

Bedrich Smetana
Má Vlast No. 6: Blanik

Flauto I.

Allegro moderato.

Musical score for Flauto I, Allegro moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It features a series of chords marked with *sfz* and *f*. The second staff starts with a measure rest of 16 measures, followed by a melodic line with *f* dynamics. The third staff continues the melodic line with *f* dynamics. The fourth staff features a melodic line with *f* dynamics and includes fingerings 5, 4, and 2.

Andante non troppo.

Musical score for Flauto I, Andante non troppo. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music is marked with *f* dynamics. A section of 8 measures is marked "Ob. Solo." and includes a key signature change to one sharp.

Più Allegro ma non molto.

Musical score for Flauto I, Più Allegro ma non molto. The score consists of one staff. It begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. The music is marked with *p* dynamics. A section of 8 measures is marked "Solo." and includes a key signature change to one flat. A section of 16 measures is also marked "Solo." and includes a key signature change to one sharp.

Musical score for Flauto I, Solo section. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music is marked with *p* dynamics. A section of 8 measures is marked "Solo." and includes a key signature change to one sharp.

Musical score for Flauto I, Solo section. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music is marked with *dolce* dynamics. A section of 5 measures is marked "Solo." and includes a key signature change to one sharp.

Più mosso.

Musical score for Flauto I, Più mosso. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music is marked with *sfz* and *ff* dynamics. A section of 4 measures is marked "Solo." and includes a key signature change to one sharp. The score ends with a measure rest of 1 measure.

Smetana — Má Vlast No. 6: Blanik
Flauto I.

sfz marcato

sfz sfz sfz cresc. sfz sfz sfz sfz sfz sfz ff

Meno, mosso.

p sfz sfz

p

f

ff sfz ff sfz

p f

ff sfz

ff sfz

14

Flauto I.

Tempo di Marcia.

13

Corno Solo.

Ob. II.

Ob. I & II.

f *sfz* *p*

ff

Grandioso.

ff *sfz*

fz *fz*

p *tr* *p*

2 7 9 5 10

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Flauto II.

Allegro moderato.

16

sfz sfz sfz sfz sfz f ffz sfz

Andante non troppo

Ob. Solo.

Più Allegro, ma non molto.

8 45

p sfz ff

sfz ff sfz sfz

sfz ff sfz sfz sfz sfz ff

sfz sfz sfz cresc. sfz sfz sfz sfz ff

Meno mosso.

5 3

sfz p

Flauto II.

*p*³ *f* *ff* *sfz* *ff* *f* *sfz* *fff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

14 **Tempo di Marcia.** 13

Corno Solo. Ob.II. Ob.Iu.II.

f *sffz* *p* *p* *ff*

2 9

Grandioso.

ff *sfz*

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Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *sfz*, *ff*, *ff marcato*, and *sf*, along with articulation marks like accents and slurs. Tempo markings include *Tempo I.*, *Più vivo.*, *Largamento, maestoso.*, *Grandioso, meno Allegro. rit.*, and *Vivace.* A measure number of 38 is indicated at the start of the fourth staff. The score concludes with a final double bar line.

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Flauto piccolo.

Allegro moderato.

56 Andante non troppo. Più Allegro, ma non molto.

14 37

Fl. Solo.

Più mosso.

13 2 Viol. I. 4

8 ff

Meno mosso.

17 Trombe. 3 Trombe. 4

11 15

ff sfz ff sfz sfz fff

Tempo di Marcia.

Violini, Cello, Basso.

49 ff

Grandioso.

ff sfz

sfz sfz fz sfz

5 sfz

