

Franz Schubert
Fierrabras Overture

Flauto I

Andante.

8 5 Clar. I. *cresc.*

Allegro ma non troppo.

6 4 Viol. I. *pp*

cresc. p *ff* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *fz* *fz*

6 B *ff* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *ff* *p* Ob. I. 19 20 21

Flauto I.

This page contains the musical score for the first flute part of Schubert's Fierrabross Overture, measures 1 through 16. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff has a forte (*f*) dynamic and includes a trill. The third staff continues with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The fourth staff has a forte (*f*) dynamic and includes a trill and a triplet. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*ff*) markings. The sixth staff has a forte (*f*) dynamic and includes a piano (*p*) and fortissimo (*ff*) dynamic change. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic and includes a piano (*pp*) marking at measure 16. The ninth staff has a fortissimo (*ff*) dynamic and includes a trill. The tenth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic change. The eleventh staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic change. The twelfth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) and piano (*p*) dynamic change.

ff fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz p cresc. ff p p

p ff fz fz fz

fz fz fz fz fz fz cresc.

fz fz fz fz fz fz G.P.

p cresc. poco a poco f

cresc. ff fz ff fz

fz fz fz fz ff

fz fz fz fz ff

ff fz

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Fierrabras Overture

Flauto II

Andante.

Musical notation for Flauto II, Andante section. The staff shows a melodic line with dynamics *cl. p. I. cresc.*, *ff*, *p*, *f*, and *p*. Fingerings 8, 5, 6, 7, 8, 2, and 6 are indicated above the notes.

Allegro ma non troppo.

4 Viol. I.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *pp* and *cresc.* and fingerings 5, 6, 7, 8.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *cresc.* and *p*.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *cresc.*, *p*, *ff*, *fz*, and *fz*. A section marker 'A' is present.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, and *fz*.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, and *ff*. Section markers '3' and '6 B' are present.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, and *ff*. A section marker '3' is present.

Musical notation for Violin I, Allegro ma non troppo section. The staff shows a melodic line with dynamics *fz*, *fz*, *fz*, *ff*, and *p*. A section marker '21' is present.

Flauto II.

Fl. I.

22 23 24 *p*

f *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *cresc.* *ff* *fz*

fz *f* *ff* *fz* *fz*

p *cresc.* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *ff*

ffz *ff* *fz* *fz*

fz *fz* *fz* *fz* *pp*

ff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

p *cresc.*

p *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p cresc.*

ff *p* *p* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

cresc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

I 2 10 *G.P.* *p cresc. poco a poco*

f *cresc.* *ff* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

ff *fz*