

Flöte I

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato

Ob. Klar.

1 20

*p cresc. fz fz p cresc.*

34 23 1 B

*f f ff fz G. P. ff fz fz fz*

69

*fz fz fz fz fz fz p f fz*

82

*fz fz fz fz fz fz fz fz fz*

99

*p fz pp*

114 19 Ob. I

*f cresc. ff*

150

*p ff p*

161

*ff p ff*

174

*fz fz fz fz fz fz*

189

*fz fz fz ff fz pp cresc. ff*

203 4 10

*fz ff fz pp E*

Flöte I

229 *p* *cresc.*

242 *f fz p cresc. ff fz pp*

257

266 *ff* *G. P.* *ff* *fz fz fz fz fz*

288 *fz fz fz fz p f ffz fz*

302 *fz fz fz fz fz fz fz* *H* *1*

313 *p* *p*

322 *ffz pp pp f ff*

352 *mf ff*

Andante con moto

13 *fp* *pp*

30 *f* *A*

42 *pp* *fp* *p* *cresc.*

Flöte I

Ob. I

55 *pp* 31 *pp*

94 1 B *ff*

107 *fz* C 7 *p* 5

128 2 16 Viol. I *pp* *fp* *pp*

158 3 4

173 D *ff*

186 *pp* *fp* *cresc.* *pp*

Ob. I

199 33 E *ppp* *ff*

241 *ff*

254 F *ff* *fp* *fp* *cresc.*

Viol. I

264 1 17 *pp* *dim.*

296 3

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Flöte II

Allegro moderato

The musical score for Flute II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 1, 24, 35, 69, 90, 110, 144, 154, 164, 174, 186, and 196 clearly indicated. The music features a variety of dynamics, including *f*, *ff*, *p*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. Performance instructions such as 'FL. I', 'G.P.', and 'Ob. I' are present. The score includes first and second endings, marked '1.' and '2.', and a repeat sign at the end. The notation includes eighth and sixteenth notes, rests, and various rests for other instruments.

Flöte II

229 **p** **2** **1**

241 *cresc.* **f** **fz** **p** *cresc.* **ff**

252 **F** **fz** **pp** **3**

262 **12** **1** **G. P.**

281 **G** **ff** **ff** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

291 **p** **f** **ff** **fz** **fz** **fz**

304 **fz** **fz** **fz** **fz** **fz** **H** **6**

318 **p** **ff** **pp** **4** **5**

334 **pp** **f** **ff** **mf** **11** **3**

357 **ff** **3**

Andante con moto

**13** **3** **8** **fp** **pp**

33 **A** **f** **pp**

Flöte II

46 *fp* *pp* 4 33

92 Fl. I *ff* 1 B

103 *fz*

111 C 7 5 23 Viol. I *p*

155 *fp* *pp* 3 8 D *ff*

176 *pp*

198 *fp* *cresc.* *pp* 1

199 Fl. I 35 E *ff*

244 *ff* 1 *ff*

255 *fp* *fp* *cresc.* 2 1

267 Viol. I 17 *pp*

298 3 *dim.*

Detailed description: This page contains the musical score for the second flute part of Schubert's Symphony No. 8. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), *fz* (forzando), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance markings like *cresc.* (crescendo) and *dim.* (diminuendo). Fingerings and breath marks are indicated throughout. Some measures contain specific notes or chords labeled with letters: 'B' at measure 92, 'E' at measure 199, and 'D' at measure 155. The score ends with a double bar line at measure 303.