

# Richard Strauss Alpine Symphony, Op.64

## Große Flöte I.

Nacht.  
Lento.

8 (1) 8 (2) 8 (3) 4 (4) 3

Hob. I. (5) Allmählich ein wenig

bewegter.  
Horn I. (6)

*mf* *accelerando*

*cresc.* *f*

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

(7) *ff* *ff*

(8) *dim.* *f* *ff*

*tr* (9) *f*

(10) *ff* 1

(11) *accelerando* *f*

Der Anstieg.  
Sehr lebhaft und energisch.

3 Viol. I.

The score is written for a single flute part in G major, 4/4 time. It is divided into three main sections: 'Nacht' (Night), 'Sonnenaufgang' (Sunrise), and 'Der Anstieg' (The Ascent). The 'Nacht' section is marked 'Lento' and features a series of eighth notes with fingerings 1-4-3. The 'Sonnenaufgang' section is marked 'bewegter' and 'Festes Zeitmaß, mäßig langsam', featuring a complex rhythmic pattern of eighth and sixteenth notes with various dynamics from *mf* to *ff*. The 'Der Anstieg' section is marked 'Sehr lebhaft und energisch' and features a driving eighth-note pattern. The score includes various performance instructions such as *cresc.*, *accelerando*, *dim.*, and *tr*. Circled numbers 1 through 11 indicate specific fingerings or measures. The key signature has one sharp (F#) and the time signature is 4/4.

In großen Orchestern ist von Ziffer (94) ab, wo D steht, die Stimme zu verdoppeln.

# Große Flöte I.

12 *p* *molto cresc.* *ff* *dim.* *p* 13 14 15 Hob. I.

*f* *ff*

16 *ff* *poco rallentando*

Tempo primo, sehr energisch.

17 *dim.* *p* *f* *ff* *cresc.* *ff*

18 8 19 8 20 3 C-Clar.

Eintritt in den Wald.

21 *ff* *dim.* 9 Hob. 22 *f cresc.* *Wieder getragen.* *Etwas drängend.*

23 *dim.* *p* 4 24 7 Hob. I.

25 *fp* *cresc.* *f*

26 *dim.* *p* *1* *2* *1* *Etwas lebhafter.*

27 *Tempo primo.* *p cresc.* *ff* *tr* *Es-Clar.*

28 *1* *1* *4* *1* 29 *3* *Allmählich beruhigen.* *Viol. I.*

# Große Flöte I.

30 *mf* *dim.* *p*

Musical staff 30: Flute I part, measures 30-31. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *dim.*, and *p*. A circled measure number 30 is at the beginning.

31 *Tempo primo, un poco moderato.* 32 33 34

Musical staff 31: Flute I part, measures 31-34. Includes the tempo marking *Tempo primo, un poco moderato.* and circled measure numbers 31, 32, 33, and 34. A circled measure number 31 is at the beginning.

*f*

Musical staff 32: Flute I part, measures 32-34. Includes the dynamic *f*. A circled measure number 32 is at the beginning.

35 *Viol.* *ff*

Musical staff 35: Flute I part, measures 35-36. Includes the circled measure number 35 and the dynamic *ff*. A circled measure number 35 is at the beginning.

*Etwas breit.*

36 *dim.* *p* *f* *dim.* *ff*

Musical staff 36: Flute I part, measures 36-37. Includes dynamics *dim.*, *p*, *f*, *dim.*, and *ff*. A circled measure number 36 is at the beginning.

37 *dim.* *p* *f* *p*

Musical staff 37: Flute I part, measures 37-38. Includes dynamics *dim.*, *p*, *f*, and *p*. A circled measure number 37 is at the beginning.

Wanderung neben dem Bache.

38 Allmählich bewegter.

*p*

Musical staff 38: Flute I part, measures 38-39. Includes the dynamic *p*. A circled measure number 38 is at the beginning.

*p*

Musical staff 39: Flute I part, measures 39-40. Includes the dynamic *p*. A circled measure number 39 is at the beginning.

*cresc.*

Musical staff 40: Flute I part, measures 40-41. Includes the dynamic *cresc.*. A circled measure number 40 is at the beginning.

*cresc.*

Musical staff 41: Flute I part, measures 41-42. Includes the dynamic *cresc.*. A circled measure number 41 is at the beginning.

Allmählich noch lebhafter ♩.

