

Alexander Scriabin  
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Flauto I.

Andante. *con voglia languido* Fl. picc. *pp cresc.*

*p dolce*

Lento. Clar. I. *p dolce espress.*

*poco cresc.* *dim.* *p dolce espress.*

*poco cresc.* *poco* *dolciss.* *dim.*

Allegro volando. *pp* *p* *mp*

*p* *mp*

*p*

*molto acceler.* *cresc.*

Lento. *p serio*

# Flauto I.

*cantabile*

*p espress.*

*mf molto languido* *f ma dolce* *dim.*

**Allegro non troppo.**

*pp* *mf* Ob. I.

**Moderato.**

*p poco* *poco* *pp*

*mp espress.* Clar. I.

*cresc. poco a poco*

*p* *p dolciss.* Solo.

*p espress.* *p molto espr.* Solo.

# Flauto I.

7 4

*cresc. poco a poco*

8

*f*

*dim. - - poco - - a - - poco*

*Allegro.*

*morendo* *p* *p cresc.*

*Allegro drammatico.*

9

*f* *mp* *f*

10

*f*

6 Viol. I.

1 Ob. I.

11 3 *p* *ff* 1 *p* *f* 12 5 Fl. II. # 13

*tr* *tr* *tr*

Detailed description: This page contains the musical score for the first flute part of Scriabin's Symphony No. 4, measures 7 through 13. The score is written on a single treble clef staff. Measures 7-10 feature a melodic line with slurs and dynamic markings including *f*, *cresc. poco a poco*, and *dim. - - poco - - a - - poco*. Measure 11 begins a new section marked *Allegro drammatico.* with a *f* dynamic. Measures 12 and 13 continue this section with various dynamics and articulations like *tr* and *trun*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are boxed in the score. Other instruments like Viol. I., Ob. I., and Fl. II. # are indicated with their respective measure numbers.

# Flauto I.

*ff*

14

15

*avec une noble et joyeuse émotion*

*mp*

*pp*

*f*

*mp*

*poco cresc.*

*mf*

16

*p*

*cresc.*

*f*

*cresc.*

17

*ff*

# Flauto I.

*dim.* *mf* *cresc.*

*ff*

18 *mp*

*poco cresc.* *mf*

*dim.* *mp*

*cresc.* *f* *cresc.*

19 *ff*

10 *Lento.*  
Clar. I.

*p* *poco cresc.* *p dolce espress.*

1 20 4 6 8 4

# Flauto I.

21 *p dolce* *dolciss*

*Allegro volando.*

*mp* *mp* *mp* *f* *p*

22 *mp* *mp* *mp*

*Lento.*

*f* *dolce espress.*

23 *Fl. picc.*

24 *pp* *poco cresc.* *mp* *dim.*

*Allegro.*

*molto accel. cresc.* *f* *Ob. I.* *7* *25* *2*

*mf* *Ob. I.* *3* *26* *3*

*Ob. I.* *tr.* *1* *27* *molto più lento* *f* *mp* *cresc.* *f*

*Allegro.* *2* *1*

# Flauto I.

28 *f* *ff*

29

30 *mp*

31 *charmé* *p* *poco* *cresc.* *mf* *mp*

32 *pp* *f*

33 *Fl. II.* *tr* *scherzando* *6* *3* *2* *3* *1* *2*

34

Detailed description: This page contains the musical score for the first flute part of Scriabin's Symphony No. 4, measures 28 through 34. The score is written on ten staves. Measures 28-30 feature a melodic line with triplets and trills, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*). Measure 30 includes a mezzo-piano (*mp*) dynamic marking. Measures 31-32 are marked *charmé* and *p* (piano), with a *poco* (slightly) dynamic change. Measure 31 includes a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic. Measure 32 is marked *pp* (pianissimo) and *f* (forte). Measures 33-34 are marked *scherzando* and feature a second flute part (*Fl. II.*) with trills and triplets. Measure 33 includes a *6* (sixteenth notes) and *3* (triplet) marking. Measure 34 includes a *2* (quarter notes) and *3* (triplet) marking. The page number 7 is in the top right corner.

# Flauto I.

*avec volupté*

*p cresc.*

*p*

*cresc.*

*p*

*f*

*pp*

**35**

**36**

*p molto espress.*

*mp*

*mf*

*Allo molto Leggieriss.*

*volando*

*p*

*mp*

*p*

*cresc.*

**37**

*mf*

**38**

*cresc.*

**Maestoso.**

*ff*

**39**

*CREX.*

*f cresc.*

*ff*

*f cresc.*

**40**

*ff*

*Fl. picc.*

**41**

*fff*



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Flauto II.

