

Jean Sibelius Violin Concerto, Op. 47

1st FLUTE

I.

Allegro moderato
32

1 42 2 (d=d) 12

Molto molto e tranquillo
6 3 5

Largamento
mf mf

10 10 4 *All.^o molto* 17 2^d Ob.

p

20 5 1^o Ob. Fl. *ff*

f *p* *ppp* 2 *piano possibile*

24 6 (d=d) *Mod^{to} assai* 3

Cad. --- 33 --- 4 7 *Allegro mod^{to}* 8 20 9 *Streicher* 13

mf *f* *mf* *f*

piuf *ff*

cresc. molto *fff* 14

2 10 6 1 4

mf *mf*

14 *8va* *Vi. solo* 17 11 *All.^o molto vivace* 18 *Vi. s.*

p *pp*

12

mp

12

poco cresc. al *mf* *f* *p*

mf *f* *mp*

14

II. Adagio di molto

21 1 2 1

f *ff* *f* *ff*

ff *mp* *ff* *pp* *un pochett. meno p poco a poco*

3

piu pesante *mp espress.*

4 1 4 2

mp *pp* *pp*

12

tutta forza *ffz* *p*

III. *Allegro, ma non tanto* [1] 20 23 *1^o Flute* [2] 7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 13 measures, divided into nine numbered sections. The first section (measures 20-23) features a melodic line with dynamics of mezzo-forte (mf) and accents. The second section (measures 24-27) contains a rapid sixteenth-note passage with dynamics of forte (f), mezzo-forte (mf), and accents. The third section (measures 28-31) is a melodic phrase in piano (pp). The fourth section (measures 32-35) is another rapid sixteenth-note passage in piano (pp). The fifth section (measures 36-39) is a melodic phrase with dynamics of mezzo-piano (mp), dim. p, mezzo-forte (mf), dim. p, and poco forte (poco f). The sixth section (measures 40-43) is a rapid sixteenth-note passage with dynamics of forte (f), f cresc. possibile, and fortissimo (ff). The seventh section (measures 44-47) is a melodic phrase in fortissimo (ff). The eighth section (measures 48-51) is a melodic phrase in pianissimo (ppp) and piano (pp). The ninth section (measures 52-55) is a melodic phrase in piano (p) and 1^o Flute. The score concludes with a V.S. (Vincenzo Scarlatti) section in measures 56-59, featuring a rapid sixteenth-note passage in piano (pp).

Sibelius — Violin Concerto

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1^o Flute

10 11

pp marc. mp pp marc. mp

11 pp marc. mp pp marc. mp 8

12 16. 13 2 1 8

ff ff

Detailed description: This page contains the first three staves of a musical score for the 1st Flute part. The first staff (measures 10-11) is in 4/4 time with a key signature of one flat. It features a melodic line with dynamics ranging from *pp* to *mp* and *marc.* markings. The second staff (measures 11-12) continues the melodic line with similar dynamics and includes a fermata over measure 11. The third staff (measures 12-13) shows a change in dynamics to *ff* and includes fingerings (16, 2, 1) and a fermata over measure 12. The score is presented in a standard musical notation format with treble clefs and various dynamic and articulation markings.

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2ND FLUTE.

I.

All^o mod^{to}. 32 [1] 42 [2] (♩ = ♩) 12 *f*

[3] *Molto mod^{to} e tranquillo* 6 5 *Largamente* 21 *mf*

[4] *All^o molto* 20 *p*

[5] 20 1 *ff*

[6] *Mod^{to} assai (♩ = ♩)* 40 6 3 *Cad.* 33 *f* *p*

[7] *All^o mod^{to}.* 4 [8] 20 [9] 14 *mf* *f*

mf *f* *piuf* *ff*

[10] 14 6 *cresc. molto* *fff* *dim.* *p*

[11] *All^o molto vivace* 28 1^o Fl. 1 1 22 *p* *pp*

12

2

mp *poco cresc. al* mf

f p mf

f mp

II. *Adagio di molto* (♩)

f fz f=ff

ff mp fz pp

un pochett. meno p poco a poco *piu pesante* mp

mf pp

ffz p

III. *Allegro ma non tanto*

mf

f meno f mf

pp

pp

8 [5] 1 2 marc. 3
mp *dim. p* *mf* *dim p* *poco f*

f *f cresc. possible* *ff*

ff *ppp* [6]

pp 8

[7] 13 [8] 5 2 12 1
f *pp*

7 4 [9] 1
pp *pp* *pp*

pp *pp* *pp*

[10] 4 11
pp *marc.* *mp* *pp* *marc.* *mp*

[11] 8
pp *marc.* *mp* *pp* *marc.* *mp*

[12] 16 [13] 2 1
ff *ff*

8