

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

Fl. II Solo

p *p lusingando* FL. II

5

9

13

17

21

25

29

33

A 5

*1. Ob. *dim.* 2 *1. Ob. *dim.*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte I

55 *mf cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf cresc.* *sf* *ff* *mf* *sf sf*

76 *sf* *dim.* *f* Waldjagd 5 Ob. I

87 *sf* *sf*

98 *sf* *sf* *f dim.*

Bauernhochzeit
L'istesso tempo, ma moderato **D**

118 Viol. II Cl. *f*

141 *dim.*

146 *p* *p*

152 *p*

161 *dim.* *sempre dim.* **E**

Flöte I

Mondschein; Nymphenreigen
L'istesso tempo

181 Ob. I
Ob. II Fl. II *p lusingando*

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Detailed description: This page contains the musical score for the Flute I part of Smetana's 'The Moldau' (Vltava), specifically the section 'Mondschein; Nymphenreigen'. The score is written in G major (one sharp) and 3/4 time. It begins at measure 181 with a treble clef and a common time signature. The first staff shows the initial entry of the flute with a dynamic of *p lusingando*. The subsequent staves (187, 190, 193, 196, 199) continue the melodic line with various articulations and slurs. At measure 202, there is a change in articulation. At measure 208, a forte dynamic **F** is indicated above the staff, followed by a *dim.* (diminuendo) marking. The piece concludes at measure 211 with a *più pp* (pianissimo) dynamic.

Flöte I

214

217

220

223

226

229

232

235

237

Tempo I
239

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf cresc. sf ff*

263 *mf* *sf sf sf dim.*

271 **H** St. Johann - Stromschnellen
f Bei kl. Bes. Kl. Fl. nehmen!
ff *ff* *Kl. Fl. 2 3

281 *ff* *ff* *Kl. Fl. 1 *Kl. Fl. 8

288 8

293 8 *Kl. Fl. I *f*

299 *Kl. Fl. loco 8

305 *f* *Kl. Fl. loco 8

313 *f* *sempre cresc.*

Flöte I

321 **K** *fff*

326 *4* Viol. *ff* **Kl. Fl.**

333 Die Moldau in ihrer ganzen Breite
Plü moto

341 **Kl. Fl. loco* *fz* **Kl. Fl. loco* **Kl. Fl. Okt. höher*

350 *fz*

359 **L** Vyšehrad-Motiv (Aus der I. symph. Dichtung)
ff fz ff fz fz fz

371 *fz* *sempre ff* *fz*

381 **Kl. Fl. loco* *ff fz fz fz*

395 *fff fz fz sf dim.*

409 *sempre dim.* *pp* *rall. 2* **Kl. Fl.* *ff fz*

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Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte II

86 *Ob. I*

88 *Ob. I*

98 *Ob. I*

Bauernhochzeit
L'istesso tempo, ma moderato

D

118 *Viol. II*

140 *Klar.*

145 *Klar.*

150 *Klar.*

156 *Klar.*

164 *Klar.*

Mondschein; Nymphenreigen
L'istesso tempo

E

181 *Ob. I*

188 *Ob. II*

191 *Ob. II*

194 *Ob. II*

197 *Ob. II*

Flöte II

200

203

207 **F**
dim.

211 *più pp*

214

217

220

223

226 *pp*

229 **G**
pp

232 *cresc.*

235 *cresc.*

238 **Tempo I** **4** *p* **Viol. I**

Flöte II

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf cresc.* *sf*

260 *ff* *mf* *sf sf sf*

268 *dim.* *f* *ff* **H** St. Johann - Stromschnellen *Fag. B.* **1. Fl.*

277 *ff* *sf* *ff* **1. Fl.*

287

293 *f* **I** **1. Fl.*

300 *f* **1. Fl.*

308 *f sempre*

317 *cresc.* *fff* **K**

Detailed description: This page contains the musical score for the second flute part of Smetana's 'The Moldau' (Vltava). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 246 to 317. The music features a variety of dynamics, including *mf*, *cresc.*, *sf*, *ff*, *dim.*, and *fff*. There are several performance markings such as hairpins, accents, and slurs. Specific performance instructions are provided for measures 268, 277, 293, and 300, including 'St. Johann - Stromschnellen' (marked with a box 'H'), 'Fag. B.', and '*1. Fl.'. The score concludes with a *fff* dynamic and a box 'K' in measure 317.

