

Jean Sibelius
Pelleas and Melisande, Op. 46

Grosse & kleine Flöte.

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

Grosse Flöte.

Musical score for Grosse Flöte, first movement. The score is written in 2/2 time and consists of four staves. The first staff begins with a dynamic of *p* and *f*, followed by *mf* and *f*. The second staff has dynamics *f*, *f*, and *p*. The third staff has dynamics *poco f*, *p*, *f*, and *f*. The fourth staff has dynamics *ff*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters and numbers above the staff: '2', '3', 'A', '5', '4', '1', '2', 'B', '3', 'C', '4'.

2.

Melisande.

(Un pochissimo più
Grosse Flöte.)

Andantino con moto.

Musical score for Grosse Flöte, second movement. The score is written in 3/4 time and consists of four staves. The first staff has dynamics *mp* and *mp*. The second staff has dynamics *mp* and *mp*. The third staff has dynamics *mp* and *mp*. The fourth staff has dynamics *mp* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters and numbers above the staff: '23', 'G. P.', 'A', '15', 'G. P.', '8', '4', '7', '3', '4', '4', '11', 'G. P.', '4', '4'.

Grosse & kleine Flöte.

2a

Am Meer.

*Adagio. Au bord de la mer. — At the seashore.
På stranden vid hafvet.*

Kleine Flöte. 2

2 *pp* 2 *ff* 1 *pp* *dim.* *attacca.*

3.

Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.
Vid en källa i parken.*

Grosse Flöte. 1

mf 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 4 A 1 2 3 4 5 6 7 8 9 10 11 7 B 1 4 2 *p* 4 *mf* *a tempo* 3 *p* *cresc. molto* *stretto rall. un poco lento* D 6 *fp* 5 2 1 *p* *dim.* *ppp*

4 tacet.

Grosse & kleine Flöte.

5.

Pastorale.

Andantino pastorale.

6 Grosse Flöte. *tr^m*

Musical score for Flute 6, 'Pastorale'. The score is in 12/4 time and B-flat major. It consists of six staves. The first staff is the melodic line, starting with a *pp* dynamic and a *tr^m* (trill) marking. The second staff is the accompaniment, marked *mp marcato*. The score includes various dynamics such as *pp*, *dim.*, *mp*, and *pp*. There are also markings for *tr^m* and *tr^m* in the first and fifth staves. The piece is marked with a first ending bracket at the end.

6.

Melisande am Rocken.

Mélisande au rouet.

Melisande at the spinning wheel.

Mélisande vid spinnrocken.

Con moto.

A Grosse Flöte.

Musical score for Flute A, 'Melisande am Rocken'. The score is in 6/4 time and B-flat major. It consists of five staves. The first staff is the melodic line, starting with a *mp* dynamic and a *s* (sforzando) marking. The second staff is the accompaniment, marked *mp*. The score includes various dynamics such as *mp*, *p*, *mp*, *f*, *ff*, and *p*. There are also markings for *rinfz.*, *cresc.*, and *allarg.*. The piece is marked with a first ending bracket at the end.

Grosse & kleine Flöte.

7.

Zwischenaktmusik.
Entr'acte. — *Mellanaktmusik.*

Allegro. Grosse Flöte.

8

Melisande's Tod.

La mort de Mélisande. — *The death of Melisande.*
Mélisandes död.

Andante. Grosse Flöte.