

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
FLAUTO I.

I.

Andante sostenuto.

12

f *pp*

poco cresc.

mf *dim.* **A** **1**

p *f* *mf* *p espress. e marc.*

cresc. *f* *cresc.* *sf* **B**

f *sf*

sf dim. *f* *mf* **C** *mf*

mf

dim. *pp* **5**

FLAUTO I.

Allegro vivo.

13 Ob. **1** **D** *sf* *sf*

sf

sf

sf

E **15** Ob.

f **2** **F** **18** Ob. **1** *sf*

sf

G⁸ *sf*

sf

sf

sf

sf

H **16**

FLAUTO I.

Cl.

8

2 8

p cresc. mf f

f ff

ff f

8

ff ff

8 2

rall. riten. ff

Molto meno mosso.

8

string.

Tempo I.

7 1

ff ff

ff

8

3 8

f f p

FLAUTO I.

18 Cl. Ob. 1

sf

sf

sf

1 N 9 1 1

mf *mf*

8 1 8 0

mf *mf* *p poco a poco cresc.*

mf cresc.

f cresc. *sf*

8

8

8

dim. *pp*

Andante sostenuto.

7 13

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, measures 18 through 13. The score is written in C minor and 3/4 time. It features various dynamics including fortissimo (sf), mezzo-forte (mf), piano (p), and pianissimo (pp), along with crescendos and decrescendos. Performance markings include fingering (1, 8, 9, 0, 7, 13), breath marks (M, N), and articulation (accents). The tempo is marked 'Andante sostenuto'.

FLAUTO I.

2.

Andantino marziale, quasi moderato.

17 **A** Viol. I.

p

mf

p

mf

p

p dolce

mf *p* *mf* *Plegatissimo*

p

piu f *mf*

D

FLAUTO I.

8 *f* 10

8 *mf* *p* **E** 1

8 *mf* *cresc.* *f* *p* *cresc.* 1 **F** 4 8

8 *mf* *ff*

8 *f* **G**

1 *p* 3

mf *p* 4 8

8 *p* 6 **H**

11 *p* 1 *ppp* 5

FLAUTO I.

3.

Allegro molto vivace.

Viol. I.

1 9 A f cresc.

1 ff 10 f

p mf p

8 B mf f p 5

8 piu f 3 f mf

8 p mf

f pp f pp

f pp pp pp

2 D 9 Viol. I. pp

Detailed description: This page contains the musical score for the first flute part of the third movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The tempo is marked 'Allegro molto vivace'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a first ending bracket (measures 1-9) and a section marked 'A' (measures 10-19). Dynamics include *f cresc.*, *ff*, *f*, *p*, *mf*, *piu f*, and *pp*. Performance markings include accents, slurs, and first ending brackets. The score concludes with a second ending bracket (measures 20-29) and a section marked 'D' (measures 30-39), which includes a 'Viol. I.' marking. The page number '8' is in the top left corner.

FLAUTO I.

Musical score for Flauto I, measures 1-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte dynamic (*ff*). The notation includes various note values, rests, and fingerings (e.g., '1', '8'). The piece concludes with a double bar line and a 2/8 time signature.

TRIO.

Lo stesso tempo.

Musical score for the Trio section, measures 9-24. The score is written in treble clef with a key signature of two flats. It begins with a 2/8 time signature and a forte dynamic (*F*). The section features multiple staves for different instruments: Cello (Cello.), Clarinet (Cl.), Oboe (Ob.), and Violin (Viol.). Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*ff*). The score includes various musical notations such as slurs, accents, and rests. Measure numbers 18, 14, and 11 are indicated. The section ends with a double bar line and a 3/8 time signature.

FLAUTO I.

8

f *p* *mf*

p *mf* *mf*

K *f* *p* *piu f* *f*

8

mf *p* *mf*

8

mf *cresc.* *pp* *f*

pp *f* *pp* *pp*

pp *pp* *mf*

Viol. I. **2 M 9**

ff

8

ff *ff*

8

N *f* *cresc.*

24 **Ob.** 8

8

1 2 3 4 5 6 7 8 5

ff *ff*

FLAUTO I.

Moderato assai.

4.

8

ff

8

Allegro vivo.

48 **A** 8 ^{Ob.} *mf*

f

8

B *mf*

mf

p *cresc.*

C 19 ^{Ob.} *mf* *f* *ff*

8

8

D

8

2 *ff*

8

1 5 **E** 8

FLAUTO I.

Viol.

mf

f

f

mf *p* *p*

ff

ff

4 G

4 *8* *24* Cl. *p*

8 *20* Cl.

p *8*

8
f *cresc.*

8
sf

8
sf

8
sf **K** *semp. sf*

8
sf

8
sf

8
mf

8
f

8
f **M 12**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

The Orchestra Musician's
CD-ROM LIBRARY™

14

FLAUTO I.

