

# Igor Stravinsky Petrushka Suite

## Flauto grand I.

### Картина Первая. МАСЛЕНИЦА.

#### Erstes Bild. Karneval.

#### Premier Tableau. Carnaval.

Vivace.

The musical score is written for Flauto grand I and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a *Vivace* tempo. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The score is divided into measures, with some measures numbered in boxes (1 through 9). The dynamics range from *f* to *fff*. The score includes performance instructions such as *poco a poco e cresc. e accel.* and *Come prima.* The score concludes with a final measure marked with a box containing the number 9.

Meno mosso.

# Flauto grand I.

The musical score for Flauto grand I consists of ten staves of music. The first staff begins with a *pp* dynamic and features sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. The second staff includes a *string.* section with a *mf* dynamic and a *ff* dynamic, with measures 10 and 11 boxed. The third staff starts with *Come prima.* and a *f* dynamic, followed by a *pp* dynamic, with measure 12 boxed. The fourth staff continues the sixteenth-note patterns. The fifth staff features triplet sixteenth-note patterns with a *mf* dynamic, and measure 13 is boxed. The sixth staff continues the sixteenth-note patterns, with measure 14 boxed. The seventh staff features sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes, and a *pp* dynamic, with measure 15 boxed. The eighth staff continues the sixteenth-note patterns. The ninth staff features triplet sixteenth-note patterns with a *mf* dynamic, and measure 16 is boxed. The tenth staff continues the sixteenth-note patterns.

# Flauto grand I.

17 *string.* 1 1 1 1 *f* 18 *Come prima.* 2 *mf* 19 *poco a poco cresc.*

20 *ff* *fff*

21 *f*

22 *string.* 2 1 1 *ff* *ff*

23 *ff* *ff* (Come prima.)

24 *f* *ff*

25 1 1 1 1 1

26 *ff* *ff* (Come prima.)

27 *f*

28 *trm* 2. *trm* 6 3

29 *molto cresc. sino al* *fff* *fff*

Detailed description: This page contains the musical score for the first flute part of Stravinsky's Petrushka, measures 17 through 29. The score is written on ten staves. Measure 17 begins with a string section accompaniment and a flute melody marked *f*. Measure 18 is marked *Come prima.* and *mf*. Measure 19 is marked *poco a poco cresc.*. Measure 20 features a rapid sixteenth-note passage marked *ff* and *fff*. Measure 21 is marked *f*. Measure 22 includes a string accompaniment and a flute melody marked *ff* and *ff*. Measure 23 is marked *ff* and *ff* (Come prima.), featuring triplet rhythms. Measure 24 is marked *f* and *ff*. Measure 25 contains a sequence of first finger notes (1 1 1 1 1). Measure 26 is marked *ff* and *ff* (Come prima.), with triplet rhythms. Measure 27 is marked *f*. Measure 28 is marked *trm* and includes a triplet. Measure 29 is marked *molto cresc. sino al* and *fff*, ending with a triplet. The score includes various dynamic markings, articulation marks, and performance instructions.

# Flauto grand I.

## ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. Viol. I. *Cadenza ad lib. ma non accel.*

31 *p*

L'istesso tempo.

32 *p*

*mp cantabile* *mp cantabile* *mf*

1 Solo 3

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

34 *ff*

35 *p* *p stacc.*

36 *stacc.* *f cresc. sempre*



# Flauto grand I.

## Картина вторая.

### ПЕТРУШКА.

#### Zweites Bild. Petruschka.

(Kasperle.)

#### Second Tableau. Pétrouchka.

(Guignol.)

Molto string.

