

Franz Schubert  
Symphony No. 5 in Bb Major

Flöte

Allegro

11

Oboi

12 13

22

2 A 1

33

1

42

$f_3$   $f_3$   $f_3$   $f_3$

51

$f_3$   $f_3$   $f_3$   $f_3$

62

7

76

1

$p$  *cresc.*

84

1

$f$   $p$  *cresc.*  $f$   $ff$

93

$p$   $ff$

101

$p$   $p$

109

$f$

Flöte

118 *pp* **D**

129 *f* **E**

138 *fz fz fz fz fz*

147 *f*

158 *p pp*

169 **F** 13 *p*

190

197 **G** *f*

205

215

223 *fz* **H** 7

238 Musical staff 238: Flute part, measures 238-244. Dynamics: *p*.

245 Musical staff 245: Flute part, measures 245-254. Dynamics: *cresc.*, *f*, *cresc.*

255 Musical staff 255: Flute part, measures 255-264. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.

265 Musical staff 265: Flute part, measures 265-272. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.

273 Musical staff 273: Flute part, measures 273-281. Dynamics: *f*.

282 Musical staff 282: Flute part, measures 282-290. Dynamics: *p*.

291 Musical staff 291: Flute part, measures 291-297. Dynamics: *p*.

Andante con moto

3 Musical staff 3: Flute part, measures 3-7. Dynamics: *p*.

8 Musical staff 8: Flute part, measures 8-14. Dynamics: *p*.

15 Musical staff 15: Flute part, measures 15-20. Dynamics: *p*.

21 Musical staff 21: Flute part, measures 21-26. Dynamics: *p*, *fp*.

Flöte

31 *pp*

41 *fp fp fp fp f*

47 *p* 11 5 D 3

71

74

81

87 *p cresc. fp >* E 6

100 *p*

107 *fz fz fz fz* F

112 *f mf* 3

123 *f* G

Detailed description: This page contains the flute part of Schubert's Symphony No. 5, measures 31 through 123. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *fp*, *f*, *p*, *p cresc.*, *fp >*, *fz*, and *mf*. It features several slurs, accents, and breath marks. Measure numbers 31, 41, 47, 71, 74, 81, 87, 100, 107, 112, and 123 are clearly marked. Key signatures change to C major at measure 41 and F major at measure 107. Fingerings and breathings are indicated by numbers and 'b' symbols above notes. Performance instructions like '11', '5 D 3', and '6' are placed above the staff.

128 *p* *cresc.* *p* *p*

134 *p* *pp*

**MENUETTO**  
Allegro molto

135 *f* *f*

148 *p* *cresc.* *f*

155 *p*

162 *fz* *fz* *fz* *fz* *fp*

170 *fp* *fp* *ff*

178

185 **Trio** *p*

192 *f* *f* *f* *f*

200 *f* *f* *f* *f*

208 *f* *f* *f* *f*

Flöte

Allegro vivace

The musical score is written for a single flute part in the key of B-flat major and 2/4 time. It begins with a 7-measure rest followed by a series of eighth-note patterns. The score is divided into measures 1-14, 15-27, 28-39, 40-48, 49-64, 65-94, 95-104, 105-115, 116-131, 132-143, 144-166, 167-181, and 182-191. The piece features several dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also accents and slurs throughout. Section markers A, B, C, D, E, F, G, and H are placed above the staff at various points. A double bar line with repeat dots appears at measure 144. The score concludes with a 5-measure rest and a final note.

198 *fp* K

215 *mf* *p* *fp* 3

231 *fp* *mf* L 7

250 *p* M 4

263 *mf* *f* *p cresc.* 3

275 *f* *ff* *fz* *fz* *fz* N 2

287

304

320 *p* Ob. I. 13 14 15 16

343

353 2 1 2

367 *f* *p* *f* Q 3

382 *p* *f*

Detailed description: This page contains the flute part of Schubert's Symphony No. 5, measures 198 to 382. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *mf*, *p*, *fp*, *f*, *ff*, and *fz*. Performance markings include accents, slurs, and fingerings. Specific notes are labeled with letters: K (measure 198), L (measure 231), M (measure 250), and N (measure 275). There are also numerical markings: 5, 7, 13, 14, 15, 16, and 17. The score concludes with a double bar line at measure 382.