

Igor Stravinsky Scherzo Fantastique, Op. 3

Flauto I.

Con moto.

5 1 5 2 Picc. *mp* *tr*

3 *mp* *tr* 2 4 *p*

2 5 *p* 2 6 3 7 *mp* 2 *pp*

8 3 9 *p* *cresc.*

10 *p* *cresc.* *p* *cresc.*

1 11 *sf* *f* *f*

12 *mf* *mf cresc.* *sf* 3 13 4 14 *mp* *pp* 15 *mf*

16 SOLO *mf*

17 *mf* *f* *sf* 1 3 *p*

Flauto I.

18 *mf*

19 *p*

20 *p*

21 *p* Trombe.

22 *p*

23 *p*

24 *f* II.

25 *f*

26 *pp*

27 *ppp*

28 *ppp*

29 *p*

30 *p*

31 *p*

32 *pp*

33 *pp*

34 *cresc.*

35 *f*

36 *Meno mosso.*

Detailed description: This page contains the musical score for the first flute part of Stravinsky's Scherzo Fantastique, measures 18 through 36. The score is written on a single treble clef staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, *pp*, *ppp*, *ppp sempre*, and *cresc.*. Performance instructions include *Meno mosso.* starting at measure 36. Fingerings and breath marks are indicated throughout. Measure numbers 18 through 36 are boxed at the beginning of their respective measures. Some measures have additional markings like '8' or 'II.' above them. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 29 and 30, and back to one sharp (F#) at the end of measure 36. The time signature is 4/4.

Flauto I.

Moderato assai.

37 8 38 dolce cantabile *p* *cresc.*

39 *mf* *p*

40 8 41 4 42 5 Viol. I. *mp* *mf*

43 44 *ppp*

45 *ppp*

46 47 (trem.) *pp* *poco ppsub.* *poco al p cresc.*

48 Più mosso. *f* *pp*

49 (Viol. I.) *pp*

50 *pp*

51 *pp*

52 *ff* *ff*

53 4 8 1

Detailed description: This page contains the musical score for the Flauto I part of Stravinsky's Scherzo Fantastique, measures 37 through 53. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 'Moderato assai'. The music begins at measure 37 with a piano (*p*) dynamic and a 'dolce cantabile' marking. It features several triplet figures and a crescendo leading to measure 38. Measure 39 is marked *mf* and *p*. Measure 40 is marked *mp* and *mf*, with a 'Viol. I.' marking above it. Measure 41 has a dynamic of *mp*. Measure 42 is marked *mf*. Measure 43 is marked *ppp*. Measure 44 is marked *ppp*. Measure 45 is marked *ppp*. Measure 46 is marked *pp*. Measure 47 is marked *pp* and includes a tremolo marking '(trem.)'. Measure 48 is marked *f* and *pp*, with a 'Più mosso.' marking. Measure 49 is marked *pp* and includes a 'Viol. I.' marking. Measure 50 is marked *pp*. Measure 51 is marked *pp*. Measure 52 is marked *ff*. Measure 53 is marked *ff* and ends with a double bar line and a 4/8 time signature.

Flauto I.

54 *pp* *pp sempre* 55 2 *pp* 56 *f*

57 *f*

58 *f* *f* 59 *più f* *f*

60 1 *pp sempre* 61 *pp* *mf*

62 *mf* *mf* *f* SOLO

63 1 *pp* *pp* *ppp*

64 *pppp* *Tempo I.* 5 65 7 66 2 *Cl. picc.* *mf* 1

67 *pp leggero* *pp* *stacc. sempre* 2 68 5 69 6 70 4 *ff* (Picc. e Fl. III.)

71 *ff* 1 72 7 73 1 (Fl. III.)

74 3 75 4 76 *mf* *mf* *p* *sf*

Flauto I.

Musical score for Flauto I, measures 77-96. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 77-82: Measure 77 is marked *mf* and includes a tremolo instruction *(trem.)*. Measures 78-82 show a dynamic range from *mp* to *pp*. Measure 82 includes a triplet of eighth notes.

