

Gioacchino Rossini  
Semiramide Overture

Flöte

**Allegro vivace**  
12

*p* *mf* *cresc*

34 *ff*

43 **B Andantino** 19 *ff* \*Ob. II \*Ob. II

66 *p* \*Ob. II

75 \*Ob. II

85 *mf* *ff* \*Ob. II

93 *p* *cresc.* 9

107 *f*

112 **F Allegro** 7 *f* *p*

125 *f* 2

Flöte

133 *p*

139 *cresc.*

142 *f* H *Ob. II*

148 *Ob. II*

154 *sempre* *Ob. II*

160 *fp fp fp fp f ff*

167 *ff f*

174 **K 13** *p p* *Fl. picc.*

192 *L 5* *Ob. II* *mf cresc.*

202 *Fl. picc.* *f cresc.*

207 **M** *f*

219  
(227) **N** *ff*

225  
(233)

236  
(238)

241 **O** 19 **P** *f* *p*

266 *f* 1

274 **Q** 1 *p* 1 1

281 *cresc.*

284 **R** *f*

290

296 **S**

302 *fp fp fp fp f ff* 1

309 *ff* 1 *f* **T** 4 1

Flöte

320 *p*

325

329 \* Piccolo *p*

334 \* Picc. *p* U 5

343 *f* *cresc.*

348 *f*

360 (369) *f*

366 (374)

377

380 *tr* *fp cresc.*

385 *ff*

Detailed description: This page of a musical score is for the Flute part of Rossini's Semiramide Overture. It contains ten staves of music, numbered 320 through 385. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features several triplet markings. At measure 329, a Piccolo part is introduced. At measure 334, a Piccolo part is also indicated. The music transitions to a forte (*f*) dynamic at measure 343, with a crescendo (*cresc.*) marking. The score includes various articulations such as slurs, accents, and trills. A repeat sign with first and second endings is present at measure 360. The piece concludes with a fortissimo (*ff*) dynamic and a trill marking at measure 385.

Gioacchino Rossini  
Semiramide Overture

Piccolo

**Allegro vivace**  
24 A 8

*mf* *cresc.* *ff*

39 B **Andantino** 19 C *ff*

65 D 21 E *ff*

92 12 *p* *cresc.*

108 F **Allegro** 7  $\frac{6}{8}$  8 *f*

128 G 4 *p*

138 *cresc.*

142 H *f*

148 I

155

161 *fp* *fp* *fp* *fp* *f* *ff* 1

Piccolo

167 *ff* 1 *f* **K 16**

190 *p* Solo *3*

194 *f cresc.* **L** 7

206 *f* **M** 7

218 *ff* **N**

224

229

234

237

240 *f* **O** 19 *p* **P**  $\flat^{\flat}2$  12 *p* **Q**

276

282 *cresc.* **R**  $\flat\omega$  *f*

286

