

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Flauto I.

Lento mystico.

*a tempo* *p*

*Viol.Solo*

*simile*

*dim. e smorz.* *3*

*Viol.Solo Cad.*

*A*

*pp*

*B Maestoso.* *6* *Oboe*

*Cad. dolce a piacere* *Solo*

*a tempo* *pp* *simile*

*Andante lugubre, sempre alla breve.* *Solo*

*4 2 3 4 2 3 4 1*

*Oboe*

*pp*

*3* *>p* *smorz.* *1* *>p*

*D*

*ppcresc.* *ff dim.* *pp* *5*

**Allegro agitato.****Flauto I.**

13 E 3

mf

f

F

ff

sf

10

f

G H 6

f

7

111

1

Flauto I.

Musical score for Flauto I. The first system starts with a dynamic *f dim.*, followed by a *p*. The instruction *mf poco più sostenuto e tranquillo.* is written below the staff, with *simile* above the notes. The key signature is one sharp.

Continuation of the musical score for Flauto I. The key signature changes to three sharps. Measure 3 shows a sixteenth-note pattern with grace marks. Measure 6 contains a single note with a sharp symbol above it.

K L'istesso tempo.

Solo

Flauto I. Solo section. The dynamic is *pp*. The music consists of eighth-note patterns.

Continuation of the solo section for Flauto I. The dynamic *cresc.* leads to a forte dynamic *f*. Measures 11 and 12 show eighth-note patterns.

M Recit. Maestoso.

Viol. Solo

Violin Solo section. The dynamic *poco rit.* leads to a measure with a fermata over the first note. The key signature changes to two sharps.

N Tempo I. (Allegro agitato.)

Continuation of the musical score for Flauto I. The dynamic *f* leads to a section with eighth-note patterns. The key signature changes to one sharp. Measure 10 ends the page.

## Flauto I.

P 4      2      Q      ff      R      sf      10      2      S 6      T 1

poco rit.      poco più sostenuto e tranquillo.  
ff dim.      Solo

Flauto I.

Sheet music for Flauto I. The music consists of 15 staves of musical notation. The key signature is one sharp (F#). The time signature varies, including measures in common time, 2/4, and 3/4. Dynamic markings include *a tempo*, *Viol. Cad*, *pp*, *p*, *cresc.*, *f*, *ff*, and *v2*. Performance instructions include *Poco più animato.* and *w*. Measure numbers 15 are indicated at the bottom right.

**Flauto I.****Allegro agitato.**

Musical score for Flauto I, page 6, section Allegro agitato. The score consists of two staves. The top staff starts with a dynamic of *spiritoso* and *f*. The bottom staff begins with *sfz*. Measure numbers 6 and 4 are indicated above the top staff. Measures 5 and 6 are shown on the bottom staff. The key signature changes from one sharp to one flat between measures 5 and 6.

**Maestoso alla breve. (L'istesso tempo.)**

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music. The dynamic *ff* is marked below the second staff.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music.

Continuation of the musical score for Flauto I, page 6, section Maestoso alla breve. The score shows two staves of music. The dynamic *fff* is marked below the first staff.

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Flauto II.

**Lento mystico.**

*p* *dim. e smorz. 3* *Viol. Cad.*

*Viol. Solo* *simile* *a tempo pp*

**A** *Viol. Cad.* **B Maestoso.** *C a tempo cl. 1* **8**

**Andante lugubre, sempre alla breve.**

*pp cresc. - ff dim.* *smorz.*

**D** *pp* **1** *ff* **5**

**Allegro agitato.**

**E 3** *mf* **2** *f* **2** *ff*

**F** *ff* **G** *ff*

**10**

## Flauto II.

*f*

*2*

*H 6*

*7*

*1 I I*

*poco più sost.*

*f dim.*    *p*    *mf*    *s*

*e tranquillo*

*simil*

*6*

*K L'istesso tempo.*

*pp*    >

*cresc.*    *f*

*L*

*M Recit. Maestoso. Viol. Solo.*

*poco rit.*

Flauto II.