48 Fl. II. gr. *pp* 49 Molto meno. 1 Allegro.

50 7 51 Furioso. *ff fff* 13 1

52 Adagietto. *p*

53 Andantino. Solo *accel. dolente*

54 1 1 2 1

55 Solo *mf dolce*

56 Meno mosso. Allegro. *p f f*

57 1

58 *cresc. ff sempre simile* *ten. ten. ten.*

59 Vivo - string. Lento tempo. 8 *(ad libitum.)* *Fl. II. ff*

60 *tr* *tr* 61 Lento. Cadenza Più mosso. *fff* 1 1

**Flauto grand I.**  
**Картина Третья.**  
**АРАПЪ.**

**Drittes Bild.**  
**Арап.**

**Troisième Tableau.**  
**Arap.**

62 *Feroce stringendo*

63 *Meno mosso. Pesante.*

64 *Sostenuto.* Fl. picc. II

65 10 66 2 1 *string.*

*a tempo* Cor. ingl. *string.* 1 *acuto*

67 *Tempo del principio.* 1 2 68 *Tranquillo* 12

6

**ТАНЕЦЪ БАЛЕРИНЫ.**

**Tanz der Ballerine**

**Danse de la Ballerine.**

69 *Allegro. 23* Piston in sib

70 *appassionato* Ob. I. *Poco meno.* 1 *rall.* *poco dim.*

**ВАЛЬСЪ.**

(Балерина и Арапъ.)

**Walzer.**  
(Ballerine u. Arap.)

**Valse.**  
(La ballerine et Arap.)

71 *Lento cantabile.* Solo Piston *f* *cantabile sentimentalmente*

72 *Allegretto.* *grazioso e poco grottesco* *f stacc.*

73 *cresc.* 5

# Flauto grand I.

Tempo di Valse.(lento)

74 *string.* *Come prima. Lento.* 1 2 2 *rall.* 75 *Piston* *Solo* *come sopra*

## Появление петрушки и ссора арапа сь петрушкой.

Erscheinen Petruschka's u. Streit  
zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* 5 77 2 2 *Tromb. IIu.III* *sempre ff* 80

78 12 79 *Ob. II* 81

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 *Poco più mosso.* *Tamb. militaire sur la scène*

83 *Con moto.* 6 *Ob. III.* 84 *ff*



# Flauto grand I.

Musical score for Flauto grand I, measures 85-89. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 85 starts with a first finger fingering (1) and a triplet of eighth notes. Measure 86 continues with a triplet of eighth notes. Measure 87 features a first finger fingering (1) and a fifth finger fingering (5). Measure 88 contains a triplet of eighth notes. Measure 89 ends with a first finger fingering (1) and a final measure with a first finger fingering (1) and a double bar line.

## Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

**Allegretto.**

Musical score for Flauto grand I, measures 90-99. The score is written on six staves in treble clef with a key signature of one sharp (F#). Measure 90 starts with a first finger fingering (1) and a first finger fingering (1). Measure 91 features a first finger fingering (1) and a first finger fingering (1). Measure 92 is marked "Solo" and "Clar." with a first finger fingering (1). Measure 93 features a first finger fingering (1) and a first finger fingering (1). Measure 94 features a first finger fingering (1) and a first finger fingering (1). Measure 95 features a first finger fingering (1) and a first finger fingering (1). Measure 96 features a first finger fingering (1) and a first finger fingering (1). Measure 97 features a first finger fingering (1) and a first finger fingering (1). Measure 98 features a first finger fingering (1) and a first finger fingering (1). Measure 99 features a first finger fingering (1) and a first finger fingering (1). The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs.

# Flauto grand I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 *Sostenuto. crescendo e accelerando*

9 Fl. II

*pp cresc.*

101 *Tempo del principio.*

*f*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

*p*

103 *Più mosso.*

5 3 1

104

*f sf f simile*

*Tempo I.*

105

# Flauto grand I.

106 Più mosso. 3 107 8

*f sf*

## ТАНЕЦЪ КУЧЕРОВЪ. Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. 109 Viol. I. pizz. 110 1 11 1 112 113 10 Viol. I. *f o molto cant.* 114 *ff sempre* 115 116

