

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Flöte I

Andante un poco rubato (♩=132)

Trpt.

3

\*3. Fl.

ff

13

ff

20

Viol. I

41

Ob. I

p

piu f

un poco string.

48

poco a poco cresc.

mf cresc.

54

f

sempre cresc.

60

ff

marcatiss.

fff

Tempo I

66

fff

21

Pochissimo più mosso (♩=144)

94

Ob. I

p

13

Pist. I

4

17

103

mp

mp

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Flöte I

144 Klar. I Ob. I **B** *f*

151

158

165

171 *cresc.* *fff* **C**

177 *Allegro moderato* (♩ = 120) **C** *f*  
Viol. II

183 *mf* *f* *mf*

189 *sf* *ff* *f* *mf* *f*

197 **D** *f* *f* *mf* *3 \* Harfe*

221 *mf* *cresc.*

229 *ff* *mf* **E**

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Capriccio Italienne, Op. 45, measures 144 to 229. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f*, *fff*, *mf*, *sf*, and *cresc.*. There are several technical markings including triplets, slurs, and accents. Section markers B, C, D, and E are placed above the staff. The tempo marking 'Allegro moderato' with a quarter note equal to 120 beats per minute is introduced at measure 177. The score includes parts for Clarinet I, Oboe I, and Violin II, with specific instrument labels like 'Klar. I', 'Ob. I', and 'Viol. II' appearing above their respective staves. The page number '2' is located in the top left corner.

Flöte I

237 *cresc.* *f* *f* *dim.* 14 Hr. I

255 *Andante* ( $\text{♩} = 132$ ) 22 *string. molto* Viol. I

284

291 *Presto* ( $\text{♩} = 192$ ) *p* *sfp* *mf*

298 *p*

311 *mf* *mf* **F**

324 *sf* *mf*

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f*

350 *mf* *p cresc.* *f* **G**

356

362 3

4

Flöte I

371 **H** 7 Ob. I **I**

384 *cresc.*

390 **K** *ff*

397

403 *fff*

400 **L** *fff*

416

422 *fff*

429

435 1

441 2 3 4 5 **M** *b*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Capriccio Italienne, Op. 45. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, and *fff*. Fingerings are indicated by numbers 1-5. There are several boxed letters (H, I, K, L, M) and a '7' above the first staff, likely indicating specific fingering or performance instructions. The notation includes slurs, accents, and breath marks.

447 *riten.*

455 *Allegro moderato*  
Trpt. *fff*

465 *fff*

475 *fff*

486 *fff*

496 *Presto sf sf p*

515 *più f pp poco a poco cresc.*

523 *p*

529 *mf cresc.*

534 *f cresc.*

540 *ff*

6

Flöte I

Più Presto

548 *fff* *fff*

553

558

563 P

568

573

582

592 *fff* Prestissimo 1 2 3 4

602 5 6 1 2 3 4

610 5 6 1 2 3 4 5 6 7 8

621 4

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Capriccio Italienne, Op. 45. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 548 with a forte fortissimo (*fff*) dynamic. The tempo is marked 'Più Presto'. The music features a series of eighth-note patterns with slurs. A piano (*P*) dynamic marking appears at measure 563. The score includes various articulations such as slurs and accents. At measure 592, the tempo changes to 'Prestissimo' and the dynamic remains *fff*. This section includes sixteenth-note patterns with fingerings indicated by numbers 1-4 and 5-6. The score concludes at measure 621 with a final note marked with a fermata and a dynamic of 4.

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Flöte II

Andante un poco rubato (♩ = 132)

