

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Flöte 1

I

Andante sostenuto

6 *ff*

11

16 8 *riten.* 2 *Vol. 1* *fespr.*

36

39 *cresc.*

42

45 *ff* B

49 *mf* *cresc.*

57 *f* *mf* 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

The Orchestra Musician's  
CD-ROM LIBRARY™

2

Flöte 1

63 *mf* *cresc.* *f* *f*

68 *ff*

72 *ff* *ff*

76 *ff*

81 *ff*

85

89 *ff*

93

96

99

Moderato assai, quasi Andante

103 E 3 *ritard.* *Meno mosso* *ritard.* 1 *Fl. 2* *p*

118 2 *p*

123 5

126 5 *p cantabile*

129

133 *Ben sostenuto il tempo precedente* 1 *pp*

138 1

*poco a poco stringendo al* ..... *G*  
143 *poco cresc.* *p*

147 1 *poco più f*

152 1 *sempre stringendo al* ..... *H* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

The Orchestra Musician's  
CD-ROM LIBRARY™

4

Flôte 1

Moderato con anima (Tempo del comincio)

159 *f* *fff*

165

169 *fff*

173 *fff*

177

182

186 *K* 11

201 *L* 2 *p* *M* *mf* *p*

209 *mf* *p*

215 *mf*

220 *f* *N* 2

226 *Solo* *p* 6 *mf*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 4, measures 159 to 226. The music is in F minor and 3/4 time. It features a variety of dynamic markings including *f*, *fff*, *p*, *mf*, and *Solo*. There are also performance instructions such as *L* 2, *M*, *K*, *N* 2, and *Solo*. The score includes numerous slurs, accents, and fingering indications. The key signature has three flats (F, C, G), and the time signature is 3/4. The page number '4' is in the top left corner.

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

250 *fff*

254

258

262 *fff*

267

271 *Q*

276 *fff*

283 *fff*

288 *rallentando poco a poco al-*

3

Flöte 1

Moderato assai, quasi Andante

295 1 *p* 2 *p*

301

304 R 1

308 *p*

313 Ben sostenuto il tempo precedente poco a poco stringendo *mf*

227 1

333 *Allegro con anima* *T sempre stringendo al -* 3 *f cresc.*

339 *ff*

342

347

350 

356 

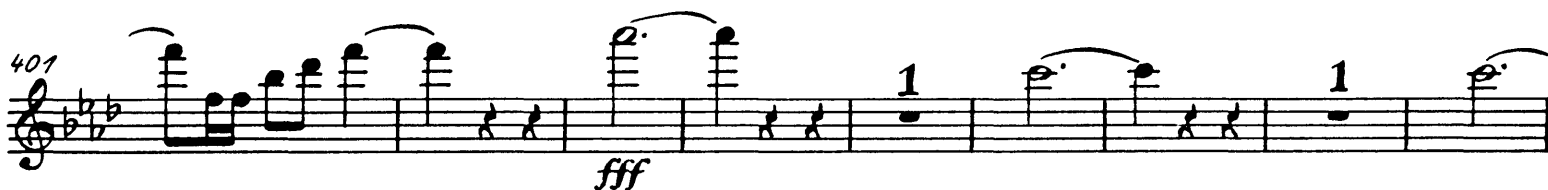
365 

381 **Molto più mosso**  

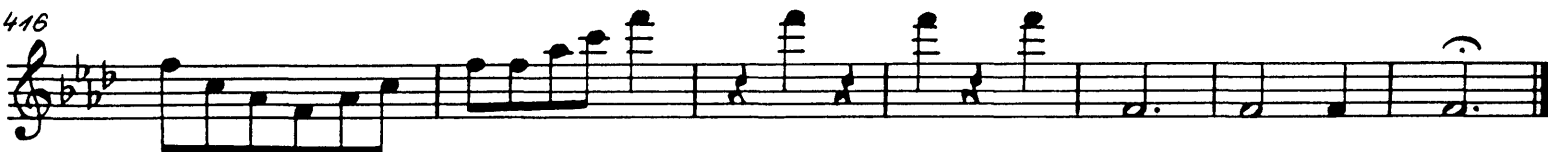

385 

389 

(395) 

