

Richard Strauss

Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 ^{Hob.} B 1 *ff* *f*

mf *calando* *dim.*

Ziemlich langsam. *p* *pp*

3 C 2 *pp* *f* (*hervortretend*)

pp *f*

a tempo *p* *f* *etwas kögernd*

dim. *p* *f*

dim. *p* *f* F *dim.* *p* 1

1. gr. Flöte.

G

pp (hervortretend)

H

p

sehr gemessen *p* I *poco accelerando* *pp* 3

wieder im früheren Zeitmass *f sfz* *dim.* *p* *f sfz* *dim.* *pp* *f sfz* *dim.* *pp* *f sfz* *dim.* *fp* *accel.* *wieder a tempo* *accel.* *wieder a tempo*

dim. pp 1 L *p*

M 5 *p* *mf* *wieder ruhiger* 2 *etwas lebhafter* *ff sfz*

f sfz *dim.* *p* 4 0 7

P *etwas lebhafter* *ff*

ppp 1 *calando* *p* *ritard.* *accel.*

Q *wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fließender* R *1 Hob.* 3

8 11 5 4

1. gr. Flöte.

el bewegter
pp
p
f molto espr.
f
dim.
accelerando *ritum.* *wieder etwas massiger* *1* *mf* *3* *?* *wieder etwas müssiger* *f*
Wieder etwas müssiger poco accelerando *allmählich bewegter* *1* *ff* *dim.* *2* *pp*
pp *2* *X* *f* *grazioso* *3* *p*
Sehr schnell. *3* *?* *accel.* *1* *Y* *1* *b* *1* *8* *Z* *p* *pp* *p* *3*
pp staccato
cresc *f* *7*

1. gr. Flöte.

First system of musical notation for the 1st Flute part, measures 1-12. The music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a dynamic marking of *f*. The second measure has *sfz*, and the third and fourth measures also have *sfz*. The fifth measure has *ff*. The sixth measure has *accelerando*. The seventh measure has *ff*. The eighth measure has *ff*. The ninth measure has *ff*. The tenth measure has *ff*. The eleventh measure has *ff*. The twelfth measure has *ff*. The system ends with a repeat sign and a *G. P.* marking.

Sehr schnell.

Second system of musical notation for the 1st Flute part, measures 13-24. The music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a dynamic marking of *ff*. The second measure has *ff*. The third measure has *ff*. The fourth measure has *ff*. The fifth measure has *ff*. The sixth measure has *ff*. The seventh measure has *ff*. The eighth measure has *ff*. The ninth measure has *ff*. The tenth measure has *ff*. The eleventh measure has *ff*. The twelfth measure has *ff*. The thirteenth measure has *ff*. The fourteenth measure has *ff*. The fifteenth measure has *ff*. The sixteenth measure has *ff*. The seventeenth measure has *ff*. The eighteenth measure has *ff*. The nineteenth measure has *ff*. The twentieth measure has *ff*. The twenty-first measure has *ff*. The twenty-second measure has *ff*. The twenty-third measure has *ff*. The twenty-fourth measure has *ff*. The system ends with a repeat sign and a *G. P.* marking.

Etwas langsamer.

Third system of musical notation for the 1st Flute part, measures 25-36. The music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a dynamic marking of *dim.*. The second measure has *Sehr schnell.*. The third measure has *f*. The fourth measure has *dim.*. The fifth measure has *dim.*. The sixth measure has *dim.*. The seventh measure has *dim.*. The eighth measure has *dim.*. The ninth measure has *dim.*. The tenth measure has *dim.*. The eleventh measure has *dim.*. The twelfth measure has *dim.*. The thirteenth measure has *dim.*. The fourteenth measure has *dim.*. The fifteenth measure has *dim.*. The sixteenth measure has *dim.*. The seventeenth measure has *dim.*. The eighteenth measure has *dim.*. The nineteenth measure has *dim.*. The twentieth measure has *dim.*. The twenty-first measure has *dim.*. The twenty-second measure has *dim.*. The twenty-third measure has *dim.*. The twenty-fourth measure has *dim.*. The system ends with a repeat sign and a *G. P.* marking.

Zur Concertaufführung:

Fourth system of musical notation for the 1st Flute part, measures 37-40. The music is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a dynamic marking of *ff*. The second measure has *ff*. The third measure has *ff*. The fourth measure has *ff*. The system ends with a repeat sign and a *G. P.* marking.

Richard Strauss
Salome - Dance of the Seven Veils

2. gr. Flöte.

Sehr schnell und heftig: A
10 5 ff f

Hob. *calando*
mf dim. 3

Ziemlich langsam. C 6 D 8 etwas zögernd. E a tempo F 2 2 2
6 1 8

G 1. Fl. 1 2 3 4

H *sehr gemessen.*
p sfz pp 1 2

I poco accel. wieder im früheren Zeitmass. accel. K wieder a tempo accel. wieder
p 1 f sfz dim. p f dim. pp f sfz dim. pp fp

a tempo dim. pp 1 L p

M 5

N etwas lebhafter
mf 2 ff sfz f sfz dim.

wieder ruhiger 4 0 7 Petrus lebhafter
p p ff

1 calando
ppp 3

2. gr. Flöte.

wieder erstes Zeitmass (ziemlich langsam.) **Q** *allmählich etwas flüssender* **R** *ritard.* *accel.* **Hob.**

8 11 5 4 **pp**

viel bewegter.