Andante. Fl. I. *pp cresc.*

Lento. Clar. I. *p*

*dolce espr.* *poco cresc.* *dim.* *p dolce espress.*

*poco cresc.* *poco* **Allegro volando.** *p*

*pp* *p* *pp* *p* *p*

*molto accelerando* **Lento.** *p serio*

*mf molto languido* *fma dolce*

**Allegro non troppo.** *dim.* *pp* Ob. I.

# Flauto II.

*mf*

Moderato. Corno I 4 *mp espressivo*

*cresc. poco a poco*

*f p* 5 5 3 6

Solo *mp pespr. 3 pp mp*

*pp* 7

*cresc. poco a poco*

# Flauto II.

8 *f*

*dim.* *poco a poco*

**Allegro.**  
*morendo* *mf*

**Allegro drammatico.**  
Cor. ingl.

1 3 3 4 3

9 *f*

10 **Corno ingl.** 3

10 **Viol. I** 1

Ob. I. 11 3 1 12 5

*p* *ff* *p* *ff* *p* *ff*

Detailed description: This page contains the musical score for the second flute part of Scriabin's Symphony No. 4, measures 8 through 12. The score is written on ten staves. Measures 8-11 feature a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 8 starts with a forte (*f*) dynamic. The music transitions through various dynamics, including *dim.* (diminuendo), *poco a poco* (gradually), *morendo* (fading), and *mf* (mezzo-forte). The tempo markings are **Allegro.** and **Allegro drammatico.**. There are several triplets and accents throughout. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and includes the instruction **Corno ingl.** (English Horn). Measure 11 is marked with a box containing the number 11 and includes the instruction **Viol. I** (Violin I). Measure 12 is marked with a box containing the number 12. The dynamics *p* (piano) and *ff* (fortissimo) are used to indicate volume changes. The key signature has one sharp (F#) and the time signature is 3/4.

### Flauto II.

13 *f* *f* *ff*

14 *mp* *avec une noble et joyeuse émotion* *pp*

15 *f* *mp* *poco cresc.*

16 *mf* *pp* *cresc.* *f* *cresc.*

Detailed description: This page contains the musical score for the second flute part of Scriabin's Symphony No. 4, measures 13 through 16. The score is written on ten staves. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note triplets, starting with a dynamic of *f* and reaching *ff*. Measure 14 starts with a new key signature of one flat (Bb) and continues with eighth-note triplets, marked *mp*. A performance instruction in French, "*avec une noble et joyeuse émotion*", is placed below the staff. The dynamic shifts to *pp* at the end of the measure. Measure 15 continues with eighth-note triplets, marked *f*, and includes the instruction "*poco cresc.*". Measure 16 begins with a dynamic of *mf* and features a complex rhythmic pattern of eighth-note triplets. The dynamic fluctuates between *pp* and *f*, with a "*cresc.*" instruction at the end of the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flauto II.

Musical score for Flauto II, measures 17-22. The score is written on ten staves. Measures 17-18 are marked *ff*. Measures 19-20 are marked *f* *cresc.*, *ff*, and *fff*. Measure 21 is marked *pp*. Measure 22 is marked *p* and *pp*. The score includes various dynamics, articulation, and performance instructions such as *dim.*, *mf*, *cresc.*, *poco cresc.*, *dim.*, *cresc.*, *peresc.*, *f*, *pp*, *p cresc.*, *4 Lento*, *Allegro volando.*, and *Fl. I.*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes fingerings, slurs, and accents.

Lento.

Flauto II.

FL. I. *p dolce* *p*

Allegro.

FL. I. *molto più lento*

Allegro. *f*

# Flauto II.

*cresc.* *mf* *mp*

*cresc.*

*Charmé.* *pp* 31

*p* *p*

32 *pp* *f* *f*

33 *f* *f* 34

*Scherzando* 1 2

*avec volupté* *p* *cresc.* *pp*

35 *p* *f* *pp* 36 1 4

# Flauto II.

**Allegro molto.**

*pp* *Leggierissimo. Volando.*

*mf* **37** *p* *cresc.*

*mf* **38** *f* *cresc.* **Maestoso.** *ff*

*f* *cresc.* **39** *f* *cresc.* *ff*

*f* *cresc.* **40** *ff*

*pp* *cresc.* **41** *pp* *cresc.* *pp*

*ff* *cresc.* *fff*

Detailed description: This page contains the musical score for the second flute part of Scriabin's Symphony No. 4, measures 37 through 41. The score is written on ten staves. It begins with a dynamic of *mf* and a tempo marking of **Allegro molto.** The first measure (37) features a triplet of eighth notes. The second measure (38) starts with a *p* dynamic and a *cresc.* marking. The third measure (39) is marked *f* and *cresc.*, and the tempo changes to **Maestoso.** The fourth measure (40) is marked *ff*. The fifth measure (41) is marked *pp* and *cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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Flauto III.