401 

410 **Più mosso. Allegro vivo**  


416 

Flöte 1

II

Andantino in modo di canzona

*Klar. 1*

21 *p*

30 *p*

42 **A** 18 *f ff*

69 **B** 9 *dim. mf p*

86 *stacc.*

90

94

98 **C** 16 *f* 6

126 *Più mosso* 8 *f cresc.*

742 **D** *ff*

Detailed description: This page contains the musical score for the first flute part of the second movement of Tchaikovsky's Symphony No. 4. The score is written in F minor (three flats) and 2/4 time. It begins at measure 21 with a dynamic of piano (p). The tempo is marked 'Andantino in modo di canzona'. The score is divided into sections: Section A (measures 42-59) starts with a forte (f) dynamic and reaches fortissimo (ff) by measure 59. Section B (measures 69-78) begins with a decrescendo (dim.) and a mezzo-forte (mf) dynamic, ending with a piano (p) dynamic. Section C (measures 98-113) starts with a forte (f) dynamic. Section D (measures 742-748) is marked fortissimo (ff). The score includes various articulations such as staccato and accents, and dynamic markings like crescendos. The key signature changes to F major (two flats) at the end of the page.



148 *f*

154 *f*

159 *f*

164 *ff*

170 *f*

177 *rit.*

199 *Tempo I* *p*

209 *p*

216 *mf*

246 *p*

267 *p*

Flöte 1

### III. SCHERZO

Pizzicato ostinato

Allegro

16      A      32      B      28      C      14      D      42

733 *Meno mosso*  
(Ob.)

11      *p*

749

753

*cresc.*

757

761 **E**

*f*      *ff*

767

*Tempo I*

14      **F**      9

794 *Kl. Fl.*

*p*

200

*p*

3      **G**      1      *p*



# IV. FINALE

Allegro con fuoco

*ff*

4

8 *mf* *mf*

75 *mf* *cresc.*

23 *cresc.* *f* *ff*

29 *ff*

33

36 *ff*

39

43

48

Musical staff 48: Treble clef, F minor key signature. Measures 48-52. Includes triplets and slurs.

53

53  
*fff*

Musical staff 53: Treble clef, F minor key signature. Measures 53-56. Includes triplets and slurs. Dynamic: *fff*.

57

57

B 8

*mf*

Musical staff 57: Treble clef, F minor key signature. Measures 57-68. Includes slurs and a fermata. Dynamic: *mf*.

69

69

Musical staff 69: Treble clef, F minor key signature. Measures 69-75. Includes slurs and accents.

76

76

1

*f*

Musical staff 76: Treble clef, F minor key signature. Measures 76-82. Includes slurs and accents. Dynamic: *f*.

83

83

2

*ff*

*sempre legato*

Musical staff 83: Treble clef, F minor key signature. Measures 83-87. Includes slurs and accents. Dynamic: *ff*. *sempre legato*.

88

88

2 C

*p*

Musical staff 88: Treble clef, F minor key signature. Measures 88-92. Includes slurs and accents. Dynamic: *p*.

93

93

Musical staff 93: Treble clef, F minor key signature. Measures 93-98. Includes slurs and accents.

99

99

*f*

*ff*

Musical staff 99: Treble clef, F minor key signature. Measures 99-103. Includes slurs and accents. Dynamic: *f*. *ff*.

104

104

Musical staff 104: Treble clef, F minor key signature. Measures 104-107. Includes slurs and accents.

108

108

1

3

*ff*

Musical staff 108: Treble clef, F minor key signature. Measures 108-111. Includes slurs and accents. Dynamic: *ff*.