Viol. *mf*

f

f

mf *p*

cresc.

ff

ff

P

f

ff

FLAUTO I.

Presto.

p

mf

p

mf

semp. ff

R.

I

1 2 3 4 5 6 7 8 9 1 1

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
FLAUTO II.

1.

Andante sostenuto.

12

f

pp

poco cresc.

mf

dim.

pp

p

piu f

mf

esp. p marcato

8

poco a poco cresc.

piu f

cresc.

ff

8

f

ff

8

ff dim.

f

mf

mf

mf

mf

mf

dim.

pp

5

pp

FLAUTO II.

Allegro vivo. Ob.

13

1

sf *sf*

sf

f *f* *p*

Ob.

2 **F** 18

1

sf

G⁸

sf

sf

sf

1 **H** 16

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The tempo is marked 'Allegro vivo'. The score is written on ten staves. Measure 13 begins with a forte (*sf*) dynamic. The first staff contains measures 13-14, with a first ending bracket over measure 14. The second staff contains measures 15-16, with a *sf* dynamic. The third staff contains measures 17-18, with a *sf* dynamic. The fourth staff contains measures 19-20, with a first ending bracket over measure 20 and dynamics *f*, *f*, and *p*. The fifth staff contains measures 21-22, with a first ending bracket over measure 22 and a *sf* dynamic. The sixth staff contains measures 23-24, with a *sf* dynamic. The seventh staff contains measures 25-26, with a *sf* dynamic. The eighth staff contains measures 27-28, with a *sf* dynamic. The ninth staff contains measures 29-30, with a *sf* dynamic. The tenth staff contains measures 31-32, with a first ending bracket over measure 32 and a *sf* dynamic. The key signature is C minor (three flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO II.

Cl.

p cresc. mf cresc. f

f sf sf

sf

sf

rall. rit. sf

Molto meno mosso.

strin - - gen - - do

Tempo I.

sf sf

sf

sf

f f p

FLAUTO II.

18 Cl. Ob. 1

f *ff*

ff

ff

1 N 15

⁸Fl. I. *p* poco a poco cresc. *mf* cresc.

f cresc.

ff

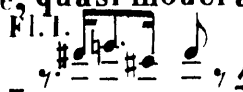
ff

ff

dim. *Andante sostenuto.* 8 13

FLAUTO II.

Andantino marziale, quasi moderato.²

Fl. I. 

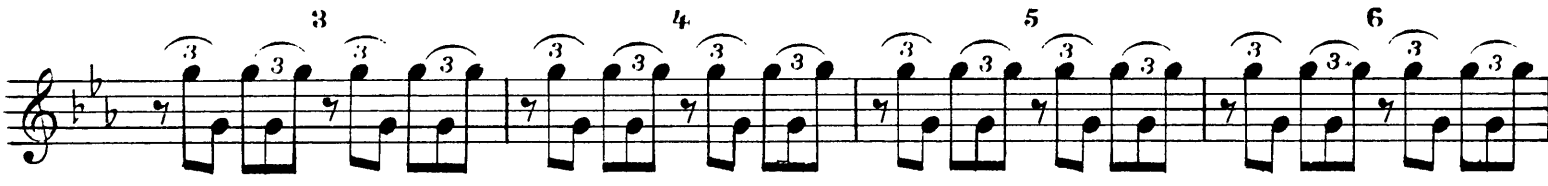
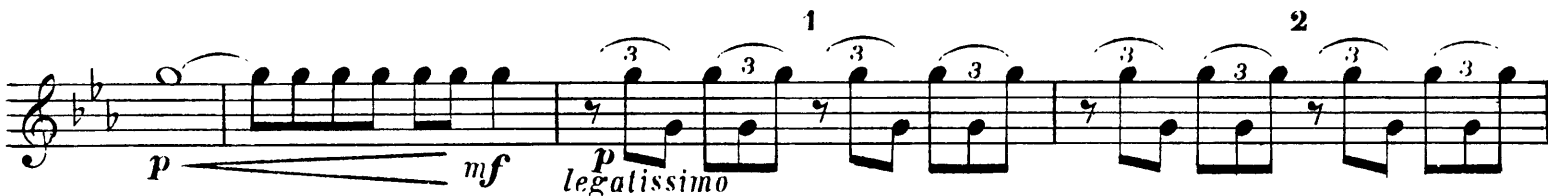
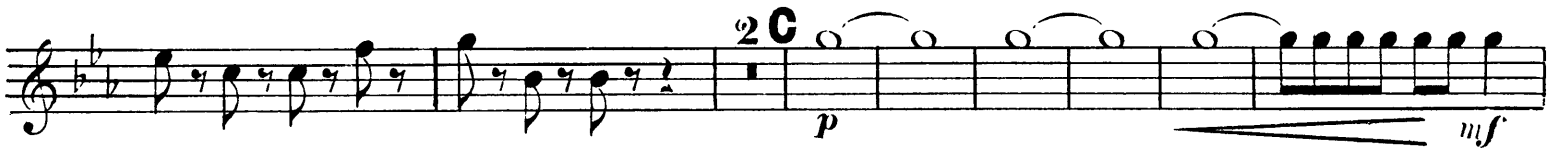
17 A 8



6 B



2 C



D



FLAUTO II.

