

Gioacchino Rossini
La Gazza Ladra Overture

Große Flöte.

Maestoso marciale.

Fl. Tr.

7

12

18

22

27

32

37

42

48

53

ff

p

f

cresc.

sf

ff

p

pp cresc. ed acceler.

ff

2

Große Flöte.
Bb.

a tempo

Allegro.

62 **16** *ff* *pp* *rit.* **5** **2** *pp* *3* *3* *3*

90 *pp* *3* *pp*

96 *p* *pp* *sempre stacc.*

102

107 *cresc. poco a poco*

112 *ff*

118

126

134 *f* *cresc.* *ff marc.* *tr.*

144 *tr.* *sf* *sf* *sf* *sf*

151 *ff* **4** **1** **10** **D 4** *p legg.*

177 *p legg.*

186 **11** *p legg.*

G.P. Fag. Hr. Str. Ob.

202 *p*

209 7 E 7 *p legg.*

234 *ppp*

242 *ppp*

250 *pp cresc. poco a poco*

256 *sempre cresc.*

262 *f ed acceler.*

268 *cresc. Più mosso.*

272 *ff*

277 *f*

284

290 *rit. Tempo I.* 7 15 G 1 10 4 *ff* G.P. Fag. Hr. Klar. Solo.

Große Flöte.

332 *p legg.* *p legg.*

341 *p legg.*

358 *p legg.*

367 7 H 20 Viol. I. 6 *pp*

407 *pp cresc. poco a poco*

414 *sempre cresc.*

421 *f ed acceler.*

427 *cresc.*

432 **Più mosso.** *ff sf*

440 *sf*

446 **Più allegro.** *ff* 10

465 *ff cresc.*

474 *ff*

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marziale.

Fl. Tr. *ff*

7

11 *f*

18

23 *f* *cresc.* *sf* *f*

29 *cresc.* *sf* *ff*

35

41 *f*

47 *pp cresc. ed*

55 *acceler.* *ff*

Detailed description: This is a page of a musical score for the Flute in C part of the Overture to 'La Gazza Ladra' by Gioacchino Rossini. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as 'Maestoso marziale.' The score consists of 55 measures, divided into systems of five lines each. The first system (measures 1-5) includes a dynamic marking of 'ff' and a 'Fl. Tr.' instruction. The second system (measures 6-10) starts at measure 7. The third system (measures 11-15) starts at measure 11 and includes a dynamic marking of 'f'. The fourth system (measures 16-20) starts at measure 18. The fifth system (measures 21-25) starts at measure 23 and includes dynamic markings of 'f', 'cresc.', 'sf', and 'f'. The sixth system (measures 26-30) starts at measure 29 and includes 'cresc.', 'sf', and 'ff'. The seventh system (measures 31-35) starts at measure 35. The eighth system (measures 36-40) starts at measure 41 and includes a dynamic marking of 'f'. The ninth system (measures 41-45) starts at measure 47 and includes 'pp cresc. ed'. The tenth system (measures 46-50) starts at measure 55 and includes 'acceler.' and 'ff'. The score is filled with various musical notations including eighth and sixteenth notes, rests, trills (tr), slurs, and dynamic markings. There are also some performance instructions like '1' and '2' above notes.

Kleine Flöte.

Allegro. 16 **Bb** *rit.* 7 **a tempo** 21 Fl. 22 23

62 *ff*

111 24 25 *mf cresc.* *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 *sf* *ff* 15 D 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

Kleine Flöte.

242 *ppp* *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*

274 *Più mosso.* *ff* *f*

281

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p* *poco cresc.* 16

Kleine Flöte.

369 *p*

373 *p* *cresc.* **H** 30

407 Fl. 31 32 *pp e cresc. poco a poco*

414 *sempre cresc.*

420 *f ed acceler.*

425 *cresc.* **Più mosso.**

429 *ff*

435 *f* *f*

443 **Più allegro.** *ff*

449 10 *ff*

469

476 *ff*

Detailed description: This is a page of a musical score for the Flute part of Rossini's 'La Gazza Ladra Overture'. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 369 to 476. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'cresc.', 'pp e cresc. poco a poco', 'sempre cresc.', 'f ed acceler.', 'Più mosso.', and 'Più allegro.'. There are also rehearsal marks: 'H' above measure 373, and numbers '30', '31', '32', and '10' below the staves. The key signature is G major, and the piece concludes with a double bar line at measure 476.