

Peter Ilyich Tchaikovsky  
Suite No. 2, Op. 53

I. Jeu de sons.

FLAUTO I.

**Andantino un poco rubato.** (♩ = 120.) **Animato.**

*poco riten.* **Tempo I**

**A** *poco piu animato.* (♩ = 135.) *poco riten. a tempo.* (♩ = 135.) **Allegro molto vivace.** (♩ = 126.)

Viol. I. 6

**B** 7

**C**

1 1

2

FLAUTO I.

*cresc.*

*ff*

*f grazioso*

*mf* cre - scen - do *f*

*mf*

cre - scen - do *ff*

Più mosso. (♩ = 144)

21 *ff* *ff*

*ff* *ff*

Tchaikovsky — Suite No. 2, Op. 53

FLAUTO I.

Musical score for Flute I, measures 3-9. The music is in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter rest followed by a quarter note. The piece concludes with a *ff* dynamic.

Musical score for Flute I, measures 10-22. Measure 10 is marked with a *ff* dynamic. Measure 19 is the start of a section marked **Tempo I.** (♩ = 128) **H** Viol. II. The music continues through measures 20-22.

Musical score for Flute I, measures 23-26. Measures 23-24 are marked with a *ff* dynamic. Measure 26 is marked with a *ff* dynamic.

Musical score for Flute I, measures 27-33. The music continues with various rhythmic patterns and dynamics.

Musical score for Flute I, measures 34-42. Measure 34 is marked with a *ff* dynamic. Measure 42 is marked with a *ff* dynamic. The section is marked ***D* marcato**.

Musical score for Violin I, measures 4-6. Measure 4 is marked with a *ff* dynamic. Measure 6 is marked with a *ff* dynamic.

Musical score for Violin I, measures 14-15. Measure 14 is marked with a *ff* dynamic. Measure 15 is marked with a *ff* dynamic.

Musical score for Violin I, measures 16-22. The music continues with various rhythmic patterns and dynamics.

Musical score for Violin I, measures 23-30. Measure 23 is marked with a *cresc.* dynamic. Measure 30 is marked with a *ff* dynamic.

FLAUTO I.

*ff*

*f* *crescendo* *fff marcantissimo*

*ff* *crescendo*

Più mosso. (♩ = 144.)  
18 19 20 21 *ff*

2 M 2 3 4

N

3 Andantino. (♩ = ♩) 19 *p*

II. Valse.

FLAUTO I.

Moderato, Tempo di Valse. (♩ = 66.)

*string. ritard. a tempo*

*Poco stringendo.*

*Poco piu mosso.*

*Tempo I.*

*Tempo I. molto sostenuto.*

6

FLAUTO I.

*p* *p* *più f* *mf*

*mp* *p* 15

*p* *mp* *cresc.* 6 *string.*

*Piu mosso, vivace.* (♩. = so.)

*ff*

*ff* E

*Molto riten.* *ff* *p* *ff* *p* 2 1

*Tempo I.*

*mp* 2 *string. ritard. a tempo* 4 2 1 *mp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and accents. A fermata is placed over the final note of the staff.

*Poco stringendo.*

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A fermata is placed over the final note of the staff. Dynamics include *mp* and *piu f*.

*Poco piu mosso.*

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A fermata is placed over the final note of the staff. The tempo marking *Tempo I.* is present.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A fermata is placed over the final note of the staff. The tempo marking *riten. mp* is present.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *p*. The tempo marking *a tempo* is present.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *ff*. The lyrics *cre - - - scen - - - do* are written below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. The tempo marking *riten.* is present. The number *1* is written above the staff.

### III. Scherzo burlesque.

#### FLAUTO I.

Vivace, con spirito. (♩ = 152.)

