

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

Flauto I.

Allegro brillante e molto vivace.

*f*

*f*

*f*

*ff*

*SOLO*

*mf*

*mf*

L'istesso tempo.

*giusto.*

*SOLO.*

*p*

*più f*

*mf*

*dim.*

*p*

*pp*

*pp*

*pp*

*pp*

**Flauto I.**

9 *mf* *sempre cresc. e accel.* *f* *cresc.*

10 *ff* **Più mosso.**

11 **Tempo I.** *ff*

12 *ff* *mf*

13 **SOLO.** *pp* *p*

14 **Piano.** **Tempo giusto.** *f* *cresc.* *ff*

15 *mf* *pp* *p*

16 *cresc.* *più f* *f*

7

Flauto I.

17 *p* *Cadensa*  
(Piano Solo)



*Tempo I.*  
*ff*



18 *ff*



*L'istesso tempo.*  
19 *f espress.*




20 *pp* *pp*



21 *Piano.* *pp*



22 *Viol. I.* *ff*



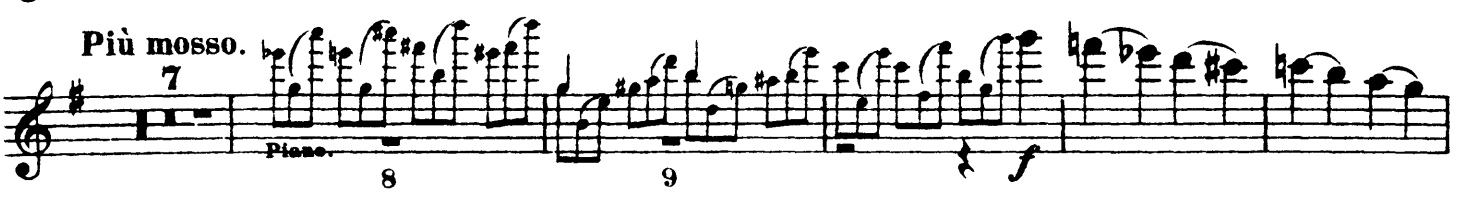
23 *Più mosso.* *ff* *Tempo giusto.*



*ff*



*Più mosso.* *Piano.* *f*



25 *ff*



## II Flauto I.

Andante non troppo.

Viol. Solo.

44 26 26 26 27 28

29 *pp* *p*

*Cadenza.* 27 7 8 9

(Piano) Bassi. *mf* di - mi - nu - en - do *pp* 13 *attacca*

## III

Allegro con fuoco.

6 6 3

*ff* Clar. *f* *ff*

28 *mf* 4 *mf*

3 3 3 29 3 7

*f* *f* *ff* *ff*

7 30 17 Piano. 18 19 *p*

Flauto I.

31

1

1

15 32 15 33 20

Ob.

21 22 23 *mf cresc.* **ff**

2

2

2

2

2

2

7

36

6 7 8 3 1 1 1 8

Clar.

Fag. I.

9 10 11 **ff** 6 7

Clar. I.

6 3

38

3

mf

4

39

3 3

f

f

3 40

3 3 6 13

Clar. I.

7

41

2 3 1 4

Clar. I.

**ff**

**Flauto I.**

42 30 *ff* *f* Viol. I. 31 32 33

43 *f* 1 1

44 2 Viol. I. 3 4 5 6

45 Clar. 1 2 *ff* *f* *ff* *f* *ff* *ff* 1 1

46 *ff* *ff* *ff* 1 1 7 47 28

*L'istesso tempo.* *Poco più mosso.*

48 *ff* 6 *ff* *fff* 16 49 4 Ob. 5 6 7

50 *ff* 1 1 *sempre ff* 4

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

Flauto II.

Allegro brillante e molto vivace.

First system of musical notation for Flute II, measures 1 through 11. The music is in G major and 2/4 time. It begins with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' in boxes. The first ending leads to measure 12, and the second ending leads to measure 13. The dynamic changes to fortissimo (ff) in measure 12.

Lo stesso tempo. Tempo giusto.

Second system of musical notation for Flute II, measures 12 through 14. The music changes to a key signature of two flats (B-flat major) and 2/4 time. It begins with a piano (p) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '4' and '5' in boxes. The dynamic changes to mezzo-forte (mf) in measure 12, and then to *sempre cresc. e accel.* in measure 13. The dynamic changes to *cresc.* in measure 14.

10 Più mosso.

Third system of musical notation for Flute II, measures 15 through 19. The music is in B-flat major and 2/4 time. It begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a first ending marked with '10' in a box. The dynamic changes to *ff* in measure 15.

Tempo I.

Fourth system of musical notation for Flute II, measures 20 through 24. The music is in B-flat major and 2/4 time. It begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a first ending marked with '11' in a box. The dynamic changes to *ff* in measure 20.

Flauto II.

Musical staff 1: Treble clef, G major key signature. Measures 12-16. Dynamics: *ff*, *mf*, *mf*. Includes a fermata over measure 16.

