

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Flöte I

Largo 13

Vel. I

23 *p* *più f* *cresc.*

32 *f* *ff* *f*

46 *mf* *f* *mf*

53 *f* *f* *cresc.*

Poco stringendo

58 *ff* *fff* *fff*

62

66

Andante 16

70 *fff* **C** kl. Tr.

Tchaikovsky — 1812 Festival Overture, Op. 49

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2

Flöte I

D Allegro giusto

96 Viol. I

12 Ob. I

114 *ff*

E

118 *f*

122

126

129

133

136 *cresc.* *ff*

139 *fff* **F**

144

147

151 9

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

Viol. I

14

163

187

194

201

207

212

224

244

252

257

261

264

G

H

I

K

ff

mf dim.

p

poco più f

ff

sempre ff

fff

2

7

8

1

1

1

10

Detailed description: This page of a musical score for Flute I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 264. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *ff*, *mf dim.*, *p*, *poco più f*, *ff*, *sempre ff*, and *fff*. Performance instructions include *Viol. I* and *Ob. I*. The score is divided into sections marked with letters G, H, I, and K. Measure numbers 2, 7, 8, 1, 1, 1, and 10 are indicated at the end of various phrases. The page number 3 is in the top right corner.

Tchaikovsky — 1812 Festival Overture, Op. 49
Flöte I

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4

278 **L** *p* *cresc.*

285 *f*

292

299 **M** 16 Fl. II *mf* *p poco a*

320 *poco cresc.* *mf cresc.*

325 *ff* **N**

330

336 *Poco a poco rallent.*

341

346 *Sempre rallentando al* $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score for Flute I contains measures 278 through 352. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). Measure 278 begins with a dynamic of *p* and a **L** marking. The melody features eighth-note patterns with slurs and accents. Measure 285 has a dynamic of *f*. Measure 292 continues the melodic line. Measure 299 is marked with **M** and includes a first ending bracket labeled '16' and 'Fl. II'. The dynamic is *mf*, and the instruction *p poco a* is present. Measure 320 shows a dynamic shift to *mf cresc.* and the instruction *poco cresc.*. Measure 325 is marked with *ff* and a **N** marking, indicating a new section. Measure 336 is marked with *Poco a poco rallent.*. Measure 346 is marked with *Sempre rallentando al* and a time signature change to $\frac{3}{4}$. Measure 352 ends with a *cresc.* marking and a double bar line.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

O **Largo**

358 *fff*

364

370

375

P **Allegro vivace**

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Flöte II

Largo **13**

Vel. I *p*

24 *più f* *cresc.*

32 *f* *ff* *f*

46 *mf* *f* *mf*

53 *f* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

67 *fff*

71 **C** *Andante* *kl. Tr.* **16**

Flöte II

D Allegro giusto

96 Viol. I

12 Ob. I

113 *ff*

E

117 *f*

124

127

130

134

137 *ff*

cresc.

140 *fff* **F**

145

148

152 *f* **G** Vcl. R.-B.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte II

165 *p* 1 2 3 4 5 6 7 8 9 10

175 *f* 11

184 *sempre f*

192

201 *mf* **H** 1 17

224 **I** *Viol. I.* 12 *Viol. I.*

241 *ff* 1 1

248 *sempre ff* 1

254 *fff*

258 **K**

261

265 *Fl. I.* 11

Detailed description: This page contains the musical score for the Flute II part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 165 with a dynamic of *p* and features a series of eighth notes. Measures 175-184 show a dynamic increase to *f* and *sempre f*. Measure 201 includes a first ending bracket labeled **H** and a dynamic of *mf*. Measure 224 is marked **I** and includes the instruction *Viol. I.*. Measure 241 has a dynamic of *ff*. Measure 248 is marked *sempre ff*. Measure 254 has a dynamic of *fff*. Measure 258 is marked **K**. Measure 265 includes a first ending bracket labeled **11** and the instruction *Fl. I.*

Tchaikovsky — 1812 Festival Overture, Op. 49
Flöte II

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4

279 **L** 1 2 3 4 5 6 7 8 9 10 11 12
p *cresc.* *f*

291 13 14 15 16 17 18 19 20 **M** 13
mf

313 Viol. I *p*

318 *p poco a poco cresc.*

323 *mf cresc.*

328 **N** *ff*

333

339 *Poco a poco rallent.*

343 $\frac{3}{4}$

347 *Sempre rallentando al*

352 *cresc.*

Detailed description: This page of a musical score for Flöte II in the 1812 Festival Overture, Op. 49 by Tchaikovsky, contains measures 279 through 352. The score is written in G major (one sharp) and 4/4 time. It features several dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Sempre rallentando al* (always slowing down to). Performance instructions include *poco a poco cresc.*, *Poco a poco rallent.*, and *Sempre rallentando al*. The score includes a first violin part (Viol. I) starting at measure 313. There are three boxed letters: 'L' at measure 279, 'M' at measure 291, and 'N' at measure 328. Measure numbers 1 through 12 are above measures 279-290, 13 through 20 are above measures 291-300, and 13 is above measure 301. A 3/4 time signature appears at the end of measure 343. The page number '4' is in the top left corner.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte II

O Largo

358 *fff*

363

368

373

376

P Allegro vivace

380 *ffff*

385 *fff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Kleine Flöte

Largo
Vel. I

29 **A** 2

Ob. I Solo

15

Poco stringendo

Fl. I

Poco più mosso

Fl. I

54

8

Andante
Kl.Tr.

68

5 **C**

fff

Allegro giusto
Viol. I

78

16 **D**

12 Ob. I

111

ff

E

116

14 Fl. I II

134

ff

138

2 **F** 3

146

150

10

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

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2

Kleine Flöte

Viol. I

163 **G** 2 38 **H** Fl. I

209 13 **I** Viol. I 15 Viol. I

241

246 *ff* *sempre ff*

254 **K** 1 3 *fff*

262

265 **L** 13 Fl. I 16 **M** 17

316 Fl. II Fl. I

324 **N** *mf cresc.* *ff*

330 4

Poco a poco rallent. *Sempre rallentando al*

340 7 Fl. I II 7

Detailed description: This page contains the musical score for the piccolo part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 163 to 340. The score includes various dynamics such as *ff*, *fff*, *mf cresc.*, and *sempre ff*. Performance instructions include *Poco a poco rallent.* and *Sempre rallentando al*. The score features several rehearsal marks labeled G through N. The instrumentation includes Violin I (Viol. I) and Flute I (Fl. I). The score ends with a 3/4 time signature change and a final measure marked with a 7.

Tchaikovsky — 1812 Festival Overture, Op. 49

Kleine Flöte

Largo
O Fl. I II

358 *ff*

363 2

368 4

375 2

P **Allegro vivace**

380 *fff*

385 *fff*

389

391 3

399 3

404 *fff*

410 7 1