

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Flauto I

1. Грёзы зимнею дорогой

Allegro tranquillo

4 solo  
p

5  
p

1 1 5  
p sf p

2 2 A 18  
f pp sf

8 B  
pp

Solo  
mf p

Poco più animato  
mf sf mf f ff

1 19

# Flauto I

*mf cresc.* *f* *E*

15 *2 solo* *p* *2*

*p* *p* *mf* *5*

*f* *f* *ff* *F*

*p* *cresc.*

*f* *1* *2* *3* *4* *5* *6* *p cresc.*

*a tempo* *f* *22* *3* *p* *p* *G*

*mp* *7 H*

*pp* *mp* *pp*

*mp* *pp* *ff* *2*

*ff* *2* *K* *11* *sempre cresc.*

Flauto I

The musical score for Flute I is written in G minor and consists of 13 staves. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, and *Poco più animato*. The score features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulations like slurs and accents. Specific markings include "L" and "M 39 N 3" on the first staff, and "11 0" on the sixth staff. The piece concludes with a final measure marked with a "1".

# Flauto I

*p espressivo*

*p*

*cresc.*

*ff*

*p* *ff*

*p* *ff*

*p* *ff*

*mf*

*f* *ff*

*V*

The musical score for Flauto I is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Q'. The music is marked *p espressivo*. The second staff is marked *p*. The third staff continues the melodic line. The fourth staff features a *cresc.* marking and a *ff* dynamic. The fifth and sixth staves contain a series of sixteenth-note patterns, with dynamics ranging from *p* to *ff*. The seventh staff is marked *p*. The eighth staff includes fingerings (10, 3, 19) and a *p* dynamic. The ninth staff is marked *mf*. The tenth staff is marked *f* and *ff*. The eleventh and twelfth staves continue the melodic and harmonic development, with a *V* marking in the eleventh staff.

# Flauto I

Musical score for Flute I, measures 7-10. The score is written in G minor (two flats) and 3/4 time. It features a melodic line with slurs and ties. Measure 9 includes the instruction "solo" and a dynamic marking of *p*. Measure 10 includes a dynamic marking of *ppp*.

## 2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

Musical score for Flute I, measures 20-24. The score is written in G minor and 3/4 time. It features a melodic line with slurs and ties. Measure 20 includes the instruction "solo" and a dynamic marking of *p*. Measure 21 includes a dynamic marking of *p*. Measure 22 includes a dynamic marking of *mf*. Measure 23 includes a trill marking "tr".

Pochissimo più mosso

Musical score for Flute I, measures 25-29. The score is written in G minor and 3/4 time. It features a melodic line with slurs and ties. Measure 25 includes a dynamic marking of *pp*. Measure 26 includes a dynamic marking of *pp*. Measure 27 includes a dynamic marking of *p*. Measure 28 includes a dynamic marking of *p*. Measure 29 includes a dynamic marking of *p*.

Tempo I

# Flauto I

*p*

*solo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*cresc.*

*ff*

*f*

*p*

*riten.*

*rallent.*

*pp*

*ppp*

**E** Pochissimo più mosso

1 3 1 3 F 1 5 3

### 3. Скерцо

#### Flauto I

*Allegro scherzando giocoso*

1 *p* 8 *p*

1 *mf* *p*

*mf* 4 *p*

17 *pp*

8 *p*

*p* 4

*pp* 4 *mf* *cresc.*

*crescendo* *ff* G. 1 P. 3 G. 1 P. 3 G. 1 P. 19

*p* 7 A 22 *p*

*mf* 5

# Flauto I

*ritenuto*

*p a tempo mf espressivo*

*p* **B** *p* *p*

*p* **1** **5 C** *p*

*mf* **3** **2** **2**

*p* **2** **D** **6** **6** *p* *p*

*p* *cresc.*

*f* *f* *p* *p* **1 Eb** **1**

*p* **6 F**

*mf* **1** *p*

*mf* **G** **4**

*mf* **15 H** **2** *p* *p*



Flauto I

Musical score for Flute I, measures 1-37. The score is written in G minor (two flats) and 4/4 time. It consists of six staves of music. The first three staves are marked *p*. The fourth staff has markings *pp*, *mf*, and *cresc.*. The fifth staff has markings *mf*, *f*, and *pp*. The sixth staff has markings *p* and *ff*. There are first and second endings marked with '1' and '4' above the notes. Measure numbers 1, 4, and 37 are indicated.

4. Финал

Andante lugubre

Musical score for Flute I, measures 38-47. The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music. The first staff has markings *p* and *p*. The second staff has markings *p* and *p*. The third staff has markings *p* and *p*. The fourth staff has markings *mf* and *accel.*. There are first and second endings marked with '1' and '2' above the notes. Measure numbers 14 and 2 are indicated.

# Flauto I

*Allegro moderato string.*

*Allegro maestoso*

# Flauto I

Musical score for Flute I, measures 1 through 28. The score is written on a single treble clef staff. It begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A crescendo hairpin is present, leading to a dynamic marking of *ff* at measure 28. The key signature is one sharp (F#).

## Andante lugubre

poco a poco accel.

Musical score for Flute I, measures 29 through 48. The tempo is marked *Andante lugubre*. The music consists of a series of eighth notes, some with slurs. There are dynamic markings of *p* and *ff*. The key signature remains one sharp. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. There are also markings for *G.P.* (Grave Performance) at measures 5 and 4.

