

Flauto I.

sf *cresc. molto* *sf* **Z** *a tempo*
ff *ff*
5 10

II.

Andante (ma non troppo lento.)
pp *p* *mf* *ff* *F* *crescendo*
Tempo I. *(d=d.)* *pp* *pp* *mp* *p* *p* *F* *molto tranquillo*
8 9 10 11 1 2 4 5 10 1
10 4

Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first measure is marked with a first ending bracket and a first ending number '1'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *dim.* (diminuendo). A *Soggiato* marking is present above the first staff. The second staff is marked *molto* and *mp* (mezzo-piano). The third staff features a *H* marking and a *poco sollecitato* instruction. The fourth staff includes *ff* (fortissimo), *Poco tenuto.*, *dim.*, and *(poco sollecitato)* markings. The fifth staff is marked *Tempo I.* and *f*. The sixth staff includes *f* and *trium* markings. The seventh staff is marked *dim.*. The eighth staff includes *poco f* and *trium* markings. The ninth staff is marked *dim.* and *Poco a poco meno assaete. crescendo*. The tenth staff is marked *ff*. The eleventh staff is marked *ff* and *trium*. The twelfth staff is marked *dim.* and *trium*. The thirteenth staff is marked *ff* and *trium*. The fourteenth staff is marked *ff* and *trium*. The fifteenth staff is marked *dim.* and *trium*. The sixteenth staff is marked *ff* and *trium*. The seventeenth staff is marked *ff* and *trium*. The eighteenth staff is marked *ff* and *trium*. The nineteenth staff is marked *ff* and *trium*. The twentieth staff is marked *ff* and *trium*.

Flauto I.

M

1 2

fe fe fe f

2 6

f ff f

1 1 1

f ff

1 1 1 1

ff ff

N

fff

f = al' doppis massimo (del' Tempo I.)

3

piu f

16 3 0 Tempo I.

fz f

1 2

ff f

3 P 2 2

ff

3 4

an. r- b r- b mp

1 9

pp

Flauto I.

III.

Scherzo.

Allegro. 11

The musical score for Flute I, Scherzo, III, is written in 3/4 time and consists of 11 staves. The tempo is marked 'Allegro' and the number '11' is present. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *cresc.*, and *diminuendo molto*. There are also performance instructions like 'Solo' and 'poco cresc.'. The music features several measures with fingerings (e.g., 1, 2, 7, 5, 6, 1) and articulations (accents, slurs). The key signature is E minor, indicated by one flat (Bb) on the staff.

Flauto I.

ff *pp* *p* *stacc.*

ff *3 F 13*

Branche *14 15 16* *G* *ff* *2*

ff *10 H* *Sento, ma non troppo.* *15 16*

mp *mf* *espressivo* *delce* *2 I* *G.P.* *14 tuba. 7. 7.*

pp subito *dim. molto*

3 K 8

dim. *p* *1 L* *mf*

ff

9 M 4 *1 allarg.* *Tempo I.* *3 3*

ff *1 15*

Flauto I.

ca. a. 16 17 18 19 22

mf f mp mp mp ten. mp mp mf mf f f P 3 f f f ff

Q

IV.

Finale, (quasi una Fantasia.)

Andante.

a tempo 1 2 3

mf f cresc. molto Poco stretto. dim. p

Flute I.

Musical score for Flute I, measures 12-25. The score is written on ten staves. It includes various dynamics such as *f*, *ff*, *cresc. passibile*, *mf*, *pp*, and *sfz*. Performance instructions include *Andante (ma non troppo.)*, *Piu largamente poco a poco.*, and *Poco tenuto.*. There are also markings for *Flauto gr.* and *Flauto gr. ten.*. Measure numbers 12, 15, 18, 21, 24, and 25 are indicated. The key signature is one sharp (F#) and the time signature is 4/4.

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Flauto II.

(Flautopiccolo.)

Andante, ma non troppo. 12 *Allegro energico.* 6

16 4 5 6 7 *ff*

f *marcato* *f* *mf* *cresc.* *5*

8 *marcato* *f* *1* *poco f*

4 *B* *f* *mf* *cresc.* *5*

C *ff* *ff* *ff* *1* *1*

ff *ff* *ff* *f* *D*

piu f *ff*

8 *E* *piano ma marcato*

mp

dimin. *F* *2*

Flauto II.

mf — *f*

Tranquillo. *a tempo*

pp *poco rit.*

espress. *mp* — *p* *Faço a poco più*

stretto e crescendo. **H** *mp*

stacc. *ff*

ff *ff* *ff*

f *cresc. molto*

Tempo I. *mf* *f*

I 6 *ff* *ff* *ff*

K 9 *ff* *fff* *fff*

4 **L** *ppp* *ppp* 8 **H**

Flauto II.

M 11 N 4

f *mf* *cresc.*

mf *cresc.*

0 2

f *p* *cresc.*

ff

1 P 5

f *mp*

1

2

mf *mf*

f *mf* *f*

2

f *f*

S 1

f

più f

T 10

Detailed description: This page contains the musical score for the second flute part of the first movement of Sibelius's Symphony No. 1 in E minor, Op. 39. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and includes the rehearsal mark 'M 11 N 4'. The second staff has a dynamic marking of *mf* and a 'cresc.' marking. The third staff starts with *f*, has a *p* marking, and a 'cresc.' marking. The fourth staff features a *ff* marking. The fifth staff begins with a dynamic marking of *f* and includes the rehearsal mark '1 P 5'. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *f* marking. The nineteenth staff has a *f* marking. The twentieth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto I.

II.

Andante

(ma non troppo lento.)

