

Bedrich Smetana
Má Vlast No. 5: Tabor

Flauto I.

Lento.
30 18 6

ff

sf *ff* *f* *f* *f* *f*

Grandioso.
5 7

molto cresc. *f* *ff* *f*

L'istesso tempo.
3 4

sf *ff* *ritard.* *sf*

Molto vivace.
p *sf* *sf* *cresc.* *f*

Molto vivace.
sf *ff* *f* *f* *f* *f*

Lento.
ritard. 3

sf *p*

cresc. *sf* *cresc.*

f *sf* *ff* *sf* *sf* *sf* *sf*

Flauto I.

ff *f* *sf* *f* *sf* *f* *sf*

ff *sf* *ff*

pp

pp *pp*

pp *ff*

pp

ff *sf*

sfz

sempre cresc. *sfz* *sfz* *sfz*

Più mosso.

Flauto I.

Lento maestoso.
con tutta la forza

meno f ma non p

Più animato.
sf sempre ff

dim.

pp dolce

cresc.

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Flauto II,

Lento.

30 18 6

ff sf ff sf sf

Grandioso.

sf sf molto cresc. sf sf

Listesso tempo.

sf sf sf sf

Molto vivace.

ff rit. sf sf sf

cresc. sf sf f

sf sf sf ff sf

Lento.

rit. sf p cresc.

1 3

1 2 3 4 1 2 2

f f sf

Flauto II.

p *ff* *sf* *pp* *pp* *cresc.* *ff* *pp* *Più mosso.* *ff* *sf* *sf* *sf* *sf* *sempre cresc.* *sf*

Flauto II.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sf* and *sfz*.

Lento maestoso.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sf* and *meno f ma non p*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *ff* and *sfz*.

Più animato.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sfz* and *sf*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sfz* and *dim.*

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *al pp* and *pp*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *pp* and *pp dolce*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *secco*, *cresc*, *sf*, and *sfz*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sfz* and *sffz*.

Two staves of musical notation. The first staff contains a series of eighth notes with accents. The second staff contains a series of chords with accents. Dynamics include *sfz*.

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Piccolo.

Lento.

Grandioso **L'istesso tempo.**

Molto vivace.

Lento. **Molto vivace.**

Piccolo.

Piu mosso.

Lento maestoso.
con tutta la forza
animato
sempre

3 6 9 29 8

fz cresc. sfz sfz sfz sfz

sf sf sf sf sf sf sf sf

ff sf

sfz sfz