

Igor Stravinsky
Four Studies for Orchestra
Nos. 1-3

FLAUTO I

I
DANSE

Con moto ♩=126

8-

The musical score for Flute I consists of ten staves of music. The tempo is marked 'Con moto' with a quarter note equal to 126 beats per minute. The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is written in treble clef and features a variety of time signatures: 3/4, 2/4, and 3/4. The dynamic marking 'f' (forte) is present. The score includes numerous slurs, accents, and breath marks. Five specific measures are circled and numbered 1 through 5, likely indicating key technical or performance points. The piece concludes with a final measure marked with a '2'.

Flauto I

II EXCENTRIQUE

Moderato ♩ = 76

4 8 7 Cl.

Più mosso ♩ = 76 a Tempo ♩ = 76

1 2 6 8 Fl.

Più mosso ♩ = 76

3 6 8 4 1 2 1 Cor.

8 3 2 4 Cor.

Tempo I ♩ = 76

2 2 2 2 6 Piano

Soli dolce grazioso

7

8

9 Allegro ♩ = 76 Tempo I ♩ = 76 Allegretto ♩ = 76

1 1 1 3 1 P-no 2 P.G.

III CANTIQUÉ

Largo $\text{♩} = 40$

① V-ni

② Viol.

③ Viol.

Ob.

④

dolcissimo

⑤

8

8

⑥ 6 ⑦ 5

Igor Stravinsky Four Studies for Orchestra

FLAUTO II

Nos. 1-3

I

DANSE

Con moto $\text{♩} = 126$

8-

The musical score is written for Flauto II and consists of ten staves of music. The tempo is marked 'Con moto' with a metronome marking of 126 quarter notes per minute. The key signature is one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The music is characterized by rhythmic complexity, with frequent changes in time signature between 3/4 and 2/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. There are five numbered first endings (1-5) indicated by circled numbers. The score concludes with a final measure containing a fermata and a '2' above the note.

Flauto II

II EXCENTRIQUE

Moderato $\text{♩} = 76$ 8-

Cl.

p

1

2 Più mosso $\text{♩} = 76$ Cor.

a tempo $\text{♩} = 76$ Fl.

p

2

3 Più mosso $\text{♩} = 76$ Cor.

Ob. ca.

Cor.

1 4 1

8- Fl. I 3

Cor.

5 Tempo I $\text{♩} = 76$ picc.

2 6 Piano

Soli

dolce grazioso

7

8

9 Allegro $\text{♩} = 76$ Tempo I $\text{♩} = 76$ All^{to} $\text{♩} = 76$

1 1 1 4 2

III CANTIQUÉ

Largo

Viol.

dolcissimo

PICCOLO e FLAUTO III Igor Stravinsky
Four Studies for Orchestra

Nos. 1-3

I

DANSE

Con moto ♩ = 126

1 2 Picc. *f*

①

②

③

④

⑤

Picc et Flauto III

II EXCENTRIQUE

PICCOLO

Moderato $\text{♩} = 76$

4

p

①

3

T-be

② Più mosso $\text{♩} = 76$

2

1

1

Cor. *p*

a Tempo $\text{♩} = 76$

③ Più mosso $\text{♩} = 76$

2

1

3

p

④

1

1

⑤ Tempo I $\text{♩} = 76$

1

1

Cor. *p*

Fag.

f

p

⑥

2

4

Fl.

ff

⑦

1

Picc. ♯

dolce gracioso

⑧

1

1

Fl. I

2

1

P. G.

Ob.

⑨ Allegro

Tempo I^o

1

1

1

4

Allegretto 2

muta Fl. gr. III

III CANTIQUE

FLAUTO III

Largo $\text{♩} = 40$

3

2

1

2

①

3

Picc et Flauto III

The musical score consists of five staves of music. The first staff contains a sequence of notes with fingerings 1, 2, 2, (2), 3, 2, 1. The second staff includes a triplet of notes and a section labeled 'Fag.'. The third staff is marked 'Fl. III' and 'dolcissimo', featuring a series of notes with a sharp sign. The fourth staff continues the melodic line with a circled '5' above it. The fifth staff concludes the piece with notes and fingerings 6, 6, 1, (7), 5. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.