

Bedrich Smetana  
Wallenstein's Camp, Op. 14  
**Flauto I.**

*Allegro vivace.*

ff *ff semper*

6 *Vivace.*

Viol. I.

23

3 A 1 1 1

pp

2 1 1 1 1

B 1 f 1 f *cresc. molto*

ff

1 sempre f

ff

ffz ffz ffz ffz ffz ffz ffz ffz

*tumultuoso*

C 1 1

ffz ffz

15

## Flauto I.

Molto moderato.

Clar.

14 Oboe.

*mf* Solo.

*ff* *p leggiero*

*ff*

*cresc.*

E 8 6 8

*ff* 6 2 2 F 1

*ff* *f*

*tumultuoso*

F.III

Flauto I.

3

L'istesso tempo.

*accelerando*      **Tempo I. Vivacissimo.**

35

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen  $\Theta$ ; von da Sprung zum Zeichen  $\Phi$ . **Andante.**

**Tempo di marcia.**      **13**      *Viola.*

**29**

**H 6**      **1**      *Solo.*      **1**      **4**

**Tempo di marcia. Moderato.**

**41**      *Viol. 1.*

*poco a poco cresc.*

*non molto*

*cresc.*      *f*      *ff*

*ff*      *f*      *ff*      *f*      *ff*      *f*      *ff*

*K4*

4

## Flauto I.

4

ff

2 5

L

pp

cresc.

Grandioso.

1 ff

4 ff

sempre con tutta la forza

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Flauto II.

Allegro vivace.

Musical score for Flauto II, featuring ten staves of music. The score begins with a dynamic of *ff* and *ff sempre*. Measure 23 starts with a dynamic of *pp*. Measure 3 A 1 features dynamics of *f*, *cresc. molto*, and *ff*. Measure 15 is marked *tumultuoso*.

Measure 1: *ff* *ff sempre*

Measure 23: *pp*

Measure 3 A 1: *f* *cresc. molto* *ff*

Measure 15: *tumultuoso*

## Flauto II.

Molto moderato.

Clar. I.

14

Oboe.

D 10

ff p p ff p p tr tr tr tr tr ff

p

cresc. f ff ff f

E 8

tr tr 6

tr tr 8 6 2 2

ff ff ff ff ff ff ff ff

F *tumultuoso* 1 1 1 1 1 1 1 1 1 1

f sfz

tr 1 1 1 1 1 1 1 1 1 1

ff

1 1 1 1 1 1 1 1 1 1

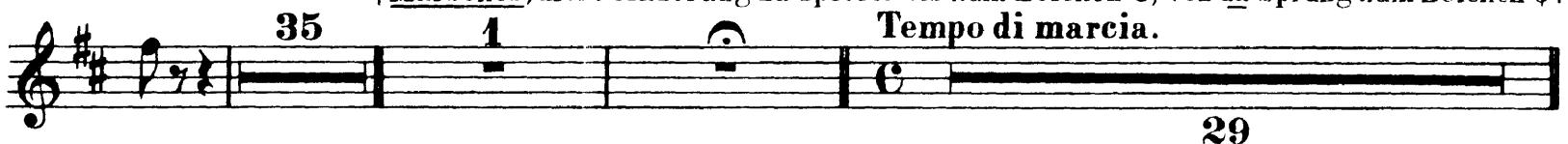
L'istesso tempo.

ff

**Flauto II.**



Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen  $\textcircled{1}$ ; von da Sprung zum Zeichen  $\textcircled{1}$ .



## Flauto II.

4

3

4

2

5

*pp*

*cresc.*

1 Grandioso.

*ff*

*ff*

*sempre con tutta la forza*

*tr*

*fz*

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Piccolo.

*Allegro vivace.*

Musical score for Piccolo, featuring ten staves of music. The score begins with a dynamic of *ff*. Measure 3 shows a change in tempo to *Vivace* (indicated by '36'). Measures 6 and 21 are marked 'A'. Measure 24 is marked '24'. Measures 25 and 26 are marked 'Molto moderato.' and 'Viol. Solo.'. Measure 9 is marked 'D' and 'ff'. Measures 9 and 10 are marked 'ff' and 'F.I.'. The score includes various dynamics such as *ff*, *fz*, *ffz*, and *fff*, as well as performance instructions like *tumultuoso* and *F.I.*.

## Piccolo.

The musical score for the Piccolo part consists of six staves of music. Staff 1 starts with ***ff***, followed by ***p***, then ***cresc.*** Staff 2 includes dynamic markings **E**, **8**, **F#**, **8**, **6**, and **2**. Staff 3 features ***ff*** and ***f***. Staff 4 contains ***tumultuoso*** and **2**. Staff 5 shows ***f*** and ***ff***. Staff 6 ends with **12**. The section concludes with ***ff*** and ***f***.

**Listesso tempo.**

**Viol. I.** starts with ***ff*** and ***accelerando***, leading to **Tempo I. Vivacissimo.** The section ends with ***ff*** and ***G***.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einführung des Marsches, diese Änderung zu spielen bis zum Zeichen ♩; von da Sprung zum Zeichen ♪ **Tempo di marcia.**

Piccolo.

Andante. 18 H 21 Tempo di marcia.  
Moderato. 16 I 12 Viol. I.

45

*ff*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*sf* *ff*

*L* *pp* *cresc.*

*Grandioso.* *ff*

*sempre con tutta la forza*

*sfz* *sfz*

*f* *f* *f* *f* *f*

*sf* *sfz* *sfz* *sfz* *sfz*

4

11

1