19 3 4 *ff* 4 *ff* *mf stacc.*

*sf* *ff* *mf* *cresc.* *ff*

*mf* *ff*

# Flauto grand I.

## РЯЖЕННЫЕ.

### Die Masken. | Les Déguisés.

117 *Agitato.* 6 *mf* *piu f* *fc sempre staccato*

118

119 *ff*

120 *ff*

121 *Più mosso.* 1 *Fl. II.*

122 *f* *f stacc.*

123

124 *sf sempre*

### Ссора арапа съ петрушкой и смерть петрушки.

#### Streit Araps mit Petruschka und Tod Petruschkas.

#### La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

125 *poco* *Meno mosso.* 7 *allarg.* 2 *Clar.*

126

127 *Feroce.* 5 *Solo*

128 *fff*

129 *Lento.* 10

130 *Più mosso.* 4 1 1 *Tempo rubato.*

131 *a tempo* *Lento.* 10

132 9 1 *L'istesso tempo.* *Molto più lento.*



# Flauto grand II.

12 **Meno mosso.** 1 1 4 *mf* 6 13 1

14 15 10 16 6 *mf*

17 1 1 1 *string.*

18 (Come prima) 2 *f* *mf* 6

19 2 1 *f* *ff poco a poco cresc.* *fff*

20 21 1



# Flauto grand II.

## ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

L'istesso tempo.

30 Lento. 31 1 7 32 3 p

*mp cantabile*

## РУССКАЯ.

Russischer Tanz.

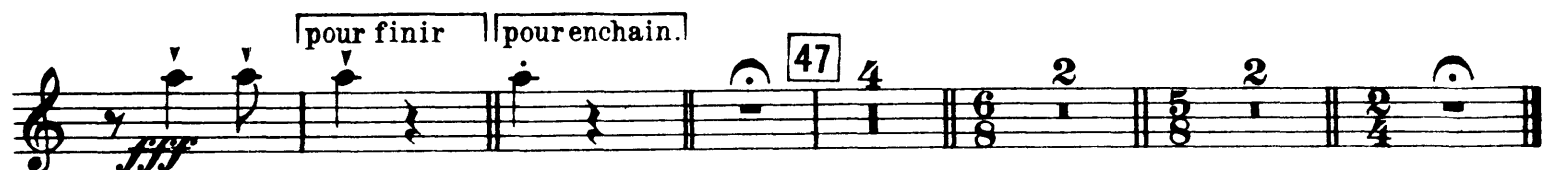
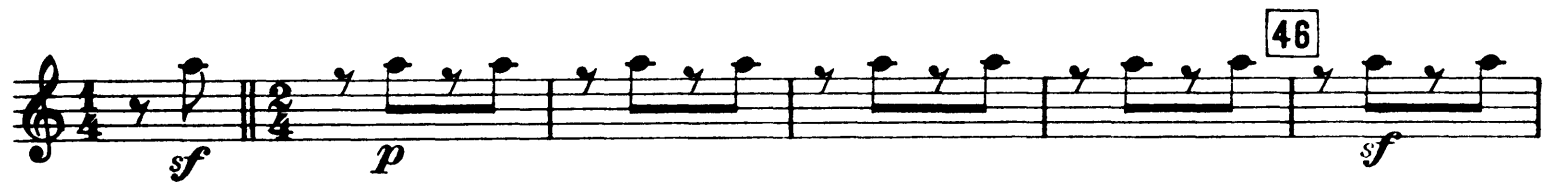
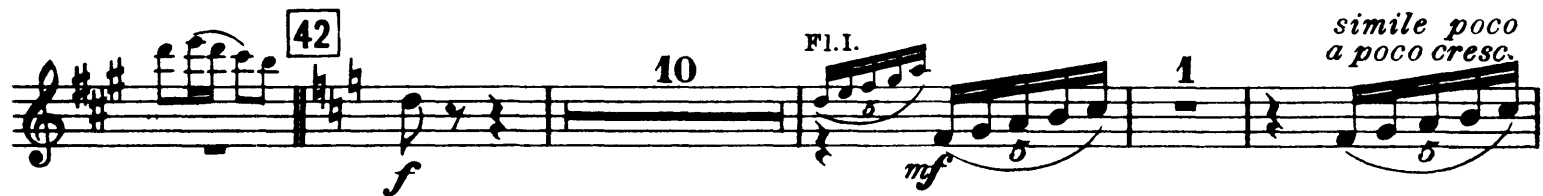
Danse Russe.