39 40 *Hob. I.*

Musical staff 42: Flute I part, measures 42-43. Includes circled measure numbers 39 and 40, and the instrument marking *Hob. I.*. A circled measure number 39 is at the beginning.

# Große Flöte I.

Am Wasserfall.  
Sehr lebhaft.

Auf blumige Wiesen.  
Sehr lebhaft.

# Große Flöte I.

Viol. I. **(48)** 1 4 **(49)** *mf*  
Immer lebhafter. *f* **(50)** 2 2

Viol. I. *mf*

Auf der Alm. **(51)**  
Mäßig schnell (*alla breve*)

*p* *pp* *ffp* 3 3

**(52)** *ffp* *ffp* **(53)** 4 7 *ffp*

**(54)** 4 **(55)** 2 *ff* *p* *ff*

**(56)** *dim.* *pp* Schnell. *ff* 2 2

**(57)** Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irrwegen.

6 **(58)** 10 **(59)** 5 **(60)** 6 **(61)** Hob. I.

Immer im Charakter heftigen Drängens.

*mf* *f* **(62)** 1 **(63)** 6 **(64)** 3

Engl. Horn. *p* *ff* **(65)** 3 3 3 3 3 3

*p* *f* *ff* **(66)** 1 2 4 *sempre accelerando*

# Große Flöte I.

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß.  
(un poco maestoso)

67 *ffp* *ff* 3 68 5 69 Viol.I. *ff*

70 4 Viol.I. *ff* 71 *poco calando* 4 72 8 73 10 *dim.* *p*

74 3 2 4 75 8 76 5 Auf dem Gipfel. Etwas ruhiger. 77 Hob.I. *poco ritard.* *a tempo*

78 2 *Bewegter.* *p* *f*

79 5 Hob.I. *Wieder etwas ruhiger.* *Bewegter.* *dim.* *pp* *pp* *f* *cresc.*

80 2 81 8 *poco rallent.* *Allegro maestoso C.* (Viertel) *ff* *ff* *f*

82 3 83 *ff* *ff*

84 3 2 Tromp. *ff*

85 86 (fließend) 3 *Ziemlich breit.* *ff*

# Große Flöte I.

*ff*

Vision.  
Fest und gehalten.

*f* *ff* *ff*

*sfz* *sfz*

*ff*

*dim.* *p*

*f cresc.* *ffp*

*ff*

*ff* *ff*

*ff* *fff*

Nebel steigen auf.  
Etwas weniger breit.

*ff*

# Große Flöte I.

Clar. I.

98 Die Sonne verdüstert sich allmählich.

100 Elegie.  
Moderato espressivo.

Hob.

Viol. I.

103 Tranquillo.

Stille vor dem Sturm.  
Immer ruhiger.

Hob. I.

106 Lebhafter.  
Immer langsamer.

Kl. Fl. I.



# Große Flöte I.

109 *p* *cresc.* *accelerando*

*ff*

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

*ff* (Flutterzunge)

110 *ff*

*ff*

*ff*

111 *ff*

*ff*

112 *ff* 113 KI. Fl. *ff* (Flutterzunge)

*ff*

113a *ff*

# Große Flöte I.

ff

114 ff

114<sup>a</sup> 4

(Flutterzunge)

ff

115 ff

(Flutterzunge)

ff

115<sup>a</sup>

(Flutterzunge) ff

116 2 f

117 2 Hob.

ff

(gewöhnlich) ff

118 1

Sehr lebhaft. dim.

119 f mf f

120 1 f mf f 1

# Große Flöte I.

(Flutterzunge)

121

*ff*

*ff*

(Flutterzunge)

122

*f*

(gewöhnlich)

*ff* *accelerando*

123

*fff*

(Flutterzunge)

124

*ff*

*fff*

*ff*

125

*ff*

*f*

*dim.*

126

*dim.*

*mf*

127

*p*

*p*

*cresc.*

*f*

*dim.*

*f*

*poco calando*

5

Detailed description: This page contains the musical score for the first flute part of the Alpine Symphony, measures 121 through 127. The score is written in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including fortissimo (ff), fortissimo-fortissimo (fff), piano (p), and mezzo-forte (mf), as well as performance instructions like 'Sehr schnell' (very fast), 'accelerando', and 'poco calando'. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs, and specific articulation techniques like 'Flutterzunge' (flutters) and 'gewöhnlich' (normal). Measure numbers 121, 122, 123, 124, 125, 126, and 127 are circled. The score concludes with a fermata and a final measure marked with a '5'.

