is also indicated in some measures. The page ends with a *ff* dynamic marking.

Tchaikovsky — Suite Characteristique

FLAUTO II.

E

2 3 4 5 6 7

FLAUTO II.

This page contains ten staves of musical notation for the Flauto II part of Tchaikovsky's Suite Characteristique. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves begin with a *ff* dynamic marking. The third staff includes first fingerings (1) and a *mp* dynamic marking. The fourth staff is marked with an *H* (Harmonium) and features a triplet of eighth notes. The fifth staff includes accents (>) and a triplet of eighth notes. The sixth staff has a *mf* dynamic marking and includes first and second fingerings (1, 2). The seventh staff has a *mf* dynamic marking and includes a fourth fingering (4). The eighth staff has a *mf* dynamic marking and includes first and second fingerings (1, 2). The ninth staff has a *mf* dynamic marking and includes first fingerings (1). The tenth staff has a *mf* dynamic marking and includes a triplet of eighth notes.

IV. Rêves d'enfant.

FLAUTO II.

Andante molto sostenuto.

14 A 6 Corn Ing. 7 8

B

p

mf *mf*

C Listesso tempo.

5

p *mp*

mp *mp* *mf*

D

f *mp cresc.*

sf *mf cresc.*

scèn do

sf

FLAUTO II.

Lo stesso tempo.

Lo stesso tempo ma un poco capriccioso

Poco piu mosso.

poco riten.

Piccolo

Tempo I.

Oboe I.

V. Danse baroque.

FLAUTO II.

Vivacissimo. (♩ = 168.) Fl. I. 36

36 37 38 39 A

20

B 8

22 Viol. I. 23 C 24 25

3 1 8

D

1

7

dim.

FLAUTO II.

do

cre

scen

G

FLAUTO II.

Prestissimo. (♩ = 184.)
12

f *cresc.*

The musical score for Flauto II consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Prestissimo.' with a quarter note equal to 184 beats per minute. A dynamic marking of 'f' and the instruction 'cresc.' are present. The music features rapid sixteenth-note passages, often beamed in groups of four. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a 'H' marking above a note, possibly indicating a breath mark. The fourth staff has a '2' marking above a note. The fifth staff has '1' markings above notes. The sixth staff has a '2' marking above a note. The seventh staff has a '1' marking above a note. The eighth staff has a '1' marking above a note. The ninth staff has a '1' marking above a note. The tenth staff has a '1' marking above a note. The eleventh staff has a '1' marking above a note. The twelfth staff begins with a new tempo marking, 'Meno mosso.', and a '1' marking above a note. The music concludes with a double bar line.

Peter Ilyich Tchaikovsky
Suite Caractéristique

I. Jeu de sons.

FLAUTO III.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23 12 27 FI. I. 28 29 30

31 *ff*

cresc. *ff* *ff* D

2 E *f* *grazioso*

mf cresc. - - cen - - do *f*

f

cresc. - - cen - - do *ff*

2

FLAUTO III.

Piu mosso. **F** Fl. II.
21 9 10 11 12 *ff*

2 2 *ff*

G 2 3 4 *ff fff*

10

Tempo I. **H** Viol. II.
19 20 21 22 23 24 25 26

ff

ff marcato

12 **I** 4 Viol. I.
5 6 7 *ff*

ff *ff*

15 *ff*

cresc.

II. Valse.

FLAUTO III.

Moderato tempo di Valse.

Poco piu mosso.

33 FL.I. 34 35 *ff* *ff*

ff *ff* *ff*

ff *ff* *ff* *ff* *ff*

rit. Tempol. 3 2 8 Viol.I. *string.* 9 10 11 12 13 14

a tempo. 8 B 7 *mp* *p* *mp*

Tempo I molto sostenuto. D 16 C 32 FL.I. 1 2 3 *mp cresc.* 6

2 Piu mosso, vivace. *string.* *ff*

ff E

FLAUTO III.

Molto rit. $ff > p$ $ff > p$

Tempo I. *string. ritard. a tempo.*

Poco string. *Fl. I.* *Poco piu mosso.* ff ff

ff ff ff ff

ff ff ff ff

ff *riten.* *Tempo I.* *string. Viol. I.*

ff mp p *a tempo*

mp cres - - - cen - - - do

III. Scherzo burlesque.

Vivace, con spirito.

FLAUTO III.
(e Piccolo)

16 *Viola* 17 18 *Fl. I.* 19 *Fl. gr.*

mf *mf*

A 32 **B** 8 *Viol. I.*

(Приготовить пиано.)
(Fl. Fl. vorbereiten.)

9 10 11 12

(Piccolo)

mf *f* *mf* *f*

1 1

f *mf*

C 32 **D** 9 *Clar.* **Б. о. л.**
Gr. Fl.

(Приг. б. о. л.)
(Gr. Fl. vorber.)

10 *mp*

mf *mf* *f* *cres*

cen *do*

ff

E

ff

FLAUTO III.

2
fff

4
fff

2 1 1
fff

1
fff

fff

4 32 Oboe 33 34 *ff*

7 *ff* *accentuato*

1

3
ff

4

Tchaikovsky — Suite Characteristique

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8

FLAUTO III.

The musical score for Flauto III consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics range from mezzo-piano (mp) to fortissimo (fff). The score includes various articulation marks such as accents (>) and slurs. Fingerings (1, 2, 3) and breath marks (H) are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

IV. Rêves d'enfant.

Andante molto sostenuto. PICCOLO.

Viol. I. 14 A 6 7 8 p

5 p mp

D mf f ff

E 4 3 ff mp < mf

Lo stesso tempo. Poco piu mosso. 4 1 1 3 2 1 f mf

Fl. I. 2 3 3 3 3 3 3 3 3 3 3 3 mp mf

1 poco rit. G a tempo 6 mf

8 H 24 Temp. I. ritard. piu f f

V. Danse baroque.

PICCOLO.

Vivacissimo.

36 Fl.I. 1 A

37 38 39

1 32 B 5

Corn Jng. 6 7 8 *ff*

25 C Viol.I. 26 27 3 12

D *ff* *fff*

23 Fl.I. 24 *ff*

1 E 16 F 27