Measures 83-85: Measure 83 is marked *p*. Measure 84 is marked *f*. Measure 85 is marked *sf*. These measures feature slurs and accents.

Measures 86-90: Measure 86 is marked *mf*. Measures 87-90 show a dynamic range from *mf* to *fff*. Measure 89 is marked *sempre fff*. Measure 90 includes a triplet of eighth notes.

Measures 91-94: Measure 91 is marked *p*. Measure 92 is marked *mp*. Measure 93 is marked *pp* and includes the instruction *accell.*. Measure 94 is marked *mf*. Measure 93 includes a trill instruction *tr.*

Measures 95-96: Measure 95 is marked *pp* and includes the instruction *Vivo.*. Measure 96 is marked *ff*. Measure 95 includes a triplet of eighth notes.

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Flauto II e Flauto contralto.

Con moto.

(Piccolo)

p *p* *mp*

mp *mf*

pp

pp

Ob.

mp *pp* *mp* *mf*

Ob.

mf

mf *f* *meno f* *f* *meno f*

f *meno f* *f* *meno f*

Detailed description: This page contains the musical score for Flauto II and Flauto contralto, measures 5 through 23. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Con moto'. The score includes various dynamics such as *p*, *mp*, *pp*, *mf*, and *f*, as well as articulation marks like accents and trills. Fingerings are indicated by numbers 1-5 in boxes. The score is divided into measures 5 through 23, with some measures containing multiple notes or rests. The piece concludes with a final measure (23) marked with a fermata.

Flauto II e Flauto contralto.

24 *pp* 25 *pp* 26

27 5 28 *ppp* 1

29 2 *p* 30 2 *p* *mp*

31 *mp* *tr.*

32 4 33 2 *pp* 34 3 35 6 36 4 4

Fl. contralto in G. **Meno mosso.**

37 Fl. contralto in G.* **Moderato assai. SOLO**
p dolce e cantabile
ou Fl. grand.

38 3 *p* *mf* 39 *p* *mf*

40 2 *p* 41 5 *p*

*) Если Fl. contralto in G в оркестре не окажется, то ее партию может сыграть Fl. grand.
Dans le cas où la Flûte contralto in G manquait dans l'orchestre, sa partie peut être jouée par la Flûte grand.

Flauto II e Flauto contralto.

Fl. grand. 4 44 4 45 (Trombe)

p *mp* *pp* *poco pp sub.* *pp* *sf* *ff* *ff sempre* *sempre pp* *f* *f* *più f* *f* *f dimin.* *sempre pp*

Più mosso.

(Piccolo)

(Fl. Ob. I.)

Measures 42-62 are shown in a single system with two staves. The first staff contains measures 42-45, and the second staff contains measures 46-62. Measure numbers are boxed in the original score. Dynamics include *p*, *mp*, *pp*, *poco pp sub.*, *sf*, *ff*, *ff sempre*, *sempre pp*, *f*, *più f*, *f*, *f dimin.*, and *sempre pp*. Performance instructions include *Più mosso.* and *trem.*. The score is for Flauto II and Flauto contralto, with parts for Fl. grand., Trombe, Piccolo, and Fl. Ob. I. indicated.

Flauto II e Flauto contralto.

Tempo I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 63-64. Dynamics: *f* (measures 63-64), *p* (measures 63-64). Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 65-66. Dynamics: *mp*. Includes slurs and a *Cl. picc.* marking.

Musical staff 3: Treble clef, key signature of two sharps. Measures 67-68. Dynamics: *pp leggiero*. Includes slurs and a *sempre stacc.* marking.

Musical staff 4: Treble clef, key signature of two sharps. Measures 69-71. Dynamics: *ff*, *ff sempre*. Includes slurs and a *stacc. sempre* marking.