16

Viole 17

19

*mp* *mf* *mf*

A1

5

*mp*

8

Solo

2

1

B

1

*mp* *mf* *mp* *mf* *f*

1

1

2

1

*f* *f*

1

*f* *mf*

C 32 D 33

2

*mp* *mf* *f* *pp*

Corno

3

1

*p* *mp* *mf* *mf* *f*

cre - - - - - scen



FLAUTO I.

do

*ff*

*ff*

2 4

*ff*

2 2

1 1 1

*ff*

1

*ff*

4 32 33 34

*ff*

7 *accentuato*

1

2 3 4 5 6 7

1 G 3

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first fingering (1) for a note. The second staff continues with *ff* and ends with a *mp* dynamic. The third staff features a *mp* dynamic and includes first fingerings (1) for two notes. The fourth staff is marked *ff* and includes a triplet (3). The fifth staff is marked *ff* and includes a triplet (3) and accents (>). The sixth staff is marked *ff* and includes a first fingering (1) and a second fingering (2). The seventh staff is marked *fff* and includes a fourth fingering (4) and a second fingering (2). The eighth staff is marked *fff* and includes first fingerings (1) for three notes. The ninth staff is marked *fff* and includes a first fingering (1) and accents (>). The tenth staff is marked *fff* and includes a triplet (3).

IV. Rêves d'enfant.

FLAUTO I.

Andante molto sostenuto. (♩ = 68.)

14 6 7 3

Cor. Ingl.

*p*

*mf* *mf*

**C** Listesso tempo.

5 *p* *mp*

*mp* *mp*

**D** *mf* *f*

*mp* *mf*

*cresc.* *mf* *ff*

FLAUTO I.

Musical staff 1: Flute I part, first line of music. Key signature: two sharps (D major). Dynamics: *ff*.

Musical staff 2: Flute I part, second line of music. Dynamics: *ff*, *sf*, *ff*. Includes a triplet of eighth notes.

Listesso tempo.

Musical staff 3: Flute I part, third line of music. Dynamics: *mf*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 4: Flute I part, fourth line of music. Dynamics: *mf*.

Musical staff 5: Flute I part, fifth line of music. Dynamics: *f*, *mf*.

Lo stesso tempo ma un poco capriccioso.

Poco piu mosso. (♩ = 72.)

Musical staff 6: Flute I part, sixth line of music. Key signature: one flat (B minor). Dynamics: *pp*, *p*. Includes first and third endings.

Musical staff 7: Flute I part, seventh line of music. Dynamics: *pp*, *cresc.*

Musical staff 8: Flute I part, eighth line of music. Dynamics: *mp*, *mf*. Includes first ending and "poco riten." marking.

Musical staff 9: Flute I part, ninth line of music. Key signature: one flat (B minor). Dynamics: *ff*. Includes "ritard." marking and "Tempo I. Ob.I." marking.

Musical staff 10: Flute I part, tenth line of music. Dynamics: *mp*, *mp*, *pp*, *pp*. Includes first and third endings.

V. Danse baroque.

FLAUTO I.

Vivacissimo. (♩ = 166.)

Ob. I.

Musical score for Flauto I, measures 24-31. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivacissimo' with a metronome marking of 166 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff. Section markers A, B, and C are placed above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

FLAUTO I.

FLAUTO I.

Musical score for Flauto I, page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the tempo marking "Prestissimo. (♩ = 184.)" and a dynamic marking of "f cresc." with a "12" below it. The third staff has a dynamic marking of "ff". The fourth staff has a dynamic marking of "ff". The fifth staff has a dynamic marking of "ff". The sixth staff has a dynamic marking of "sfz". The seventh staff has a dynamic marking of "sfz". The eighth staff has a dynamic marking of "sfz". The ninth staff has a dynamic marking of "sfz". The tenth staff includes the tempo marking "Meno mosso." and a dynamic marking of "1".

Peter Ilyich Tchaikovsky  
Suite No. 2, Op. 53

1

I. Jeu de sons.

FLAUTO II.

Andante un poco rubato. (♩ = 120)

*animato poco riten.*

Tempo I.



FLAUTO II.

**D**  
*ff*  
*f*  
*mf*  
*f grazioso*  
*mf cre - scen*  
*do*  
*f*  
*mf*  
*cre*  
*cen do*  
*ff*

**Più mosso.**  
**18**  
**Viol. I.**  
*ff*  
**19** **20** **21**  
*ff*

FLAUTO II.

2 3 4

10 19 20 21

22 23 24 25 26

12 15

*ff* *cresc.* *marcato*

Tempo I. Viol. II.

FL.



## II. Valse.

### FLAUTO II.

#### Moderato tempo di Valse.

*stringendo ritard. a tempo poco string.*

12 4 2 12 3 Fl. I. 4 5

*Poco più mosso.*

riten. 1

Tempo I. 5 5

string. riten. 1 4 2 2 mp p

2 2 p mp cre scen

Tempo I molto sostenuto 4 16 Fl. I. do 1 2

8 4 p più f 23

FLAUTO II.

