

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Flöte I

I
Lebhaft

The musical score for Flute I consists of ten staves of music. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto). The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *p*. There are also performance markings like '1', 'A', 'B', 'C', and '2' indicating first endings or specific phrasings. The score ends with a double bar line and the number '6' in the bottom right corner.

Schumann — Symphony No. 3 in Eb Major

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Flöte I

134 *p cresc.* *p cresc.* *f* *f* *f*

Musical staff 134-151: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.*, *f*, and *ff*. Fingerings 1 and 2 are indicated. A key signature change to D major is shown above the staff.

152 *ff* *f* *f*

Musical staff 152-165: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *ff*. A key signature change to E major is shown above the staff.

166 *p cresc.* *f f* *p cresc.* *f f* *f f*

Musical staff 166-184: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.*, *f f*, *p cresc.*, *f f*, and *f f*. A fingering of 7 is indicated at the end of the staff.

185 *fff* *fff* *p* *p* Solo

Musical staff 185-202: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff*, *fff*, *p*, and *p*. A *Solo* marking is present. A fingering of 3 is indicated.

203 *p* *cresc.*

Musical staff 203-218: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc.*. Fingerings 1, 2, 3, and 4 are indicated.

219 *cresc.* *f*

Musical staff 219-233: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. Fingerings 5 and 6 are indicated.

234 *f* *fp* *cresc.*

Musical staff 234-248: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *fp*, and *cresc.*. A key signature change to G major is shown above the staff.

249 *f* *f* *f* *f* *dim.* *p*

Musical staff 249-262: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *f*, *f*, *f*, *dim.*, and *p*.

263 *cresc.* *fp*

Musical staff 263-282: Treble clef, Eb major key signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *fp*. A key signature change to B major is shown above the staff.

275 *sf* *cresc.* *f* *sf*

288 *sf* *sf*

302 *sf* *sf* *p* *cresc.*

316 *f* *f*

329 *sf* *sf* *fp*

344 *cresc.* *f* *f* *f* *f* *dim.* *p* *cresc.*

364 *pp* *sempre pp*

380 *cresc.*

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Flöte I

397 *f* *M* *f* *fff*

413 *fz*

427 *f* *f* *f* *f*

443 *f* *Solo* *pp* *f*

465 *p* *cresc.* *f* *f*

480 *f* *dim.* *p* *p cresc.* *6*

499 *p cresc.* *f* *f* *f* *ff*

516 *f* *f* *p*

529 *fz* *ff* *p* *fz* *cresc.*

545 *f* *R*

Detailed description: This page of a musical score for Flute I in Eb Major, measures 397-545. The score is written on a single treble clef staff. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and breath marks. Measure 397 features a dynamic change to *f* and a marking 'M'. Measure 413 has a dynamic of *fz*. Measure 427 shows a series of *f* dynamics. Measure 443 includes a 'Solo' marking and a *pp* dynamic. Measure 465 starts with *p* and a *cresc.* marking. Measure 480 has a *f* dynamic, followed by *dim.*, *p*, and *p cresc.* with a '6' marking. Measure 499 shows a *p cresc.* leading to *f*, *f*, *f*, and *ff*. Measure 516 has *f*, *f*, and *p* dynamics. Measure 529 features *fz*, *ff*, *p*, *fz*, and *cresc.* dynamics. Measure 545 starts with *f* and includes a marking 'R'. The key signature has two flats (Bb and Eb).

559

sf ff

574

f

SCHERZO
Sehr mässig

II

Vel *p*

13 *poco rit.* Im Tempo *cresc. f* *p*

18

25

29 *pp* Ob I

39 *pp*

48 *f sf ff sf p* Solo

Flöte I

57 *ff* *p* *ff* *sfz*

67 *sf* *f* *sfz* *p*

77 *cresc.* *mf* *poco rit.* *p*

90 *cresc.* *f* *p*

96 *Solo* *pp*

104 *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114 *sfz* *dim.*

122 *sfp* *p* *p* *dim.* *pp* *Solo*

III

Nicht schnell

11 *Clar. I* *Viol. I* *p dolce* *pp*

Viola

21 *pp* *fp* *fp*

25

29 *p*

34 *pp* *pp* *p*

42 *cresc.* *fp* *pp*

49 *pp* *ppp* *p dim.*

B

C

D

E

Solo

Solo

IV

Feierlich

20 *cresc. f* *f* *mf* *sf*

21 *p* *nach und nach stärker*

B

Cor. e Trhone

Die Halben wie vorher
die Viertel

Viol. I

Flöte I

Musical score for Flute I, measures 38-56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 38 starts with a dynamic of *f*. The music features a melodic line with slurs and accents. Measure 48 has a dynamic of *f*. Measure 56 has a dynamic of *ff*. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *dim. p*, and *fp*. There are also slurs and accents throughout the passage.