Flöte 1

116 *ff*

120

123

126 *ff*

130

134

139 *fff*

143

147 *mf*

159

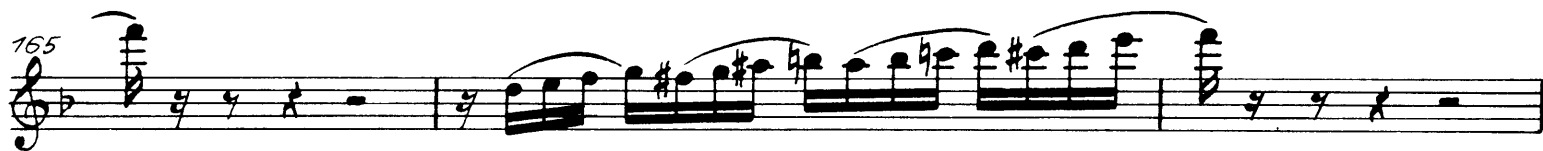
162

D

E 9

This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covering measures 116 to 162. The score is written in treble clef with a key signature of one flat (F minor). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings include fortissimo (ff), fortississimo (fff), and mezzo-forte (mf). Performance instructions such as slurs and accents are present throughout. Measure 116 includes a chord symbol 'D'. Measure 147 includes a chord symbol 'E 9'. The page number '14' is located in the top left corner, and the instrument name 'Flöte 1' is centered at the top.

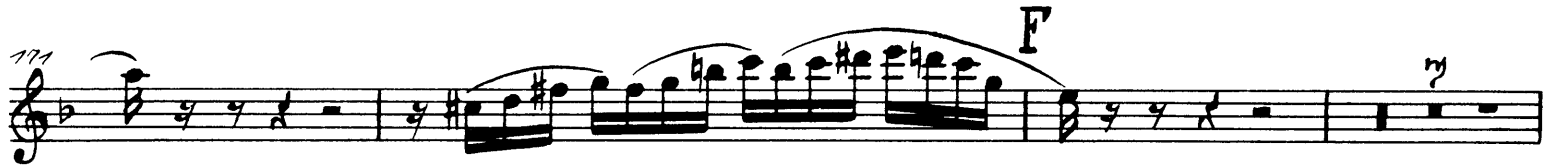
165



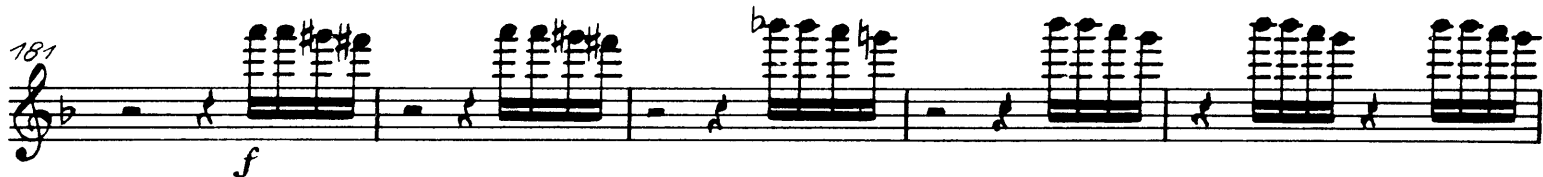
168



171



181



186



189




191



194



197



202



208



Flôte 1

232

239 *G*  
*f*

245  
*ff* *fff*

250

254

257 *H*  
*sempre fff*

262

267

274

278

283

288

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 4, measures 232 through 288. The score is written in F minor and 3/4 time. It consists of ten staves of music. The first staff (measures 232-238) features a melodic line with accents and fingerings (1). The second staff (measures 239-244) begins with a dynamic marking of *f*. The third staff (measures 245-249) shows a dynamic increase to *ff* and then *fff*. The fourth staff (measures 250-253) continues the *fff* dynamic. The fifth staff (measures 254-256) also continues the *fff* dynamic. The sixth staff (measures 257-261) is marked *sempre fff*. The seventh staff (measures 262-266) continues the *fff* dynamic. The eighth staff (measures 267-273) continues the *fff* dynamic. The ninth staff (measures 274-277) continues the *fff* dynamic. The tenth staff (measures 278-282) continues the *fff* dynamic. The eleventh staff (measures 283-287) continues the *fff* dynamic. The twelfth staff (measures 288) concludes the passage with a final note.