33 Allegro giusto.

*ff* *ff* *p stacc.* *p stacc.* *stacc.* *cresc.* *f cresc. sempre* *f*



# Flauto grand II.



Flauto grand II.  
Картина вторая.  
ПЕТРУШКА.

Zweites Bild.  
Petruschka.

Second Tableau.  
Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

48 *ff* 3 1 3 *pp* 49 *Molto meno.* 13 1

Allegro. 2 50 7 51 *Furioso. trem.* *ff* 52 *Adagietto.*

1 1 52 *Adagietto.* *fff accel.* 53 *Andantino. p* 6 54 2 1 2

1 55 *Fl.g. I.* *Meno mosso.* 1 1

56 *Allegro.* *Ob.* *f* 2 *f* 57 *mf*

*cresc.* *ten.*

58 *ff* *ten.* *ten.* *ten.* *ad.lib.* *sempre simile*

59 *Vivo string.* *Lento tempo.* 2 8 *f* *ff* 60 *fff*

61 *Lento.* 1 *Cadensa* *Più mosso.* 1

# Flauto grand II.

## Картина Третья. АРАПЪ.

Drittes Bild.  
Arap.

Troisième Tableau.  
Arap.

62 *Feroce stringendo.* *f* 63 *Meno mosso.* *Pesante.* *p*

64 *Sostenuto.* 1 4 1 1 1 1 65 10 66 2 1

67 *Tempo del principio.* 1 2 68 *Tranquillo.* 12

*string. a tempo string.* *Fl. I.* *6* *12*

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 23 *Piston in sib* 70

*Appassionato.* *Poco meno.* *Fl. I.* *rall.*

*Ob. I.* *mf* *poco dim.*

## Вальсъ.

(Балерина и Арапъ.)

Walzer.  
(Ballerine u. Arap.)

Valse.  
(La ballerine et Arap.)

71 *Lento cantabile.* 16 *Fl. I.* 72 *Allegretto.* *mf* *grazioso e poco grottesco*

73 74 *string.* *Come prima.* *Lento.* 75 *Tempo di Valse.* *(lento)*

*cresc* *5* *2* *2* *rall.* *15*

## Flauto grand II.

Появление петрушки  
и ссора арапа с петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d' Arap avec Pétrouchka.

76 Vivace. Tromba I. Sord.

77

78 Agitato. sempre *sf*

79 Ob. I.

80

81 *fff*

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 Poco più mosso. Tambour militaire. sur la scène.

83 Con moto. Ob. II. *ff sempre*

84

85 1

86

87 5

# Flauto grand II.

88

89 2 1

## Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. Solo.  
Ob. I Solo.

91 92 Clar. I.

93 94 95

96

97 5

98

99

## Flauto grand II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 **Sostenuto.** *accelerando* *pp cresc.* **101** **Tempo del principio.** *f*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *p*