V

Musical score for Flute I, measures 3-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo marking is **Lebhaft**. Measure 3 starts with a dynamic of *f dolce*. The music features a melodic line with slurs and accents. Measure 9 has a dynamic of *fp*. Measure 18 has a dynamic of *f*. Measure 26 has a dynamic of *p*. Measure 34 has a dynamic of *fp*. Measure 42 has a dynamic of *f*. The score includes various dynamic markings such as *f dolce*, *fp*, *p*, and *f*. There are also slurs and accents throughout the passage.

50

59

67

75

82

90

98

114

123

sf *sf* *p*

sf *sf* *p*

sf *sf* *p* *stacc.*

cresc. *f* *sf* *sf* *sf* *p*

Ob. I *Solo* *p*

p *cresc.*

D **3**

Detailed description: This page contains the musical score for the first flute part of Schumann's Symphony No. 3 in E-flat Major. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music, each starting with a measure number. The first system (measures 50-58) features a melodic line with dynamic markings of *sf* and *p*. The second system (measures 59-66) continues the melodic development with *sf* and *p* dynamics. The third system (measures 67-74) includes a *p* dynamic marking. The fourth system (measures 75-81) features a melodic line with a *p* dynamic marking. The fifth system (measures 82-89) includes a *stacc.* marking. The sixth system (measures 90-97) features a *cresc.* marking followed by *f*, *sf*, *sf*, and *p* dynamics. The seventh system (measures 98-113) includes a *Ob. I* marking and a *Solo* marking, with a *p* dynamic marking. The eighth system (measures 114-122) continues the melodic line. The ninth system (measures 123-124) features a *p* dynamic marking and a *cresc.* marking, ending with a **D** and **3** marking.

Flöte I

138 *f* *dim.* *p* *cresc.* *f* *sf* *p*

142 *cresc.* *f*

151 *ff*

161 *sf* *f*

169 *p*

177 *sf* *sf* *sf*

185 *sf* *f* *f*

193 *f* *sf* *sf* *sf* *p*

203 *sf* *f* *sf*

213 *sf* *p*

The musical score for Flöte I consists of ten staves of music, numbered 138 to 213. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *ff*, *sf*, and *sfz*. There are also performance markings like accents and slurs. The key signature is three flats (Eb Major). The score is written in a single system with ten staves.

228 *p stacc.* *f f*

231 *p* *cresc.* *f*

240 *p* *cresc.*

250 *ff*

259 *ff*

271 *ff*

286 *ff* *ff* *Schneller* *ff*

302 *ff* *ff* *ff*

310

319 *ff* *ff* *ff* *ff* *ff*

Detailed description: This page contains the musical score for the first flute part of the third movement of Schumann's Symphony No. 3 in E-flat Major. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 228 to 319. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *stacc.* (staccato), *Schneller* (faster), and *1* (first ending). The music features a mix of melodic lines and complex rhythmic patterns, including triplets and sixteenth-note passages. There are also some markings like 'I' and 'R' above notes, and 'L' and '3' above a triplet in measure 271.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft

Flöte II

12 *f*

26 *sf* *ff*

36 *sf* *sf* *sf* *sf* *sf* *dim.* *p*

57 *ff*

71 *sf* *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *sf* *mf dim.* *p*

98 *p* *cresc.* *f*

113 *sf* *sf* *dim.*

126 *p* *p cresc.* *p cresc.*

143 *f* *f* *sf* *ff*

156 *sf* *sf*

Flöte II

188 *f f p cresc. f sf sf sf*

185 *fff* *fff* *Solo* *p*

204 *p* *cresc.*

218 *cresc.* *f*

232 *fp*

246 *cresc.* *f* *f* *f* *f* *dim.* *p*

261 *cresc.* *fp* *sf*

276 *cresc.* *f* *sf*

289 *sf* *sf*

803 *p* *cresc.*

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 3 in E-flat Major. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures 188 through 803, with measure numbers printed at the beginning of each line. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *fff*, *fp*, *dim.*, and *p*. There are also performance instructions like *Solo* and *I*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a first ending bracket labeled *I* at the end of measure 803.

316  Musical staff 316-327. Treble clef, Eb major. Dynamics: *f*, *sf*.

328  Musical staff 328-341. Treble clef, Eb major. Dynamics: *sf*, *sf*, *fp*.

342  Musical staff 342-356. Treble clef, Eb major. Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *dim.*

357  Musical staff 357-374. Treble clef, Eb major. Fingerings: 5, 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *cresc.*, *pp*.