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Flöte 2

I

Andante sostenuto

6 *ff*

11 *riten.* *f espr.* A 8

24 *riten.* *cresc.* B

41 *cresc.* *ff*

49 *mf* *cresc.* B

57 *f* *mf*

63 *mf* *cresc.* *f*

Flöte 2

67 *f* *ff* **C**

71 *ff* *ff*

75 *ff*

80 *ff*

85

90 *ff* **D**

94

97

101 **E** 3 *ritard.* *Meno mosso* *ritard.*  
3 4 2

116 *Moderato assai, quasi Andante*  
1 2 3  
*Klar.* *p*

125 *p cantabile* **F**

731 *Ben sostenuto il tempo precedente*  
1 *pp*

Musical staff 731-736: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 731-736. The dynamic marking is *pp*.

737 1 1

Musical staff 737-742: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with slurs and accents. First ending brackets labeled '1' are present above measures 737-742 and 740-742.

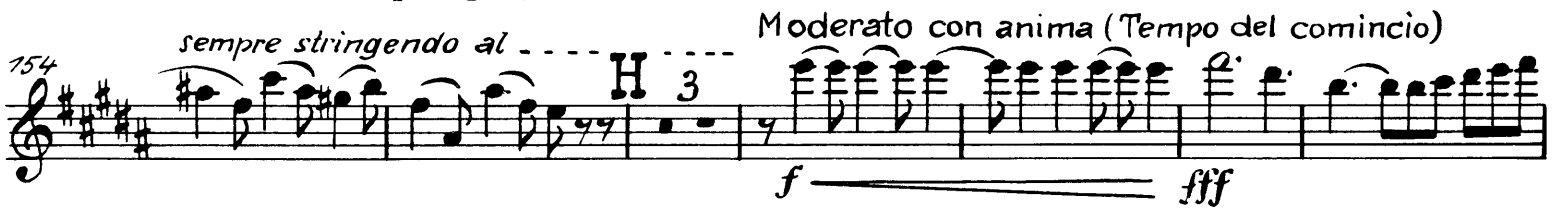
743 *poco a poco stringendo al* *poco cresc.* *p* G

Musical staff 743-747: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 743-747. The dynamic marking is *p*. A dashed line with a 'G' above it indicates a section boundary.

748 1 1 *poco più f*

Musical staff 748-753: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. First ending brackets labeled '1' are present above measures 748-753 and 751-753. The dynamic marking is *poco più f*.

754 *sempre stringendo al* *Moderato con anima (Tempo del comincio)* H 3 *f* *fff*

Musical staff 754-762: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled 'H 3' spans measures 754-762. The dynamic marking is *f* to *fff*. A dashed line with an 'H' above it indicates a section boundary.

763

Musical staff 763-767: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

768 *fff*

Musical staff 768-772: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *fff*.

772

Musical staff 772-776: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

776 *fff*

Musical staff 776-780: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *fff*.

781

Musical staff 781-785: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

786 *K* 11

Musical staff 786-790: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled 'K' spans measures 786-790. The dynamic marking is *fff*. The number '11' is written at the end of the staff.

201 **L** 2 *p* *mf* *p*

209 **M** *mf* *p*

215 *mf*

221 **N** 11 *f* *mf*

236 0 2 *mf cresc.* *f*

242

246 *ff*

251 *fff* **P**

255

259

263 *fff*

Detailed description: This page contains the musical score for Flute 2, measures 201 through 263. The score is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). There are also dynamic markings like 'cresc.' and 'P'. Fingerings are indicated by numbers 1 and 2. The score includes several slurs and accents. A section marked 'L' 2 starts at measure 201, and a section marked 'M' starts at measure 209. A section marked 'N' 11 starts at measure 221. The piece concludes with a fortissimo (fff) dynamic at measure 263.

