

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

Flauto I

I. Overture miniature

Allegro giusto

Viol. I

11

A

19

4

p

33

B

mf

cresc.

f

Viol. I

14

56

C

mf

p

1

1

1

1

f

71

pp

cresc.

ff

pesante

82

D

p

94

mf

mp

p

Fl. II

pp

p

106

E

4

p

116

p

cresc.

f

mf

123

F

8

Viol. I

4

cresc.

f

Flauto I

Viol. I

144 *mf* *p* *p* *mp* *mp*

158 *f* *pp* *cresc.* *ff* *pesante*

170 *sempre ff*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I

5 *f* *f* *mf*

19 *f* *ff*

32 *f* *ff* *mf*

43 *f* *mf* *f*

49 *ff* *ff* *ff*

58 *ff* *ff* *mf cresc.* *ff*

65 *mf* *f* *ff*

73 *ff* *ff* *ff*

82 *ff* *ff* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

Ci. basso

17 **A** *p* *mf sf* *sf* *sf* *sf* *sf* *sf*

32 *sf* Celesta-Solo *p* **B** *p* *mf* **C**

c) Danse russe Trepak

Tempo di trepak, molto vivace

1 *f* *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

30 *ff* *ff* *sempre staccato* **B**

40 *ff* *ff* **C**

51 *ff* *ff* *sf*

61 *stringendo* *ff* *sf* **D**

69 *sempre fff*

77 *Prestissimo*

Flauto I

d) Danse Arabe

**Allegretto**

Viol. I 6 A 20 B 19

Vcllo. 3 C. ingl. 6

Ob. I 8 1 D 24

*mp*

Detailed description: This block contains the musical score for the Flute I part of 'Danse Arabe'. It features two staves of music. The first staff includes parts for Violin I (Viol. I), Violoncello (Vcllo.), and English Horn (C. ingl.). The second staff includes parts for Oboe I (Ob. I) and Flute I. The tempo is marked 'Allegretto'. Measure numbers 3, 6, 8, 1, and 24 are indicated. Rehearsal marks A, B, and D are boxed. The dynamic marking *mp* is present at the end of the second staff.

e) Danse Chinoise

**Allegro moderato**

Fag. I

*f*

*f*

*f*

*f*

*mf*

*cresc.*

*ff*

Detailed description: This block contains the musical score for the Flute I part of 'Danse Chinoise'. It features six staves of music. The tempo is marked 'Allegro moderato'. The instrument is Flute I (Fag. I). The score is characterized by rapid sixteenth-note passages with various fingerings (7, 5, 6, 9, 5) and trills. Dynamic markings include *f*, *mf*, *cresc.*, and *ff*. Rehearsal mark A is boxed at the beginning of the fifth staff.

f) Danse des Mirlitons

**Moderato assai**

Vcllo. pizz.

*p*

*mf*

*sf*

*mf*

*p*

*cresc.*

*f*

*p*

*mf*

*sf*

*mf*

Detailed description: This block contains the musical score for the Flute I part of 'Danse des Mirlitons'. It features two staves of music. The tempo is marked 'Moderato assai'. The instrument is Flute I. The score includes parts for Violoncello pizzicato (Vcllo. pizz.). The music consists of rhythmic patterns with dynamic markings *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*, *sf*, and *mf*.

