

# Richard Strauss Death and Transfiguration, Op. 24

## 1. Flauto.

**Largo.** *Fag.* **2** **3** **4**

*pp* *pp*

**A 1** *pp dolce* **1** *pp*

**6 B 5** *Oboe I.* *pp dolce* **4 C** *pp dolce*

**1** *pp* **5 D** *Engl. H.* *un poco agitato* **2** *p*

*mf* *p = dim.* *poco ritard.* **3** *ff* **Allegro molto agitato.**

*f*

**E 4** *f* *dim. p* **2** *f*

**1** *f* **3** *f* *ff*

**F** *fff* *sfz - dim. mf* *f*

*espr.* *mf* **2** *f*

# 1. Flauto.

This musical score for Flute 1 consists of 13 staves of music. The notation includes various dynamics such as *f espr.*, *ff marc.*, *dim.*, *f cresc.*, *ff*, *ff espr.*, *molto agitato*, *ff*, *cresc.*, *fff molto agitato*, *ff*, *poco ritenuto*, *ff*, and *ritenuto*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like 'G' and 'H' above notes, and a '1' above a final note. The key signature has two flats, and the time signature is 3/4.

# 1. Flauto.

*a tempo*  
**fff** *dim.* *poco a poco calando* **p** *molto ritenuto* **10** **Meno mosso.** **1**

**ma sempre alla breve.**  
*p dolce senza espressione*

*poco cal.* *a tempo*  
**5** *mp* **3** **pp**

*un poco agitato*  
**1** **1 N** **3** *mf cresc.*

*poco riten.* *cresc.* **10** **0** **f**

*poco stringendo* **f** *cresc.* **ff**

*appassionato* **ff** **ff**

**ff** **1** **ff**

*a tempo* **2** *dim.* **f** *dim.* **1**

*molto rit.*

# 1. Flauto.

The musical score for Flute 1 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *sfz*, *dim.*, *p*, *mf*, *ff*, and *fff*. Performance instructions include *cresc.*, *molto appassionato*, *Sehr breit.*, *a tempo*, *poco calando*, *Tempo I.*, *Sehr breit.*, *a.t.*, *U*, *a tempo ma un poco agitato*, *poco a poco stringendo*, *allargando*, *a tempo*, *Sehr breit.*, and *noch breiter.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked *Sehr breit.* with a *3* measure rest. The piece concludes with a *fff* dynamic.

# 1. Flauto.

*poco stringendo*  
*poco a poco più calando*  
**Tempo der Einleitung, Largo.**  
1 W 3  
6  
dim. p dim. pp

**Allegro molto, agitato.**  
3  
ff  
cresc. fff più agitato

**X stringendo**  
sempre fff

*allargando*  
*molto dim.*

**Moderato.**  
18 FL.II.  
poco cresc.

*tranquillo*  
dim. pp pp

4  
espr. cresc.

1  
espr. dim. p p

1  
espr. p mf cresc.

*Sehr breit.*  
Aa  
ff fff

Bb

dim. poco a poco più calando sin al fine

**Lento.**  
Cc  
1  
pp pp pp

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2. Flauto.

**Largo. Fag. I.**

2 3 4 A 1

FL. I. *pp dolce* 1 6 B 6 FL. I. *pp dolce* *pp*

4 C 2 6 D 2 2 *mf*

**Allegro molto agitato.**

*p* *dim.* *poco ritard.* *ff* *f*

*f* *f* *ff* *fff*

*f* *dim.* *mf* *f* *mf espr.*

2 *f espr.* *f* *ff marc.*

*dim.* *f cresc.* *ff*

*ff*

H *ff espr.* *ff* **molto agitato** 1

### 2. Flauto.

The musical score for Flute 2 consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *fff*, *p*, *pp*, *mf*, and *espr.*, as well as performance instructions like *cresc.*, *riten.*, *molto agitato*, *a tempo*, *cal.*, *un poco agitato*, *poco stringendo*, and *appassionato*. The score features several first and second endings, marked with 'I', 'K', 'L', 'N', and 'P'. There are also numerical markers (6, 5, 10, 10) indicating specific measures or phrases. The key signature is B-flat major, and the time signature is 3/4.