Musical staff 2: Treble clef, C major key signature. Measures 13-44. Dynamics: *Piano*, *f*. Includes the instruction *Tempo giusto.* and *fresc.*

Musical staff 3: Treble clef, G major key signature. Measures 14-44. Dynamics: *ff*.

Musical staff 4: Treble clef, G major key signature. Measures 14-44. Dynamics: *ff*.

Musical staff 5: Treble clef, G major key signature. Measures 15-44. Dynamics: *piuf*, *f*. Includes triplets.

Musical staff 6: Treble clef, G major key signature. Measures 16-17. Dynamics: *f*, *ff*.

Musical staff 7: Treble clef, G major key signature. Measures 16-17. Dynamics: *p*. Includes the instruction *Cadenza* and *(Piano Solo)*.

Musical staff 8: Treble clef, G major key signature. Measures 18-44. Dynamics: *ff*. Includes the instruction *Tempo I.*

Musical staff 9: Treble clef, G major key signature. Measures 18-44. Dynamics: *ff*.

Musical staff 10: Treble clef, G major key signature. Measures 18-44. Dynamics: *ff*. Includes a fermata over the final measure.



Flauto II.

**19** *L'istesso tempo.*  
2 *f* *espress.*

8 **20** 2 24 **21** 27 **22** 6 *Viol. I.*  
*pp* *pp* 7 8 9

**23** *Più mosso.* 10

**24** *Tempo giusto.*

*Più mosso.* 7 *Pizz.* 8

9 6

**25** 3 *ff*

II

*Andante non troppo.*

44 26 **26** 26 *Viol. Solo.* 27 28 29

*pp* *p* *Cadenza.* **27** 7 8 9

*mf* *di* *mi* *nu* *en* *do* *pp* 13 *attacca*

### III

#### Flauto II.

Allegro con fuoco.

Musical score for Flauto II, measures 14-36. The score is written in G major and 2/4 time. It features various dynamics including *ff*, *mf*, *f*, and *mf cresc.*. The score includes several measures with first endings (F.I.) and includes parts for Clarinet (Clar.) and Oboe (Ob.).

Measures 14-15: Flauto II, *ff*, *mf*. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket.

Measures 16-17: Flauto II, *mf*. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket.

Measures 18-23: Flauto II, *f*, *ff*. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket.

Measures 24-25: Flauto II, *f*. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket.

Measures 26-27: Flauto II, *f*. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket.

Measures 28-29: Flauto II, *ff*. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket.

Measures 30-31: Flauto II, *f*. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket.

Measures 32-33: Flauto II, *ff*. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket.

Measures 34-35: Flauto II, *ff*. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket.

Measures 36-37: Flauto II, *ff*. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket.

Flauto II.

Musical score for Flauto II, measures 3 through 44. The score is written in G major and 3/4 time. It features various dynamics including *ff*, *mf*, and *f*. The score includes several measures with fingerings (e.g., 3, 1, 1, 1, 2, 8) and articulation marks. Key moments include:

- Measure 3: *ff*, fingering 3.
- Measure 10: *ff*, fingering 1.
- Measure 11: *ff*, fingering 1.
- Measure 14: *ff*, fingering 1.
- Measure 15: *ff*, fingering 2.
- Measure 16: *ff*, fingering 8.
- Measure 17: *ff*, fingering 9.
- Measure 18: *ff*, fingering 11.
- Measure 19: *ff*, fingering 14.
- Measure 20: *ff*, fingering 14.
- Measure 21: *ff*, fingering 14.
- Measure 22: *ff*, fingering 14.
- Measure 23: *ff*, fingering 14.
- Measure 24: *ff*, fingering 14.
- Measure 25: *ff*, fingering 14.
- Measure 26: *ff*, fingering 14.
- Measure 27: *ff*, fingering 14.
- Measure 28: *ff*, fingering 14.
- Measure 29: *ff*, fingering 14.
- Measure 30: *ff*, fingering 14.
- Measure 31: *ff*, fingering 14.
- Measure 32: *ff*, fingering 14.
- Measure 33: *ff*, fingering 14.
- Measure 34: *ff*, fingering 14.
- Measure 35: *ff*, fingering 14.
- Measure 36: *ff*, fingering 14.
- Measure 37: *ff*, fingering 14.
- Measure 38: *mf*, fingering 3.
- Measure 39: *mf*, fingering 4.
- Measure 40: *mf*, fingering 4.
- Measure 41: *mf*, fingering 4.
- Measure 42: *mf*, fingering 4.
- Measure 43: *mf*, fingering 4.
- Measure 44: *mf*, fingering 4.

**Flauto II.**

Viol. I. 45 Clar. 15

3 4 5 6 *ff* 1 2 *f*

2 *ff* *f* *ff* *ff* *ff*

46 *ff* 1 *ff* 1 *ff* 7 47 28

48 *ff* 6 *ff* *fff*

*L'istesso tempo.*

16 49 4 ob. Fl. *f*

5 6 7 8

4 50 *ff* 1

*sempre ff*

1 1