N. **Tempo I.**  
(*Allegro agitato.*)

24 f

10 P 4 2

10 R 10

S 6

7 f

1 T 1 2

tn. 3

This is a page from the musical score for Flauto II in Rimsky-Korsakov's "Russian Easter Overture". The score is written in ten staves for two flutes. The key signature changes frequently, indicated by a mix of G major (one sharp) and E major (two sharps). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The tempo is marked as 'Tempo I' or 'Allegro agitato'. Dynamics include 'f' (forte), 'ff' (double forte), 'p' (piano), and 'ff' (double forte). Performance instructions such as 'tn. 3' (trill) and 'tr.' (trill) are present. Measure numbers 1 through 10 are marked above the staves. Measures 1, 2, 4, 6, 7, and 10 are specifically labeled with their numbers. The score shows a continuous sequence of notes and rests, with some measures featuring sixteenth-note patterns and others more sustained tones.

## Flauto II.

*poco più sost. e tranqu.*

*poco rit.*

*ff dim.* *p*

*a tempo* *U* *FL. I.*

*Viol. Coda. 2*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$

*6* *p* *f*

*ff*

\* *Poco più animato.*

*V* *mf*

*ff*

Flauto II.

5

Flauto II.

ff

*f*

W

15 X <sup>Spiritoso.</sup> Allegro agitato.

4

5

1 Y 3

2

Maestoso alla breve. (L'istesso tempo.)

ff

3

12

Z

fff

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**Flauto III. (Piccolo.)**

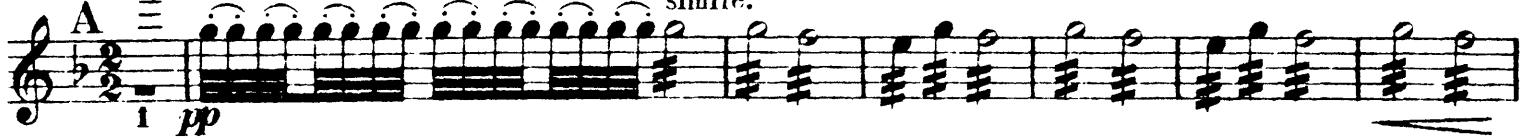
**Lento mystico.**

Flauto Grande.

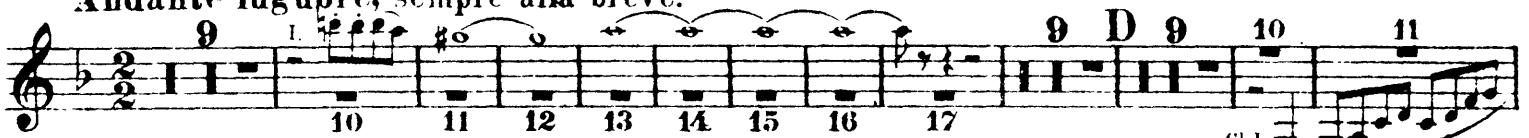


Viol Solo

simile.



Andante lugubre, sempre alla breve.



Allegro agitato.



G 24 II Ob.



I 10 J



simile

mf poco più sost. e tranquillo



L'istesso tempo.



2

## Flauto III. (Piccolo.)

**Recit. Maestoso.**

M 12 *poco rit.* 13 Viol. Solo

N 24 **Tempo I. (Allegro agitato.)** 25

18 P 4 2 11 14

Q R 23 S 25

5 6 11 14

5 T 2 2 11

poco più sost. e tranquillo 7 1 15 a tempo 2 14

Viol. Cad. 1 2 3 4 15

16 17 18 f

Flauto III. (Piccolo.)

V **Poco più animato.**

15 **Xspiritoso**

6

**Allegro agitato.**

1 Y 45

2 4 Maestoso alla breve. (L'istesso tempo.)

ff

Z

ff