Musical staff 1: Treble clef, C minor key signature. Measures 1-10. Includes triplets and a fermata at measure 10.

Musical staff 2: Treble clef, C minor key signature. Measures 11-18. Includes dynamic markings *mf* and *p*, and a fermata at measure 18.

Musical staff 3: Treble clef, C minor key signature. Measures 19-26. Includes dynamic markings *mf*, *cresc.*, *f*, *p*, and *cresc.*, and a fermata at measure 26.

Musical staff 4: Treble clef, C minor key signature. Measures 27-34. Includes dynamic markings *mf* and *ff*.

Musical staff 5: Treble clef, C minor key signature. Measures 35-42. Includes dynamic marking *f* and a fermata at measure 42.

Musical staff 6: Treble clef, C minor key signature. Measures 43-50. Includes dynamic marking *p* and a first ending bracket labeled Fl. I.

Musical staff 7: Treble clef, C minor key signature. Measures 51-58. Includes dynamic marking *p* and a fermata at measure 58.

Musical staff 8: Treble clef, C minor key signature. Measures 59-66. Includes dynamic marking *p* and a fermata at measure 66.

Musical staff 9: Treble clef, C minor key signature. Measures 67-74. Includes dynamic marking *p* and a fermata at measure 74.

FLAUTO II.

Allegro molto vivace.

3.

Musical score for Flute II, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro molto vivace.' and the movement is '3.'. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *piu f*, and *pp*. It features several first endings (1, 9, 10) and second endings (2). Specific sections are labeled A, B, C, D, and E. The score also includes parts for Violin I (Viol. I.) and Piccolo. The Flute I part (Fl. I.) is indicated by a dotted line and a '8' above the staff. The Piccolo part is indicated by a dotted line and an '8' above the staff. The score ends with a double bar line and a repeat sign.

FLAUTO II.

1 *ff*

8 *ff*

TRIO.

Èistesso tempo.

24 **F** 54 Cl. **G** *mf*

stacc.

stacc.

14

Ob. Viol. **H** 11 *ff*

f

ff 10 *f* 11

FLAUTO II.

The musical score for Flauto II consists of ten staves of music in C minor. The notation includes various dynamics such as *mf*, *f*, *p*, *piu f*, *pp*, *ff*, and *f cresc.*. Fingerings are indicated by numbers 1-5. Articulations like accents and slurs are used throughout. Performance markings include *K*, *L*, *N*, *M*, and *N*. A key signature change to 2/8 time is indicated by a double bar line with a new key signature and time signature. The score concludes with a final *ff* dynamic.

FLAUTO II.

4.

Moderato assai.

8

ff

Allegro vivo.

48 A 8 Ob. 8

f

8 B

mf

8

mf

1 p cresc.

19 Ob. 8

f *ff* *ff*

8

8 D

8

2 8

ff

8 1 5 E 8

8

FLAUTO II.

Viol.



Violin part musical score consisting of 10 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also performance instructions like **F 8** and **G** with repeat signs. The key signature is C minor.

Piccolo.



Piccolo part musical score consisting of 2 staves. The notation includes various rhythmic patterns and dynamic markings such as *f* and *cresc.*. There are also performance instructions like **8** and **40** with repeat signs. The key signature is C minor.

FLAUTO II.

8

sf

8

8

sf

8

K
semp:ff

8

mf

f

8

M 16
sf

FLAUTO II.

Viol.

8

f

mf *p* *p*

cresc.

ff

8 *ff* 0 4 8

8 *f* 6 8 6

f cresc.

8 *fff* 2 12

FLAUTO II.

Presto.

p

mf

p

mf *sempff*

1 2 3 4 5 6 7 8 9 1 2

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

PICCOLO.

1.