Andante. Lento. Fl. I. Ob. I.

18 4

*f* *poco* *dolciss.*

Allegro volando.

1 3 5 *p* *poco*

2 *molto accel* Lento. Fl. I. 3 4 3

14 1 8 *mp* 8

Allegro non troppo. Tromba I. Corno V.

*mf*

Modto 4

16 10

Viol. Solo. 5 1 2 3 4 5 3 6 4 7

*p* *mp*

# Flauto III.

7 *p* *cresc. poco a poco*

8 *f*

Allegro. *mf* *f*

Allegro drammatico. *mf* *f*

9 10 Clar. basso. *f*

5 11 2 Corno ingl. *f* *ff* *p* *ff*

6 Viol. I. *f* *ff* *p* *ff*

12 13 *p* *ff* *p* *f* *ff*

14 *f*

15 9 Fl. I. 3 *f*

16 *f*

# Flauto III.

*cresc.*

17 *ff*

*dim.* *mf* *cresc.*

*ff*

18 *mp*

*poco cresc.* *mf*

*dim.* *mp*

*cresc.*

19 *cresc.*

*fff* *p cresc.* *ff* *f*

3/4 4/4

# Flauto III.

**Lento.** Viol. Solo.

1 20 8 21

*p* *poco cresc.* *p dolce*

**Allegro volando.** Lento.

1 *p* 22 23

Ob. I. *pp*

**Allegro.** Fl. I.

23 24 9 4 25 26

8 *molto accel.* Fl. I. *con sord.* 5 14 3

Ob. I. *mp cresc.* *f*

Ob. I. 27 1 Fl. I. *f*

*molto più lento* *f* *mp cresc.* *f*

**Allegro.** 1

28

*mp* *f* *ff*

29

Flauto III.

30 *sfp* *f* *mp* *cresc.*

31 *Charmé* *p* *p* *pp* *f*

32 3

33 8 34 2 *Fl. I. II.* *Scherzando* *pp*

35 6 36 4 *Fl. II.* *Allegro molto.* *pp* *Leggierissimo. Volando.*

37 2 10

Detailed description: This page contains the musical score for the third flute part of Scriabin's Symphony No. 4, measures 30 through 37. The score is written on a single staff in treble clef. It begins with measure 30, which features a series of eighth-note triplets and a dynamic marking of *sfp*. Measure 31 is marked *Charmé* and contains a melodic line with a dynamic of *p*. Measure 32 continues the melodic line with a dynamic of *pp*. Measure 33 is marked *Scherzando* and contains a melodic line with a dynamic of *pp*. Measure 34 is marked *Fl. I. II.* and contains a melodic line with a dynamic of *pp*. Measure 35 is marked *Fl. II.* and contains a melodic line with a dynamic of *pp*. Measure 36 is marked *Allegro molto.* and contains a melodic line with a dynamic of *pp*. Measure 37 is marked *Leggierissimo. Volando.* and contains a melodic line with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

### Flauto III.

38 *f* *cresc.*

*Maestoso..*

*ff*

*f*

39 *cresc.*

*f cresc.*

*ff*

40 *f cresc.* *ff*

41 *pp* *p* *pp cresc.*

*ff cresc.* *fff*

Detailed description: This page contains the musical score for Flauto III, measures 38 through 41. The music is written on a single staff in treble clef. Measure 38 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The tempo is marked *Maestoso..*. The score features a series of eighth-note chords that transition into sixteenth-note patterns. Measure 39 continues with a crescendo and a forte (*f*) dynamic. Measure 40 shows a further increase in dynamics, with *f cresc.* and *ff* markings. Measure 41 starts with a piano (*pp*) dynamic and includes fingerings (1) for the notes. The piece concludes with a very forte (*fff*) dynamic and a final crescendo (*ff cresc.*).