Trpt. *ff* **3** *ff*

**13** *ff* **20** Viol. I

**42** Ob. I *p* *più f un poco string.*

**49** *poco a poco cresc.* *mf cresc.*

**55** *f* *sempre cresc.* *ff*

**62** *marcatiss.* *fff* **A** **Tempo I** *fff*

**70** **21** **1** **Ob. I** *Pochissimo più mosso (♩ = 144)*

**98** *p* **11** **\* 3. Fl.** *pp*

**116** *mp*

**123** *sempre pp* *mp* **15**

\*Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Flöte II

144 Klar. I \* 2. Ob. **B** *f*

151

158

165

171 **C** *cresc.* *fff* 3 3 3

176 *Allegro moderato* (♩ = 120) *f* Viol. II

182 *mf* *f* *mf*

188 *sf* *gr. Flöte nehmen* *ff* *f* *f*

196 \* kl. Fl. **D** *mf* *f* 7 6 3 3 3 3

213 11 *mf* *cresc.* *ff* 2

232 **E** *mf* *cresc.*



238 *f* *f* *dim.* 14 *Andante* (♩ = 132) 22  
Hr. I

281 *molto string.*  
Viol. I

289 *Presto* (♩ = 192) *p*

295 *sfp* *mf* *p*

309 *mf*

323 *mf* *sf* *mf* **F**

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f*

350 *mf* *p cresc.* *f* **G**

356

362 *f* **3**

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Flöte II

371 **H** 7 Ob. I **I**

386 *cresc.* **K** *ff*

392

399

405 *fff* **L** *fff*

411

418

423 *fff*

430

435

440 1 2 3 4 5 **M** *b*

Detailed description: This page contains the musical score for the Flute II part of Tchaikovsky's Capriccio Italienne, Op. 45, measures 371 to 440. The score is written on ten staves. Measure 371 begins with a boxed letter 'H' and a '7' above the staff, followed by 'Ob. I' and a boxed letter 'I'. The music features a complex melodic line with many accidentals and slurs. Measure 386 includes the instruction 'cresc.' and a boxed letter 'K', with a hairpin crescendo leading to 'ff'. Measure 405 has 'fff' and a boxed letter 'L'. Measure 423 has 'fff'. Measure 440 ends with five numbered fingerings (1-5) and a boxed letter 'M' above a flat sign. The key signature changes to one flat (B-flat) at the end of measure 440.

446 *riten.* 3 2

455 *Allegro moderato*  
Trpt. *fff*

464 *fff* N

473 *fff* N

482 *fff*

491 *sf* *Presto* *sf* 1 2 3 4 5

499 *p* \* Bei kl. Bes. kl. Fl. nehmen *più f* kl. Fl. *gr. Fl.* *pp poco a*

520 *poco cresc.* *p* O

527

533 *mf cresc.* *f cresc.*

539 *ff* 3

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Flöte II

Più Presto

548 *fff* *fff*

553

558

563 **P**

568  $\frac{2}{4}$

573  $\frac{2}{4}$

582

592 **Prestissimo** 1 2 3 4

602 *fff* 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621 4

Detailed description: This page contains the musical score for Flute II, measures 548 to 621. The music is in A major (three sharps) and 2/4 time. It begins with a 'Più Presto' tempo marking and a fortissimo (*fff*) dynamic. The score features several slurred eighth-note passages. A piano (**P**) dynamic marking appears at measure 563. The tempo increases to 'Prestissimo' at measure 592, where the dynamic remains fortissimo (*fff*). This section includes complex rhythmic patterns with fingerings numbered 1 through 8. The piece concludes at measure 621 with a final note and a fermata.

Peter Ilyich Tchaikovsky  
Capriccio Italiane, Op. 45

Flöte III (u. kl. Flöte)

Andante un poco rubato (♩ = 132)

Trpt. 3 gr. Fl. *ff*

13 *ff* 28 Fl. I

48 *un poco string.* *mf cresc.*

54 *f* *sempre cresc.*

59 *fff* *marcatiss.* *fff* *riten.*

66 **A** Tempo I *fff* 21

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 9 Ob. I

111 Vcl. K.-B. *pizz.* *pp*

118

124 *sempre pp* 15



284

Presto (♩. = 192)

291 *p* *sfp*

297 *mf* 19 Viol. I

321 *mf* **F**

327 *sf* 3 *mf*

335 *sf* 3 *mf* *f* 1

343 *mf* *f* 1 *mf*

349 *f* *mf* *p cresc.*

355 **G** 15 **H** 4 Ob. I

378 **I**

383 *cresc.* 3

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4

Flöte III (u. kl. Flöte)

391 **K** *ff*

397

403 *fff*

409 **L** *fff*

417

422 *fff*

429

434

439 1 2 3 4 5

445 **M** *riten.* 3 2  $\frac{3}{4}$



Flöte III (u. kl. Flöte)

Allegro moderato

455 Trpt. *fff*

464 *fff*

473 *fff*

482

491 *sf sf*

1 2 3 4 5

Presto

499 kl. Flöte nehmen 13 Viol.I Viol.II Viol.I kl. Fl. 8 *più f*

525 Viol.I gr. Fl. *poco a poco cresc.*

530 *mf cresc.*

535 *f cresc.*

540 *ff* 3

Tchaikovsky — Capriccio Italienne, Op. 45

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6

Flöte III (u. kl. Flöte)

Più Presto

548 *fff* *fff*

553

558

563 **P**

568

573

583

593 **Prestissimo** 1 2 3 4 *fff*

602 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621 4