

Igor Stravinsky Chant du Rossignol

Flutes.

Presto. ♩ = 144.

Flute piccolo
Flute gr.

1

2

3

5

subito f

Fl. picc. 2
Fl. gr. II.

Flutes .

Fl. gr. I^o. 4

Fl. gr. II^o.

f

5 Fl. gr. II = 6 Fl. picc.

10 Flauto I *f marcato*

7

mf

8

Detailed description: This page of a musical score for two flutes (Fl. gr. I and II) and piccolo (Fl. picc.) from Stravinsky's 'Chant du Rossignol'. The score is written in treble clef with a key signature of two sharps (D major). It consists of six systems of staves. The first system shows the two flute parts with a dynamic marking of *f* and a measure number of 4. The second system continues the flute parts. The third system includes a piccolo part, with a measure number of 5 and a dynamic marking of *f marcato*. The fourth system features a measure number of 7. The fifth system has a measure number of 8 and a dynamic marking of *mf*. The sixth system continues the flute parts with measure numbers 5 and 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flutes.

Musical score for Flutes, measures 9 and 10. Measure 9 contains a boxed number 9. Measure 10 contains a boxed number 10 and the instruction *staccatissimo!*. The score is written for two staves.

Musical score for Flutes, measures 11 and 12. Measure 11 contains a boxed number 11 and the instruction *Flauto picc. = Fl. gr.*. Measure 12 contains a boxed number 12 and the instruction *f molto*. The score is written for two staves.

Musical score for Flutes, measures 13 and 14. Measure 13 contains a boxed number 13 and the instruction *Flauto grande*. Measure 14 contains a boxed number 14 and the instruction *simile*. The score is written for two staves.

Musical score for Flutes, measures 15 and 16. Measure 15 contains a boxed number 15 and the instruction *Andantino. M.M. = 76.*. Measure 16 contains a boxed number 16 and the instruction *Tempo I.*. The score is written for two staves.

Musical score for Flutes, measures 17 and 18. Measure 17 contains a boxed number 17 and the instruction *Fl. gr. 2^o*. Measure 18 contains a boxed number 18 and the instruction *(tremolo)*. The score is written for two staves.

Musical score for Flutes, measures 19 and 20. Measure 19 contains a boxed number 19 and the instruction *tr.*. Measure 20 contains a boxed number 20 and the instruction *morendo*. The score is written for two staves.

Flutes.

17 *Molto pesante* *rall.* **18** *Marche chinoise.*
Fl. picc.

ff *f* *ff* *fl. gr. I* *ff*

19

20 **21** *ff*

22 **23**

1 2 2 1 4 1

Flutes.

24

25 *Poco più mosso.* *Rall. a tempo* 26

9 1 1 8 6

r-r-r-r...

27

28

p *cres- cen- do* *f*

sempre 29

30

31 *Tempo giusto*

1 2 1 2 5

Flutes.

32

33

34

35 $\text{♩} = 108 \text{ sempre}$ $\text{♩} = \text{sempre}$.

36

Rubatissimo. 37 $\text{♩} > \text{tempo}$

Flutes.

Cadenza (toutes les croches sont
égales) Chant du Rossignol.

Musical score for Flutes, measures 38-39. Measure 38 begins with a first ending bracket. Measure 39 is marked *Adagio* and *p (cantabile)*. It features a triplet of eighth notes and a quarter note.

Musical score for Flutes, measures 40-41. Measure 40 includes a first ending bracket and a *mf* dynamic marking. Measure 41 features a *Rit-* (ritardando) marking.

Musical score for Flutes, measures 42-43. Measure 42 is marked *Picc.* (Piccato) and includes a first ending bracket. Measure 43 includes a first ending bracket.

Musical score for Piccolo, measures 42-43. Measure 42 is marked *Piccolo* and includes a first ending bracket. Measure 43 includes a first ending bracket.

Musical score for Flutes, measures 43-44. Measure 43 includes a first ending bracket. Measure 44 is marked *morendo* and includes a first ending bracket.

Futes.

Presto $\text{♩} = 144$
t k t t k t t k = etc. simile.

44 45

mf

simile

46 47 48

5 4 1

cresc

49

mf *mf*

50

Flutes.

51

2 2

52 *Staccatissimo.*

f molto

Fl. picc. = Fl. gr. II

1 1

53 I. Fl. gr. 54

II. Fl. gr.

55 *Vivace. d = 76*

Fl. picc.

ff

Fl. gr. I

56

57 58 *Moderato.*

Jen du Rossignol mecaiss- que

1 2

Flutes.

ppp... rrr...
mf

59

60

2 1

Fl. picc. = 2. Fl. gr.

61 62

1. Gr. Fl.

63 Pochissimo più largo

64

ff sff come sopra

65

sff mf sff

Flutes.

66 67 68

mf 2 3 *Tacet jusqu'à*

73 74 75

1.^o Basson

Fl. picc.

Fl. gr.

p 1 1 1 1 1 1 2 1

76 77 78

Flauto picc = Flauto gr. II.

Maestoso e piano $\text{♩} = 60$

1 1 1 1 1 1 3 2

79 80

1.^o Gr. Fl.

2.^o Gr. Fl.

Fl. picc.

Gr. Fl.

Poco più mosso $\text{♩} = 68$

tremolo

p mf mf 1 5 1 1

81

poco cresc.

pp

82

Fl. gr. I.

mf

f diminuendo

pp

Flutes.

1^o Gr. Fl. 2^o Gr. Fl.

mf *pp sub.* *f*

83

84 85 *Più mosso* 86

mf

88 *Più tranquillo. solo molto cantabile* 89 *Encore plus calme* 90

1

91 92 93

94 95 *Molto allarg.*

3 3 2 3 1 *p* *ten*

Tacet jusqu'à le Fine.