# Große Flöte I.

## Sonnenuntergang.

128 *Etwas breiter.*  
Tromp. I.

129 *f*

130 *dim.* *p* *f*

131 *dim.* *p*

132 *f* *mf sfz*

133 *mf sfz*

134 *mf sfz* *p sfz*

## Ausklang.

134 *Etwas breit und getragen.*  
Horn I.

135 *p cresc.* *sfz* *(getragen)*

136 *cresc.*

# Große Flöte I.

Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff. At the end of the staff, there is a dynamic marking of *sfz* with a hairpin crescendo leading to it.

Musical staff 138: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *dim.* is placed below the staff, followed by *pp*. A circled measure number 138 is above the staff. A finger number 4 is written above the staff, and the instrument name "Hob." is written above the staff.

Musical staff 139: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *p* is placed below the staff. A circled measure number 139 is above the staff. A finger number 4 is written above the staff.

Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *p* is placed below the staff. A circled measure number 140 is above the staff. The instrument name "Viol. I." is written above the staff.

Musical staff 141: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *peresc.* is placed below the staff, followed by *f*. A circled measure number 141 is above the staff. A finger number 5 is written above the staff. The instrument name "Viol. I." is written above the staff.

Etwas lebhafter.

Musical staff 142: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *mf* is placed below the staff. A circled measure number 142 is above the staff. A tempo marking "Tempo primo." is placed above the staff. A finger number 2 is written above the staff. A circled measure number 143 is above the staff. The instrument name "Hob." is written above the staff.

Musical staff 144: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *mf* is placed below the staff, followed by *pp*. A circled measure number 144 is above the staff.

Nacht.

Musical staff 145: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *pp* is placed below the staff. A circled measure number 145 is above the staff. A tempo marking "Breit." is placed above the staff. The instrument name "Tromp. I." is written above the staff.

Sehr langsam.

Musical staff 145: Treble clef, key signature of two flats. The staff contains a series of notes with slurs. A dynamic marking of *p* is placed below the staff, followed by *pp*. A circled measure number 145 is above the staff. The instrument name "Viol. I." is written above the staff.

# Richard Strauss Alpine Symphony, Op.64 Große Flöte II.

Nacht.  
Lento. ① 8 ② 8 ③ 4 ④ 3 Hob. I. ⑤ Allmählich ein wenig  
Hob. I. 3 Kl. Fl.

bewegter.  
Gr. Fl. I. ⑥ *accelerando*  
*p cresc. f*

⑦ *ff* *dim.*

⑧ *f ff*

⑨ *f*

⑩ *ff f*

⑪ *ff f* *accelerando*

Der Anstieg.  
Sehr lebhaft und energisch.  
3 Viol. I.

In großen Orchestern ist von Ziffer ⑨ ab, wo D steht, die Stimme zu verdoppeln.

# Große Flöte II.

12 *p* *molto cresc.* *ff* *dim.* *p* 13

4 14 6 15 *Hob. I.* *f* *ff*

16

1 *ff* *poco rallentando* *dim.*

17 **Tempo primo, sehr energisch.** *p* *f* *ff* *cresc.*

18 8 19 8 20 3 *C-Clar.*

21 **Eintritt in den Wald.** *ff* *dim.* 9

22 **Etwas drängend.** *Hob.*

Wieder getragen. *f espr.*

23 24 *Hob. I.* *dim.* *p*

25 *fp* *cresc.* *f*

# Große Flöte II.

*dim.* *p* **26** *Etwas lebhafter.* 1

**27** *Tempo primo.* *p cresc.* *ff* Gr.Fl.I. 1

**28** *Wieder etwas drängend.* **29** *Allmählich beruhigen.* Viol.I. 1 4 1 3

**30** *mf* *dim.* *p* 7

**31** *Tempo primo, un poco moderato.* **32** 8 **33** 5 **34** 1 Gr.Fl.I.

**35** 6 **36** 2 *Etwas breit.* **37** 4 Gr.Fl.I. 3

**38** *Allmählich bewegter.* 6 *p*

*p* 6

5 6 6 7

**39** *Allmählich noch lebhafter* **40** *Hob.I.* 1 4



# Große Flöte II.

Am Wasserfall.  
Sehr lebhaft.

Musical score for measures 40 and 41. Measure 40 features a sixteenth-note scale with a '6' fingering. Measure 41 begins with a circled measure number '41' and contains triplet patterns. Dynamics include *f* and *ff*.