8 *clar.* *p*

A *pp* **B** *deciso* *(Choi.)* *f*

C *Un poco meno andante. Fl. I.* *f*

11 12 13

ff *f*

D *ff* *ff marc.*

E *ff* *ff*

4 *(♩ = ♩) Tempo I.*

pp possibile

pp *pp* *mp* *p*

F *Alto tranquillo.* **G** *clar. I.*

1 10 1

leggiere *p* *p*

Flauto I.

mp

1 H

poco sollecitato

mf

f

f

Poco tenuto.

ff

2

Adagio. Tempo I.

dim.

poco sollecitato.

f

ff

2

3

f

dim.

poco f

dim.

Poco a poco, meno andante.

crescendo

K 5

f

L 10

ff

Meno.

Poco a poco

dim.

ffp cresc.

ffz

ffp cresc.

stringendo

al

M 1

3

ffz

ffz

Flauto I.

f = al' doppio movimento (del Tempo I.)

Flauto II.

III.

Scherzo.

Allegro.

11 *mf*

2 *A* *mp* 1 *mp* 5 *mp* 3 *ten.* *mp*

ten. *mf* 1 *mf* 2 *B* 2 *mp* 7

mf 5 *f* 1 *f* 2 *f*

C *ff* 6 *mf* 1 2 3 4 5 *cresc.*

6 7 1 *f* *ff* 1 *f*

D *f* *mp* 1 *mp*

1 *mp* 1 *poco cresc.*

1 *mf* 1 *f* *E* *f* *sim. molto* 1

ppp *fz* *fz* *fz*

1 *fz* 3 *F* 16

Flauto I.

G *ff* **2** **10**

H *Sento, ma non troppo.* **2** **I** *espress.* **20** **K** **7**

14 *(Cuba) 4* **G.P.** *mp dolce* *mf*

8 *Viol. I.* **4** **L** *mf*

9 **M** **5** **1** *allarg.* **3**

Tempo I. **3** *ff* **1** **15**

16 **17** **18** **19** **2** *mf* **2** *f*

Ob., Clar. **1** *ff* **5** **3** *mp*

ten. *mf* **1** *f* **3** *f*

2 **0** **2** **7** **5** *mp* *mf* *f* *f*

3 **P** **3** **2** *f* *mf*

1 **1** **1** **1** *f* *f* *f* *ff*

3 **Q** *Stretto.* **12** *ff* *fz*

Flauto I.

IV.

Sinale, (quasi una Fantasia.)
Andante.

2 *A* *Poco stretto.* *a tempo*

8 *f* *cresc. molto* 5 *mf*

2 *B* *Meno andante.* 1 3 1 4
(♩ = 108) *dim. p* 3 *G.P.* *G.P.*

Allegro molto. C 18 5 3 1 D 12
14 (Oboe.) *ff* *ff*

Poco a poco più allegro. 2 2

1 1 3 *E* *ff* *ff* *ff*

2 *ff* 2

ff 8 *ffz* 1 *ffz* 1 *ffz*

1 1 *F* 5 *Andante assai.* 6 *mf*

dim. *p* *mf* *ffz* *f*

ffz *dim.* 5 *H* (Poco a poco meno andante.) *I* *ten.*

Flauto I.

4 *ff* 1 **K** *Allegro molto, come prima.* 2
21 (Timp.)

L *mp* 1 *mp* 1

1 **M** 8 *Flauto piccolo.* *f* *ff*

2 *più f* *fz* **N** 10 *ff*

fz *ff* 2

ff *cresc. possibile*

0 *ff* 1 2 3 4 5 6 7 8 9

mf 1 2 *f*

2 1 2 3 4 5 *ff*

6 7 8 **P** *Poco a poco più allegro.* **Q** 9 **R** 3
8 (Bassi)

1 *f*

11 15 **S** *fff* *Flauto gr.*

Detailed description: This page contains the first 15 measures of the Flauto I part in Sibelius's Symphony No. 1. The score is written in E minor and 4/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro molto, come prima.* The first measure is marked with a '4' and a fermata. The second measure has a dynamic of *ff*. The third measure is marked with a '1' and a key signature change to E minor. The fourth measure has a dynamic of *mp*. The fifth measure is marked with a '1' and a dynamic of *mp*. The sixth measure is marked with a '1' and a dynamic of *mp*. The seventh measure is marked with a '1' and a dynamic of *mp*. The eighth measure is marked with a '1' and a dynamic of *mp*. The ninth measure is marked with a '1' and a dynamic of *mp*. The tenth measure is marked with a '1' and a dynamic of *mp*. The eleventh measure is marked with a '1' and a dynamic of *mp*. The twelfth measure is marked with a '1' and a dynamic of *mp*. The thirteenth measure is marked with a '1' and a dynamic of *mp*. The fourteenth measure is marked with a '1' and a dynamic of *mp*. The fifteenth measure is marked with a '1' and a dynamic of *mp*. The score includes various dynamics such as *ff*, *mp*, *fz*, *più f*, *ff*, *mf*, *f*, *fff*, and *cresc. possibile*. It also features performance instructions like *Allegro molto, come prima.*, *Poco a poco più allegro.*, and *Flauto piccolo.*. The score is divided into measures 1 through 15, with some measures containing multiple first endings. The page number 11 is in the top right corner.

Flauto I.

Andante. (ma non troppo.)

1 Fl. I. *St. ge.* *poco sempre* T

12 *ff* *ten.* 1

U 12 *Viol. I.* *f* 13 *f* *ffz*

2 W (*Poco a poco meno andante.*) *ff*

3 *ffz*

4 *Poco tenuto. a tempo* X *ff* *f*

molto cresc. *Più largamente poco a poco.* 1 *ff*

ffz *p* *fff* *fff* *fff* *fff*

Y *fff* *fff* *ff* *ff*

fff *fff* *fff* *fff*

fff *fff* *fff* 1