**D** Fl. I. *mp cresc.*

*string. Piu mosso vivace. ff*

**E**

**F**

*molto riten.* *Tempo I.* *mp*

FLAUTO II.

*string. ritard.* 4 2 *a tempo* 12 *Poco stringendo.* 3

*Poco più mosso.*

Fl. I. 4 5 *f* 2 *f*

*f* 2 *f* *f*

*f* 2 *f* 2 *f* 2

*f* 3 *riten.* 1

*mp* 5

*a tempo*

*string. riten.* 1 4 2 *mp* 2 *p*

*p* 2 *mp cre* *sren*

*do* *f* 1

H 32 Clar. I. Oboe I. 10

33 34

### III. Scherzo burlesque.

#### FLAUTO II.

**Vivace con spirito.**

16 *mf* *Viola* 17 18 *Fl. I.* 19 *mf*

*mf* *mp* **A** 1 5

*mp* **B** *Viol. I.* 20 1 2 *f*

1 12 *Picc.* 13 14 15 *mp*

*mf* *f* **C** 32 **D** 9 *Clar.* 10 11 *p*

*mf* *mf* *f* *cre*

*scen* *do*

*f*

FLAUTO II.

F

Musical score for Flute II, measures 27-37. The score consists of ten staves. The first seven staves are for the Flute II part, and the last three are for Clarinet I. The music is in D major and 3/4 time. It features various articulations like accents and staccato, and dynamic markings like *f* and *mf*. Fingerings and breath marks are indicated throughout.



FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata. The second staff continues with *ff* and ends with *mp*. The third staff features a dynamic of *mp* and includes fingerings of 1. The fourth staff has a breath mark  $\hat{H}$  and a dynamic of *ff*. The fifth staff includes accents (>) and a dynamic of *ff*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf* and includes fingerings of 4. The eighth staff has a dynamic of *mf* and includes fingerings of 2, 1, 1, 1. The ninth staff has a dynamic of *mf* and includes fingerings of 1. The tenth staff has a dynamic of *mf* and includes fingerings of 3.

### IV. Rêves d'enfant.

#### FLAUTO II.

**Andante molto sostenuto.**

14 A 6 Corn Ing. 7 8

B

*p*

*mf* 1 4 *mf*

C **Allegretto moderato.** 5 *p* *mp*

D *mp* *mp* *mf*

*f* 2 *mp cresc.*

*scén* *do* *mf cresc.*

*f*

FLAUTO II.



Listesso tempo.



Lo stesso tempo ma un poco capriccioso



Poco piu mosso.

poco riten.



Piccolo



H

Tempo I.

Oboe I.



V. Danse baroque.

FLAUTO II.

**Vivacissimo.** (♩ = 168.) Fl. I.

36 37 38 39 A

20 B 8

22 Viol. I. 23 C 24 25

3 1 8

D

1

7

*dim.*

FLAUTO II.

The image displays a page of musical notation for the Flauto II part of Tchaikovsky's Suite No. 2, Op. 53. The page is numbered 14. The score consists of ten staves of music, all written in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *f* dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *B* dynamic marking.
- Staff 4:** Includes an *E* dynamic marking.
- Staff 5:** Contains a *b* dynamic marking.
- Staff 6:** Includes a *f* dynamic marking.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Includes a *cre* dynamic marking.
- Staff 9:** Includes a *scen* dynamic marking.
- Staff 10:** Includes a *do* dynamic marking.
- Staff 11:** Includes a *G* dynamic marking.

FLAUTO II.

**Prestissimo.** (♩ = 184.)  
12  
*ff*  
*feresc.*

**Meno mosso.**

Peter Ilyich Tchaikovsky

1

Suite No. 2, Op. 53

I. Jeu de sons.

FLAUTO III.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23 12 27 FI. I. 28 29 30

31 *ff*

*cresc.* *ff* *ff* D

2 E *f* *grazioso*

*mf* *cres.* - - cen - - do *f*

*f*

*cres.* - - cen - - do *ff*

2

FLAUTO III.

Piu mosso. **F**

Fl. II.