Musical staff 5: Treble clef, key signature of two sharps. Measures 72-73. Dynamics: *mf*. Includes slurs and a *(Fl. III.)* marking.

Musical staff 6: Treble clef, key signature of two sharps. Measures 74-76. Dynamics: *mf molto dim.*, *p*, *sf*. Includes slurs and a *mf* marking.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-78. Dynamics: *mf*, *mp*, *pp*. Includes slurs, a *trem.* marking, and a *(possibile legato)* marking.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-81. Dynamics: *mp*, *pp*, *sf*, *p*. Includes slurs and a *sf* marking.

Musical staff 9: Treble clef, key signature of two sharps. Measures 82. Dynamics: *p*, *mf*, *f*. Includes slurs and a *mf* marking.

Flauto II e Flauto contralto.

mf — f mf — f f meno f

83 f meno f — f mf

84

85 f meno f — f meno f — sf

86 f — sf f — sf

87 f — sf ff f — sf f — sf f — sf

88 8 89 f — sf sempre fff

90 Accelerando pp 91 92 93 94

Stringendo Vivo. 6 95 pp

96 ff

Detailed description: This page contains the musical score for Flauto II and Flauto contralto, measures 83 through 96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *mf*, *f*, *meno f*, *sf*, *ff*, *pp*, and *sempre fff*. Performance instructions include *Accelerando*, *Stringendo*, and *Vivo.* The notation includes slurs, accents, and articulation marks. Measure numbers 83 through 96 are boxed and placed at the beginning of their respective lines. The score concludes with a double bar line and a fermata in measure 96.

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Flauto piccolo I. Con moto.

5 1 5 2 SOLO

3 4 4 2 5 SOLO

6 tr 1 tr 5

7 1 8 4

9 1 10

3 11 6 12 4 13 4 14 15

(I e II) mp pp mf

3 16 4 17 1 18

19 1 1 20 4 21 8

22 1 1 23 8 24 4

(Trombe) p p (II)

Flauto piccolo I.

25 4 26 1 27 3 *ppp* *ppp*

28 3 *ppp* *ppp* *ppp*

29 1 2 30 2 *p* *p* *mf* **SOLO.**

31 *mf* *p* *p* *tr* *tr* 5

32 *pp* 1

33 4 34 *pp* *cresc.*

35 *f* **Meno mosso. Moderato assai.** 5 36 4 4 37 18
(Fl. contralto)

40 32 46 4 47 *trem.* 48 **Più mosso.** 5
(Cl. II e III) *pp* *poco pp sub.* *poco al p cresc.* *f*

49 6 1 50 *pp* (Fl. I)

51

Flauto piccolo I.

52 *pp*

53 4 54 4 55 *sempre pp*

56 4

57 2 *mf* 58 *f*

59 *più f* *f* *f*

60 *pp* 61 *pp* 62 3 *mf*

63 *pp* *pp* *perdendo*

64 *Tempo I.* *ppp* *perdendo* *pppp* (Corn. ingl.) *mp*

65 4 66 3

67 *sempre stacc.* 1 *pp* *leggiere* 2 68 5

69 6 70 *stacc. sempre* *p* *stacc. sempre*

71 *ff* 2 72 7

Flauto piccolo I.

73 1 (III.) *mf* *mf molto* *p* *f* 74

2 75 4 76 3 77 4 78 4 79 *mp*

80 *pp* *mf*

81 *pp* *pp* 1 *mp* 82

1 *p* *p* *f* 83 84 *e.*

f *p* *p* 85 4 86 4

87 1 *mf < sf* 1 *mf < sf* 1 *mf < sf* 1 *mf < sf* 1 *mf < sf* 88 8 89 4 90 4 *Accelerando* (Fl. III e III)

91 2 *SOLO* *mf* 92 *f* 93 *pp* *p*

Stringendo 94 *mf* *mf* *f* 1 3 *f* *f*

Vivo. 95 *f* *pp* *f*

96 *pp* *f* *sf*

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Flauto III e Fl. piccolo II.