## 2. Flauto.

*molto ritard.*  
*a tempo*  
*dim. 2 f dim.*

*f* *ff* *cresc.* *ff* *sfz*

*ff* *dim.* *ff molto appassionato*

*ff* *dim.* *p* *ff* *sfz* *1 accel. ff*

*Tempo I. 3* *a tempo poco calando* *accel.* *2* *mf espr.* *mf* *f* *ff* *2* *Sehr breit. a.t.* *Tempo I. 3* *Sehr breit. accel. a tempo* *poco caland.*

*U a tempo, un poco agitato* *mf* *f poco a poco stringendo* *mf* *cresc.*

*Sehr breit.* *Noch breiter.* *f* *poco stringendo* *allargando* *a tempo* *cresc.*

*ff* *fff* *dim.* *p* *dim.* *1 W 3* *poco a poco più cal.*



## 2. Flauto.

Allegro molto  
Tempo der Einleitung Largo. agitato.

6 *pp* 3 *ff* *cresc.* *fff* *piu agitato*

*X stringendo* *allargando*  
*sempre fff* *molto dim.*

*Moderato.* *Oboe I.*  
*molto dim.* *pp* 15 *po* *p* *p*

*Y* *espr.*  
*poco cresc.*

*traquillo*  
*dim.* *pp* *pp*

*cresc.* *cresc.*

*espr.*  
*dim.* *p* *p*

1 *espr.*  
*p* *mf cresc.*

*Aa* *Sehr breit.*  
*ff* *fff*

*Bb* *p*  
*dim. poco a poco piu calando sin al fine*

*Lento.*  
*Cc* 1 *pp* *pp* *pp*

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3. Flöte.

**Largo.**

7 Fl. I. *pp* 4 Fl. I. *pp* A *pp* 8

B 5 Ob. I. *pp* 4 C 2 *pp* 6 D 14 *poco ritard.*

**Allegro molto agitato.**

*ff* *f* *f* *dim.* *p* *f* *f* *f* *ff* *fff* *f*

*dim. mf* *mf espr.* *f* *dim. p*

*f* *cresc.* *mf* *cresc.* *ff marc.*

*dim.* *ff* *ff*

H *ff* *molto agitato* *ff* 1

### 3. Flöte.

The musical score for Flute 3 consists of 12 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *fff*, *molto agitato*, *a tempo*, *poco riten.*, *riten.*, *meno mosso ma sempre alla*, *dim.*, *poco a poco cal.*, *molto riten.*, *pp*, *breve.*, *pp*, *p*, *pp*, *un poco agitato*, *dim.*, *mf spr.*, *cresc.*, *f*, *cresc.*, *poco string.*, *f*, *cresc.*, *appassionato*, *ff*, *ff*, *ff*, *molto ritard.*, *a tempo*, and *dim.*. The score also features performance instructions like *Etwas breiter* and *breve.*. Fingerings and breath marks are indicated throughout the piece. The key signature is B-flat major, and the time signature is 3/4.

3. Flöte.

The musical score for Flute 3 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *sfz*, *dim.*, *p*, and *fff*. Performance instructions include *molto appassionato*, *cresc.*, *Tempo I. sehr breit.*, *a tempo*, *a tempo poco cal.*, *breit.*, *allargando*, *a tempo sehr breit.*, *noch breiter.*, *poco a poco più cal.*, and *Tempo der Einleitung, Largo.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3, and breath marks are present throughout. The key signature changes from one flat to two flats. The piece concludes with a *dim.* dynamic and a *W 3* marking.

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**Allegro molto agitato.**

**3. Flöte.**

**X string.** *allargando*

**Moderato.** **15** **1. Oboe**

*tranquillo*

*espr.*

*cresc.*

*mf cresc.*

*ff sehr breit.*

*poco a poco più calando*

**Lento.**