

Robert Schumann
Overture, Scherzo & Finale, Op. 52

FLÖTE I.

OUVERTURE.

Andante con moto. ♩ = 60.

un poco ritard. Allegro. ♩ = 108.

11 *p cresc. fp* *un poco ritard. Allegro. ♩ = 108.* Solo *p*

cresc. dim. mf

cresc. f

f sf sf dim.

19 *p* *p*

f sf dim.

sf dim. f

f f f G.P. p

cresc. f f

f sf sf

FLÖTE I.

f. *f* *p*

un poco ritard.

a tempo

dim. *mf*

cresc. *f*

f *dim.* *p* *f* *p*

dim. *f* *dim.* *f*

ff *G.P.* *p* *cresc.*

un poco più animato

cresc.

FLÖTE I.

Musical score for Flute I, Overture section. The score consists of five staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The second staff includes the instruction *un poco ritard.* followed by *a tempo*. The third staff is marked *Viol. I.* and includes dynamics *f*, *p dolce*, *p*, and *cresc.*. The fourth and fifth staves continue the melodic line with dynamics *f*, *f*, *f*, *p cresc.*, *f*, and *f*.

SCHERZO.

Vivo. $\text{♩} = 84.3$

Musical score for Flute I, Scherzo section. The score consists of five staves. The first staff is marked *mf*. The second staff includes first and second endings. The third staff is marked *f*. The fourth staff includes measures 13 and 3, with a dynamic marking of *p* and a *cresc.* instruction. The fifth staff is marked *din.*. The sixth staff is marked *mf*.

Trio.

È istesso tempo.

Musical score for Flute I, Trio section. The score consists of three staves. The first staff is marked *p* and includes the instruction *ritard.* followed by *a tempo*. The second staff is marked *mf*. The third staff is marked *f* and includes first and second endings, with measure numbers 7, 4, 1, and 13.

FLÖTE I.

p *cresc.*

dim. *mf*

rit. *a tempo* *sf* *dim.*

ritard. *a tempo* *dim.*

p *p dolce*

p

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

FINALE.
Allegro molto vivace. ♩ = 74.

f

p

fp *fp*

cresc. *fp*

f *p*

cresc. *f*

cresc. *f*

FLÖTE I.

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 2: *sempre f*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *ff* and *mf*
- Staff 10: *f cresc.*
- Staff 11: *ff*
- Staff 12: *f cresc.*
- Staff 13: *ff*
- Staff 14: *dim.*
- Staff 15: *dim.*

The score concludes with a double bar line and the word *dim.*

FLÖTE I.

dolce *p* *p*

fp *fp* *cresc.* *f*

p *cresc.*

un poco ritard. *f* *a tempo*

ff

dim. *p*

cresc. *f sempre*

f

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FLÖTE II.

Andante con moto. $\text{♩} = 60.$ *p cresc.* *p* *poco rit.* Allegro. $\text{♩} = 108.$ *mf*

11 1 1 16 2

2 *cresc.* *f*

f *f* *f* *dimin.* 19

p *p*

f *f* *dimin.* *f* *dimin.* *f*

f *f* *f* G.P. 9

f *f* *f* 3 2x

f *f* *f* *f* *p*

un poco ritard. a tempo

1 1 2 8 4 5 *mf* 2 2

cresc. *f* *f* *f*

f *f* *dimin.* 13

FLÖTE II.

p *p* *p*

sf *dimin.*

sf *dimin.* *f*

ff G.P. *f*

cresc. *sf* *sf* *sf*

un poco più animato

mf

cresc.

f *f* *f*

f *f* *f*

f *f*

poco ritard. a tempo

Fl. I

p *cresc.* *f* *f*

f *p cresc.* *f* *f* *f*

FLÖTE II.

SCHERZO.

Vivo. ♩ = 84.

17 *f*

14 *p*

1 3 8 *dimin.*

Trio.
Listesso tempo.

7 8 9 10 11 *ritard.* *a tempo* Fl.I.

1 2 3 *ritard.* *a tempo* *p*

10

f

14 1 5 1 *p*

3 14 *dimin.* *ritard.* Ob.I. *f*

Listesso tempo.

7 8 9 10 11 *ritard.* *a tempo* *p*

sf dimin.

Coda. 6 2 *p*

5 6 8 *cresc.* *p*

FLÖTE II.

FINALE.

Allegro molto vivace. 3/4.

1 15

33 3

f *f*

fpp *cresc.*

f

p *cresc.*

f

1. 2.

sempre f

6 6 *ff*

1 *f* 1 *f* 1 *f*

1 *f* 1 *f* 1 *f*

2 *ff*

1 6 *ff* 6

ff *f cresc.*

ff *dimin.*

dimin. *p* *fp*

cresc.

f *p*

cresc. *f*

un poco ritard. *ff*

tempo

dimin. *cresc.* *f sempre*

1 2 3 4 5

sf