S *p* *p* **T** *f* *molto espr.*

U

ritard. **V** *wieder etwas mässiger.* *accel.* **Hob.**

dim. *p* 3 *mf*

wieder etwas mässiger. *accel.* **W** *wieder etwas mässiger. poco accelerando* *allmählich bewegter.* 1 2

ff *dim.* *p* 1 *pp* *pp*

X 3 1 3 *accelerando* **Y** *Sehr schnell.* 1 12

Z 2 **F1.1.** *pp staccato* 1 1 *c* 8

2. gr. Flöte.

d *ff* *accl.*

ff

ff

ff

ff

h

sempre più accel. **Sehr schnell.**

G.P. *ff*

d *d-des*

Etwas langsamer.

k *dim.*

dim. *p*

Sehr schnell. *ff*

Zur Concertaufführung:

Richard Strauss
Salome - Dance of the Seven Veils

3. gr. Flöte.

Sehr schnell und heftig. *Hoboen*

10 A 5 *ff* B 1 *ff*

calando *Ziemlich langsam.* C 6 D 8 *etwas zögernd* E *a tempo*

F 2 2 2 G *fl.* *pp* 1

H *p* *sehr gemessen* 1 2

I *poco accel.* *wieder im früheren Zeitmass* *sfz* *p*

wieder accel. *a tempo* *accel.* *wieder a tempo* 2

dim. *p* *sfz* *dim. pp* *sfz* *dim. pp* *fp* *dim.* *pp*

L *p*

M 5 1 *etwas lebhafter* *mf* 2

N *ff sfz* *f sfz* *p* *wieder ruhiger* 4 0 5 *Hob.* *p*

P *etwas lebhafter* *ff*

ppp 3 *calando*

3. gr. Flöte.

wieder erstes Zeitmass (ziemlich langsam.) *allmählich etwas fliessender* *accel.*

11 5 R 4 ^{Hob}

viel bewegter.

pp

p

f

mf

f

mf

ff

mf

dim.

p

pp

f

mf

1

1 T

f molto espr.

rit. 3

wieder etwas mässiger *accel.*

wieder etwas mässiger *accel.*

wieder etwas mässiger *poco accel.* *allmählich bewegter*

4 X 3 *1* *2*

Detailed description: This is a page of a musical score for the 3rd Flute part of the 'Dance of the 7 Veils' from Strauss's 'Salome'. The score is written on ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and various rests. Performance instructions are placed above and below the staves, including 'wieder erstes Zeitmass (ziemlich langsam.)', 'allmählich etwas fliessender', 'accel.', 'viel bewegter.', 'pp', 'p', 'f', 'mf', 'ff', 'dim.', and 'p'. Dynamic markings are also present throughout the piece. The score includes several first endings, marked with '1' and 'T'. The piece concludes with a final measure marked with a '2'.

Sehr schnell. 3. gr. Flöte.

The musical score for the 3rd Flute part of Strauss's Salome, Dance of the 7 Veils, is presented in 15 staves. The piece is marked 'Sehr schnell.' (Very fast). The notation includes various dynamics such as *sfz*, *dim.*, *ff*, *sempre più accelerando*, and *Etwas dim. langsamer*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated throughout. A 'G.P.' (Gruppenpart) section is marked in the lower staves. The piece concludes with a final flourish marked *ff*.

Richard Strauss

Salome - Dance of the Seven Veils

Kleine Flöte.

Sehr schnell und heftig.
10 A 7 B Cello
1. 2. Flöte
ff f

calando Ziemlich langsam C 6 D 8 **etwas zögernd.** E a tempo F 2 2 2 G 2
5 6 1 8

1. Viol. 1. Fl. H sehr gemessen I poco accel. 3
p sfz 2 1 p

wieder im früheren Zeitmass. **f sfz.** dim. p **f dim. p** wieder a tempo accel. K acceler. wieder a tempo 6

L 4 M 6 1. 2. Fl. 1 etwas lebhafter. N 4 wieder ruhiger O 9
mf mf 2 5

P Cello etwas lebhafter. **ppp**

calando wieder erstes Zeitmass (ziemlich langsam.) Q 11 allmählich etwas fließender. R 4 1. Hoboe accel. ritard.
3 8 5

viel bewegter **pp**

S 3

T 2 1

U 1 1 4 ritard. 3

mf

Kleine Flöte.

wieder etwas mässiger.

V Hob. *acceler.* *wieder etwas mässiger.*

acceler. *wieder etwas mässiger.* *poco accel.* *allmählich bewegter*

X 3 *2. 3. Fl.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Sehr schnell.

sempre più acceler.

G. P. Sehr schnell.

Etwas langsam.

Sehr schnell.

pp *ff*

Zur Concertaufführung:

A short musical phrase in 2/4 time, consisting of a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.