Erscheinung.

Musical score for measures 42 through 46. Measure 42 starts with a circled '42' and includes triplet and sixteenth-note figures. Measure 43 has a circled '43'. Measure 44 has a circled '44'. Measure 45 has a circled '45'. Measure 46 has a circled '46' and includes the instruction 'Hob. I.'. Dynamics range from *p* to *pp* and *dim.*

Auf blumige Wiesen.  
Sehr lebhaft.

Musical score for measures 47 through 49. Measure 47 has a circled '47'. Measure 48 has a circled '48'. Measure 49 has a circled '49' and includes the instruction 'Fl. I.'. Dynamics include *pp*.

Immer lebhafter.

Musical score for measure 50. Measure 50 has a circled '50' and includes the instruction 'Fl. I.'. Dynamics include *mf* and *f*.

Auf der Alm.  
Mäßig schnell (alla breve).

Musical score for measures 51 through 53. Measure 51 has a circled '51'. Measure 52 has a circled '52'. Measure 53 has a circled '53'. Dynamics include *p*, *pp*, and *ffp*.

# Große Flöte II.

Viol. I. **54** 1 **6** *f*

**55** 2 **56** 2 *ff* *p* *ff* *dim.* *pp*

**57** *Schnell.* *ff* **58** *Frisch vorwärts.* 2 6 10

Durch Dickicht und Gestrüpp auf Irrwegen.

**59** 5 **60** 6 **61** *Hob.*

**62** *Immer im Charakter heftigen Drängens.* 2 1 *mf* *f*

**63** 6 **64** 3 *Engl. Horn.* *p*

**65** *ff* **66** *f*

**67** 2 4 *ff* *sempre accel.* *ffp* *cresc.* *f*

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

**68** 3 **69** *Viol. I.* *ff*

**70** 3 4 *Viol. I.* *ff*

**71** 8 *dim.* *p* *poco calando* 2

# Große Flöte II.

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.

4 (72) 8 (73) 10 (74) 3 *poco ritard. a tempo* 2 4 (75) 8 (76) 5

Auf dem Gipfel.

(77) Etwas ruhiger.

6 Hob.I. 2

Bewegter.

Wieder etwas ruhiger. (79) Bewegter.

(78) *p* *f* *dim.* *pp* (79) *pp*

Allegro maestoso C.

*poco rallent.*

*f* *cresc.* *ff* (80) 2

(Viertel)

*ff* *f* (81) 6 Viol.I. (82) *ff*

*ff* (83) 3 *ff*

*ff* (84) 2 Tromp.

Ziemlich breit.

(85) *ff* (86) *fließend*

*ff* (87) 2

Vision.

Fest und gehalten. (88) Hob.I.

*f* *ff* (88) *ff* 3

(89) *tr tr tr*

# Große Flöte II.

tr tr tr

*ff* *dim.*

90 *p*

91 7 92 3 Hob.I. *f cresc.* *ffp* *ff* 93 1 1 94 *ff*

95 *ff*

96 *ff* *cresc.* *fff*

97 *3* *3* *3* *1* *3*  
Nebel steigen auf.  
Etwas weniger breit.  
Clar.I.

98 *dim.* *pp* *pp*  
Die Sonne verdüstert sich allmählich.

99 *p* *poco calando*

100 *dim.* *pp*  
Elegie.  
Moderato espressivo.

# Große Flöte II.

Hob. 1 2 (101) *p*

Viol. I. 2 (102) *dim.* *p*

Hob. I. 3 3

(103) *Tranquillo.* 1 *dim.* *pp*

Stille vor dem Sturm. 2 Clar. I. 7 7 Immer ruhiger. 1 *pp*

(104) 10 (105) 6 Fl. I. Immer langsamer. (106) 5 2 *pp* *Lebhafter.* Kl. Fl. 5 7

(107) *pp* 1 (108) Fl. I.

*ff*

(109) *p* *cresc.* *accelerando*

*ff*

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

*ff* (Flutterzunge)

(110) *ff*

# Große Flöte II.

Musical score for Große Flöte II, measures 111-116. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *fff*. Performance instructions include *(Flutterzunge)* and *Kl. Fl.*. Measure numbers 111, 112, 113, 113<sup>a</sup>, 114, 114<sup>a</sup>, 115, 115<sup>a</sup>, and 116 are circled. Fingerings (1, 2, 4) and breath marks (7) are indicated throughout the score.