Flöte II

324 

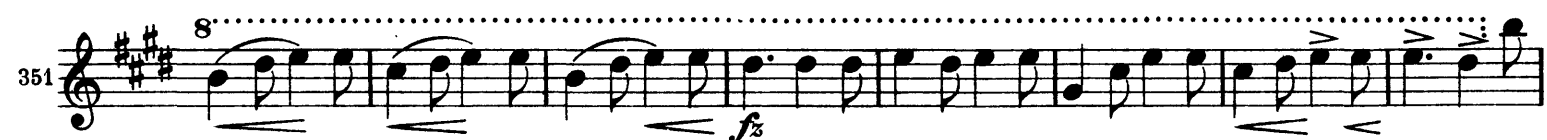
Die Moldau in ihrer ganzen Breite

Più moto

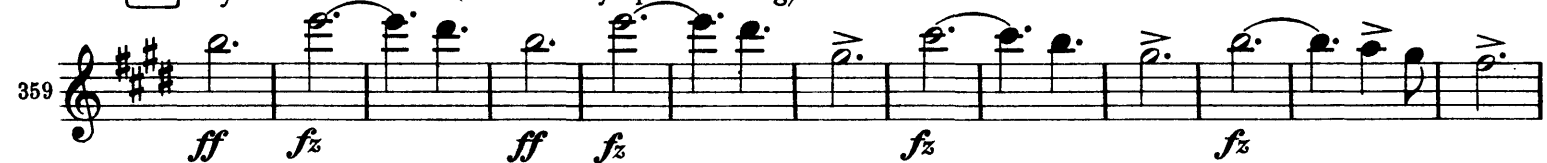
332 

337 

344 

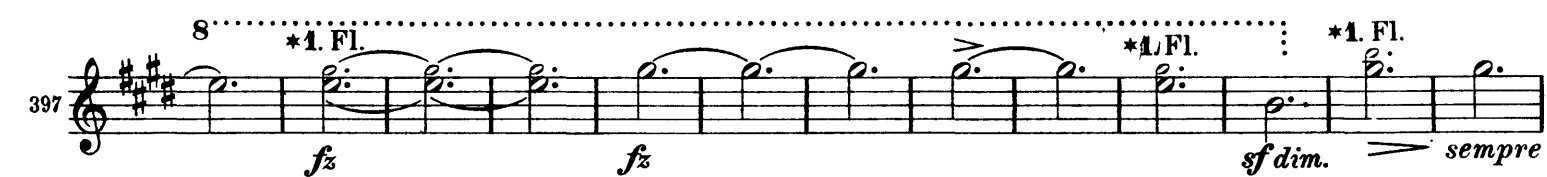
351 

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359 

372 

384 

397 

410 

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Kleine Flöte

Die beiden Quellen der Moldau
Allegro (a 2 batt) comodo non agitato

35 **A** 19 14 **B** 11 Waldjagd 22

Bauernhochzeit
Listesso tempo, ma moderato

102 **C** 16 19 **D** 40 **E** 4 Mondschein; Nymphenreigen
Listesso tempo

229 **G** 10 **Tempo I** 32 **H** St. Johann-Stromschnellen
K.-B. Fl.

276 **ff** **FL. II** **FL. I u. II**

284 **ff** 1 8

290 8

295 **I** 8.....: **f**

301 **f**

308 1

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Kleine Flöte

316 *sempre cresc.* **ff**

323 **6** *ff*
Viol. I

Die Moldau in ihrer ganzen Breite

Più moto

333

340 *fz*

347

353 *fz*

Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 **L** *ff fz ff fz fz fz*

370 *fz sempre ff fz*

380 *ff fz fz*

391 *fz fff fz fz*

403 *sf dim.* **15** *rall.* **2** *ff fz*