103 **Più mosso.** *sf* **104** **Fl. I.** *f* **1** *f* **3** *f* **2** *f*

1 **Fl. III.** *simile* **6** *f*

**Tempo I.** **105** *f*

**106** **Più mosso.** *f* **3** *f* **107** *f* **8** *sf*

# Flauto grand II.

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

**Moderato.**

Viol. I pizz. **108** 19 **109** **110** **111** **112** 10

*sf ff mf stacc. cresc. sf*

Viol. I. **113** **114** **115** **116**

*ff sempre*

**Flauto grand II.**  
**РЯЖЕННЫЕ.**  
**Die Masken. | Les Déguisés.**

117 **Agitato.**

118 *mf più f fe sempre stacc.*

119 *ff*

120 *ff*

121 **Piu mosso.** *Ob. II.*

122 *f stacc.*

123 *p*

124 *fff sempre*

*mf stacc. poco a poco cresc.*

**Ссора арапа съ петрушкой  
и смерть петрушки.**

**Streit Araps mit Petruschka  
und Tod Petruschkas.**

**La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.**

125 *poco allarg.* **Meno mosso.** *Clar.*

126 *acuto*

127 **Feroce.** *Fl. I.*

128 *fff*

129 **Lento.**

130 **Piu mosso.**

131 **Tempo rubato.** *a tempo Lento.*

132 **L'istesso Molto tempo. piu lento.**



Igor Stravinsky  
Petrushka Suite

Flauto Piccolo I. (Flauto grand III & IV.)

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace.

5 1 8 2 9 3 2

*f* Poco a poco accelerando e cre-  
scendo.

4

5

*fff*

6

7

*string.*

8

*ff* Come prima.

9

*pp* Meno mosso.

10

*string.* *ff*

# Flauto Piccolo I.

11

Come prima.

Meno mosso.

pp

12

13

14

14

1

stacc.

mf

2

15

pp

16

mf

ff

8

17

string.

mf Fl. I. grand.

18

Come prima.

19

2

mf

f

poco a poco

cresc.

fff

Detailed description: This page contains the musical score for the Flauto Piccolo I part of Stravinsky's Petrushka. It consists of ten staves of music. The first staff (measures 11-13) is in 3/4 time and features a melodic line with eighth notes. The second staff (measures 12-15) is in 3/4 time and contains sixteenth-note passages with slurs and accents, marked 'pp' and 'Meno mosso'. The third staff (measures 13-15) is in 3/4 time and continues the sixteenth-note patterns. The fourth staff (measures 14-15) is in 3/4 time and includes a staccato triplet marked 'mf'. The fifth staff (measures 15-16) is in 3/4 time and features sixteenth-note passages with slurs. The sixth staff (measures 16-17) is in 3/4 time and contains sixteenth-note passages with slurs. The seventh staff (measures 16-17) is in 3/4 time and includes a triplet marked 'ff'. The eighth staff (measures 17-19) is in 3/4 time and contains rests for the piccolo, with 'string.' and 'mf Fl. I. grand.' written below. The ninth staff (measures 18-19) is in 3/4 time and features a melodic line with slurs and accents, marked 'f' and 'poco a poco'. The tenth staff (measures 18-19) is in 3/4 time and contains sixteenth-note passages with slurs and accents, marked 'cresc.' and 'fff'.



# Flauto Piccolo I.

## ФОКУСЪ.

Taschenspielerei.

Le tour de passe - passe.

30 Lento. 7 31 1 7 32 L'istesso tempo.

Fl. I.

*p* *p* *Solo* *mf*

## РУССКАЯ.

33 Russischer Tanz.

Danse Russe.

Allegro giusto.

*f* *sf* *sf* *cresc.* *f cresc. sempre* *f*

34 3 7 35 2 3

# Flauto Piccolo I.

38

39 *ff* 3 3 *ff* 6 40 41 *f* 1.

42 6 11 F.L.I. *f*

*poco a poco cresc.* 1 1 **Poco meno.**  
(tranquillo.) *pochiss accel.* 4 1

**Tempo I. (Allegro giusto.)**

*a tempo rall.* 4 Viol. I. 1 1 *mf*

43 1 1 *f* *mf* *f* *mf* *f* 44

45 *ff* *f*

46 *ff* *f* *ff* *ff* *ff*

*cresc. ed accel.*

pour finir | pour enchaîner | 47 4 2 2

*fff*

# Flauto Piccolo I.

## Картина вторая. ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

Molto stringendo.