# Große Flöte II.

(Flutterzunge)

117 2 Hob.

*ff*

118 1

*ff*

*f* *dim.*

Sehr lebhaft.

119 *f* *mf* *f*

120 1 *f* *mf* *f* 1

121 1 *ff* (Flutterzunge)

122 (Flutterzunge) *f*

*ff* *accelerando* *ff* (gewöhnlich)

Sehr schnell.

123 *fff* *ff* (Flutterzunge)

# Große Flöte II.

ff *fff* *ff*

124

125 *ff* *dim.*

126 *f* *dim.* *mf*

127 *p* *p* *cresc.*

*f* *dim.* *f* *poco calando*  
5

Sonnenuntergang.

128 *Etwas breiter.*  
Tromp. I.

129 *f*

130

131 *dim.* *p* *f*

132 *dim.* *p* *f*

133 *mf sfz* *mf sfz* *p sfz*

134 *Ausklang.*  
*Etwas breit und getragen.*  
*p* *dim.* *Horn I.* 1 4 3



# Große Flöte II.

135 *p espr.* *sfz* *(getragen)*

136 *cresc.*

137 *sfz* *f* *dim.* *pp*

138 *p*

Hob.

139 *p*

140 *Viol. I.*

141 *Viol. I.* *cresc.* *f*

142 *mf* *Tempo primo.* *Hob. I.* *2* *4*

143

144 *mf* *Nacht.* *pp*

145 *Breit.* *Tromp. I.* *Sehr langsam.* *Viol.* *p* *pp*

# Richard Strauss Alpine Symphony, Op.64

## Kleine Flöte I (zugleich große Flöte IV).

Nacht.  
Lento.

8 ① 8 ② 8 ③ 4 ④ Baßtuba. 1 Hob.I. Kleine Fl.

⑤ *p* 6 ⑥ 2 *accelerando* Tromp.I. *f*

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

⑦ *ff* ⑧ *dim.* *f* 6

⑨ 4 ⑩ Heckelphon. 3 3 3 *ff* 3

⑪ *accelerando* Der Anstieg. ⑫ *Muta in große Flöte. Sehr lebhaft und energisch.* 4 7 5

⑬ 5 ⑭ 6 ⑮ 6 Gr. Fl. III. ⑯ 16 Hob.I.

Große Flöte. *poco rallentando* ⑰ *Tempo primo, sehr energisch.* *f* *ff* *dim.* *p* 3

⑱ 8 ⑳ 3 Clar. 3 3 3 *f* *ff* *cresc.* *ff* ⑳ 8

# Kleine Flöte I.

Eintritt in den Wald.

21 *ff* *dim.* 10 22 *ff* *dim.* **Etwas drängend.** **Wieder getragen.** 23 6 24 7 *Hob.*

25 *fp* *cresc.*

26 *dim.* *p* **Etwas lebhafter.** 2 1 27 **Tempo primo.** 28 1 6

29 **Wieder etwas drängend.** 3 *Viol. I.* 30 *mf* *dim.*

31 **Tempo primo, un poco moderato.** *FL. I.* **Muta in kleine Flöte.** 7 32 8 33 5 34 1

35 6 36 2 **Etwas breit.** *FL. I.* *Kleine Fl.* *ff*

37 **Muta in große Flöte.** **Wanderung neben dem Bache.** 5 2 38 **Allmählich bewegter.** *FL. I.*

39 *Große Flöte.* *p* **Allmählich noch lebhafter.** 4 40 *Hob. I.*

41 **Am Wasserfall.** **Sehr lebhaft.** *Viol. I.* *Kleine Flöte.* *f* *mf*

# Kleine Flöte I.

Erscheinung.

42 *pp*

43 *pp*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 42, marked *pp*. It features a melodic line with slurs and accents. The second staff continues with measure 43, also marked *pp*, and includes a fingering '6' above the first measure.

43 *pp*

44 *pp*

Detailed description: This block contains the second and third staves. The second staff continues from the previous one with measure 43, marked *pp*. The third staff shows measure 44, marked *pp*, with a fingering '6' above the first measure.

44 *pp*

45 *pp*

Detailed description: This block contains the third and fourth staves. The third staff continues with measure 44, marked *pp*. The fourth staff shows measure 45, marked *pp*, with a fingering '5' above the first measure.

45 *pp*

46 *pp*

Detailed description: This block contains the fourth and fifth staves. The fourth staff continues with measure 45, marked *pp*. The fifth staff shows measure 46, marked *pp*, with a fingering '1' above the first measure.