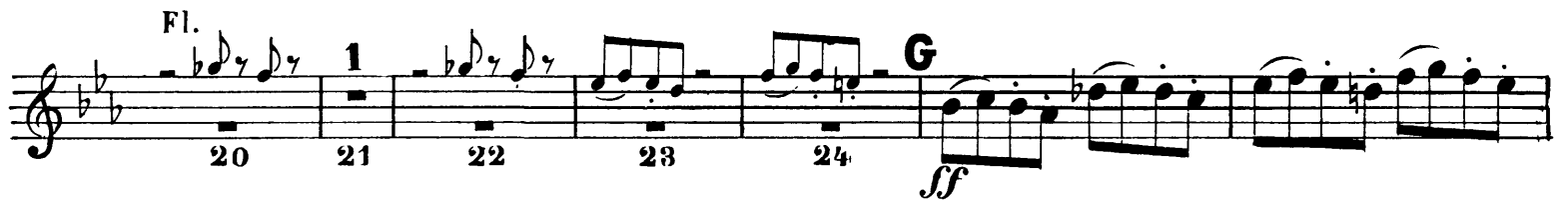
Andante sostenuto.

Allegro vivo.

21 A 12 B 8 C 12 17 D 16 E 23 F 19

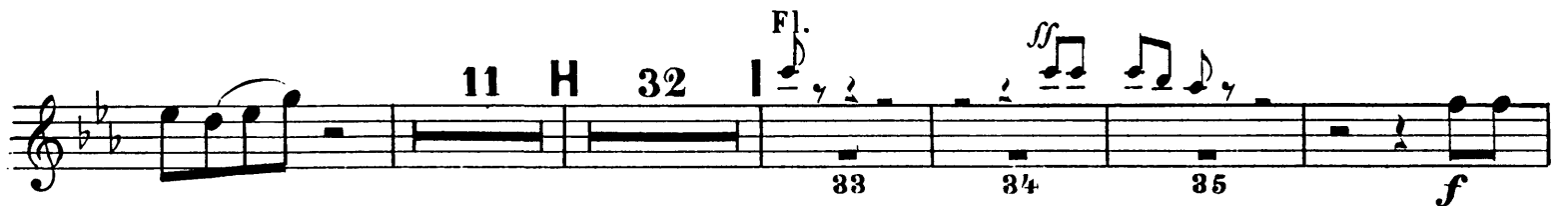


Fl. 1 G



11 H 32

Fl. sf



1



K



PICCOLO.

Molto meno mosso.

rit. *sff* string.

Tempo I. 22

Fl. 36 37 38 39 40

M 41

N 16 0 8 P *sf* cresc.

8

9

Andante sostenuto. 13

PICCOLO.

Partie 2 tacet.

3.

Allegro molto vivace.

1 12 A 12 5 Viol. I. 2 1

8 11 B 11 Viol. I. 2 1

8 9 5 C 6 *mf*

5 15 D 12 E 6 Fl. 7 8 9

10 11 12 13 14 15 *ff*

1 16 *ff*

TRIO.

Lo stesso tempo.

24 F 60 G 37 H 15 I 11

PICCOLO.

Viol. I.



5 2 1 8 16

f

K 6 Viol.



2 1 8 9

f *mf*



5 L 6 5 15

f *f*

M 18 Fl.



1 1 1

f



ff



ff

Oboi.



7 8 9

f *ff*

Corni.



10 11 12 13

ff

PICCOLO.

4.

Moderato assai.



Allegro vivo.

48 A 24 B 28 C 28



PICCOLO.

20

p

Fl.

p cresc.

f

cresc.

sf

sf

K

semp. sf

1 2 L 10

Detailed description: This page of a musical score for Piccolo in Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a dynamic marking of *p* and a measure number of 20. The second staff is marked 'Fl.' and begins with a key signature change to two flats (B-flat and E-flat). It starts with a dynamic marking of *p* and a *cresc.* marking. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a *cresc.* marking. The fifth staff begins with a dynamic marking of *sf*. The sixth staff begins with a dynamic marking of *sf*. The seventh staff begins with a dynamic marking of *semp. sf* and a key signature change to two sharps (F# and C#), marked with a 'K'. The eighth, ninth, and tenth staves continue the melodic line. The tenth staff ends with a measure number of 10 and a 'L' marking.

PICCOLO.

f

ff

Fl.

ff

fff

mf *cresc.*

f *cresc.*

ff

2

12

PICCOLO.

Presto.
32

Viol.

The musical score for the Piccolo part, Violin section, measures 32-41. The score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Presto. The first measure (measure 32) contains a whole rest. The second measure (measure 33) starts with a quarter note G4 (with a sharp sign) and is followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The dynamic marking *semp. ff* is placed below the staff. The piece continues with a series of eighth notes: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (B-flat, E-flat) at measure 35. The notes continue: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The key signature changes back to one flat (B-flat) at measure 37. The notes continue: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (B-flat, E-flat) at measure 39. The notes continue: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The key signature changes back to one flat (B-flat) at measure 41. The notes continue: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The score ends with a double bar line.