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

27 *mf* *sf* *mf* *p* *cresc.*

34 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

41 *f* **C** 8 **D** 6 Viol. I

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* *f* *p* *mf* **E**

72 *sf* *mf* *p cresc.* *f*

### III. Valse des Fleurs

Tempo di Valse

Ob. I 12 12 *Arpa* *rit.* *Arpa-Cad.*

*a tempo* 4 Cor. I 12 **A** 15 Viol. I **B** 3

77 3 7 3 3 *ff*

97 *mf* *sf* *ff* *mf* *ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

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Flauto I

108 *mf* *mf* *f* *ff* *dim.*

116 *mf* *mf*

126 *mf* *f* *ff* Viol. I

138 *ff*

157 *f cresc.* *sf* *ff* *p dolce*

167

178 *più f* *p* E

188 16 F 12

224 Fl. picc. G Viola, Vello. *p*

234 *cresc.*

242 *f* *ff* *mf* H Cor. I

256 *mf* *ff* *mf* I

272 *mf* *ff* 8 Viol. I 5 3 5 3

298 5 7 3 3 5

310 *f cresc.* *sf ff*

320 *ff* *dolce* *p*

329 4 *mf cresc.* *fff*

340 2

349 *ff* *ff* *ff* *p* Viol. I K

357 *cresc.*

362 *ff* L

370 *ff* *p* *cresc.*

376 *fff*

382

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Flauto II**

**I. Overture miniature**

**Allegro giusto**

Viol. I 12 **A** 7 *p*

28 **B** 4 *mf* *cresc.* - - *f* 14

Viol. I Fl. I **C** 8 1 1 *mf* *mf* *f*

73 *pp* *cresc.* - - - *ff* *pesante*

83 **D** *p*

94 *mf* *mp* *p* **Solo** 3 *pp* *pp*

106 **E** 8 *p* *p* *p* *cresc.* - - -

121 *f* *mf* **F** 14 *cresc.* - - - *f*

Viol. I **G** 4 1 5 *mf* *p* *p* *f*

162 *pp* *cresc.* *ff* *pesante*

172 **H** *sempre ff*



## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I

5

A 7

B 1

19

3

C 4

D 6

Fag. I

39

Clar. I

ff

mf

45

mf

F 1

51

ff

2

1

60

ff

mf cresc.

ff

mf

G 1

68

3

H 1

ff

ff

ff

ff

80

ff

ff

ff

mf cresc.

f

ff

### b) Danse de la Fée-Dragée

Celesta

Andante non troppo

Viol. I pizz.

2

10

A

20

3

3

3

mf sf

sf

sf

sf

sf

Celesta-Solo

p

37

B 7

C 2

Celesta

p

mf

c) Danse russe Trepak

Tempo di trepak, molto vivace

1  
*f* *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

31 *ff* *ff* *sempre staccato*

41 *ff* *ff*

52 *ff* *ff* *sf*

61 *ff* *sf*

69 *stringendo* *sempre fff*

77 *Prestissimo*

d) Danse Arabe

Allegretto

Vcllo. 3 14 A 20 B 19

C. ingl.

61 C 8 Ob. I 1 D 24 *mp*

Flauto II

e) Danse Chinoise

Allegro moderato 12

Fag. I

FL. I

17 **A** 1

23 1

28 *cresc.* *ff*

Detailed description: This musical score is for the Flute II part of 'Danse Chinoise'. It begins with a bass clef and a common time signature. The tempo is 'Allegro moderato' and the time signature is 12. The score includes parts for Bassoon I (Fag. I) and Flute I (FL. I). The Flute II part starts at measure 17 with a first ending bracket labeled 'A'. The music features various dynamics including *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a *ff* dynamic.

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

8

15 **A** *ff*

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 **B** *f* *p* *mf* *sf* *mf* *p* *cresc.*

40 **C** **D** 8 5

Viol. I

Detailed description: This musical score is for the Violin I part of 'Danse des Miraitons'. It begins with a treble clef and a 2/4 time signature. The tempo is 'Moderato assai'. The score includes parts for Violin I and Violoncello (Vcllo. pizz.). The Violin I part features various dynamics including *p*, *mf*, *f*, *sf*, and *ff*, along with articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 15 and ends at measure 21. Section B starts at measure 33 and ends at measure 40. Section C starts at measure 40 and ends at measure 48. Section D starts at measure 48 and ends at measure 53. The piece concludes with a *f* dynamic.

Viol. I

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

### III. Valse des Fleurs

Tempo di Valse

Ob. I- 24 *Arpa-Cad.* *Arpa* *riten.* *a tempo* 20

54 **A** 15 Viol. I **B** *ff* 3 3 7

89 *ff* *mf* *sf* *ff* 3 3 2

104 *mf* *mf* *mf* 2

112 *f* *ff* *dim.* *mf* **C** 2 5

121 *mf* *mf* *f* 2

130 **D** Viol. I *ff* 3 3 3 7

153 *ff* *f cresc.* *sf* *ff* 3 3

165 Fl. I 11 **E** 30 **F** 13

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Flauto II

This page contains the musical score for the Flauto II part of the Nutcracker Suite, Op. 71a by Tchaikovsky. The score is written in treble clef with a key signature of two sharps (D major). It consists of 16 staves of music, numbered 225 through 382. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics markings include *p*, *mf*, *f*, *ff*, *cresc.*, and *dolce*. Performance instructions include *Viol. I*, *Vcllo.*, and *Cor. I*. There are also boxed letters G, H, I, K, and L, and numbers 1, 2, 3, 4, 7, 11, and 2, which likely refer to specific fingerings or articulation points. The score is presented in a standard musical notation format with a staff for each measure.