Auf blumige Wiesen.  
Sehr lebhaft. 48

46 *pp*

47 *pp*

48 *pp*

Detailed description: This block contains the fifth and sixth staves. The fifth staff continues with measure 46, marked *pp*. The sixth staff shows measures 47 and 48, both marked *pp*. Measure 48 includes a key signature change to three sharps and a time signature change to 3/2. A fingering '7' is shown above measure 48, and 'Fl. I.' is written above the staff.

Immer lebhafter.

49 *pp*

50 *pp*

Detailed description: This block contains the sixth and seventh staves. The sixth staff continues with measure 49, marked *pp*. The seventh staff shows measure 50, marked *pp*, with a fingering '4' above the first measure. 'Fl. I.' is written above the staff.

Auf der Alm.  
Mäßig schnell (*alla breve*).

51 *pp*

52 *pp*

Detailed description: This block contains the seventh and eighth staves. The seventh staff continues with measure 51, marked *pp*. The eighth staff shows measure 52, marked *pp*, with a time signature change to 2/4 and a fingering '1' above the first measure.

52 *pp*

53 *p*

Detailed description: This block contains the eighth and ninth staves. The eighth staff continues with measure 52, marked *pp*. The ninth staff shows measure 53, marked *p*, with a fingering '6' above the first measure.

54 *f*

55 *p*

Detailed description: This block contains the ninth and tenth staves. The ninth staff continues with measure 54, marked *f*. The tenth staff shows measure 55, marked *p*, with a fingering '1' above the first measure.

Muta in große Fl. 56 Viol. I.

55 *pp*

56 *pp*

Detailed description: This block contains the tenth and eleventh staves. The tenth staff continues with measure 55, marked *pp*. The eleventh staff shows measure 56, marked *pp*, with a time signature change to 4/4 and a fingering '4' above the first measure. 'Muta in große Fl. 56 Viol. I.' is written above the staff.

# Kleine Flöte I.

**Schnell.**  
 Große Flöte. *ff* Durch Dickicht und Gestrüpp  
 3 (57) Frisch vorwärts. (58) 10 (59) 5 (60) 6 (61) Hob.I.

auf Irrwegen *mf* Immer im Charakter heftigen Drängens.  
 2 (62) 1 Engl.Horn. *p*

*f* (63) 6 (64) 3 *ff* (65) 3 1 *p*

(66) 2 *ff* *sempre accelerando* (67) 4 *ffp* *cresc.*

**Auf dem Gletscher.**  
**Festes, sehr lebhaftes Zeitmaß.**  
*(un poco maestoso)*

*f* (68) 3 5 (69) Viol.I. *ff*

(70) 3 4 Viol.I. *ff*

(71) *dim.* *p* *poco calando* **Gefahrvolle Augenblicke.**  
**A tempo, lebhafter als vorher.** (72) 8 (73) 10

(74) 3 *poco ritard. a tempo* (75) 8 (76) 5 **Auf dem Gipfel.**  
 6 (77) **Etwas ruhiger.** Hob.I.

(78) **Bewegter.** 2

# Kleine Flöte I.

Wieder etwas ruhiger. Bewegter.

4 79 *pp*

*poco rallent.* *Allegro maestoso* (Viertel) 80

*cresc.* *ff* *ff* *f*

81 Viol. I. 82

6 *ff*

3 83 *ff*

3 84 Tromp. 85

2 *ff* *Ziemlich breit.*

86 *(fließend)*

87 *ff* *f*

Vision. *Fest und gehalten.* 88 Hob. I.

*ff* *ff* *sfz* *sfz*

*tr* *tr* 89 *tr* *tr* *tr* *tr*

8 90 8 91 8

*dim.* *p*

# Kleine Flöte I.

92 Hob. I. *f cresc.* 93 *ffp* *ff*

Muta in kleine Flöte. 94 Große Fl. I. II. Kleine Flöte. *ff*

95

96 *fff*

97 Nebel steigen auf. Die Sonne verdüstert sich allmählich. *f* *p*

Etwas weniger breit. Muta in große Flöte. 98 Fl. I. Große Flöte. Muta in kleine Flöte. 2

99 Fl. III. *poco calando* 100 Elegie. *Moderato espressivo.* 101 102 10

103 Stille vor dem Sturm. *Tranquillo.* 5 Immer ruhiger. 104 Fl. I. 6

105 7 Immer langsamer. 106 Hob. I. *Lebhafter.* Kleine Flöte. *p*

107 4 *f* *ff* 3

Gr. Fl. I. 108 *f* 109 1

*accelerando* *f* *ff*

# Kleine Flöte I.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

Viol. I. 2 (110) *ff* 6 (111) Hob. I. 5 (112) 5

(113) *ff* 1 (113<sup>a</sup>) 1 *p* *molto cresc.* *ff* 1

*ff* (114) 3 (114<sup>a</sup>) Horn I. *ff*

(115) 1

4 (115<sup>a</sup>) 4 (116) 4 (117) Hob. I. u. II.

