

Richard Strauss
Don Quixote, Op. 35

Introduction.

1. Flöte.

Mässiges Zeitmass. (ritterlich und galant)

The musical score is written for the 1st Flute part. It begins with a tempo marking of "Mässiges Zeitmass. (ritterlich und galant)". The score is divided into measures, with measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 14 indicated. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *pp*, *dim.*, *cresc.*, *ppocorit.*, *etwas lebhafter.*, *etwas zurückhaltend*, *ruhig*, *ausdrucksvoll*, *früheres Zeitmass*, *im Zeitmass*, *tr.*, *pocresc.*, and *mf*. The score also includes performance instructions like "etwas zurückhaltend" and "früheres Zeitmass". The instruments listed include Flöte I., Flöte II., Tromp. I., Hörner., and Clar. in B. The score is written in a single system with multiple staves.

1. Flöte.

Musical score for Flute 1, measures 7-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *f*, *mf*, *p*, and *rit.* There are also markings for *accel.* and *rit.* Fingerings and breath marks are indicated throughout the passage.

Don Quixote, der Ritter von der traurigen Gestalt.

Musical score for *Don Quixote, der Ritter von der traurigen Gestalt.* The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes markings for *Mässig.*, *Maggiore. (Sancho Panza)*, *Var. I. Gemächliche.*, *Bello Solo.*, *Basso Klar.*, *Engl. Horn.*, and *ausdrucksvoll*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 15 are visible.

1. Flöte.

Var. II.
Kriegerische.
Bello Solo. 3

21 4 *ff*

22 *Langsam.* 23 *hervortretend* *cre-*

Wieder-doppelt 3 *f*

scen *so schnell.* 24 *Viol.* *trun* 2 1

Var. III.
Mässiges Zeitmass. 25 *etwas ruhiger werdend* 4

26 27 *acc.* *früheres Zeitmass.* 28

Bass-Clar. 29 *Bass-Clar.* *etwas drängend* 1

lebhaft 2 1 1 3/4 1 3/4

1 30 31 32 *Bratsche Solo.* 3

33 34 2 6 4

Engl.-Horn. 35 *Viel langsamer.* *pp*

36 1

1. Flöte.

ausdrucksvoll

cresc. - - - scerz.

do - - - im Zeitmass.

poco calando *f*

dim. p *molto espr.* *sehr breit* *in Zeitmass.*

rit. *dim. pp* *3*

41 immer ruhiger werden. *42 lebhafter.* *Var. IV.* *etwas breiter*

p *p* *1* *2* *10*

43 *44* *Bello* *45*

12 *5* *Var. V.* *etwas ruhiger* *lebhaft* *sehr langsam.* *Storn IV.*

ff *ffz* *7* *3* *7* *1*

48 *49* *Solo Bello.* *50*

9 *4* *ff*

Schnell. *molto rit.* *sehr langsam* *51* *Solo Bello.*

2 *5* *5*

Schnell. *52* *Var. VI.*

pp *Flöte.*

53 *noch schneller* *Flöte.* *54*

4 *7*

immer 2/4 *55* *1*

p *p* *cresc. - - - f.*

6

1. Flöte.

hervortretend

59

60

61

62

63

poco calando Tempo primo.

63 Tenor-Tuba.

religioso

64

Var. IX.

Schnell und stürmisch. 64

65

Viel schneller.

Violine.

4 Var. X. 4
Viel breiter.

66

67

68

69

70

1. Flöte.

69 *Beinahe doppelt so langsam.*

f molto espr. *ff*

70 *ff*

71 *dim.* *pp*

72 73 *Hoboe.* 74 *ff* *dim.*

75 *pp* *mf* *dim.*

76 *pp*

Finale.
Sehr ruhig.
Solo Bell. 77 78 *Viol.*

79 *zurückhaltend* *Sehr ruhig.* *pp*

80 81

82 *Clar. I.* *pp* 6 *Clar. I.* 2 5 (all) *pp*

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2. Flöte.

Introduction.

Mässiges Zeitmass. (ritterlich und galant.) poco rit.