Con moto.

5 **1** 5 **2** 4 **3** 4 **4** ^{I. II} 7

(Picc. I) *mp* *sf*

2 **5** *mp* 2 **6** 3 **7** *pp*

1 **8** 2 *pp*

9 3 **10** 4 **11** 6 **12** 4 **13** *mp* *pp*

14 *mp* *pp* **15** *f* Fl. picc. 3 **16** 4 **17** 2

SOLO *p*

18 **19** Fl. grand. *f* *menof* *f* *menof* **20** 4 **21** 8

22 *f* *menof* *f* *menof* **23** 8 **24** 4 (Fl. II)

25 *pp* **26** *p* 1 **27** 5

Flauto III e Fl. piccolo II.

28 *ppp* 29 1 2

Musical staff 28-29. Treble clef, key signature of one flat. Measure 28 starts with a piano key signature change to two flats. Measure 29 has two first endings.

30 2 *p* 31 1 4

Musical staff 30-31. Treble clef, key signature of two flats. Measure 30 has a piano key signature change to one flat. Measure 31 has a first ending.

32 *pp* 33 1 4

Musical staff 32-33. Treble clef, key signature of one flat. Measure 32 has a piano key signature change to two flats. Measure 33 has a first ending.

34 *pp* Fl. picc.

Musical staff 34. Treble clef, key signature of two flats. Fl. picc. instruction. *pp* dynamic.

Meno mosso. Moderato assai.

35 6 36 4 4 37 8 38 5 39 5 *cresc.* (Fl.alto) (Fl.I)

Musical staff 35-39. Treble clef, key signature of two flats. *cresc.* dynamic. Measure numbers 35-39. Instrumentation: (Fl.alto) (Fl.I).

40 8 41 4 42 7 43 5 44 4 45 1 Fl. grand. *ppp*

Musical staff 40-45. Treble clef, key signature of two flats. Fl. grand. instruction. *ppp* dynamic. Measure numbers 40-45. Instrumentation: (Fl.alto) (Cl. III) (Fl. I) (Trombe).

46 4 47 *trem.* *pp* *poco pp sub.* *poco al p cresc.*

Musical staff 46-47. Treble clef, key signature of two flats. *trem.* instruction. *pp* dynamic. *poco pp sub.* and *poco al p cresc.* markings.

Più mosso.

48 *sf* 49 7 50 2 Fl. picc. *pp*

Musical staff 48-50. Treble clef, key signature of one flat. *sf* dynamic. Measure numbers 48-50. Fl. picc. instruction. *pp* dynamic.

51

Musical staff 51. Treble clef, key signature of one flat. Measure 51.

52

Musical staff 52. Treble clef, key signature of one flat. Measure 52.

Flauto III e Fl. piccolo II.

pp

53 54 55 56 57 58
sempre pp

59 60 61 62
pp

Tempo I.
63 64 65 66
(Oboi) (C.ingl.) Cl. picc. Fl. grand.
mp

sempre stacc.
67 68
pp leggiero

SOLO
69 70
stacc. sempre
p
(Oboi)

71 72
ff sempre

73 74
mf

SOLO
75 76
f

77 78
sf

Flauto III e Fl. piccolo II.

77 *trem.* *mf* 1 78 *mp* *possibile legato* *pp*

79 *mp* *pp* 80 *sf* 81 *mf*

82 *f* *mf* *f* *mf* *f* 85 *menof* *f*

84 *menof* *f* *f* *menof* *f*

85 *menof* *sf* 86 *mf* *sf* *mf* *f*

87 *mf* *sf* *ff* *mf* *sf* *mf* *sf*

88 *mf* *sf* *mf* *sf* *sempre fff* 89

90 *Fl. picc.* 3 91 4 92 4 93 *accel.* *p* *mp*

94 *string.Vivo.* 2 6 95 1 *f* *pp*

96 *f* *f* *f* *sf*