48 *f* *pp* Fl. gr. II. 49 *Molto meno.* 13

1 *Allegro.* 2 50 7 51 *Furioso.* Fl. I. grand.

*fff*

52 *Adagietto.* *mp* Solo dolente 2 1 53 *Andantino.* 54 *accel.* 6

1 2 1 55 *Solo grand.* *p*

1 *Meno mosso.* 1 56 *Allegro.* 2 *f*

57 *mf*

1 58 *cresc.*

*Ad libitum* 59 *Vivo stringendo.* *Lento tempo.* 8

I. Fl. grand. 2 1 3 61 *Lento.* *Cadenza* *Più mosso.* 1

# Flauto piccolo I.

## Картина Третья.

### АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 4 Feroce stringendo. 63 *Meno mosso. Pesante.* 5 64 *Sostenuto.*

Viola. Viol. I. Solo *facuto a tempo* Cor. ingl. *string.*

65 10 66 2 1 67 *Tempo del principio.* 2 68 *Tranquillo.*

*acuto ff* 6 1 12

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 28 70 1 *Appassionato. Poco meno.* *rall.*

2 2 1

## Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

71 *Lento cantabile.* 20 72 *Allegretto.* 8

73 12 *mf* *crase.*

74 *string.* *Come prima.* *Lento. rall.* 75 *Tempo di Valse. (lento)*

5 2 2 1 15

# Flauto piccolo I.

Появление петрушки  
и ссора арапа съ петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka  
et la querelle d'Arap avec Pétouchka.

76 Vivace. 77 2 1 Trb. I. Trb. II. III. Fl. piccolo II. *sempre ff*

78 Agitato. 79 Ob. I. 80 *ff*

81 *fff*

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 Poco più mosso.  
sur la scène Tamb. militaire  
Tambourin.

83 Con moto. Ob. I.

84 *ff sempre*

85 1 Solo *stacc.*

86 *f*

87 5 *f*

88 *f*

89 1 1



# Flauto piccolo I. (Flauto grand III)

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

**Allegretto.**

90 10 91 4 Fl. gr. Fl. picc. Solo. 92 93 94 95 Fl. gr. I. 96 97 6 98 8 99 Fl. picc. - Fl. gr. III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

**Sostenuto.**

100 9 acceler. e cresc. Fl. gr. IV. Fl. gr. III. 101 Tempo del principio. pp accel. e cresc.

### Flauto piccolo I. (Flauto grand III.)

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

### ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

# Flauto piccolo I. (Flauto grand IV.)

**113** Fl. gr. IV.

**114** *ff sempre*

**115**

**116**

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

**117** Agitato.

**118** *ff sempre stacc.*

**119**

**120**

**121** Più mosso.

Ob. I. II.

Fl. II.

Fl. gr. IV = Fl. picc. I

# Flauto piccolo I.

122 Fl. picc. Solo.

123

124

*sff sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka

125 *poco allarg.* **Meno mosso.** 3 2 Clar. I. 2

126

*facuto*

127 **Feroce.** 6

128 **Ob. I.** 2

129 **Lento.** *ppp*

130 **Più mosso.** 4

**Solo.** *p*

**Tempo rubato.** *a tempo* **Lento.** 2 4

131 10 132 9 1 **L'istesso tempo.** **Molto più lento.** 2 2



# Flauto piccolo II.

14 5 15 11 16 10 17 *sting.* 1 1 1 1 1

(Come prima.)

18 4 19

*f* *poco a poco cresc.*

20

21 7

(Come prima.)

Fl. picc. I.

27

28 1

29 *tr* 6 3

*f molto cresc.* *fff* *fff*

ФОКУСЪ. | Le tour de passe - passe.  
Taschenspielerei. |  
Tacet.

РУССКАЯ. | Danse Russe.  
Russischer Tanz. |

Allegro giusto.