267

271

275

281

286

291

*rallentando poco a poco al* Moderato assai, quasi Andante

299

303

307

R 6 Ben sostenuto il tempo precedente *Klar. 1 poco a poco stringendo*

325

S 1

331

1 T sempre stringendo al

Flöte 2

Allegro con anima

338 *f cresc.* *ff*

342

347

351 *fff*

358 *mf* *p cantabile*

369 *mf* *p* *Molto più mosso* *p poco a poco cresc.*

383

387 *ff*

392

398 *fff*

406 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

21 Klar. 1

36 A 18

65 B 22 C 12

710 Viol. 1

126 Più mosso

153

160

167

176 14 rit. Tempo I

263 Fl. 1

23

6

*p* *f* *ff* *dim.* *mf* *cresc.* *f* *ff* *rit.* *Tempo I*

Detailed description: This page contains the musical score for Flute 2, measures 21 through 263. The score is written in F minor (three flats) and 4/4 time. It is divided into several systems. The first system (measures 21-35) is marked 'Andantino in modo di canzona' and includes a 'Klar. 1' part. The second system (measures 36-64) features dynamics *f* and *ff*. The third system (measures 65-109) includes dynamics *dim.* and *mf*. The fourth system (measures 110-125) is marked *f*. The fifth system (measures 126-152) is marked 'Più mosso' and includes dynamics *f*, *cresc.*, and *ff*. The sixth system (measures 153-166) features triplets and dynamics *f* and *ff*. The seventh system (measures 167-175) includes dynamics *f* and *ff*. The eighth system (measures 176-262) includes dynamics *f* and *ff*, and is marked '14 rit. Tempo I'. The final system (measures 263-263) includes dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### III. SCHERZO

Pizzicato ostinato

Allegro

16      A      32      B      28      C      14      D      42

Meno mosso

733 (Ob.)

11      p

749

753

cresc.

757

761 E

f      ff

767

Tempo I

14      f      9

194

Kl. F1.

p

200

G

p      1      p



209 3 3 1 118 *Viol. 1 pizz.*

338 2

347 H 1 2 pp p

355 2 2 2 più f mf

365 I f

373 3 3 3 3 3

378 3 3 3 3 3 3 3 3 cresc.

386 3 3 3 3 ff

391 3 3 3 3 3 3 3 3

396 3 11 f

# IV. FINALE

Allegro con fuoco

The musical score for Flute 2 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 3/4 time. The tempo is marked 'Allegro con fuoco'. The score is divided into ten staves, with measure numbers 4, 8, 19, 27, 31, 34, 37, 41, and 45 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a fortissimo (ff) dynamic. The second staff continues with similar intensity. The third staff shows a change to mezzo-forte (mf) dynamics. The fourth staff features crescendo markings leading to a forte (f) dynamic. The fifth and sixth staves return to fortissimo (ff) dynamics. The seventh and eighth staves maintain the ff dynamic with complex rhythmic patterns. The ninth staff continues with ff dynamics. The tenth staff concludes the page with a final flourish, ending on a half note.

50 *fff*

54

59 **B 8** *mf*

71 *f*

78

86 *ff* *sempre legato*

89 **2 C** *p*

96 *f*

101 *ff*

105

109 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

The Orchestra Musician's  
CD-ROM LIBRARY™

12

Flöte 2

116 

120 

123 

126 

130 

134 

138 

142 

145 

158 (Fl. 1) 15 **F** 1 *ab.* 

178 

182 

186 

189 


191 

193 

195 

198 

202 

208 

232 

239 **G** 

245 

250 

253 

257 **H** 

262 

267 

275 

279 

284 

288 

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO  
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 Kl. 1

ff Tempo I

167 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 Fl. 1 2 2

357 2 2

più f mf f

369 3 3 3 3

377 3 3 3 3

cresc.

386 3 3 3 3

393 ff 3 3 15

# IV. FINALE

Allegro con fuoco

ff

4

8 20 Fl. 1.2 Viol. 1 A ff

32

36 ff

40

45

57 fff

56 B 32 C 11

703 Fl. 1

108 ff ff 1



113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. I

168

192 *ff*

196 *Andante* 18 *ritenz.*

223 *Tempo I* Fl. I 1 1 *mf crescendo*

239 G *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

The Orchestra Musician's  
CD-ROM LIBRARY™

4

*Kleine Flöte*

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289