*ff* (118) 4

*ff* (119) *f* (120) **Sehr lebhaft.** 4 8

(121) 6 (122) Viol. I. 2



# Kleine Flöte I.

*accelerando*

*ff*

Sehr schnell.

(123) *fff* *ff*

(124) *ff* *fff*

(125) *ff*

*dim.* *f*

(126) *Fl. I. II.* *p* *cresc.* *f dim.* *Muta in große Flöte.* *1 poco calando*

Große Flöte. Sonnenuntergang.

(128) *Etwas breiter.* *Tromp. 1.* *f*

(129) *f*

(130) *f*

(131) *dim.* *p* *f*

(132) *dim.* *p* *f*



# Richard Strauss Alpine Symphony, Op.64

## Kleine Flöte II (zugleich große Flöte III).

Nacht.  
Lento. **1** 8 **2** 8 **3** 4 **4** Baßtuba. **1** Hob. I. **5** **6** **5** Allmählich ein  
Kleine Flöte. Muta in  
große Flöte.

wenig bewegter.  
Fl. I. **6** Große Flöte. *accelerando*  
*p* *cresc. f*

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam. **7** **8** **9** **10** **11** *accelerando*  
*ff* *ff* *f* *ff*

Der Anstieg.  
Sehr lebhaft und energisch. **12** 5 **13** 5  
*f* *ff*

# Kleine Flöte II

14 6 15 1 Fl. I. II.  
 16 1  
 17 Tempo primo, sehr energisch.  
 poco rallentando dim. p f ff  
 18 8 19 8 20 3 C. Clar.  
 cresc. ff  
 Eintritt in den Wald.  
 21 10 22 Etwas drängend.  
 ff dim.  
 Wieder getragen.  
 23 6 24 7 Hob. I. 25  
 fp  
 26  
 cresc. f dim. p  
 Etwas lebhafter. 1 2 1 27 Tempo primo. 28 1 4 Wieder etwas drängend.  
 3 29 Allmählich beruhigen. 30  
 Viol. I. mf dim.  
 Tempo primo, un poco moderato.  
 31 7 32 8 33 5 34 6 35 6 36 Etwas breit.  
 3

# Kleine Flöte II

Wanderung neben dem Bache.

37 5 Horn I. 38 Allmählich bewegter.

39

Allmählich noch lebhafter  $\text{♩}$ .

Muta in kleine Flöte. 40 Hob. I.

Am Wasserfall.

Sehr lebhaft.

Kleine Flöte.

41

Erscheinung.

42

43 3 44 2

Auf blumige Wiesen.

Muta in große Flöte. 45 6 46 6 47 48 Sehr lebhaft. 1 1

Viol. I.

Immer lebhafter.

49 4 50 4 Fl. I.

# Kleine Flöte II.

Auf der Alm.

Mäßig schnell (*alla breve*)

Große Flöte.

51 *p* *pp* *ffp* *tr* *tr* *p*

52 *ffp* *tr* *tr* *ffp* *ffp* *p*

53 *ffp* *ff* *p* *ff* *dim.* *pp*

54 *tr* *tr* *p*

55 *ff* *p* *ff* *dim.* *pp*

56 *pp*

Schnell.

Frisch vorwärts. Durch Dickicht und Gestrüpp auf

57 *ff* *ff* *p* *ff* *dim.* *pp*

58 *ff* *p* *ff* *dim.* *pp*

59 *ff* *p* *ff* *dim.* *pp*

60 *ff* *p* *ff* *dim.* *pp*

61 *ff* *p* *ff* *dim.* *pp*

Hob.

Irrwegen.

Immer im Charakter heftigen Drängens.