## Allegro vivo

Musical score for Flute I, measures 49 through 58. The tempo is marked *Allegro vivo*. The music features a series of eighth notes, some with slurs. There is a dynamic marking of *ff*. The key signature remains one sharp. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. The score ends with a final measure containing a *3*.

# Flauto I

M

*ff sempre*

*Più animato*

1 2 3 4

5 6 7 8

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Flauto II

1. Грѣзы зимнею дорогой

Allegro tranquillo

21

*p*

*p* *sf* *p* 11 A 18

*pp* *sf* *pp* *sf*

*p* 8 B *pp* *sf* *pp*

*sf* *p* 3 *mf* *sf* *mf*

*f* *ff* 4 *3* *3* *3* *3* *3* *3*

*ff*

19 *mf* *cresc.* *f* E

15

# Flauto II

12 *mf* *f* *f*

*ff*

*p* *crescendo* *f*

1 2 3 4 5 6 *p* *crescendo* *f*

22 *p* *p*

7 H 3 *pp* *pp*

*ff* *sempre cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 1 2 3

### Flauto II

3M 39 N 3

4 5 6 7

*p*

11 0

*p*

8

*pp*

1

*p*

Poco più animato

*f* *p* *p*

4

*ff*

1

*p espressivo*

*p*

# Flauto II

The musical score for Flauto II is written in G minor and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *ff*
- Staff 3: *p*, *ff*
- Staff 4: *p*
- Staff 5: *ff*, *p*
- Staff 6: *p*, *p*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *ppp*

Performance markings include fingerings (1-6), breath marks (V), and dynamic hairpins. The score concludes with a double bar line and the dynamic marking *ppp*.



2. Угрюмый край, туманный край

Flauto II

Adagio cantabile ma non tanto Pochissimo più mosso

22 A 21 B 1

*mf*

*sempre p*

*pp* Tempo I

*pp*

*p*

7 E Pochissimo più mosso

*p*

*p*

*pp*

*cresc.* *cresc.* *ff* *sempre cresc.*

*f*

1

*pp* *ppp*

riten. rall.

5 3

### 3. Скерцо

## Flauto II

*Allegro scherzando giocoso*

1 *p* 32 *mf*

*p* *mf*

4 *p*

17 *pp* 18

4 8 *pp*

*mf cresc.* *ff* G.P. 1 3 G.P. 1 3 G.P. 1 19

*p* 7 A 22 *p*

*mf* 5 *ritenuto*

*p* *mf espressivo a tempo*

B 5 1 *p* *p*

1 5 C 1 *p*

# Flauto II

17 D 6 *p* *p*

*p* *cresc.*

1 E 4 *f* *p* *f* *p* *p*

6 F 8 *p* *p* *mf*

*p* *mf*

G 4 *p* *p* *p*

15 H 2 *p* *p* *p*

10 *cresc.*

I 4 *mf* *ff* *pp*

8 37 *mf* *f* *pp*

*p* *ff*

4. Финал

Flauto II

Andante lugubre

2 2 16 3

*p* *p* *p*

A accel. Allegro moderato

2 2 1 4 4

*mf* *f*

stringendo *f* *ff*

1

*ff*

Allegro maestoso

1

*ff*

*ff*

B 22 *f*

*ff* C 17

*f* *marcato*

### Flauto II

The musical score for Flauto II is written in G minor (one sharp) and consists of 11 staves. The key signature is G minor, and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *crescendo*, ending with a first ending bracket labeled "1".
- Staff 2: *ff*, with first ending brackets labeled "1".
- Staff 3: *mf marc.*, with a first ending bracket labeled "3 E 16".
- Staff 4: *p*, with a first ending bracket labeled "11 F 25".
- Staff 5: *p* and *mf*, with a first ending bracket labeled "G 6".
- Staff 6: *f*, with first ending brackets labeled "2" and "1".
- Staff 7: *f*, with a first ending bracket labeled "H".
- Staff 8: *f*, with a *cresc.* marking.
- Staff 9: *ff* and *ff*.
- Staff 10: *ff*.
- Staff 11: *I*, ending with a first ending bracket labeled "28".

# Flauto II

*f* *ff* **Andante lugubre**

5 *G.P.* 5 *G.P.* 4 3 3

*poco a poco accel.*

2 12 L 18 *p* *f* string.

**Allegro viyo** *ff*

3 M *ff sempre*

**più animato** N

## Flauto II

The musical score for Flauto II is presented in 12 staves. The key signature is G minor (one sharp, F#). The notation includes various note values, rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1 through 8 above the notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогою *Tacet*
2. Угрюмый край, туманный край *Tacet*
3. Скерцо *Tacet*
4. Финал

**Piccolo**

*Andante lugubre* *accel.*

3 3 25 A 3 2 1 4

*Allegro moderato*  
*stringendo.*

6 4 *ff*

*Allegro maestoso*

1 15 *ff*

27 *ff*

C 18

*f marcato*

*crescendo*

D 1 *ff* 1



# Piccolo

1

3 E 32 F 32 G 10

1 H 12

13

*cresc.* *ff*

42

*GP* 5 *GP* 4 *Andante lugubre* 3 3 16 L 28 4 *poco a poco accel. string.*

## Allegro vivo

*ff*

3 M *ff sempre*

**Piccolo**

*più animato*

4 4

2 2

11

7 7

1 2 3 4 5 6 7 8

1 1 1 3