The musical score for the 2nd Flute part of the Introduction to Don Quixote, Op. 35 by Richard Strauss, is presented in a single system with eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

Key performance instructions and markings include:

- Mässiges Zeitmass. (ritterlich und galant.) poco rit.* (Moderate tempo, knightly and elegant, slightly ritardando)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- etwas zurückhaltend* (somewhat restrained)
- etwas lebhafter* (somewhat more lively)
- pp* (pianissimo)
- Solo. früheres Zeitmass. (sehr ruhig)* (Solo, earlier tempo, very calm)
- ausdrucksvoll* (expressive)
- cresc.* (crescendo)
- tr.* (trill)
- ff* (fortissimo)

The score is divided into measures with measure numbers 1 through 14. The first staff contains measures 1-8, the second 1-6, the third 7-9, the fourth 10-11, the fifth 12-14, the sixth 15-17, the seventh 18-20, and the eighth 21-23. The score concludes with a final measure marked *ff*.

2. Flöte.

Musical score for Flute 2, measures 10 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 10 starts with a forte (ff) dynamic and includes a triplet of eighth notes. Measure 11 features a mezzo-forte (mf) dynamic and another triplet. Measure 12 is marked fortissimo (fff) and contains a triplet of eighth notes. Measure 13 is also marked fff and includes a triplet. Measure 14 is marked fff and features a triplet. Measure 15 is marked fff and includes a triplet. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as performance instructions like *accel.* and *ritard.*.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore. (Sancho Panza.)

Musical score for Flute 2, measures 13 through 25. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 13 is marked *Mässig.* and includes a triplet. Measure 14 is marked *Maggiore.* and includes a triplet. Measure 15 is marked *Maggiore.* and includes a triplet. Measure 16 is marked *Mässig.* and includes a triplet. Measure 17 is marked *belli.* and includes a triplet. Measure 18 is marked *acceler.* and includes a triplet. Measure 19 is marked *acceler.* and includes a triplet. Measure 20 is marked *pp* and includes a triplet. Measure 21 is marked *pp* and includes a triplet. Measure 22 is marked *Langsam.* and includes a triplet. Measure 23 is marked *Langsam.* and includes a triplet. Measure 24 is marked *Langsam.* and includes a triplet. Measure 25 is marked *etwas ruhiger werdend* and includes a triplet. The score includes various dynamics such as *ff*, *mf*, *f*, *fff*, *pp*, and *trun*, as well as performance instructions like *acceler.*, *ritard.*, *belli.*, *Langsam.*, and *etwas ruhiger werdend*.

2. Flöte.

Var. III.
mässiges Zeitmass.
Solo.
mf

1 26

27 *accel.*
keine Fl. *früheres Zeitmass.* 28 *Engl.-Hörn.*

2 1 2 2 4

29 *Bass-Clar.* *etwas drängend* 30 *p*

31 *lebhaft* 32 *Bratsche Solo.* 33 34 *Engl.-Hörn.* 2

8 6 4

35 *Viel langsamer.* *pp*

36 *p* *cresc.*

37 38 *f*

poco cal. *im Zeitm.* 39 *sehr breit*
espr. *hafter* 3

dim. p 2

rit. Im Zeitmass. 40 *dim. pp* 3

41 *immer ruhiger werden.* 42 *lebhafter*

p *p* 1 2

4

2. Flöte.

Var. IV. Etwas breiter.

43 44 Solo Bello. u. Viol.

45 Viol. ff sfz

46 47 lebhaft. Var. V. Sehr langsam. 4. Horn. 48

49 Bello Solo. 50 quasi cadenza Schnell. molto rit. 2

Sehr langsam. Bello Solo. ff

Schnell. 52 Var. VI. pp Flöten.

53 Flöten. 54

I. Flöten.

immer Flöten. 55 cresc. f mf

56 Clar. I. p dim. 4

57 Var. VII. ein wenig ruhiger als vorher. Flatterzunge. mf sf

2. Flöte.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with various ornaments (accents, slurs) and dynamic markings including *ff*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *mf* and *ff*. A dashed line with the number 802 is positioned below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *mf* and *ff*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *mf* and *f*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*. The number 58 is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*. A dashed line with the number 802 is positioned below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *f*. Above the staff, the text "Var. VIII. Gemächlich." is written. The number 59 is written above the staff, and "Koblen. 60" is written above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *dim. p* and *poco accel.*. The number 61 is written above the staff.