62 *mf* *f*

63 *mf* *f*

64 *mf* *f*

65 *mf* *f*

66 *mf* *f*

67 *mf* *f*

68 *mf* *f*

69 *mf* *f*

70 *mf* *f*

71 *mf* *f*

72 *mf* *f*

73 *mf* *f*

74 *mf* *f*

75 *mf* *f*

76 *mf* *f*

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß.

(*un poco maestoso*)

Viol. I.

68 *ff* *ffp* *cresc.* *f*

69 *ff* *ffp* *cresc.* *f*

70 *ff* *ffp* *cresc.* *f*

71 *ff* *ffp* *cresc.* *f*

72 *ff* *ffp* *cresc.* *f*

73 *ff* *ffp* *cresc.* *f*

74 *ff* *ffp* *cresc.* *f*

75 *ff* *ffp* *cresc.* *f*

76 *ff* *ffp* *cresc.* *f*

Viol. I.

Gefahrvolle Augenblicke.

A tempo, lebhafter

*poco calando* als vorher.

72 *p* *2* *4* *3* *poco ritard.* *a tempo* *2* *4*

73 *p* *2* *4* *3* *poco ritard.* *a tempo* *2* *4*

74 *p* *2* *4* *3* *poco ritard.* *a tempo* *2* *4*

75 *p* *2* *4* *3* *poco ritard.* *a tempo* *2* *4*

76 *p* *2* *4* *3* *poco ritard.* *a tempo* *2* *4*



# Kleine Flöte II.

92 Hob. I. *f cresc.* *ffp* *ff* 93

Muta in kleine Fl. 94 Fl. I. II. *ff* Kleine Fl.

95 96 *fff*

97 *8* Nebel steigen auf.  
Etwas weniger breit.  
Muta in große Flöte.

Die Sonne verdüstert sich allmählich.  
Fl. I. Große Flöte.

98 *p* 99

100 *poco calando* *p dim.* *pp* 101 *Elegie. Moderato espressivo. 12*

102 Hob. I. 103 *Tranquillo. Stille vor dem Sturm.* Klar. I.

Immer ruhiger. *pp* Muta in kleine Flöte. 104 10 105 7 Immer langsamer. 106 5

Lebhafter. *pp* KI. Fl. I. 107 4 1 3

Fl. I. Kleine Flöte. 108 109 1

*accelerando* *f* *ff*



# Kleine Flöte II.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

Viol. I. 110 *ff* 6

111 Hob. I. *ff*

112 5 113 *ff*

113<sup>a</sup> 1 1

114 *p molto cresc. ff* 1 *ff*

114<sup>a</sup> 3 Horn I. II.

115 *ff* 1 4 115<sup>a</sup> 4 116 4 117 Hob. I.

118 *ff* 4

119 *f* 1 4 120 8 121 6 122 Hörner 2

*Sehr lebhaft.*

Detailed description: This page contains the musical score for the second flute part in the 'Alpine Symphony' by Richard Strauss. It covers measures 110 through 122. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and dynamics are 'Schnell und heftig' and 'ff' (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure numbers 110 through 122 are circled. Performance instructions include 'Viol. I.', 'Hob. I.', 'Horn I. II.', and 'Hörner'. A dynamic marking 'p molto cresc. ff' appears in measure 114. The piece concludes with the instruction 'Sehr lebhaft.' in measure 122.

# Kleine Flöte II.

Sehr schnell.

*accelerando*

123 *ff* *fff*

124 *ff* *fff*

125 *ff*

126 *dim.* *f* Fl. I. II.

127 *p* *cresc.* *f* *dim.* *poco calando* 1 5

128 *Etwas breiter.* Tromp. I. 2

Muta in große Flöte.

Sonnenuntergang.

129 *f* *dim.* *p*

130 *dim.* *p*

131 *f* *dim.* *p*

# Kleine Flöte II.

132 *f* *mf sfz* 133 *mf sfz* 1  
Ausklang.  
134 *mf sfz* *p sfz* 5 4 *Horn I.* Etwas breit und getragen.  
135 *p espr.* *sfz* (getragen.)  
136 *cresc.*  
137 *f* *sfz*  
138 *dim.* *pp* 4 *Hob.*  
139 *p* 4 2 *Fl. I. II.* 140  
Etwas lebhafter.  
141 *p cresc.* *f* *mf* *Viol. I.* 142  
Muta in kleine Fl. 2 *Tempo primo.* 143 *Fl. I. II.* *Kleine Flöte.* 144 *p* *dim.*  
Nacht. 145 *Breit.* *Sehr langsam.* 4  
10