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Flauto III  
e Flauto piccolo**

**I. Overture miniature**

Flauto piccolo

Allegro giusto

Viol. I

12 A 16 B Fl. I

37 16 C Viol. I 9 Fl. I

*mf cresc. - - - f*

72 *mp cresc. - - - ff* pesante

80 1 D 16 Fl. I

106 E 14 Fl. I *mf cresc. - - - f*

130 F 16 G Viol. I 4 Fl. I 2 *ff*

162 *pp cresc. - - - ff*

169 H *sempre ff*

176

Flauto IIIe Flauto piccolo

## II. Danses Caractéristiques

### a) Marche

#### Flauto grande

Tempo di marcia vivo

Clar. I

5

A 7

B 7

24

C 4

Fag. I, II

D 7

E

41

mf

ff

ff

mf

46

F 1

ff

52

ff

ff

ff

60

1

G 7

mf cresc.

ff

ff

73

H 1

ff

ff

ff

82

ff

ff

mf cresc.

f

ff

### b) Danse de la Fée-Dragée

#### Flauto grande

Andante non troppo

Celesta

10

A Fl. I

3

3

28

3

B

7

C 4

Fl. I

pizz.

p

mf

c) Danse russe Trepak

Flauto grande

Tempo di trepak, molto vivace

14

27

39

49

57

64

71

78

*f* *FL. II* *f* *FL. II*

*mf* *ff* *mf* *ff*

*ff* *mf* *ff* *ff* *sempre staccato*

*ff* *ff*

*sf*

*ff* *sf*

*stringendo* *sempre fff*

*Prestissimo*

d) Danse Arabe

Flauto grande

Allegretto

3

14

20

19

64

4

1

6

17

*f* *Vcllo.* *C. ingl.* *14* *A* *20* *B* *19* *C* *Clar. I*

*mp* *p*



e) Danse Chinoise

Flauto piccolo  
Allegro moderato

The score for the Flauto piccolo part of 'Danse Chinoise' is written in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The piece features several measures of sixteenth-note patterns and triplet figures. Performance markings include *f*, *mf*, and *ff*, along with dynamic changes like *cresc.* and *mf*. The score includes measures 4, 9, 13, 17, and 28, with a repeat sign at measure 17. A box labeled 'A' is placed above measure 17. Fingerings are indicated with numbers 1-5. Other instruments are noted as Fag. I, Fl. I, and Viol. I pizz.

f) Danse des Mirlitons

Flauto grande  
Moderato assai

The score for the Flauto grande part of 'Danse des Mirlitons' is written in 2/4 time with a key signature of two sharps. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The piece features several measures of sixteenth-note patterns and triplet figures. Performance markings include *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *mf*, *ff*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*, *sf*, *mf*, *p*, and *cresc.*. The score includes measures 8, 15, 21, 26, and 33, with a repeat sign at measure 15. A box labeled 'A' is placed above measure 15 and a box labeled 'B' is placed above measure 33. Fingerings are indicated with numbers 1-5. Other instruments are noted as Vcllo. pizz.

Viol. I

40 *f* [C] 8 [D] 5

58 *p* *mf*

65 *sf* *mf* *p* *crésc.* [E] *f* *p*

71 *mf* *sf* *mf* *p* *crésc.* *f*

### III. Valse des Fleurs

#### Flauto piccolo

Tempo di Valse

Ob. I

Arpa *rit.*

Arpa-Cad.

32 *a tempo* 4 Cor I [A] Cor I

58 [B] Viol. I 12 [C] 2 Fl. I, II 12 [D] Viol. I

136 8 Fl. I [E] Viol. I 12 1 *mf* *crésc.*

164 15 [E] 27

212 [F] Viola, Vello. 8 [G] *p*

231 *crésc.*

241 2 3 [H] Cor I 8

Flauto III e Flauto piccolo

Ob. I, II

262 I 34 Fl. I

302 Viol. I 1 Viol. I 1 *f cresc.* *sf* *ff*

313

320 4 Fl. I, II 4 *sf*

334 *mf cresc.* *fff*

340 *b<sub>2</sub>.*

346 2 K 3 2 *ff* *ff* *p*

357 *cresc.*

361 2 L 3 2 *ff*

372 *p* *cresc.*

378 *fff*

383