

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

**Flauto I**

*Allegro molto moderato* (♩)

13 **A** *allarg.* *a tempo* *allarg.* *a tempo* *allarg.* *a tempo* *poco a poco meno moderato* **B** *Allegro moderato*

45 *pp stacc.*

50 *pp stacc.*

59 **D**

70 *p* **E** *Ob. I*

85 *mf* *cresc. molto*

90 **F** *f* *f* *f* *f cresc.*

95 *f* *f* *f* *p* *p* **I** *poco a poco più allegro*

103 **G** *Largamente* *Ob. I* *p cresc.* *f* **H** *Ob. I*

156 *f* **K** *f rinf.*

Flauto I

*string. poco a poco*

172 Ob. *rfz* *L* *rfz* *f*

181 *f* *f* *f* *f*

183 *f* *f* *M* *N* *Allegro molto* *Clar.* *poco string.* 16 15 3 9

236 *O Vivace* *Vcllo. - Solo* *pp* 6 *P* 4 *(Clar. I)* *pp*

253 4

261 *mp marc.* *tr* *p* *p cresc.* 1

270 *fz* *f* *f* *mf* 7 1 5

287 *tr* *f* *f* *fz* *R* 1 1 1

296 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *S* 1

303 *f* *f* *mf* *cresc. molto* 1

310 *Molto vivace* *Viol. I* *mf* *f* *T* 8 1

325 *più f* *fp* *cresc. molto* *ff*

Flauto I

333 *f* *cresc.* *U* muta in Picc. 10

349 Ob. I *f* Picc.

354 *cresc.* *V* Vivacissimo *ff stacc.*

358 muta in Fl. gr. 3 Fl. gr. 1 *ff stacc.*

367 *f* *cresc.*

372 *pp* *f* *f*

378 *Poco largamente* *mf* *W* 4 3

388 *mf* *cresc.*

391 *Tempo I* (*♩ = d.*) *allarg. X* *p cresc.* *f* *f*

400 *Viol. I* *f* *mf* *Y* 8 3 3 19

434 Ob. *ff* *f* *p* *Z* 1

442 *f cresc.* *mp cresc.* *mf cresc.* *cresc. molto fff* *dim.* *A* 1

Flauto I

450 *fz* *dim.* *mf* *cresc.*

459 *f* *dim.* *f* *dim.* *f*

469 **B<sup>1</sup>** *poco a poco meno moderato* *f* *cresc.* *ff*

477 *f*

485 *dim.* *f* *f*

493 *f* *f*

504 *f* *cresc.* *ff*

513 **D<sup>1</sup>** *ff* *fff* **Largamente**

522 *allarg.* *ppp* *sempre ppp* *ff* **E<sup>1</sup>** **Moderato assai**

534 *f* *mf* *p*

540 *pp* *pp* **F<sup>1</sup>**

549 *ppp*

# Jean Sibelius

## Lemminkäinen Suite No. 1, Op. 22, No. 1

### Lemminkäinen and the Maidens of Saari

#### I

#### Flauto II

**Allegro molto moderato** (♩)

13 **A** 2 *allarg.* 1 *a tempo* *allarg.* *a tempo* *allarg.* **B** *a tempo* *poco a poco* **C** **Allegro moderato** *meno moderato* Ob. I

45 *pp* *stacc.*

50 *pp* *stacc.*

59 **D** 2 *p*

70 **E** 13 *p* *cresc. molto* Ob. I

89 **F** *f* *f* *f* *f* *cresc.*

95 **G** **Largamente** 4 *f* *f* *f* *p* *p* 24

127 **H** 20 **I** *poco a poco più allegro* 8 *Solo* *f* Ob. I

162 **K** 9 *f* *rfz* *rfz* **L** 2 *string. poco a poco* *rfz* 1

178 *f* 3 *f* 2

Flauto II

185 *f* *f* *f* *f* *f*

189 **M** **N** *Allegro molto* *Clar. I* 3 *poco string.*  
16 15 9

236 **O** *Vivace* 6 **P** 4  
*Vcllo.-Solo* *pp* (*Clar. I*) *pp*

254 4 *mp marc.* *tr*

265 1 7 *p* *p cresc.* *fz* **Q**

278 1 5 *f* *f* *mf* *tr*

290 **R** 1 1 1 1 *f* *fz* *fz* *fz*

299 **S** 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

305 *f* *mf* *cresc. molto* **Molto vivace** 8

318 *Viol. I* **T** 2 *mf* *f*

323 1 *più f* *fp* *cresc. molto*

332 *ff*

Flauto II

**U** *muta in Picc.* 10 *Ob. I* *Picc.*

338 *f*

353 *cresc.*

**V** *Vivacissimo* *muta in Fl. gr.* 3 *Fl. gr.*

357 *ff stacc.* *ff stacc.*

365 1 *f* *cresc.*

371 *pp* *f*

376 1 **W** 4 *Poco largamente* *mf*

384 3 *mf*

390 *cresc.* 3 *allarg.* 1

**X** *Tempo I (♩ = ♩)* **Y** *Viol. I*

396 *p cresc.* *f* *f* *f mf*

412 3 3 19 *Ob.*

**Z**

436 *ff* *f* 3 *p* *f cresc.*

**A<sup>1</sup>**

443 *mp cresc.* *mf cresc.* 3 *cresc. molto* *fff* *dim.* 1

Flauto II

450 *fz* *dim.* *mf* *cresc.*

459 *f* *dim.* *f* *dim.* *f*

469 **B<sup>1</sup>** *poco a poco meno moderato* *f* *cresc.* *ff*

476 *f*

484 *dim.* *f* *f*

492 *f* *f*

499 *f* *cresc.*

510 **D<sup>1</sup>** *ff* *ff*

520 **Largamente** *fff* *allarg.* *ppp* *sempre ppp*

532 **E<sup>1</sup>** *Moderato assai* *ff* *f* *mf*

539 *p* *pp* *pp*

548 **F<sup>1</sup>** *ppp*

Detailed description: This page contains the musical score for Flauto II, measures 450 to 548. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), fortissimo-zwischen (fz), mezzo-forte (mf), piano (p), pianissimo (pp), and pianissimo-pianissimo (ppp), as well as crescendos and decrescendos. Performance markings include 'poco a poco meno moderato', 'Largamente', and 'allarg.'. The score includes several first endings (B<sup>1</sup>, C<sup>1</sup>, D<sup>1</sup>, E<sup>1</sup>, F<sup>1</sup>) and contains triplets, slurs, and fingering indications (1, 2, 3, 4, 7). The piece concludes with a final first ending marked with a fermata.