

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Flauto I

Molto moderato

ff

sempre ff

(cresc.)

ff *dim.*

18 **A** Ob. I, II

Ob. I, II *Solo* *p*

pp *lunga Pausa*

Measures 1-67 are shown. The score includes various dynamics such as *ff*, *sempre ff*, *(cresc.)*, *ff*, *dim.*, *p*, and *pp*. It also features articulations like *lunga Pausa* and performance instructions like *Solo*. The score is marked with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 57, 61, 64, and 67. There are also measure numbers 18 and 2 in the middle of the score.

Flauto I

B Allegro poco vivo, ma non troppo

74 Viol. I 23 Vcllo. 3 Ob. I, II

107 **C** L'istesso tempo *rit.* poco meno vivo Clar. I 5 **D** Viol. I

152 Viol. I 7 Viol. I 2 *p*

168 **E** dolce cantando

178 *rit.* *p*

188 **F** 4 *p* *cresc.* **G** *ff* *sf*

200 *sf* *sf*

210 *cresc.* *sf* *sf cresc.* *rfz*

220 *sf* *sf* *sf cresc.* *sf*

230 *molto riten.* **H** Allegro (quasi Polka) Tempo I 6 *ff* *sf* *sf* C. - B.

243 Tromb. I, II, III Allegro Tempo I 6 *ff* C. - B.

257 Tromb. I, II, III **I** Allegro 2 *ff*

Flauto I

266 1 **K** *ff sf*

278 *sf sf meno forte*

280

286 **L** *ff sempre f*

298 *ff*

300 **M** Clar. I, II 10

317 8 Clar. I, II *p*

336 **N** *ff* 4

347 *ff sf sf* 3

357 **O** *P dolce cantando*

369 **P** 3 3

379 *ff* **Q** 2

Detailed description: This page contains the musical score for the first flute part of Smetana's 'Má Vlast No. 4: From Bohemia's Meadows and Fields'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 266 to 379. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *meno forte*, *sempre f*, and *P dolce cantando*. There are several performance instructions in boxes: **K** at measure 266, **L** at measure 286, **M** at measure 300 (with 'Clar. I, II' written above), **N** at measure 336, **O** at measure 357, **P** at measure 369, and **Q** at measure 379. Some measures contain fingerings (1, 2, 3, 4) or breath marks (8, 10). The score ends with a double bar line at measure 379.

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Flauto II

Molto moderato

ff

1 2 3 4 5

6 *sempre ff*

11

16 *(cresc.)*

21 *fff* *dim.*

26 18 **A** Ob. I, II 2

51 Ob. I, II **FL I** Solo *p*

57

61

64

67 *pp* *lunga Pausa*

Flauto II

B Allegro poco vivo, ma non troppo

74 23 Vcllo. Ob. I, II

Viol. I

107 20 **C** *Lo stesso tempo* poco meno vivo *rit.* 5 **D** Viol. I

14 Clar. I

152 7 Viol. I 2 Viol. I

p

E 168 *dolce cantando*

178 *rit.* *p*

F 188 4 *p* *cresc.* **G** *ff* *sf*

200 *sf* *sf*

210 *cresc.* *sf* *sf cresc.* *rfz*

220 *sf* *sf* *sf cresc.* *sf*

230 *molto riten.* **H** *Allegro (quasi Polka)* *Tempo I* 6 *ff* *sf* *sf* *ff* C.-B.

243 *Allegro* *Tempo I* 6 *ff* C.-B.

Tromb. I, II, III

257 *Allegro* **I** 2 *ff* *f*

Tromb. I, II, III

Flauto II

266 **1** **K** *ff sf*

273 *sf sf* *meno forte*

280

286 **L** *ff* *sempre f*

293 *ff*

300 **10** **M** Clar. I, II

317 **8** Clar. I, II *p*

336 **N** *ff* **4**

347 *sf sf sf*

357 **O** *p dolce cantando*

369 **P** *3* *3*

379 *3* **Q** **2** *ff*

Detailed description: This page contains the musical score for the second flute part of Smetana's 'Má Vlast No. 4: From Bohemia's Meadows and Fields'. The score is written on ten staves, each beginning with a measure number. The music is in a 3/4 time signature and features a variety of dynamics and articulations. Key markings include '1', 'K', 'L', 'M', 'N', 'O', 'P', and 'Q' in boxes, and numerical markings '8', '10', '3', and '4'. Dynamics range from *ff* (fortissimo) to *p* (piano), with specific instructions like *sempre f* and *dolce cantando*. The score includes numerous slurs, accents, and dynamic hairpins. The key signature changes from one flat to one sharp between measures 357 and 369.

Flauto II

387 *sf sf sf sf sf ff ff*

402 *ff p* **R** *Piu mosso*

411 *p cresc.*

424 *f cresc. molto ff* **5** Clar. I, II

439 **S** *L'istesso tempo, ma un poco meno vivo*
pp dolce pp

449 *p ff sf sf sf sf sf* **T** *Presto*
Clar. I, II

463 *sf fff fff* **U**

473 *ff* **V**

489 *ff fff*

496 *fff sf sf* **W**

516 *sf p piu p dim. p cresc. molto*

533 *al f ff sf sf sf sf sf sf*

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Flauto piccolo

Molto moderato

ff

6

sempre ff

11

16

(cresc.)

21

fff

20

Allegro poco vivo, ma non troppo

46

A 27

B 53

Clar. I, II

C

L'istesso tempo

poco meno vivo

rit.

Clar. I

5

lunga Pausa

Viol. I

14

150

D 17

Fl. I

Ob. I

E

17

F

Viol. I

2

Fl. I

193

G

f

ff

sf

sf

204

sf

cresc.

sf

216

sf cresc.

rfz

sf

molto riten.

sf

sf cresc.

228

sf

ff

sf

sf

ff

H

Allegro (quasi Polka)

Tempo I

4

Flauto piccolo

Allegro

240 Vcllo. C.-B. Tromb. I, II, III *ff*

Tempo I 249 Vcllo. C.-B. Tromb. I, II, III *ff* **I** Allegro

264 *ff sf* **K**

271 *sf sf*

277 *meno f*

283 *ff* **L**

289 *ff* 8

302 *ff* 11 **M** Clar. I, II 13 Fl. I, II

332 *ff* 3 Fl. I, II **N**

343 *ff sf* 6 3

357 *ff* 16 **O** **P** Ob. I, II 3 Clar. I, II

Flauto piccolo

383 *sf sf sf*

396 *sf sf ff fff*

404 **R** Più mosso Tr. I, II 7 6 Tr. I, II *ff*

423 Fl. I, II 2 5 *f cresc. molto fff*

439 **S** L'istesso tempo, ma un poco meno vivo 11 Fl. I 2 **T** Presto Clar. I, II *ff sf sf sf sf*

459 *sf sf sf fff*

469 **U** 8 **V** *fff fff*

485 *ff sf*

497 **W** 6 *fff sf sf*

514 10 Fl. I, II *sf*

535 1 2 3 4 5 6 1 1 *f ff sf sf sf sf sf sf sf*