Musical score for Flute III, measures 9-12. The score is written on a single staff in treble clef. It begins with a whole rest for measure 9, followed by eighth notes in measures 10, 11, and 12. The dynamics are marked *ff* (fortissimo) starting in measure 10. The key signature has one sharp (F#).

Tempo I. **H**

Viol. II.

Musical score for Violin II, measures 19-23. The score is written on a single staff in treble clef. It begins with a whole rest for measure 19, followed by eighth notes in measures 20, 21, 22, and 23. The dynamics are marked *ff* (fortissimo) starting in measure 20. The key signature has one sharp (F#).

12 **I** 4 Viol. I.

Musical score for Violin I, measures 12-15. The score is written on a single staff in treble clef. It begins with a whole rest for measure 12, followed by eighth notes in measures 13, 14, and 15. The dynamics are marked *ff* (fortissimo) starting in measure 13. The key signature has one sharp (F#).

*cresc.*



*fff* *fff*

*f* *cres - cen - do*

*fff marcato*

*ff* *ore - scen - do* *fff*

Piu mosso  
18 Viol. I.

19 20 21

*ff*

*ff* *ff* *ff*

N

M

2 3 4

*ff*

Andantino.  
3 24

## II. Valse.

### FLAUTO III.

**Moderato tempo di Valse.** Poco piu mosso.

33 F.L.I. 34 35 *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*rit.* Tempo I. Viol. I. string. 3 2 8 9 10 11 12 13 14

*a tempo.* 8 B 7 *mp* *p* *mp*

Tempo I molto sostenuto. D 16 C 32 F.L.I. 1 2 3 *mp cresc.* 6

2 Più mosso, vivace. string. *ff*

*ff* *ff* *ff* *ff*

E

FLAUTO III.

Musical score for Flauto III, Tchaikovsky Suite No. 2, Op. 53. The score consists of ten staves of music in G major. It includes various dynamics (mp, ff, p), tempo markings (Molto rit., Tempo I., Poco più mosso., riten., a tempo), and performance instructions (string. ritard. a tempo., string. Viol. I.). The score concludes with the word 'do' and a fermata.

### III. Scherzo burlesque.

#### Vivace, con spirito. FLAUTO III. (e Piccolo)

16 Viols. 17 18 Fl. I. 19 Fl. gr.

**A** 32 **B** 8 Viol. I.

(Приготовить нрр.)  
(Cl. Fl. vorbereiten.)

Piccolo

**C** 32 **D** 9 Clar. B. o. A. Gr. Fl.

(Прпр. б. о. а.)  
(Gr. Fl. vorber.)

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

*cen* *do* *E*

FLAUTO III.

fff

fff

fff

fff

fff

Oboe

ff

accentuato

ff

ff

ff

FLAUTO III.

The musical score for Flauto III consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a first fingering (1) and a dynamic marking of *mp*. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f* and an accent (>). The fifth staff includes a dynamic marking of *sf* and a first fingering (1). The sixth staff includes a dynamic marking of *sf* and a second fingering (2). The seventh staff includes a dynamic marking of *sf* and a fourth fingering (4). The eighth staff includes a dynamic marking of *sf* and a second fingering (2). The ninth staff includes a dynamic marking of *sf* and a first fingering (1). The tenth staff includes a dynamic marking of *sf* and a first fingering (1). The score concludes with a fermata over the final note.

### IV. Rêves d'enfant.

**Andante molto sostenuto.** PICCOLO.

Viol. I.

14 A 6 7 8 p mf

7

**Lo stesso tempo.**

5 p mp 1

D mf f

**Lo stesso tempo.**

E ff mp < mf

**Lo stesso tempo. Poco più mosso.**

4 f 1 1 3 2 1

F.I. 2 mp mf

**G a tempo**

1 poco rit. 6 mf

**ritard.**

**Tempo I.**

piuf 8 H 24 f

**V. Danse baroque.**

PICCOLO.

**Vivacissimo.**

36 Fl. I. 1 A

37 38 39

1 32 B 5

Corn Jug 6 7 8 *ff*

25 Viol. I. 26 27 3 12

D *ff* *fff*

23 Fl. I. 24 *ff*

1 E 16 F 27



Fl. I. 28 29 30 31 *ff* **G**

**Prestissimo. H** 28 1 **Fl. I.** 2 3 4

*ff* *ff*

1 1

1 2 1 *ff*

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

**Meno mosso.** 1