

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Flauto I.

Moderato in modo di marcia funebre.

12

p

p esp. e sensibile

mf con dolcezza

f

p

cresc. poco a poco

mf

f

cresc.

f

Flauto I.

ff

fff

Lo stesso tempo.

10 *f*

ff

f

ff

Flauto I.

The musical score for Flauto I consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rhythmic complexity, including triplets and sixteenth-note passages. The dynamics are marked as follows: *p* (piano) at the beginning, *cresc. poco a poco* (crescendo poco a poco) starting on the eighth staff, *mf* (mezzo-forte) on the ninth staff, *f* (forte) on the tenth staff, and *ff* (fortissimo) at the end. There are also first endings marked with '1' and a repeat sign. The score concludes with a final measure marked with a '4' and a repeat sign.

Flauto I.

ff

sff

mf con dolcezza

Più mosso.

f

ff

fff

Flauto I.

Two staves of musical notation for Flauto I. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff contains a similar melodic line with slurs and some accidentals.

Andante molto maestoso.

Two staves of musical notation. The first staff features a triplet of eighth notes and is marked with a dynamic of *fff*. The second staff continues the melodic line with slurs.

Allegro risoluto.

Eight staves of musical notation for the *Allegro risoluto* section. The first staff includes triplet markings. The second staff has a repeat sign. The third staff includes first and second endings. The fourth staff has a first ending. The fifth staff has a first ending. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending.

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Flauto II.

Moderato in modo di marcia funebre.

12

p

p

mf con dolcezza

f

p

cresc. poco a poco

mf

f

cresc.

ff

1

1

1

8

8

4

Flauto II.

Musical score for Flauto II, measures 1-9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked *ff*. The music consists of eighth-note patterns with slurs and accents. Measure 8 has a circled '8' above it. Measure 9 has a circled '7' above it. The score ends with a double bar line.

Lo stesso tempo.

Musical score for Flauto II, measures 10-13. The score is written in treble clef with a key signature of three flats. Measure 10 is marked *f* and has a circled '10' above it. The music consists of eighth-note patterns with slurs and accents. Measure 11 has a circled *ff* above it. Measure 12 has a circled *ff* above it. Measure 13 has a circled '7' above it. The score ends with a double bar line.

Flauto II.

The musical score for Flauto II is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents. The second staff continues with eighth-note patterns and a dynamic marking of *ff*. The third and fourth staves feature triplet eighth-note patterns with a dynamic marking of *fff*. The fifth and sixth staves continue with triplet eighth-note patterns. The seventh and eighth staves feature sixteenth-note patterns with slurs. The ninth staff has a dynamic marking of *p* and features a series of eighth-note patterns with slurs. The tenth staff concludes with eighth-note patterns and slurs, marked with a '1' above the notes.

Flauto II.

First line of music for Flute II. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with slurs. The dynamic marking *cresc. poco a poco* is written below the staff.

Second line of music. The melody continues with slurs. The dynamic marking *mf* is written below the staff.

Third line of music. The melody continues with slurs. The dynamic marking *f* is written below the staff.

Fourth line of music. The melody continues with slurs.

Fifth line of music. It features an 8-measure rest indicated by a dotted line with the number 8 above it. The melody resumes with slurs. The dynamic marking *cresc.* is written below the staff.

Sixth line of music. It features an 8-measure rest indicated by a dotted line with the number 8 above it. The melody resumes with slurs. The dynamic marking *ff* is written below the staff. The line ends with a 4-measure rest indicated by a vertical bar and the number 4.

Seventh line of music. It features an 8-measure rest indicated by a dotted line with the number 8 above it. The melody resumes with slurs. The dynamic marking *ff* is written below the staff.

Flauto II.

Flauto II.

Più mosso.

Musical score for Flauto II, first section: **Più mosso.** The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a measure rest for 9 measures, followed by a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The second staff continues with eighth notes, including a *ff* dynamic marking. The third and fourth staves feature sixteenth notes with slurs. The fifth and sixth staves continue with sixteenth notes and slurs, with a *fff* dynamic marking appearing in the fifth staff. The seventh and eighth staves conclude the section with sixteenth notes and slurs.

Andante molto maestoso.

Musical score for Flauto II, second section: **Andante molto maestoso.** The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff features a series of eighth notes with slurs and accents, starting with a dynamic marking of *fff*. The second staff continues with eighth notes, including triplet markings (indicated by a '3' above the notes) and slurs.

Flauto II.

Allegro risoluto.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked "Allegro risoluto". The music is written in a single melodic line for the flute. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a different section. The piece concludes with a final cadence on the tenth staff.

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Piccolo I.

Moderato in modo di marcia funebre.

28 8 21

ff

fff

7

Piccolo I.

Lo stesso tempo.

10

f

ff

ff

f

ff

ff

fff

fff

Piccolo I.

The musical score for Piccolo I is written in 3/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a treble clef and a key signature of three flats. The first four staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The fifth staff has a dynamic marking of *ff* and includes a first ending bracket labeled '8'. The sixth staff continues the rhythmic pattern. The seventh and eighth staves show a change in the rhythmic texture, with more distinct notes. The ninth staff has a dynamic marking of *fff*. The tenth staff concludes the piece with a final cadence, including a first ending bracket labeled '8' and '9'.

Piccolo I.

Più mosso.

17

Andante molto maestoso.

fff

3

Allegro risoluto.

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Piccolo II.

Moderato in modo di marcia funebre.

28 8 21

ff

8

ff

7

Piccolo II.

Lo stesso tempo.

10

f

ff

ff

f

ff

fff

Piccolo II.

17

21

ff

fff

Piccolo II.

Più mosso.

17

fff

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts at measure 17, marked with a forte fortissimo (*fff*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four, with many notes having accents. The key signature changes to two flats (B-flat and E-flat) at measure 21. The section concludes with a double bar line at the end of the seventh staff.

Andante molto maestoso.

fff

This section consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts at measure 25, marked with a forte fortissimo (*fff*) dynamic. The melody features prominent triplet patterns, with notes often beamed together and marked with a '3' above them. The section concludes with a double bar line at the end of the second staff.

Allegro risoluto.

This section consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts at measure 33, marked with a forte fortissimo (*fff*) dynamic. The melody is more rhythmic and driving, featuring eighth-note patterns and some beamed sixteenth notes. The section concludes with a double bar line at the end of the second staff.

Piccolo II.

The musical score for Piccolo II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in eighth notes, with a slur over the first two measures. The second staff continues the melody with eighth notes and a key signature of one flat. The third staff features a first ending bracket over the final two measures. The fourth staff features a second ending bracket over the final two measures. The fifth staff continues the melody with eighth notes and a key signature of one flat. The sixth staff continues the melody with eighth notes and a key signature of one flat. The seventh staff continues the melody with eighth notes and a key signature of one flat. The eighth staff continues the melody with eighth notes and a key signature of one flat. The ninth staff continues the melody with eighth notes and a key signature of one flat. The tenth staff concludes the piece with a final note and a key signature of one flat.