2. Flöte.

62

p *cresc.*

do *ff*

poco calando *Tempo primo.* 63 *Tenor-Tuba.* 5 *Quartett.*

1 11 2

religioso *p* *Var. IX* *Schnell und stürmisch.*

p *Brassch.* 4

64 65 *Viol.* 2

Viol. 4 8 2

Var. X *Viel breiten:* *Viel schneller.* 66

f 5 *ff*

67

ff 3

f *cresc.* 68

f *cresc.*

68

fff 3

69 *Beinahe doppelt so langsam.* *f* *molto espr.* *tr.* 2

f *molto espr.* *tr.* 2

69 *f* *molto espr.* *ff*

f *molto espr.* *ff*

2. Flöte.

Musical score for 2. Flöte, measures 70-82. The score is written in G major and 3/4 time. It features various dynamics and articulations, including *pp*, *ff*, *dim.*, *zurückhaltend*, *sehr ruhig*, *Synale.*, *sehr ruhig.*, *Bello Solo.*, *Violinen.*, *Blar. I.*, and *Solo Bello.*. The score includes fingerings, slurs, and accents. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. The score concludes with a double bar line and a *pp* dynamic marking.

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Don Quixote, Op. 35

Kleine Flöte.

Introduction.

Mässiges Zeitmass. (ritterlich und galant.)

12 11 8 13 10
5 6 7
8 9
10 11 I.
3 2 12
mf f fff
accelerando
rit. fff
Tel. Flöte.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore (Sancho Panza)

Bass-Clar.

13 14
4 13
2
pp
15
1 1 1 3
1 2

Kleine Flöte.

16 Bass-Clar. *poco rit.* Var. I. Gemächlich. *pp* 8

17 18 Bass-Clar. 2 Bass-Clar. *accel.* 2

19 *pp* 20 *f* 15

21 Var. II. Kriegerisch. 22 langsam. 23 *wieder doppelt so schnell* *Bello Solo.* 7

24 *Viol.* *trun* 2 *tr* 25 *etwas ruhiger werdend.* 1 1

26 *Var. III. Mässiges Zeitmass.* *Solo Viol.* 27 *Solo Viol.* *accel.* 1

28 29 *früheres Zeitm.* 2 6 5 1

30 31 32 33 34 *Hörner.* 7 6 6 5

35 *Viel langsamer.* *Tromp.* 2 2

36 *Fl. I.* *ausdrucksvoll* 3 3

37 *cresc.* 38 39 40 2 7 9 3

41 *Bass-Clar. o Tenor Tuba.* 4 *Tromp. I.* 4

Kleine Flöte.

Var. IV. Etwas breiter.

42 10 43 12 44

Belli.

45

Var. V. Sehr langsam.

46 47 48 49

quasi Badenza

Schnell.

schnell

50 2 51

52 Var. VI.

53

Flöte. 54

54

Fl. I.

Fl. II.

55

Fl. Fl.

56

57 Var. VII. ein wenig ruhiger als vorher.

58

58

58

Var. VIII.

Gemächlich.

59 60 61 62 63

Kleine Flöte.

4

Var. IX.

Schnell und stürmisch.

The musical score is arranged in ten systems, each with a different instrument part. The instruments and their parts are: **Fag.** (Measures 64-65), **Viol.** (Measures 65-66), **Viol.** (Measures 66-68), **Engl.-Horn.** (Measures 66-68), **tr.** (Measures 69-70), **Engl.-Horn.** (Measures 70-72), **Engl.-Horn.** (Measures 73-74), **Engl.-Horn.** (Measures 76-78), **Clar. I.** (Measures 77-81), and **Clar. I.** (Measures 81-82). The score includes various dynamic markings such as *ff*, *f*, *pp*, *dim.*, *cresc.*, and *pp*. It also features tempo and performance instructions like *bei nahe doppelt so langsam.*, *Viel schneller.*, *Viel breiter.*, and *Finale. Sehr ruhig.*. Measure numbers 64 through 81 are clearly marked throughout the score.