

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Flauto I.

Moderato assai.

8 2. 2. 5 1. 4 ten. ten. p. p. 2.
f *f* *mf dim.*

Allegro molto.

12 3 3. 3 2 2
rallent. poco *f* *ff*

2 3 f dim. f dim. f dim. ff

6 4. 5 pp p

pp

9 5. 10 p dolce 8

6. pp

3 p 3 p 4 p smorz. 6

Flauto I.

SOLO

7. 12 *p dolce* *pp*

8. *p*

pp

9. 4 *p* *mf* *ten.* *ten.* *ten.* *p*

10. 4 *mf dim.* *smorz.* *p dolce*

11. *pp dolce* *pp* *tr* *tr*

12 *p* *p* *p* *p* *smorz.*

Detailed description: This page contains the musical score for the first flute part of the first movement of Rimsky-Korsakov's 'Sadko, Op. 5'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 'SOLO' marking and measures 7 and 12. Dynamics include *p dolce* and *pp*. The second staff continues the melodic line with *pp*. The third staff features a series of descending eighth-note patterns with *p* dynamics. The fourth staff has a *p* dynamic. The fifth staff contains sixteenth-note passages with *pp* dynamics. The sixth staff shows a dynamic shift from *p* to *mf* and includes 'ten.' markings. The seventh staff starts with *p cresc.* leading to *f* and ends with *p*. The eighth staff includes *mf dim.*, *smorz.*, and *p dolce*. The ninth staff features trills and *pp dolce* and *pp* dynamics. The tenth staff concludes with *p* dynamics and a *smorz.* marking.

Flauto I.

12. Allegretto.

pp cresc. f dim. poco a poco

8 p p poco accel.

Poco più vivo.

13. f

pp

14. 3 pp

3 p 115. p dolce 2

pp p cresc. poco pp 16. 3 3 3 3

3 3 3 3 f pp

3 3 3 3 f 2

Flauto I.

SOLO **Accelerando**
17. 16 18.

p

Poco più vivo ed acceler. poco a poco.
28 19.

ff *f*

mp

poco cresc.

Ancora più vivo e sempre un poco accel.
20. 21.

ff *ff*

Flauto I.

Feroce.

ff

Presto.

22. 24 23. 8

ff

sf sf

sf sf ff

ff

24.

fff

sf

ff sf lunga

Moderato assai.

25. 2 10 4

pp dolce rullent. poco pp

Flauto II.

p *pp* *p* *pp* *pp* *mf* *p cresc.* *f* *ten.* *ten.* *ten.* *p* *mf dtm.* *smorz* *p* *pp* *p* *p* *p* *pp* *cresc.*

8. 2 9. 4 10. 4 12 11. 2 12

Flauto II.

12. Allegretto.

f *dim.* *poco* *a* *poco*
p
p poco accelerando *cresc.*

Poco più vivo.

f
pp

14.

pp

15.

p *pp* *pp dolce*
cresc. poco

Flauto II.

16. *pp* *f* *pp* *f* *p*

17. *f* *p* *ff*

18. *p* *ff*

Fl. I. *p* *ff*

Accelerando.

Measures 16-18: Flute II part. Measure 16 starts with *pp* and *f*. Measure 17 starts with *f* and *p*. Measure 18 starts with *p* and *ff*. The section is marked **Accelerando.** Flute I parts are also present, marked *p* and *ff*.

Poco più vivo ed acceler poco a poco.

19. *f* *ff* *mp* *poco cresc.*

20. *ff*

21. *ff*

Measures 19-21: Flute II part. Measure 19 starts with *f* and *ff*. Measure 20 starts with *mp* and *poco cresc.*. Measure 21 starts with *ff*. The section is marked **Poco più vivo ed acceler poco a poco.**

Ancora più vivo. e sempre un poco accelerando

20. *ff*

21. *ff*

Measures 20-21: Flute II part. Measure 20 starts with *ff*. Measure 21 starts with *ff*. The section is marked **Ancora più vivo. e sempre un poco accelerando**.

Flauto II.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Measures 1-10. Measure 10 has a '3' above it. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Measures 11-18. Measure 18 has a '3' above it. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Measures 19-23. Measure 23 has '22. 24 23. 8' above it. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Measures 24-31. Measure 24 has '24' above it. Dynamics: *ff*, *sf*.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Measures 32-39. Measure 32 has 'trpm' above it. Dynamics: *sf*, *ff*.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Measures 40-47. Measure 40 has 'bb' above it. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Measures 48-55. Measure 48 has '24' above it. Dynamics: *fff*.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Measures 56-63. Measure 56 has '3' above it. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Measures 64-71. Measure 64 has '8' above it. Measure 71 has 'lunga' above it. Dynamics: *ff*, *sf*.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. Measures 72-79. Measure 72 has '25. 2' above it. Measure 79 has '10' above it. Measure 80 has '4' above it. Dynamics: *pp*, *rallent. poco*, *pp*.

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Flauto piccolo.

Moderato assai.

Allegro molto.

14 1. 8 2. 15 3 3. 6 5

rallent. poco ff

19 4. 26 5. 20 6. 20 7. 32

8. 20 11. 26 8 9. 24

10. 20 11. 26 12. 24

26 4 12. 24

Allegretto.

Poco accelerando. Poco più vivo. Accelerando.

8 13. 24 14. 16 15. 28 16. 24 17. 16 18. 8

Flauto piccolo.
Poco più vivo ed acceler. poco a poco.

28 19.

f
ff
mp
poco cresc.

20. Ancora più vivo e sempre un poco acceler. 7 21. 24

Feroce.

Presto.
22. 24 23.8

Moderato assai.
24. 26 25. 13 5