33

34 12 35 1

*p stacc.*

36

*cresc.*

37 38

*f* *f*



**Flauto piccolo II.  
Картина Третья.**

**АРАПЪ.**

**Drittes Bild. | Troisième Tableau.**  
Arap. | Arap.  
tacet.

**ТАНЕЦЪ БАЛЕРИНЫ.**

**Tanz der Ballerine. | Danse de la Ballerine.**  
tacet.

**Вальсъ.**

Балерина и Арапъ.

**Walzer. | Valse.**  
Ballerine u. Arap. | La ballerine et Arap.  
tacet.

**Появление петрушки  
и ссора арапа съ петрушкой.**

**Erscheinen Petruschka's | Apparition de Pétrouchka**  
u. Streit zwischen Arap u. Petruschka. | et la querelle d' Arap avec Pétrouchka.

**76** **Vivace.** Tromba I (Sord.) in La

**77**

**78** **Agitato.** 12

**79** **80** Fl. picc. I. *sempre ff* **81** *fff*

**Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА**

**Viertes Bild. | Quatrième Tableau.**  
Großer Karneval. | Grand Carnaval.

**82** **Poco più mosso.** Tambour militaire, Tambourin. sur la scène

**83** **Con moto** Ob. II. 6 *f sempre*

**84** **85** **86** *f sempre*

**87** **88** **89**



# Flauto piccolo II. (Flauto grand III & IV.)

Танецъ кормилицъ  
Tanz der Ammen. | Danse des Nounous.

**Allegretto.**

Measures 90-99. Dynamics include *ff*, *pp*, and *f*. Articulations include accents and slurs. Performance instructions include *Solo* and *Fl. I. II.*

Measures 90-91: *ff*, *Solo*.  
Measures 92-95: *pp*.  
Measures 96-97: *f*, *Fl. picc. II = Fl. gr. III.*, *Fl. gr. III.*.  
Measures 98-99: *ff*, *Fl. picc. II = Fl. gr. IV.*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

**Sostenuto.**

Measures 100-101. Dynamics include *pp*. Performance instructions include *acceler. e cresc.* and *Fl. IV.*

Measure 100: *pp*, *Fl. IV.*.  
Measure 101: *Tempo del principio.*

### Flauto piccolo II. (Flauto grand IV.)

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *p*

103 *Più mosso.* 5 *sf sf* 3 104 8 *f*

*simile* *Tempo I.* 16 18 *f*

105

106 *Più mosso.* 7 107 8

Fl. gr. IV = Fl. picc. II.

### ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

108 *Moderato.* 19 *Viol. I. pizz.* 4 *Fl. I. II.* 4 *Fl. piccolo II.* 1 *stacc.* *sff* *mf*

111 *stacc.* *sf* *sff* *mf* *cresc.* *sff*

112 *stacc.* *mf* *sff* *Fl. picc. II = Fl. grand. III* 10 *Viol. I.*

# Flauto piccolo II. (Flauto grand III.)

**113** Flauto grand III.

**114** *ff sempre*

**115**

**116**

## ПЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

**117** Agitato.

**118** *mf più f f e sempre stacc.*

### Flauto piccolo II. (Flauto grand III.)

119 *ff* *ff* *ff*

120 *ff*

121 Più mosso. Ob. I II

122 Solo *f* *f* *mf* *poco a poco cresc.*

123 *p*

124 *fff sempre*

### Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétouchka  
et le mort de Pétouchka.

125 *poco allarg.* *Meno mosso.* 3 2 1

126 Fl. picc. I.

127 *Feroce.* 2 6 Ob. I

128

129 Fl. gr. III = Fl. piccolo II. *Lento.* *fff* *ppp* *ppp*

130 Più mosso. 1 1 Tempo

131 *rubato.* *a tempo* *Lento.* 10 132 9 1 *L'istesso tempo.* *Molto più lento.* 2 2