375  Musical staff 375-388. Treble clef, Eb major. Dynamics: *cresc.*

389  Musical staff 389-404. Treble clef, Eb major. Dynamics: *f*, *f*. Markings: A, 1, 1 M.

405  Musical staff 405-418. Treble clef, Eb major. Dynamics: *cresc.*, *sf*, *fff*. Marking: N.

419  Musical staff 419-432. Treble clef, Eb major. Dynamics: *sfz*, *f*.

433  Musical staff 433-446. Treble clef, Eb major. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Marking: 7.

Flöte II

453 **Solo**
pp *p* *cresc.*

469 *f* *f*

481 *f* *dim.* *p* *cresc.*

498 *p cresc.* *f* *f*

511 *f* *ff* *f*

524 *f* *p* *sfz* *ff*

535 *p* *sfz* *cresc.* *f*

548

560 *sfz* *ff*

574 *f*

II

SCHERZO
Sehr mässig

Vel

6

3

Fl. I

poco rit. Im Tempo

p

cresc. f

16

p

23

8

4

Ob. I

pp

1.

2.

(40)

pp

pp

1.

2.

(48)

f

sfz

sfz

ff

sfz

sfz

Solo

56

p

ff

p

ff

A tr

64

sfz

sf

f

sfz

B

72

p

cresc.

mf

10

Fl. I

Detailed description: This is a page of a musical score for Flute II, Scherzo movement, measures 1-100. The score is written in 3/4 time and Eb major. It features various dynamics (p, pp, f, ff, sfz, cresc., mf) and articulations (accents, trills, slurs). The score is divided into systems, with measure numbers 16, 23, 56, and 64 clearly marked. There are first and second endings at measures 40 and 48. The piece concludes with a final measure at 100, marked 'Fl. I'.

Flöte II

91 *Im Tempo*
poco rit.
crese.
f
p
1

98
pp
f
ff

108
sfz
sfz
sf

116
dim.
sfp

124
p
dim.
pp
Solo
2
1

III

Nicht schnell
Clar. I
Fl. I
p dolce
pp

11
A
1
Fl. I
6
B
2
pp

25
1
C
p

32
D
2
1
E
pp
pp
p

41 Musical staff 41: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *fp*, *pp*. Includes a fermata over the first measure and a dynamic hairpin.

48 Musical staff 48: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *ppp*, *p dim.*. Includes two "Solo" markings above the staff.

IV

Feierlich

3 Musical staff 3: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*. Includes a fermata over the first measure and a dynamic hairpin. Text below: "Cor. e Trbone".

17 Musical staff 17: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *f*, *f*, *mf*. Includes a fermata over the first measure and a dynamic hairpin. Text above: "Die Halben wie vorher die Viertel", "Viol. I".

31 Musical staff 31: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *f*. Includes a fermata over the first measure and a dynamic hairpin.

39 Musical staff 39: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *sf*, *p*. Includes a fermata over the first measure and a dynamic hairpin.

46 Musical staff 46: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *sf*, *p*. Includes a fermata over the first measure and a dynamic hairpin.

52 Musical staff 52: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *ff*, *p*. Includes a fermata over the first measure and a dynamic hairpin. Text above: "D", "E".

60 Musical staff 60: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *p*, *fp*, *fp*, *fp*. Includes a fermata over the first measure and a dynamic hairpin.

Flöte II

Lebhaft

V

f dolce *f*

9 *fp*

18 *f*

26 *p* *fp*

37 *fp* *fp* *fp*

45 *f* *f* *f* *sf* *sf* *sf* *sf*

53 *p*

61 *sf* *f* *f*

69 *sf* *p*

78 *p* *sf*

85 *sf* *p stacc.* *cresc.*

93 *f* *sf* *sf* *sf* *sf* *p* 7 Ob. I *tr*

Flöte II

Musical score for Flöte II, measures 107-208. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *fp*, and *ff*. Performance markings include accents, slurs, and trills. Measure numbers 107, 116, 125, 135, 145, 154, 164, 172, 184, 192, 200, and 208 are indicated at the start of their respective staves. A "Solo" marking is present above measure 107. Specific notes are labeled with letters: D (measure 125), E (measure 135), F (measure 154), G (measure 154), and H (measure 200). Fingerings are indicated by numbers 1-7. The score concludes with a fermata over the final note in measure 208.

Flöte II

FL. I

224 *p stacc.* *f* *f* *p*

233 *cresc.* *f*

241 *p*

249 *cresc.*

256 *ff* *f*

267 *f*

278

286 *f*

298 *Schneller* *f* *f* *f*

306 *f*

313 *f* *f* *f*

322 *f* *f*

Detailed description: This page contains the musical score for the second flute part of the third symphony by Robert Schumann. The score is written in E-flat major and 3/4 time. It consists of ten staves of music, numbered 224 to 322. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *stacc.* (staccato) and *Schneller* (faster). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3) and breath marks (e.g., ^). The key signature has two flats (B-flat and E-flat).